

22 Super A/V Systems

# Video

37869  
\$1.95

AUGUST 1986

The #1 Magazine of Home Video

Nightmare 2,  
Jewel Of The Nile & More

## Take A Video Vacation

- *See The World For \$24.95*
- *Break The Language Barrier*
- *Tape Your Adventures*

**Scuba-Cam Diving**  
*8mm Takes A Dip*

**Captain  
Midnight  
Unscrambled**



### BERGER-BRAITHWAITE VIDEOTESTS

Panasonic VHS Camcorder  
Sony 8mm VCR • Vidicraft SEG  
Panasonic HQ HI-FI VCR





The Pioneer® SD-P40 is not a projection television. It is a projection *monitor*. The first of its kind.

And in one masterstroke, all—not some, but *all*—of the compromises associated with projection television have been eliminated.

In fact, the SD-P40 is not merely far

For the first time, a true skin tone is achieved in the presence of a vivid green. At last, color compromise is eliminated.

The exceptional performance of the Pioneer SD-P40 is the result of several major technological advances developed by Pioneer engineers over the last 3 years.

# PIONEER INTRODUCES THE WORLD'S FIRST PROJECTION MONITOR.

superior to *any* other conventional projection system, it is also superior to all but a few direct-view monitors.

## 450 LINES. AND THAT'S THE BEGINNING.

The horizontal resolution on the SD-P40 is more than 450 lines.

The brightness is more than 300 footlamberts. It is actually brighter than any direct-view system.

The contrast has a dynamic range more than twice that of conventional projection systems.

## THE END OF BIG-SCREEN COMPROMISE.

Ambient light, one of the great problems in projection video, is no problem at all. In fact, there is less deterioration in contrast due to ambient light than in direct-view systems.

Focus, so much a problem in conventional projection systems, is sharp to the edges of the screen. Further, the picture is equally bright regardless of what angle you are viewing it from.

Blacks, so often grey on conventional systems, are rich while holding detail.

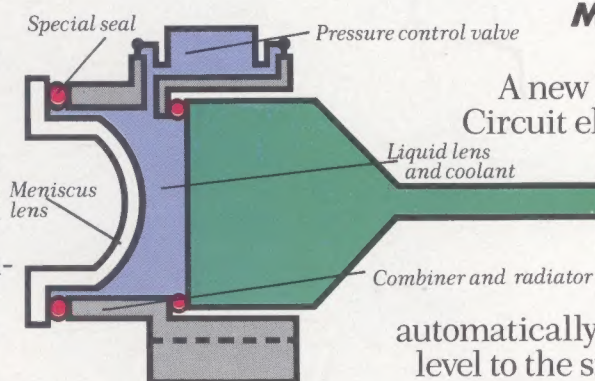
The fuzziness you're so used to seeing around white lettering and objects at high brightness, known as "blooming," is eliminated.

Color values are exceptionally accurate.

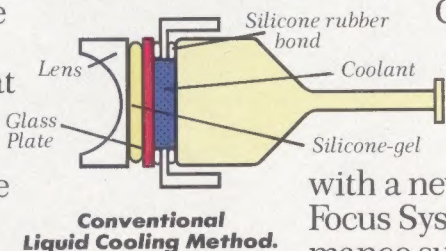
## AN UNPARALLELED LENS. A REVOLUTIONARY LENS SYSTEM.

The lens itself is the largest projection lens ever developed for private use—with a maximum bore of 160 mm.

Even more significant is Pioneer's development of the world's first liquid-cooled *and* liquid lens system. Far superior to conventional liquid cooling, the *direct coupled* "liquid lens" is clearly the most accurate, efficient projection lens system ever devised.



The "Liquid Lens" Technique.



Conventional Liquid Cooling Method.

## MAJOR ADVANCES IN CIRCUITRY.

A new High-Voltage Stabilizing Circuit eliminates anode voltage drop, preventing darkness in white areas and focus loss.

A new Black-Level Stabilizer Circuit automatically sets the optimum black level to the signal source.

A newly created Dynamic Focus Circuit guarantees sharp focus to the edges of the screen. And new High-Focus CRTs utilize not one but three electron lenses. These, combined with a newly developed Linear Tracking Focus System, result in a focal performance superior to conventional CRTs.

## THE HEART OF A SOPHISTICATED AUDIO/VIDEO SYSTEM.

Inputs are provided for a LaserVision player



and two videocassette recorders, in addition to 139 cable-capable channels with 10-key direct access. There's an MTS decoder for stereo/SAP broadcasts, and a simulated-stereo processor. There's a built-in high-powered 12W + 12W amplifier, with two built-in 6 $\frac{5}{16}$ -inch speakers. There's a monitor output, and a TV output. There's even a variable audio output that lets you control volume through your hi-fi system by remote control.

In fact, the entire system is controlled by



**Conventional seating**



**Our seating**

*Finally, you can sit anywhere.*


one 54-function System Remote control (which will also control Pioneer LaserDisc™ and VCRs bearing the SR symbol).


We could go on and on. Suffice it to say, all you have to do is see the Pioneer SD-P40 once, and you will suddenly understand the difference

between the world of projection televisions and the only projection monitor in the world.

 **PIONEER®**



 **PIONEER**

 **WENDELL INTERNATIONAL**





59



66



71

## Features

### Video Vacation Special

#### How I Shot My Summer Vacation

Are friends tired of your travel slides? Tips to record your adventures on video. Great sights can make great tapes.

By Murray Slovick ..... 47

#### See the World for \$24.95

The latest trend in tourism: tapes of exotic locales. Use them to plan a trip or travel by armchair.

By Julia Lisella ..... 50

#### Ich Bin Ein Berlitzer

How-to tapes promise an easy route to language fluency. Can they really help you *sprechen Sie deutsch*?

By Lindsay Van Gelder ..... 55

### Lights! Camera! Bubbles!

New marine housings let you shoot 8mm videos underwater. Our intrepid diver lights up the lower depths.

By Anne Flinn ..... 59

### Super Systems

All-in-one audio/visual entertainment centers: a primer and guide to 22 models that dazzle the senses.

By Martin Porter ..... 62

### Et Tu, Shakespeare?

Clashing swords, stellar casts, and vivid styles mark the Bard's works on tape. A crash course in Shakespearean video.

By M. George Stevenson ..... 66

## Program Guide

### News & Views

By Mark Fleischmann ..... 71

### Top 10

Tape & Disc Sales & Rentals ..... 73

### Reviews

*Jewel of the Nile*,  
*Nightmare 2*, more ..... 74

### Directory

New Releases on Tape & Disc ..... 84

## Videotests

Panasonic PV-300 VHS HQ Camcorder  
Sony EV-2700U 8mm Table Model VCR  
Panasonic PV-1742 VHS HQ VCR  
Vidicraft Special Effects Generator

By Berger-Braithwaite Labs ..... 94



**About the Cover.** Before you finish packing for that big trip, we've got a suitcase full of useful video ideas. Photograph by Robert Lewis.

## Columns

### Channel One

Ed Meese, Peeping Tom ..... 6

### Fast Forward

Doubled Decker Dilemma ..... 8

### Feedback

Letters from Readers ..... 10

### New Products

The Latest Gear ..... 16

### Fine Tuning

Video Questions & Answers ..... 28

### Videogram

The Electronic Intelligencer  
Edited by Ben Templin ..... 30

### TV Den

Taping in the Cable Jungle  
By Roderick Woodcock ..... 32

### The Third Format

Mini Video Potpourri  
By Roderick Woodcock ..... 36

### Random Access

Computers, News, and Games  
By Onosko/Kesten/Miller ..... 40

### Audio Input

Videodisc Sing-Along  
By Ivan Berger ..... 42

### Video Bookshelf

Oscars and Turkeys  
By Louis Kesten ..... 138

### Off the Air

Captain Midnight Unscrambled  
By Bob Brewin ..... 142



# THEY'RE BACK AND THEY'RE MAD!

An army of the undead.

Time couldn't stop them.  
Death couldn't stop them.

REVENGE NEVER DIES...

Starring

**MAXWELL CAULFIELD**  
(Grease II, The Colbys)

**NICHELLE NICHOLS**  
(Star Trek)

**LEVAR BURTON**  
(Roots)

AVAILABLE ON  
VIDEOCASSETTE  
AUGUST 27, 1986

A SANDY HOWARD PRODUCTION "THE SUPERNATURALS"  
Starring MAXWELL CAULFIELD, LEVAR BURTON, NICHELLE NICHOLS  
Executive Producers MEL PEARL and DON LEVIN.  
Produced by MICHAEL S. MURPHEY and JOEL SOISSON. Directed by ARMAND MASTROIANNI.



EMBASSY HOME ENTERTAINMENT®

1901 AVENUE OF THE STARS, LOS ANGELES, CALIFORNIA 90067

A UNIT OF *The Coca-Cola Company*

Artwork and Design  
© 1986 Embassy Home Entertainment®  
Printed in the U.S.A.

Closed captioned by the  
National Captioning Institute.  
Used with permission.



hi-fi  
MONO

For additional information, circle No. 2 on Reader Service Card.



# Channel One

## Ed Meese, Peeping Tom

Now that home video has established itself as a major phenomenon in America, it's easy to forget from whence we came. We built this industry on X-rated tapes. Like it or not, if it weren't for porn stars like Marilyn Chambers and Traci Lords, there's a good chance we wouldn't have Hi-Fi HQ VCRs. Yet, once again, adult tape—indeed, the freedom to watch what you want in the privacy of your bedroom—is under siege by the Attorney General's Commission on Pornography.

At presstime, we had not seen a copy of the draft report, but the final will have been made public as you read this. The American Civil Liberties Union (ACLU) sued the government to get the draft and at least one copy was "made available" to *The New York Times*. (The Commission refused to send us a copy or comment on it.) The first rumblings from Edwin Meese III's 11-member panel are little short of horrifying. The panelists conclude that the country needs new, tougher laws governing pornography. The report patly integrates sex and violence, reversing the wisdom of a similar government panel convened 16 years ago. Most disturbing, the Commission subtly coerced conservative and middle-American business interests into participating in a campaign of censorship. *Playboy* and *Penthouse* are no longer for sale in 7-Eleven convenience stores, and both magazines are suing the United States over the alleged "blacklisting."

Both publishers feel there is a virtual conspiracy by our government to use economic pressure to foist its conservative view of pornography and crime on the American public. Only a court can adjudicate that accusation. But the real issue is where do we draw the line about what's acceptable? What's next? Will local communities ban general interest magazines with risqué Calvin Klein underwear ads?

The sense of coercion is quickly traveling to America's communities. Recently Barry Lynn, an ACLU lawyer who has become the Commission's leading opponent, toured South Carolina video stores. Their message was clear: local sheriffs are browsing in stores "suggesting" that dealers take the adult tapes out of their inventories. This is intimidation, and it's ugly—perhaps uglier than the spate of civil suits against porn purveyors because the threat is less visible.

The Meese Report is limned with references to home video because of the VCR's great contribution to viewing freedom. "There is frequent discussion and mention of video tapes in the draft," according to Lynn. "They seem to think of it as a greater threat because of its wide availability." What especially irks Lynn and other critics is the shoddiness of the research in the report. "The Commission is taking a dab of science and mixing it with a pound of their own biases," Lynn said. "Our data are inconclusive," warned Edward Donnerstein, a psychologist at the University of Wisconsin, whose work was heavily relied on as source material by the Commission. "Our research is being over generalized and misinterpreted."

In short, the report is a "moral tract" rather than a "legal or scientific" document, says Lynn. It has long been axiomatic in America that it is unwise as well as impossible to legislate morality. If we are to believe the Meese Commission, then we will accept the argument that rapes and beatings of women are often committed by sexually frustrated men who rent and view adult tapes.

The Meese Commission echoes what Andrea Dworkin, Women Against Pornography, and other radical feminists have been saying for years: X-rated material degrades women, exploits them and wreaks havoc in society. Ironically, two of the four women on the Meese panel have written dissenting opinions. We'd like to applaud the independent and courageous thinking of Ellen Levine, editor of *Woman's Day*, and Dr. Judith Becker, a psychology professor at Columbia University. "No self-respecting investigator would accept conclusions based on such a study," they wrote. "We still know too little about why many men and some women use and enjoy pornography, if and why women's and men's sexual arousal patterns to pornography differ."

What can we do? Write angry letters to our legislators about how we object to the government taking away our inalienable right to watch what we want whenever we want on our VCRs.

—The Editors

# video

<i>Editor</i>	Doug Garr
<i>Managing Editor</i>	Stan Pinkwas
<i>Technical Editor</i>	Lancelot Braithwaite
<i>West Coast Editor</i>	Roderick Woodcock
<i>Senior Editor</i>	Ira Robbins
<i>Art Director</i>	Eileen M. Goldstein
<i>Associate Editor</i>	Ben Templin
<i>Assistant Editor</i>	Lou Kesten
<i>Contributing Editors</i>	
Ivan Berger, Bob Brewin, Steve Daly	
(Directory), Mark Fleischmann, Frank Lovece,	
Tim Onosko, Murray Slovick,	
Ron Smith	
<i>Assistant to the Editor</i>	Julia Lisella
<i>Assistant Art Director</i>	Lori A. Katz
<i>Typesetting</i>	Janet M. Holland
<i>Editorial Assistant</i>	Lily Schwartzberg



REESE  
COMMUNICATIONS  
INCORPORATED

<i>Publisher</i>	Jay Rosenfield
<i>Associate Publisher</i>	Debra Halpert
<i>Production Manager</i>	Linda M. Valley
<i>Production Assistant</i>	Mark E. Alhadeff
<i>Circulation Director</i>	Joseph Muccigrosso
<i>Circulation Manager</i>	Rena Adler
<i>Circulation Assistant</i>	Dorian Torregrossa
<i>Financial Officer</i>	Peter Philipps
<i>Business Manager</i>	Janette Evans
<i>Assistant to the Publisher</i>	Gabrielle Macari
<i>National Editorial &amp; Sales</i>	460 West 34th Street N.Y., N.Y. 10001 (212) 947-6500
<i>Advertising Director</i>	Eric C. Schwartz
<i>Promotion Manager</i>	Luanne Rao
<i>Ad Coordinator</i>	Gwen Mandell
<i>East Coast Sales</i>	Glenn Markman
<i>Classified Sales</i>	Janet Rubin
<i>Midwest Sales</i>	
Milton Gerber, Gerber & Associates, 1309 North Rand Rd., Arlington Heights, Ill. 60004, (312) 253-7500	
<i>West Coast Sales</i>	
<i>Sales Manager:</i> Deborah Kern. <i>Sales Rep.:</i> Denise Thompson, 413 So. La Brea Ave., Los Angeles, Cal. 90036 (213) 857-0663	
<i>South Korea Sales</i>	
Tae-Kon Kim, Inter-Media Marketing, Inc., Suite 202, Dong-Rim Bldg. 85-1, 2Ka, Pil-Dong, Choong-Ku, Seoul. KOREA. C.P.O. Box 10096, Tlx. K 29841 INMEDIA Tel. 274-2578	



VIDEO (ISSN 0147-8907) is published monthly by Reese Communications Inc., 460 West 34th Street, New York, N.Y. 10001. Second-class postage paid at New York, N.Y. and additional mailing office. © 1986 by Reese Communications Inc. All rights reserved. © under Universal, International, and Pan American Copyright Conventions. Reproduction of editorial or pictorial content in any manner is prohibited. Single copy price \$1.95; \$2.50 in Canada; £2.00 Sterling in U.K. One-year subscription (12 issues) \$12.00; Canada \$16.00 U.S.; foreign, air mail, \$37.00 U.S. Address subscription orders, change of address, correspondence and inquiries to: VIDEO, P. O. Box 56293, Boulder, Colorado 80322-6293. Change of address takes 60 days to process: send old address label, new address, and zip code. All material listed in this magazine is subject to manufacturer's change without notice, and publisher assumes no responsibility for such change. Printed in the U.S.A.

POSTMASTER: Send Address changes to VIDEO, P. O. Box 56293, Boulder, Colorado 80322-6293.



Photo/Herbert Migdoll  
Monitor picture The Joffrey Ballet in John Cranko's, "The Taming of the Shrew."

# See What You've Been Missing



Proton's 625 Color Stereo Monitor/Receiver  
with matching 313 two-way, self-powered speakers.

## Introducing the Proton 625 Stereo Monitor/Receiver

One look is all it takes to see the difference between a Proton and other stereo monitor/receivers. There's absolutely no comparison.

It begins with our design. The perfect synthesis of fine art and high technology, Proton's sleek, all-black cabinets with discreetly concealed controls were a breakthrough when we created them. Today, they've become the industry standard in monitor/receivers. You won't find a more fitting complement to the decor of any viewing or media room.

## More reasons to look at Proton first

We've built in a number of technical advantages which give Proton monitor/receivers a picture that's superior to all the rest. So you'll see pure blacks and brilliant whites. 15% more picture. More accurate shapes and colors.

And much greater detail with almost 400 lines of "actual" resolution — far exceeding the broadcast industry standard. Plus, our exclusive VNR™ (Video Noise Reduction) System polishes the picture even closer to perfection.

## Incomparable stereo sound

What about sound? Also virtually flawless. In fact, Proton's high fidelity stereo sound far surpasses the audio of conventional television. Especially when you add our optional matching two-way, self-powered speakers for even greater impact.

At Proton, we put much more into our stereo monitor/receivers, so you can get much more out of them. Which is why they cost slightly more. But once you've seen them, you'll agree that it's a very small price to pay.

For the Proton audio/video dealer nearest you, call  
(800) 772-0172. In California (800) 428-1006.

PROTON	TYPICAL TV
Control of Overscan	
Black Level	
Linearity Convergence	
Detail	

**PROTON®**

*Clearly the best.*

737 West Artesia Blvd., Compton, Calif. 90220



# Fast Forward

## Late-Breaking News

### Doubled Deck Dilemma

Don't look for any Translators at your local electronics store soon. The Translator is a VCR with side-by-side VHS and 8mm cassette ports that Samsung, the Korean VCR giant, briefly considered introducing. The doubled-decked Translator can record from either deck, play back from both, dub in either direction, and feed two TVs at once, manually or by a wireless remote control.

Even though it's a basic two-head VCR, with few of the usual features videophiles demand, its mere appearance in this country sent a chilling shudder through the piracy-sensitive video community. The Motion Picture Association of America and its member film studios fear the Translator's interpretive powers will foment illegal dubbing. Samsung responded to the criticism by downgrading the Translator from prototype to fond wish on the eve of its display at a recent trade show. (The exhibit unit didn't even work.) Sharp suffered a similar fate last year with the two-well VHS VCR it sold briefly in the Middle East. Sharp consumer interest may turn the situation around but the Translator will still face a rocky road

### Ready When You Are, CD

CD formats are multiplying faster than cassette sizes. A fourth format, called CD-V (for video), is emerging for the prolific 4.75-inch optical disks. This is in addition to the audio-only CD format, the CD-ROM format for computer programs, and CD-I (for interac-

tive). The latter is an audio and video standard aimed squarely at consumers. It's so new, supporters don't expect to see CD-I products until next year.

Nevertheless, it's already spawned CD-V, which will have up to ten minutes of digital audio and color video, making the discs ideal for music videos and brief children's programs. Philips, Matsushita, Sony, and other CD firms are working out the final standards. CD-V players, when they arrive, will be able to play audio CDs, and CD-I players will play all the formats. It's a good thing, too. By then, we may be too confused to do anything but pop in the discs and hope for the best.

### The UnVideo Generation

A new study of tube watchers by the Disney organization came up with the startling finding that 40 percent of America's TV households do not know it is possible to buy pre-recorded videotapes. Say it ain't so, Mickey.

### The Reel Thing

You can't keep a good van down. The British video rental vans covered in this month's "Video-gram" already have at least one U.S. counterpart—Donna Bodzo's Reels on Wheels in Atlanta, Georgia. Bodzo packs her Toyota van with more than 500 VHS titles, ranging from *Rambo* to *Repo Man*, and promises delivery within the hour. Best of all, she takes no deposits, and charges no membership or late fees.

### RAPID Transit

A video coding system developed for pros is seducing home video makers with the promise of glitch-free edits and easy to use content indexes. The Single-Frame Retrieval and Access Program in Digital (RAPID) was developed by GSE Electronic Systems in Germany. According to inventor Peter Roggendorf, RAPID adds a digital time code to the control track VCRs use to synchronize head drum rotation. The code holds all the info needed to locate quickly and precisely any point on a tape, turning an ordinary VCR into a video jukebox. Modified VCRs can play uncoded cassettes, and unmodified VCRs can play coded cassettes. It presently costs about \$200 to add the system to German VCRs, but Roggendorf claims a chip is being developed that will plummet the cost to a stunning \$1.50. If it works, could anyone resist?

### Automatic Everything

The North American Philips Corporation (NAP) is closing in on the long-sought Holy Grail of remote control—a single infrared unit able to operate any piece of video equipment by any manufacturer. NAP's new hand-held Universal Remote operates at least 29 brands of VCR, 15 cable converter boxes, and NAP TVs. Its 33 buttons cover a multitude of functions, even flashing "goodnight" on the screen before automatically powering down the tube. Look for a full report on this wireless wonder next month.

### Direct-View Behemoth

How big can you blow a bubble before it bursts? Mitsubishi, which pioneered the first 35-inch color TV tube, says its wizards can now build a 40-inch, 500-line resolution direct-view monitor/receiver. That's a cathode ray balloon the size of a small projection TV. It will be available this fall in Japan for a whopping \$9000 to \$12000. Schools, theaters, and public institutions are likely to be its chief customers but we suspect a few wealthy videophiles will also join the line.

### On the Road

Fodor's Travel Guides, which cover the world in print, will do it on tape as well with travel videos about Mexico, Hawaii, and Great Britain. Thorn/EMI/HBO Video will release the series this fall for \$29.95 each. "Travel literature in electronic form is the wave of the future," said Fodor publisher Richard Scott. Read "See The World for \$24.95" in this issue for a look at the future that's already here.

### Built-In Bird Watchers

Coming to terms with the inevitability of scrambling, at least six satellite firms are planning to make home dish receivers that accept M/A-Com's VideoCipher II descrambler module. The companies with the built-in bird watchers are Chaparral, Birdview Satellite, Houston Tracker Systems, Standard Communications, Channel Master, and—of course—M/A-Com.



**"SENSATIONAL.** A film of dazzling inventiveness, stylish concepts and nail-biting suspense. You'll go away soaring. Don't miss it!"

Rex Reed NY Post

**"THE DANCING IS SPECTACULAR...** You care so much for these guys... You can see the passion in their dancing and their plight as human beings."

Gene Siskel AT THE MOVIES

**"ONE OF THE BEST MOVIES OF THE YEAR.** Baryshnikov is thoroughly superb, and Hines is merely sensational. Together, they are electrifying."

Dennis Cunningham WCBS-TV

CBS-TV Morning News



BARYSHNIKOV HINES

A TAYLOR HACKFORD FILM

**WHITE NIGHTS**

SCREENPLAY BY JAMES GOLDMAN AND ERIC HUGHES  
STORY BY JAMES GOLDMAN

**NOW AVAILABLE ON VIDEOCASSETTE**

ALSO AVAILABLE ON CED VIDEODISC AND LASERDISC

VHS  
hi-fi  
STEREO  
VIDEO COMPATIBLE

Beta  
hi-fi  
STEREO  
VIDEO COMPATIBLE

CLOSED CAPTIONED BY NCI

© Artwork and Design 1986 RCA/Columbia Pictures Home Video. All Rights Reserved.

For additional information, circle No. 3 on Reader Service Card.





# Feedback

## Readers Air Their Views

### The Empire Strikes Back

I'm still laughing at "The President Reagan Show" (June 1986). It got me thinking about those memorable episodes with other occupants of the White House. Can we ever forget those early speeches of President Eisenhower when the teleprompter failed, or President Johnson showing us his incision or lifting that poor beagle by the ears? Or, of course, Nixon's resignation speech and, years before, his famous Checkers speech. Ronald Reagan could learn a few things from his predecessors. I wonder what George Bush is planning.

John W. Pettibone  
Rockport, Mass.

I admire and respect President Reagan as I have no other president. History will bear me out: He will be regarded as the greatest president this country ever had, and his successors will attempt to emulate him. Mean liberals such as you, fortunately, will not be able to change that. Your failure to fathom the President's nature reveals a lack of humor on your part. If I really wanted to collect "funny flicks," the Democrats provide a cast of real looney toons—Jesse Jackson, Walter Mondale, Geraldine Ferraro, Ed Koch, and Jimmy Carter. You have demeaned the intelligence of your readers.

Richard Curtis Dunnell  
Elmhurst, N.Y.

I read "The President Reagan Show" expecting to gain new and interesting insight. Instead, the author's vivid bias instantly put me on the defensive. What really turned me off was that the "17 Things Reagan Has Done on His Show" are characteristic of goofs I myself might have made in the same situations. Perhaps the author didn't realize that his readers would identify with an imperfect Reagan as a real, human-being president.

W.T. Basore  
Tulsa, Okla.

"The President Reagan Show" broke the camel's back. The thinnest of pretexts was used to print an article which was condescending to the reader and mean-spirited to its subject. Cancel my subscription.

Craig McKinney  
Columbia, Md.

### Blank Stares

I have to comment on your article "All the Blanks Fit to Tape" (June 1986). After explaining power measurement in terms of decibels, Lancelot Braithwaite states that "some of today's S/Ns are about 1/10 (10 dB better) what they were a decade ago." I'm not sure what he's trying to say. Assuming a signal to noise ratio of 100 ten years ago, Braithwaite says that today this has been reduced to 10. With an S/N of this order, I don't think you'd want to watch a picture. He then calls this a 10 dB improvement. Please explain.

Robert C. Wolthausen  
Clinton, N.Y.

*On early VCRs video S/N (sometimes called luminance S/N) was about 38 decibels, meaning the noise was about 1/100 the amplitude of the video signal. Today's best VCRs have a video S/N of about 48 dB (10 dB better). In terms of power, the reduction in noise is 1/10. However, since power varies with the square of the voltage, in voltage terms the amplitude of the noise is now about 3/1000 the amplitude of the video signal.*

I was disappointed by your blank tape update. In your original article ("The Official Video Magazine Blank Tape Tests," February, 1985) each tape was assigned values on a circular graph that made it easy to see the relative performance of each tape. The update contains only vague comments on relative quality, with no graphs. In addition, Maxell has an RX Pro tape that is clearly the top of its line, yet you do not mention it at all.

Jan R. Harrington  
New York, N.Y.

*June's "All The Blanks Fit to Tape" was an interim update on the state of the tapes. We'll be back next February with a full-scale analysis of blank tape characteristics and performance, graphs and all.*

### Resolution Rock

In "The Camcorder Derby" (June 1986) you wisely showed the claimed resolution for both the camera and recorder portions of some of the candidates, while for others only one resolution figure was

shown. I understand that both figures might not have been available from each supplier, but a footnote to this effect would have helped. I've already heard from several people who claim, based on this article, that the Hitachi VM5000 records a 350-line picture, and that the Kyocera KD200 8mm yields a 330-line spectacular that exceeds even SuperBeta! I know you were making no such claims, but not showing a VCR maximum for all models was confusing.

James R. Holt  
Cincinnati, Ohio

### End of the Road

RCA's announcement of the end of CED disc production ("Fast Forward," May 1986) didn't come as a surprise. However, I wonder how much of that 95 percent sales drop was its own doing. In trying to obtain discs through a couple of national mail order houses, my orders came back with over half the requested titles out of stock. Video dealers have told me about the extreme difficulty of getting new disc releases since the players were discontinued. The lesson for format planners is plain: do not introduce new products unless you plan to support them to the hilt.

Mark Deszcz  
Williamsville, N.Y.

### Eights and Aces

If the makers of 8mm left in extra bandwidth to improve picture quality, why hasn't it been used? If they wanted to introduce it with a bang they should have included the picture improvement. But no! They had to introduce 8mm with picture quality no better than VHS. I'm starting to think consumers are mostly to blame for not demanding quality.

Ty Chamberlain  
Albuquerque, N.M.

It's ironic that JVC is fighting the 8mm format on technical grounds when its victory over Beta was pure marketing gimmickry. I predict that by 1990 there will be only two formats, and VHS will not be one of them. There will be 8mm for general consumers and Beta for us videophiles who really understand and appreciate technical superiority.

Hisham A. Alireza  
Jeddah, Saudi Arabia





# The Secret is BASF Chrome.

No matter how many times you replay or re-record, the original brilliance of sight and sound always comes through on BASF pure chrome video tapes. And, they're guaranteed for a lifetime. So, for the ultimate in color brilliance and picture sharpness, go for the pure chrome. BASF Chrome Super High Grade and Extra Quality video tapes. Nothing brightens your sights and sounds like BASF Chrome Audio & Video Tapes.



# BASF

Look for BASF's Official NCAA Team Sweater offer this fall wherever BASF is sold.

© 1986 BASF Corporation Information Systems, Bedford, MA

For additional information, circle No. 4 on Reader Service Card.



"It is rare in audio to find a clearcut 'best' of anything, but in film surround decoders, the Shure is a hands-down winner."

—Stereophile Magazine  
Vol. 9, No. 2



## Step beyond ordinary Dolby Surround® processors.

The Shure HTS 5000 Home Theater Sound System.  
Enjoy the thrill of genuine Dolby motion picture sound  
in your living room. No other home system comes close.

*For the few. At a few select dealers.*

**SHURE**



This fine product is distributed exclusively through Shure ULTRA Group dealers.  
For the name and location of your nearest dealer, call (312) 866-2608.  
Dolby Surround® is a registered trademark of Dolby Laboratories Licensing Corporation.

For additional information, circle No. 5 on Reader Service Card.

## Feedback

I own a Sony 8mm camcorder and a JVC VHS HQ VCR, and I'm happy with the performance of both. But VHS will remain the heart of my video system until 8mm tapes become reasonable in price. At the moment 120-minute 8mm tape costs twice as much as a premium quality 120-minute VHS tape. If tape makers don't lower their tape and component costs to competitive levels, 8mm will remain a novelty rather than a serious contender.

Craig D. Anderson  
Centerville, Mass.

## Robots of Dawn

"Copyright Compromise" (April 1986) made a lot of sense. It is an idea we have been promoting for over two years. The problem is that, because humans currently handle rentals, the movie studios are at the mercy of the store management to provide accurate records for the rental royalty sharing. That's why we invented and are now manufacturing Video Vendor robotic rental vending machines. They automatically track all rentals and segregate movies due royalties from those that do not require royalties. It is virtually impossible to make errors and very difficult to cheat. We invite the studios to contact us to work out a program like you have suggested.

Barry Shore  
President, Video Vendor  
Skokie, Ill.

## Precious Gem

In your May 1986 issue, Tom Soter writes some very nice things about *The Jewel in the Crown*. I would feel more delighted with his accolade if he had not stated that the program was "the gem in the BBC's collection." It was, in fact, made by Granada Television of England and distributed in the USA by Granada Video through Simon & Schuster. Contrary to popular belief, not everything good from British television is made by the BBC.

Patricia Feinberg  
Granada Television  
London

## Addendum

The chart in June's "The Camcorder Derby" should have included Aiwa's CV-80 8mm autofocus camcorder with CCD pickup and an f1.4, 6:1 power zoom lens operable at 19 lux. Weighing 5.1 pounds, it offers 300-line resolution, a one-inch viewfinder, two hours of recording time, and a one-hour rechargeable battery. The suggested price is \$1795.

VIDEO welcomes your comments and questions. Please do not enclose self-addressed envelopes with letters as the volume of mail does not permit personal replies. All letters may be edited for clarity and space. Address correspondence to **Feedback, VIDEO Magazine, 460 West 34th Street, New York, N.Y. 10001.**



**Big Cast  
Big Laughs**  
**Big Trouble**



COLUMBIA PICTURES PRESENTS

PETER FALK ALAN ARKIN

BEVERLY D'ANGELO CHARLES DURNING 'BIG TROUBLE' ROBERT STACK

PAUL DOOLEY VALERIE CURTIN RICHARD LIBERTINI BILL CONTI

WRITTEN BY WARREN BOGLE DIRECTED BY JOHN CASSAVETES

**R**

RESTRICTED

DELPHI



**VHS Beta**  
**hi-fi hi-fi**

**NOW AVAILABLE ON VIDEOCASSETTE**

ALSO AVAILABLE ON LASERDISC

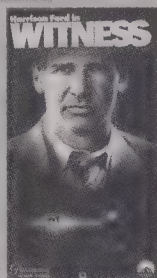


# FOR VCR OWNERS WHO KNOW A TAKE ANY TWO MOVIES

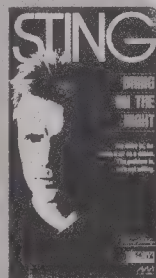
PICK FROM OVER 200 MOVIES ON THESE TWO PAGES.



COMMANDO  
3556032

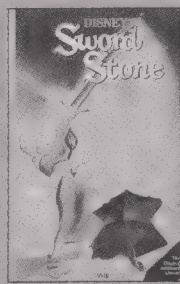


WITNESS  
4114052



STING—BRING ON THE NIGHT  
5116002

TITLE	SELECTION NUMBER	TITLE	SELECTION NUMBER	TITLE	SELECTION NUMBER	TITLE	SELECTION NUMBER
GHOSTBUSTERS	1742012	THE COTTON CLUB	7088002	CHRISTINE	1580062	THE KARATE KID	1710092
THE BIG CHILL	1527022	BODY DOUBLE	1713062	THE MAGNIFICENT SEVEN	0534212	BOB & CAROL & TED & ALICE	1532052
THE EMPIRE STRIKES BACK	0910092	LA CAGE AUX FOLLES	0512012	CITIZEN KANE	5501032	DUMBO	5251052
SILVERADO	1810082	THE FALCON & THE SNOWMAN	4808062	CLOSE ENCOUNTERS OF THE THIRD KIND	1510192	DAS BOOT	1520092
BLUE THUNDER	1517042	BREAKING AWAY	0038302			THE DRESSER	1602002
FRENCH CONNECTION	0042422	AMERICAN GIGOLO	2030002			DR. STRANGELOVE	1521082
ALL ABOUT EVE	0044082	BREATHLESS	7116222			COUNTRY	5341072
BUTCH CASSIDY AND THE SUNDANCE KID	0517302	THE BRIDGE ON THE RIVER KWAI	1606062			EASY RIDER	1530072
ALL THAT JAZZ	0001332	CARNAL KNOWLEDGE	3122072			LOVE STORY	2040082
AN AMERICAN WEREWOLF IN LONDON	7140062	THE BROTHER FROM ANOTHER PLANET	7568092			EDUCATING RITA	1593012
BIRDY	1724032	BUS STOP	0718032			DEATH WISH	2027132
ARSENIC AND OLD LACE	0735102	THE ADVENTURES OF BUCKAROO BANZAI	7097092			EL CID	7015082
ATLANTIC CITY	2031092	CAPTAIN BLOOD	0686192			THE ELEPHANT MAN	2047012
BARBAROSA	0632222	BROADWAY DANNY ROSE	7137012			EYEWITNESS	0778182
48 HOURS	2022182	CARRIE	0503362			THE BOSTONIANS	7139092
THE BIG SLEEP	0859022	THE LAST DETAIL	1525042			FALLING IN LOVE	2048002
ANNIE HALL	0502032	CAT BALLOU	1545002			ERASERHEAD	1638082
FANNY AND ALEXANDER	3112092	THE DEAD ZONE	2077042			THE BLACK STALLION	0504012
BLADE RUNNER	3104092	CATCH-22	2076052			AIRPLANE	2033152
THE ALAMO	0583052	CHOOSE ME	3310092			FISTS OF FURY	0535122
CLEOPATRA	0579012	THE GOOD, THE BAD AND THE UGLY	0582222			THE MAN WHO SHOT LIBERTY	2092052
						VALANCE	7135032
						THE FLAMINGO KID	7135032



THE SWORD IN THE STONE  
5409062



THE AFRICAN QUEEN  
0511022

A lot of savvy VCR owners have been finding out how good our deal is. And how good our movies are. Just keep reading and you'll see for yourself four reasons why the CBS Video Club has the best deal around on the movies you want to own. And you can get in on that deal right here and now.



**1 TWO MOVIES ONLY \$4.95 EACH.**  
WITH MEMBERSHIP

Seems too good to be true? Then take a good look at the listing above. We'll send you any two of over 200 terrific movies here for \$4.95

each, just for joining the Club. We'll even pay the shipping and handling.

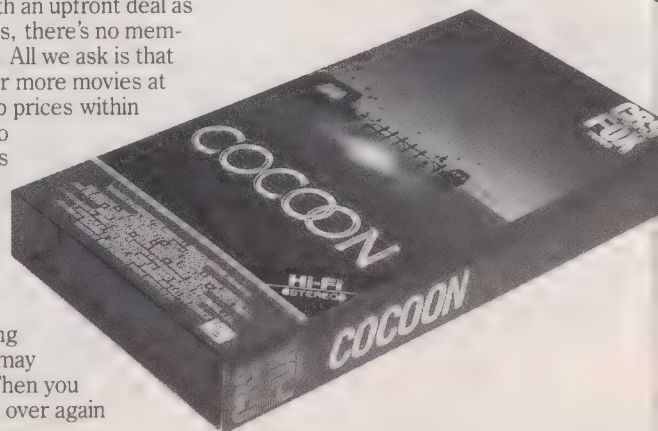
You can also order a third movie right now and save up to \$60 more (see box at right). And that's only the beginning.

**2 PAY NO MEMBERSHIP FEE.**

Even with an upfront deal as good as ours, there's no membership fee. All we ask is that you buy four more movies at regular Club prices within the next two years—movies you'd probably buy anyway. Club prices currently range from \$29.95 to \$79.95, plus shipping and handling (extra-long films and specials may cost a bit more). Then you can start saving all over again with our Bonus Plan.

**3 SAVE 50% WITH OUR BONUS PLAN.**

Once you've bought four movies at regular Club prices, you can cancel your membership at any time. But most members prefer to keep buying from the Club. Because under





# GOOD DEAL WHEN THEY SEE ONE. FOR JUST \$4.95 EACH.

WITH MEMBERSHIP

PICK FROM OVER 200 MOVIES ON THESE TWO PAGES.

TITLE	SELECTION NUMBER	TITLE	SELECTION NUMBER
AN OFFICER AND A GENTLEMAN	2021192	PINOCCHIO	5361102
ON GOLDEN POND	0523162	THE TEN COMMANDMENTS	2026062
SOME LIKE IT HOT	0584122	THREE DAYS OF THE CONDOR	2043052
SOPHIE'S CHOICE	0754082	THE TIME BANDITS	2010042
SHE WORE A YELLOW RIBBON	5504002	POPEYE	2038022
FLASHDANCE	2018142	THE PINK PANTHER	0561012
MARY POPPINS	5276062	MY FAIR LADY	3507022
THE POSTMAN ALWAYS RINGS TWICE	4000282	M*A*S*H	0055122
NASHVILLE	2080092	THE PURPLE ROSE OF CAIRO	7136022
THE POSEIDON ADVENTURE	0570262	REDS	2029032
RAGING BULL	0500132	NEVER CRY WOLF	5305012
REBECCA	0664072	NIGHT OF THE COMET	0983012
RED RIVER	7507032	NORTH TO ALASKA	7310002
		QUEST FOR FIRE	0598162



ROCKY IV  
3570042



COCOON  
3553052



RETURN OF THE JEDI  
3547042



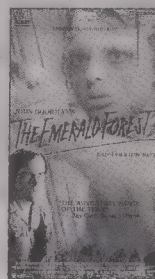
PRIZZI'S HONOR  
4802022



BEVERLY HILLS COP  
2053102

STAR WARS	0564162	KISS OF THE SPIDER WOMAN	3187092
NIGHTMARE ON ELM STREET	3288072	A SOLDIER'S STORY	1733022
TERMS OF ENDEARMENT	2014162	TOOTSIE	1509042
TEX	5280002	TO CATCH A THIEF	2050052
WARGAMES	0828002	WITNESS FOR THE PROSECUTION	0717122
THE MAN WHO WOULD BE KING	0858032	WUTHERING HEIGHTS	3126032
TRON	5263012	THE THING	5505092
A PASSAGE TO INDIA	1741022	20,000 LEAGUES UNDER THE SEA	5378032
ORDINARY PEOPLE	2039012	STALAG 17	4101002
SPLASH	5304022	TEEN WOLF	4104072

TITLE	SELECTION NUMBER	TITLE	SELECTION NUMBER
ROMANCING THE STONE	0894092	ST. ELMO'S FIRE	1803072
STAR TREK II—THE WRATH OF KHAN	2013272	YENTL	0895082
REVENGE OF THE NERDS	0925022	AGAINST ALL ODDS	1633032
MODERN TIMES	0590062	PLACES IN THE HEART	0978092
MOMMIE DEAREST	2000142	PLANET OF THE APES	0046062
MOONRAKER	0677102		
MR. MOM	7104002		
STAGE DOOR	3284192		
TAXI DRIVER	1560002		
CHILDREN OF THE CORN	3105082		
THE SOUND OF MUSIC	0039212		
SILKWOOD	3106072		
SLEEPER	0924032		
THE NATURAL	1649052		
THE TEXAS CHAINSAW MASSACRE	3305062		
SUNSET BLVD.	2003032		
THE MUPPETS TAKE MANHATTAN	0923042		
CRUISING	3500252		
THE SEVEN SAMURAI	3108052		
OLD YELLER	5289012		
A PLACE IN THE SUN	2051122		
STARMAN	1723042		
ROCKY	0563172		



THE EMERALD FOREST  
3145002

TITLE	SELECTION NUMBER	TITLE	SELECTION NUMBER
A VIEW TO A KILL	0989052		
THE WAY WE WERE	1529002		
BACHELOR PARTY	0926012		
THE BOYS IN COMPANY C	1522072		
PATTON	0043092		
NOTORIOUS	0567132		
TRADING PLACES	2017152		
TRUE GRIT	2028122		
WEST SIDE STORY	0505342		
ROOM SERVICE	5518042		
ROSEMARY'S BABY	2078032		
SAYONARA	0791292		
YOUNG FRANKENSTEIN	0635112		
SHAMPOO	1766022		
GUESS WHO'S COMING TO DINNER?	1819092		
UNCOMMON VALOR	2032162		
THE VERDICT	0760002		
CAT'S EYE	7583002		
SUMMER RENTAL	4173032		
THE SEVEN YEAR ITCH	0758042		
STAGECOACH	7113252		
THIS IS SPINAL TAP	3102012		
THE SURE THING	3136012		
THE WAR OF THE WORLDS	2094112		

our current generous Bonus Plan, each movie you buy allows you to take another movie of equal value or less at 50% off. And we'll see to it that you always have plenty to choose from.

## 4 HUNDREDS OF HIT MOVIES.

About every four weeks (up to 13 times a year), we'll send you our *CBS Video Club Magazine*, reviewing our Director's Selection plus a wide choice of alternate movies. Including recent hits like *Prizzi's Honor* and *Beverly Hills Cop*. Classics like *Casablanca* and *The African Queen*. And family favorites like *The Sound of Music* and *The Sword in the Stone*.

If you want the Director's Selection, don't do a thing. It will arrive automatically. If you prefer an alternate or none at all, just let us know by mailing the enclosed card by the date specified. (If you ever receive a movie without having had a full two weeks to decide, send it back at our expense.)

**Advance Bonus:  
SAVE UP TO \$60 MORE!**  
... by ordering a third movie right now.  
Take any movie listed in this ad for just \$19.95 plus shipping and handling.  
See coupon.

You can also call us toll free with any questions or service requests.

Join today and we'll send your first two movies for just \$4.95 each along with more details on how the Club works.

If you're not satisfied, return everything within 10 days for a full, prompt refund—no further obligation.

For faster service when you order, use your credit card and call **toll free 1-800-CBS-4804** (in Indiana, call 1-800-742-1200).

Or mail the coupon.

## CBS VIDEO CLUB

1400 North Fruitridge Avenue, Terre Haute, IN 47811

## CBS VIDEO CLUB

Dept. 79Z, P.O. Box 1111, Terre Haute, IN 47811

Please enroll me in the CBS Video Club under the terms outlined in this advertisement. As a member, I need to buy just four more movies at regular Club prices within the next two years.

Send movie # \_\_\_\_\_ and movie # \_\_\_\_\_ for \$4.95 each.  
(That's only \$9.90.)

Check one: ☐ VHS ☐ BETA

Please check how paying:

☐ My check is enclosed. Z62/Y33  
☐ Charge my introductory movie(s) and future Club purchases to: Z63/Y34  
☐ MasterCard ☐ Diners Club  
☐ American Express ☐ VISA

Account # \_\_\_\_\_

Expiration Date \_\_\_\_\_

Signature \_\_\_\_\_

☐ Also send my Advance Bonus selection:

movie # \_\_\_\_\_ for \$19.95 plus \$3.00 shipping and handling, which I'm adding to my payment above.

Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_

Zip \_\_\_\_\_ Phone (\_\_\_\_) \_\_\_\_\_

NOTE: CBS Video Club reserves the right to reject any application or cancel any membership. Offer limited to continental U.S. (excluding Alaska) and Canada. Canadian residents will be serviced from Toronto (offer may vary). Applicable sales tax added to all orders.



# New Products



## GE Streamlines Control Central

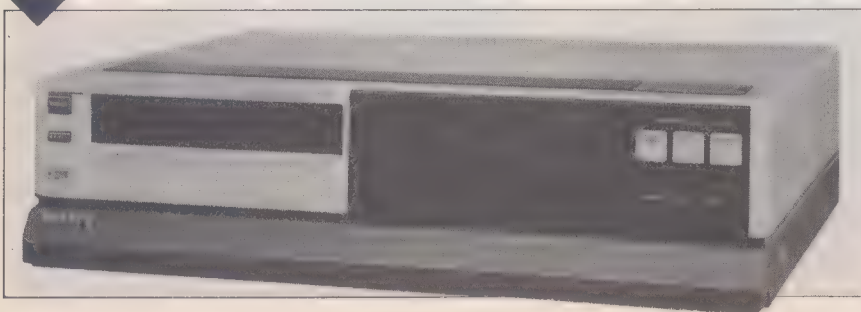
Control Central 3 isn't the third generation of General Electric's unified remote control. It's the scaled down, cheaper model that combines the functions of three remotes into one. This second version of the programmable wireless remote learns the infrared codes of video or audio components just like its older brother. Control Central 3 lacks the LCD screen, a fourth code capability, and the optional functions (like bass and treble control) of the original model, but it is \$50 cheaper.

Price: \$99.95.

For additional information,  
circle No. 147 on Reader Service Card.

## Sony Builds Movie Theater Into VCR

Sony's new SuperBeta Movie Theater VCR combines a powerful 20-watt-per-channel stereo amplifier with Beta Hi-Fi, MTS stereo decoding, and an option for surround sound. The SL-HFT7 has 148-channel cable-compatible tuning and a 7-day/6-event timer. Among other



## W&S Makes Cable Television VCR-Ready

W&S, a manufacturer of cable TV converter boxes, simplifies the link between decoders and VCRs with the Video Control Module. The VCM 2001 sits next to the converter so you don't have to reach behind the TV to an A/B switch while recording a program. The box lets you watch and record one scrambled and one non-scrambled cable program. However, you will still need an extra converter box to watch and record two scrambled channels. Clear buttons and LED displays lead you through the options. W&S also offers the VCM 2002—identical to the VCM 2001 except for an additional input to hookup a personal computer. Price: \$90 to \$95.

For additional information,  
circle No. 146 on Reader Service Card.



standard SuperBeta features, it includes the Synchro Edit switch to minimize signal loss during editing and the nearly noise-free BetaScan picture search. The infrared remote lets you select the various audio options.

Price: \$699.

For additional information,  
circle No. 148 on Reader Service Card.

## Stereo VCR: The Amp's Built-In

You won't need an external amplifier to drive stereo speakers when using two new Akai VHS VCRs. The two head VS-525U and four-head VS-565U with Hi-Fi and MTS stereo decoding integrate ten-watt-per-channel amplifiers to save space in your video setup. Both VCRs feature HQ recording circuitry for sharper pictures. The 107-channel cable-compatible tuners have an impressive 32 station presets. The timer records six programs over a 2-week period. The infrared remote controls several functions, including volume, slow motion, frame advance, and visual search.

Price: VS-565U, \$880; VS-525U, \$780.

For additional information,  
circle No. 149 on Reader Service Card.



# Sneak Preview Your Own Vacation With Travel Tips



## ***Laura McKenzie's TRAVEL TIPS Home Videos Bring The Charm And Excitement Of Your Destination Right Into Your Home!***

See it before you get there! Atmosphere. Information. Helpful hints. With international travel expert Laura McKenzie, in the first-ever travel series produced *specially for home video*.

A dozen of the world's most exciting vacation spots. What to see, what to do—all taped on location by TV's Laura McKenzie, giving you an insider's view of the places she knows so well.

*Travel Tips* are perfect for planning a vacation, or as a souvenir of the trip you've already taken.

Only Republic sends you to the top travel destinations...on video. Now you can arrive smart with *Travel Tips*!...and for only \$24.95!



**— COMING SEPTEMBER —**  
**6 New Destinations —**  
NEW YORK • WASHINGTON, D.C.  
• BOSTON • LAS VEGAS •  
ARIZONA • MEXICAN BEACH  
RESORTS



REPUBLIC PICTURES HOME VIDEO 12636 BEATRICE STREET, LOS ANGELES, CA 90066-0930 • (213) 306-4040

©1985 REPUBLIC PICTURES CORP. PRINTED IN U.S.A.

For additional information, circle No. 7 on Reader Service Card.

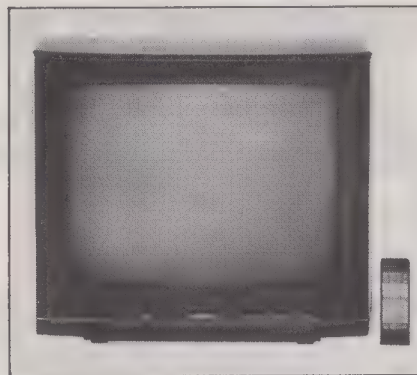


## New Products

### Pioneer Cleans Up Picture In Stereo TV

Pioneer says its new SD-2601 stereo monitor/receiver has an 18 percent better color picture than previous models. A comb filter and new circuits that cancel noise and improve contrast deliver a manufacturer-rated horizontal resolution of 560 lines. The 26-inch set has a squared tube for a larger, less distorted picture.

The MTS stereo decoder also offers a Second Audio Program (SAP). The cable-compatible tuner receives up to



139 channels. Two built-in speakers are powered by a 5-watt-per-channel amplifier. A variable audio output jack allows for the connection of external speakers. Three sets of video/stereo audio inputs and two sets of outputs link various video and audio components. The integrated infrared remotes also control the basic functions of Pioneer's LaserVision videodisc players and VCRs.

Price: \$1200.

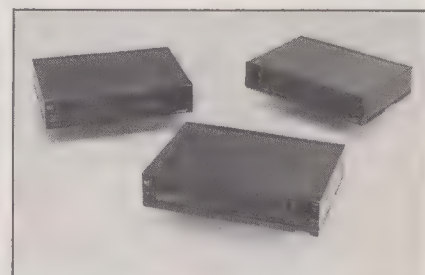
For additional information,  
circle No. 150 on Reader Service Card.

### Toshiba Debuts HQ Pro VHS VCR

By extending the VHS VCR High Quality (HQ) technology, Toshiba has launched HQ Pro. In addition to the improved sharpness, enhanced details and video noise reduction of standard HQ, Toshiba has added an edit switch that cuts off the enhancer when dubbing. The front-loading, 4-head M-4500 features MTS stereo decoding and Dolby noise reduction. The 117-channel cable-compatible tuner has a 4-event/7-day timer. Picture search includes two speeds, 5X and 15X.

Price: \$879.95.

For additional information,  
circle No. 151 on Reader Service Card.



### Minolta VCRs Stress Easy Operation

Ease of operation is the key ingredient in Minolta's three new VHS VCRs. Many of the functions are automatic including power on, rewind, and shut-off. All the tuners have the convenience of random access channel selection. Cable-compatible tuners, 4-event/2-week timers, infrared remote controls, and one button record are among the features in the new line. The decks also use High Quality recording circuitry for a sharper picture.

At the bottom of the line is the MV-202—a basic two-head VCR that has a 107-channel cable-compatible tuner with an 80-channel memory. Stepping up is the three-head MV-40S MTS stereo VCR with a 119-channel tuner. At the top is the MV-60S. It is identical to the MV-40S but adds two audio heads for Hi-Fi sound.

Price: n.a.

For additional information,  
circle No. 152 on Reader Service Card.

## THE POWER PACKAGE

A new line of products designed to extend the performance of your camcorder through innovation, quality, and dependability.

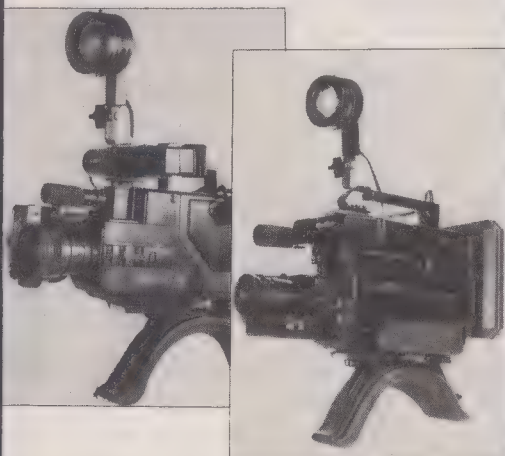
## PART II:

VDO PAK'S MODEL L-6000 CAMCORDER LITE & CAMCORDER REST Support the Ease and Comfort of Your Video Recordings.

THE CAMCORDER REST: Biomechanically designed for a contoured fit, this shoulder support securely attaches to your camcorder. By improving weight distribution and reducing arm and wrist fatigue, it enables you further freedom of movement in your recordings. Foam padded for extra comfort, the Camcorder Rest helps you achieve professional results.

## POWER SUPPORT

THE L-6000 CAMCORDER LITE: Weighing just 10 ounces, the L-6000 provides sufficient illumination to act as your camcorder fill light. With low power drainage and easy hookup, the L-6000 lights your recordings in any setting, against any background.



Outfit your camcorder with the products that support the professionalism of your video hobby—from VDO-PAK Products.

Manufactured  
only by  
VDO-PAK  
Products

**VDO-PAK**

P.O. Box 67  
Port Orange,  
Florida 32029  
Toll Free U.S.A.  
800-874-5906  
Fla. 800-342-4900

For additional information,  
circle No. 8 on Reader Service Card.



# HACKMAN & DILLON

Someone, somewhere aims to get them both.

Gene Hackman and Matt Dillon star as a father and son at odds with each other and a mysterious killer in **TARGET**. Hackman is an aging ex-CIA agent with a new life and a new identity. Dillon doesn't know this but someone from the old days does. They have Hackman marked for death and kidnap his wife to lure him out of seclusion for a showdown.

Together, Hackman and Dillon chase across Europe in this high caliber, East-West espionage drama that's exclusively from CBS/FOX Video.

# TARGET

**TARGET**

PRODUCTIONS Presents ZANDRO/BROWN Production An ARTHUR PENN. Film  
GENE HACKMAN • MATT DILLON

TARGET: GAYLE HUNNICUTT • JOSEF SOMMER Original Screenplay: MICHAEL SMALL Story by: LEONARD STERN  
Screenplay by: HOWARD HERK and DON PETERSEN Produced by: RICHARD D. ZANUCK and DAVID BROWN  
Directed by: ARTHUR PENN.

COPYRIGHT © 1994 CBS INC. ALL RIGHTS RESERVED

AVAILABLE ON VIDEOCASSETTE

**CBS  
FOX  
VIDEO**



DUPING CABLES AND ENHANCER ALL-IN-ONE

**NOW! Make Dupes so Close to the Original You Can Hardly Tell Them Apart!**



Is it the original or "Super Dupe"?

**NOW IN STEREO!**  
SEE COUPON FOR DETAILS

## Boosts and Enhances Video and Audio Signals

To make professional quality tape-to-tape copies, you need more than just cables, you need "Super Duper"!...duping cables and enhancer all-in-one.

"Super Duper" regains signal loss by boosting and enhancing video signal a powerful 3 dB...audio signal a booming 20 dB!

You can't make a dupe tape that's exactly like the original, but—with "Super Duper"—your dupes are so close to the original, you can hardly tell the difference.

To make dupe tapes that look and sound so close to the originals—order your "Super Duper" today!

- Separate video and audio controls
- AC power supply included
- All gold connectors for optimum conductivity
- Measures only 3 3/8" x 2 1/4"
- Perfect for duping movies and music videos

ORDER TODAY

**CALL TOLL FREE**  
**1-800-231-0031**



### 10 DAY HOME TRIAL

We are so sure that you will be delighted with this product, we make this guarantee: If, for any reason, you do not feel that the unit is all we say it is, you may return it for a full refund (exclusive of shipping) within 10 days—no questions asked. So, order yours today!

**TOMORROW TODAY, INC.**

**50 Maple St., Norwood, N.J. 07648-0427**

Please send me \_\_\_\_\_ (qty.) I understand that if I am not completely satisfied, I may return the Super Duper Enhancer(s) for a full refund (exclusive of shipping) within 10 days.

- ☐ Super Duper only \$49.95 plus \$2 shipping (Total: \$51.95).  
☐ Stereo Super Duper only \$69.95 plus \$2 shipping (Total: \$71.95).

Send check or money order (no C.O.D.s) payable to:  
Tomorrow Today, Inc.

or Charge it: ☐ Visa ☐ MasterCard ☐ Amex

Acct. # \_\_\_\_\_ Exp. Date \_\_\_\_\_

NY State residents please add appropriate sales tax.

Name \_\_\_\_\_

Address \_\_\_\_\_ Apt. # \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

☐ Enclose \$1.00 for Video Accessories Catalog. Dealer inquiries invited.  
Write on your letterhead for information.  
NY & NJ residents add sales tax.

## New Products

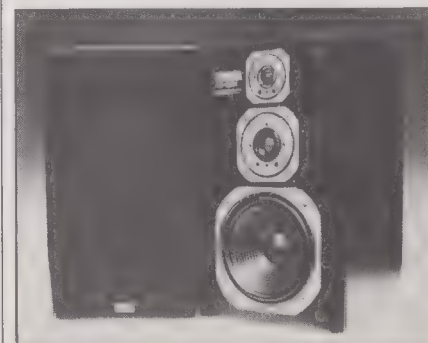


### Sony Stylizes Projection TV

Sony has combined its high tech XBR styling and a rear projection TV with the introduction of the KPR-36XBR. The 36-inch screen uses green phosphors to claim a brightness rating of 300 footlamberts and 450 lines of horizontal resolution. The charcoal grey set has a 181-channel cable-compatible tuner with built-in antenna/cable switching via the infrared remote. The MTS stereo decoder also receives SAP and FM simulcasts. Dual two-way speakers can be removed from the set for optimum placement. The set accepts input from up to three video components.

Price: \$2800.

For additional information,  
circle No. 153 on Reader Service Card.



### Yamaha Video Speakers Seek Digital Heights

The digital audio found on newer video equipment, such as 8mm VCRs and some laser-optical disc players, demands better speakers, and Yamaha has it. Its shielded NS-100X speakers capture the higher frequency response and dynamic range that digital audio sources deliver. Each speaker's 9-inch woofer, 2.4-inch dome midrange and 1.2-inch tweeter use carbon filter cones for clearer, more powerful sound. Each speaker isolates magnetic currents with a second magnet to prevent interference with video signals.

Price: \$249 each.

For additional information,  
circle No. 154 on Reader Service Card.





# Radio Shack Makes Your Video System More Versatile

**Operate your remote-control satellite receiver, VCR or cable box from any room in your home**

Our Archer® Remote Control Extender relays the commands from any infrared remote control. Here's an example: Your remote-control satellite receiver, VCR or other program source is in the living room. It's connected to a TV in the bedroom. With the Extender, you don't have to go from bedroom to living room to change channels or select VCR modes! This step-saver is available **ONLY** at Radio Shack and it's only \$49.95

**Watch satellite programs, antenna or cable TV and other video on every TV set in your home**

The Archer Multiple Video Distribution System sends programs from your main components to any number of remote TVs. For example, someone can watch a video tape in the bedroom, another person can watch satellite TV in the den, while you enjoy baseball on the living room TV. What's more, you don't have to flip switches or change cables! Simply choose the desired program source with each TV's channel selector. Only \$49.95

**You can use them separately or together**

Both of these high-tech accessories easily connect with your components. Ask for a demonstration today and discover how you can add super versatility and real convenience to your video system.

**Radio Shack®**

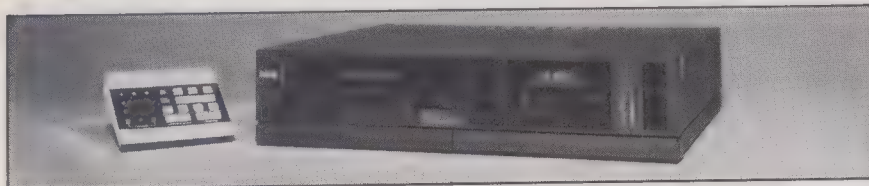
A DIVISION OF TANDY CORPORATION

■ AC-operated Radio Shack accessories are UL listed for electrical safety. Prices apply at participating Radio Shack stores and dealers.

**Send Me Your New 1987 Catalog!**  
 Mail To: Radio Shack, Dept. 87-A-999, 300 One Tandy Center, Fort Worth, TX 76102  
 NAME \_\_\_\_\_  
 STREET \_\_\_\_\_  
 CITY \_\_\_\_\_  
 STATE \_\_\_\_\_  
 ZIP \_\_\_\_\_

For additional information, circle No. 10 on Reader Service Card.





### RCA Adds 7-Head Stereo VCR

RCA is offering a new 7-head stereo VHS VCR. The VMT670HF has MTS stereo with Second Audio Program (SAP) for foreign language broadcasts.

Two Hi-Fi audio heads deliver a dynamic range of more than 80 dB and the five video heads allow nearly jitter-free scanning, slow-motion, frame advance, and pause at both SP and SLP speeds. The VHS High Quality (HQ) circuitry delivers

sharper outlines, brightness, noise reduction, and detail enhancement.

The 169-channel cable-compatible tuner can lock onto and remember up to 99 unscrambled signals. Easy-to-understand onscreen instructions lead users through the timer settings for 8 events over a year. Tracking control, timer recording, and counter reset are among the many functions that can be controlled by the infrared wireless remote.

Price: varies from \$899 to \$929.

For additional information, circle No. 155 on Reader Service Card.

## DISCOUNT VIDEO DISCS & NEW RELEASES



### RCA

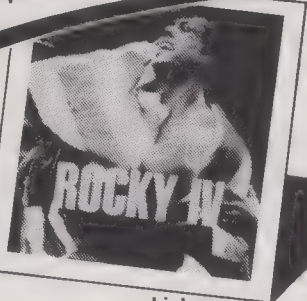
Back To The Future	NEW	\$29.98
Cocoon	NEW	\$29.98
Death Wish III	NEW	\$29.98
Rocky IV	NEW	\$29.98
Witness	NEW	\$29.98
The Complete Beatles	NOW	\$ 2.98
Cannery Row	NOW	\$ 3.98
Cincinnati Kid	NOW	\$ 3.98
Jailhouse Rock	NOW	\$ 4.98
2001: Space Odyssey	NOW	\$ 9.98
West Side Story	NOW	\$12.98
Empire Strikes Back	NOW	\$19.98

Plus Hundreds More

### COMING ATTRACTIONS

Jewel of the Nile — Spies Like Us  
Murphy's Romance — White Knights  
Rambo — Plus Many More

NOW ON VIDEO DISC  
**ROCKY IV**  
Specify CED or LaserDisc!



## LaserDisc LaserDisc LaserDisc

### PIONEER

Titles	List Price	NOW
Autumn Sonata	\$29.98	\$12.98
Back to the Future	\$34.98	\$30.98
Ben	\$34.98	\$30.98
California Suite	\$29.98	\$ 9.98
Chapter Two	\$34.98	\$ 9.98
China Syndrome	\$34.98	\$12.98
Chorus Line	\$39.98	\$34.98
Citizen Kane	\$29.98	\$19.98
Cocoon	\$34.98	\$30.98

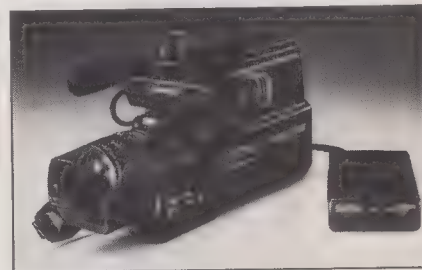
Titles	List Price	NOW
Death Wish III	\$34.98	\$30.98
Empire Strikes Back	\$29.98	\$19.98
Fan	\$29.98	\$ 5.98
Hunchback of Notre Dame	\$29.98	\$19.98
Invasion U.S.A.	\$34.98	\$30.98
Jagged Edge	\$29.98	\$25.98
Jim Fixx on Running	\$29.98	\$ 4.98
Rocky IV	\$34.98	\$30.98

We Ship Anywhere!

Call or Write Today for a FREE Sales Catalog. Specify LaserDisc or CED. We Ship Anywhere. No Compact Audio Discs or Tapes. C.O.D. Plus Shipping. Mail Order Prices Only. MasterCard VISA. Phone 1-800-624-3078 • In California 1-800-626-1768 or (213) 973-7373. 4900 West 147th St., Hawthorne, CA 90250.



For additional information, circle No. 11 on Reader Service Card.



### Quasar Adds HQ to Camcorders

Quasar, a marketing arm of Matsushita, is delaying a decision on selling either 8mm or Compact VHS camcorders. However, its two new full-size VHS camcorders use High Quality circuitry to record sharper pictures. The VM-11 and VM-20 both have a manufacturer-rated light sensitivity of 7 lux with a horizontal resolution of 300 lines. The VM-11 has a half-inch high band Newvicon tube and would seem to be the better performer in low light. Its f1.2 lens has a 6:1 power zoom ratio. The VM-20 uses a CCD pickup and has an f1.2 lens with an 8:1 zoom ratio. The camcorders come with a two-hour battery and an AC adaptor.

Price: VM-11, \$1769; VM-20, \$1969.

For additional information, circle No. 156 on Reader Service Card.

### JVC Switches And Enhances Video

The JVC JX-E5 Video Selector/Enhancer doubles as a switcher and a video signal amplifier for an A/V component system. Aimed primarily at dubbers and editors of video, this consumer machine accepts three video sources and sends signals to four components, including the monitor. If you have an older TV, the JX-E5 has a convenient RF modulator with antenna in/out terminals.

As an enhancer, the box boosts the video signal to deliver higher frequencies to the picture. Since enhancers also boost noise, JVC's Video Noise Suppressor cuts down on snow. A split screen control lets you compare normal and enhanced pictures for optimum sharpness. The enhancer can also be switched off.

Price: \$250.

For additional information, circle No. 157 on Reader Service Card.



# HAMBURGER

*The Motion Picture*



## A comedy that really cooks.

Here's a sexy comedy that serves up lots of juicy meat, hot buns, and bone-tickling fun.

Watch horny Russell cook his way through Busterburger University, the fry-by-night college where the girls are as fast as the food. See Randi Brooks (of "Last Precinct" fame) bare all, as a professor's kinky wife with insatiable appetites.

From the makers of "Hot Dog, The Movie," you'll eat up "Hamburger, The Motion Picture." Outrageous. Hilarious. And hot off the grill, on videocassette.

**Available on videocassette**

**MEDIA**  
MEDIA HOME ENTERTAINMENT, INC.  
A Heron Communications Company  
Los Angeles, California

For additional information, circle No. 12 on Reader Service Card.



# COMB

Authorized Liquidator



## Commodore 64 BUSINESS SOFTWARE

**A 5-pack of most needed software  
for efficient business operations!**

### General Ledger

- Has 8 general ledger options.
- Provides 150 chart-of-accounts.
- 1500 general journal transactions.

### Inventory Management

- Tracking of 1000 inventory items.
- Maintains perpetual inventory records.
- Calculates use, reorders, cost averaging, etc.

### Payroll\*

- Provides 24 different payroll functions.
- Calculates payroll and tax deductions.
- Ideal for 50 employees or less.

### Accounts Receivable/Billing\*

- Provides customer sales, credit information, printed statements and more.
- Handles 11 billing functions, 150 invoices, 75 customers.

### Accounts Payable/Checkwriting\*

- Combines tracking of vendor payables with an integrated checkwriting system.
- Maintains master file; provides invoice listings.

\*Interfaces with General Ledger software.

### 90-Day Limited Factory Warranty

**Mfr. List: \$249.75**

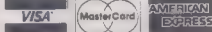
**ENTIRE SET OF 5  
Liquidation Price . . . .**

# \$49

Item H-1362-7002-066 Ship, handling: \$5.00

NOTE: Also available by individual titles.  
Phone for prices.

Credit card customers can order by phone,  
24 hours a day,  
7 days a week.



**Toll-Free: 1-800-328-0609**

Sales outside the 48 contiguous states are subject to  
special conditions. Please call or write to inquire.

C.O.M.B. Direct Marketing Corp. Item H-1362  
14605 28th Ave. N./Minneapolis, MN 55441-3397

Send 5-Pack(s) of Commodore 64 Business Software  
Item H-1362-7002-066 at \$49 each plus \$5 each for ship,  
handling. (Minnesota residents add 6% sales tax. Sorry, no  
C.O.D. orders.)

☐ My check or money order is enclosed. (No delays in  
processing orders paid by check, thanks to TeleCheck.)  
Charge: ☐ VISA® ☐ MasterCard® ☐ American Express®

Acct. No. \_\_\_\_\_ Exp. \_\_\_\_\_

PLEASE PRINT CLEARLY

Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_

State \_\_\_\_\_ ZIP \_\_\_\_\_

Phone (\_\_\_\_) \_\_\_\_\_

Sign Here \_\_\_\_\_

# COMB

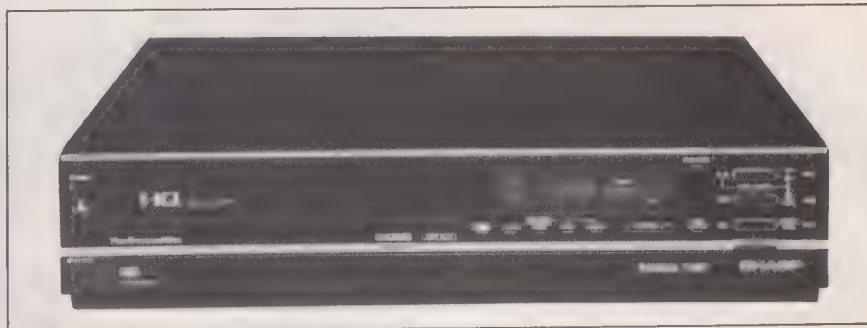
Direct Marketing Corp.

Authorized Liquidator

14605 28th Avenue North

Minneapolis, Minnesota 55441-3397

## New Products



### Sharp's Program Card Detaches From VCR

There's no need to stand when programming Sharp's VC-T64U VHS HQ VCR. A detachable program card lets you select up to five events over two weeks. After looking over the TV listings from the convenience of your easy chair, slip the battery-powered card back into the VCR. The VC-T64U features High Quality circuitry for a sharper picture than non-HQ VHS VCRs. A 110-channel cable-compatible voltage synthesized tuner remembers 16 channels. Other features include auto play, auto repeat, and a 13-function wireless remote.

Price: n.a.

For additional information,  
circle No. 158 on Reader Service Card.

### Technics A/V Processor Surrounds You With Sound

Technics' versatile SH-AV44 processor creates both Dolby-encoded surround sound and a simulated surround effect. The unit accepts four audio/video sources and has a background video selector to play any audio along with a pic-

ture. The simulated surround effect, usable with stereo and mono signals, selectively shifts the lower reverberant notes between the main and surround speakers. Controls on the SH-AV44 include a bass boost switch, rear and master volume controls, and sliders with LED indicators for Dolby Surround effects.

Price: \$320.

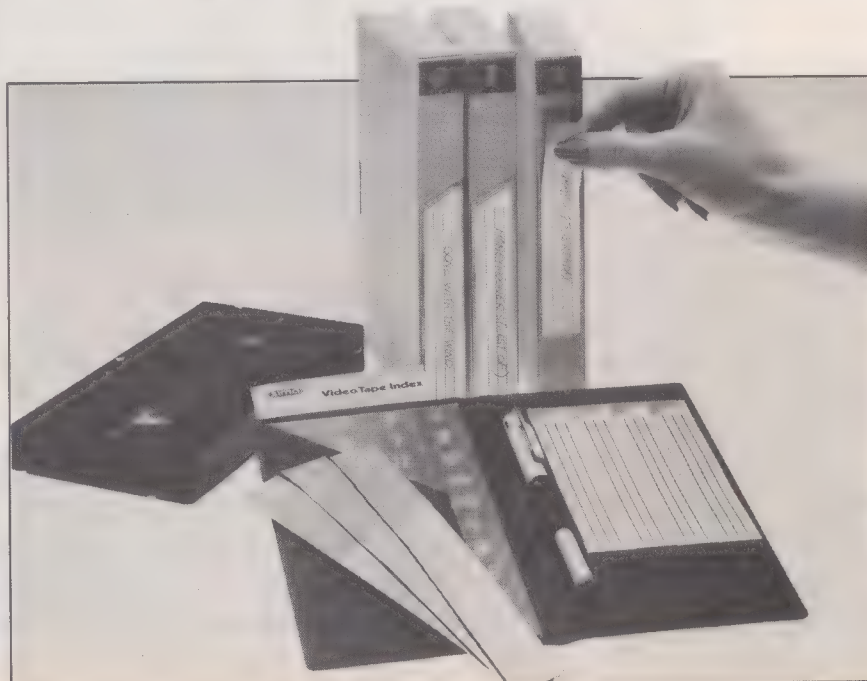
For additional information,  
circle No. 159 on Reader Service Card.

### Label It Again With TitleTabs

TitleTabs, from Sima Products, makes it easier to organize and identify your video collection. These aren't just peel off and stick 'em tabs. Adhesive title holders stick to the spines of cassette boxes, and disposable paper tabs slip into clear plastic pockets. The TitleTab Starter Kit contains a wallet with 20 tab pockets, 80 tabs, 2 sets of numbers, an index pamphlet, and a pen.

Price: \$9.95.

For additional information,  
circle No. 160 on Reader Service Card.







## OWN THE TREASURES OF THE SILVER SCREEN AS YOU'VE NEVER SEEN THEM BEFORE.

### Introducing archive-quality videocassettes of the greatest movies ever made.

Some movies are unforgettable. They have an extraordinary way of making you laugh. And cry. And dream. Like *The African Queen*. *The Grapes of Wrath*. *City Lights*. The unforgettable classics really touch you.

It's not enough to see these films on TV—chopped up so brutally you can barely watch. Or to rent a faded copy for a weekend. These are the treasures of the silver screen that every true film lover wants to own. To enjoy again and again.

And now the CBS Video Library presents the Cinema Classics Collection, the greatest movies of all time, as you've never seen them before. Each film is complete, unaltered and has been meticulously transferred from the finest available master prints to high grade videotape. Virtually every color nuance and black and white gradation has been restored—even the original sound quality is intact.

You'll receive each film packaged in its own handsome collector's case, accompanied by a detailed Program Guide with complete credits, an in-depth review by a nationally known critic, rare studio photos, and fascinating behind-the-camera insights—like the

story of why *Casablanca's* happy ending was never used.

Start your Cinema Classics Collection by choosing any one of the three priceless films pictured at right—*Casablanca*, *Citizen Kane*, or the unforgettable *Yankee Doodle Dandy*—at the special introductory price of just \$4.95, postage included. Screen your selection at home for 10 days. If you don't agree it belongs among your most prized videocassettes, return it and owe nothing.

Each future videocassette will arrive about every 6-8 weeks, always for 10-day trial. Each is \$39.95 plus shipping

and handling. There is no minimum number you must buy and you may cancel your subscription at any time.

There's no easier or better way to collect the greatest film treasures of all time the way they were meant to be seen than with the Cinema Classics Collection.

**CHOOSE ONE OF 3 FILMS FOR JUST \$4.95**

as your introduction to the Collection.

**The CBS Video Library  
CINEMA CLASSICS COLLECTION**  
For collectors discriminating enough to know the difference.

1400 North Fruitridge Avenue, Terre Haute, IN 47811

Begin by ordering your first archive-quality video edition of an unforgettable classic right now.

Mail the coupon. Or get your collection started faster. Use your credit card to order and call toll free **1-800-CBS-4804** (in Indiana, 1-800-742-1200).

**CBS VIDEO LIBRARY**, Dept. HAA,  
P.O. Box 1111, Terre Haute, IN 47811

Yes, enter my subscription to the Cinema Classics Collection under the terms described in this ad. Send me (choose one):

☐ *Casablanca*, ☐ *Citizen Kane*, or ☐ *Yankee Doodle Dandy* at the introductory price of \$4.95 postpaid to start my collection. Future cassettes will be billed at \$39.95 plus \$2.45 shipping and handling and will be shipped on 10 days' approval, with no obligation to purchase.

Send my cassettes in VHS ☐ or BETA ☐

Name

Address

City  State

Zip  Phone (  )

#### Indicate payment method:

☐ CREDIT CARD. Charge my introductory cassette at \$4.95, plus future purchases to: CC2/CC8  
☐ American Express ☐ VISA ☐ MasterCard  
☐ Diners Club

Acct. No.

Expiration date

Signature

☐ CHECK ENCLOSED to CBS Video Library for \$4.95. Future cassettes will be billed with shipment. CC1/CC7

#### BONUS! Order a second movie right now, save \$20.

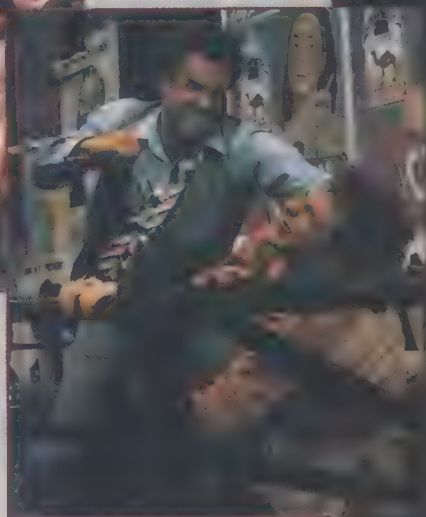
☐ Send me the movie checked here for \$19.95 plus \$3.00 shipping and handling which I'm adding to my payment above: ☐ *Casablanca* ☐ *Citizen Kane* ☐ *Yankee Doodle Dandy*

NOTE: All subscriptions subject to review. CBS Video Library reserves the right to reject or cancel any subscription. Offer limited to continental U.S. Applicable sales tax added to all orders.



# NOW, TWO OFFERS

## The Godfather and are back at a



©AMPAS.®

Winner of 3 Academy Awards including  
**BEST PICTURE**

Now  
**\$59<sup>95</sup>**  
SUGG.  
RETAIL  
double cassette

**T**he Corleone family is back in circulation in Francis Ford Coppola's critically acclaimed look at organized crime.

After a full year's absence, **The Godfather** and **The Godfather Part II** are back on videocassette at a new low price!

See Marlon Brando, Al Pacino, Robert DeNiro, Robert Duvall, James Caan, Diane Keaton and all the other stars who helped both films earn an incredible twenty-two Academy Award Nominations plus nine Oscars—including Best Picture of 1972 and 1974!



# YOU CAN'T REFUSE.

## The Godfather Part II *new low price!*



©A.M.P.A.S.®



Now  
**\$59<sup>95</sup>**  
SUGG.  
RETAIL  
double cassette

Winner of 6 Academy Awards including  
**BEST PICTURE**

Hurry. At this price, *The Godfather* and *The Godfather Part II* are an offer you won't want to refuse. Stop by your favorite video store today.

Don't forget! "The Godfather: 1902-1959, The Complete Epic" is available in a deluxe three-cassette collector's edition.



© 1986 Paramount Pictures Corp. All Rights Reserved.



**HOME VIDEO**  
A Subsidiary of Paramount Pictures Corp.

For additional information, circle No. 13 on Reader Service Card.



# Fine Tuning

## Your Video Questions Answered

### Feel the Noise

**Q** I'm puzzled about the video noise reduction switch on the back of the Zenith VR-4100. Are you supposed to notice a change in the picture when you turn the switch on and off? I can't see any difference. I've also switched it on and off when recording and then played it back, but still can't see any difference.

Curt Newell  
Mason City, Iowa

**A** The switch is also on JVC's HR-D566 (Zenith's VR-4100 is made by JVC). The manual for the 566 explains that, for normal use, the switch should be left on, which is where it's set when the machine is shipped. But it recommends that you turn it off when making multi-generation dups using the machine as the playback VCR.

The switch serves much the same purpose as the so-called edit switch on many newer SuperBeta VCRs and 8mm decks. When the misnamed edit switch (which should be called a dub or copy switch to describe its function better) is turned on, circuitry inside the VCR normally used to equalize the signal for optimum playback on a TV set is turned off. When left on, these circuits actually degrade, rather than enhance, the quality of a tape being copied or edited.

Switching between the on and off positions will reveal a subtle onscreen effect, depending on whether you're watching the picture via an RF feed or through direct video. But you won't see it in an E-to-E mode, nor on any recordings made on the machine while you're switching the control. You'll only notice it when watching a tape being

played back on your Zenith. You can also see the effect when viewing the playback of a tape that was copied on another VCR from a source tape that was played on your Zenith.

### Betamovie Plus?

**Q** I've enjoyed the articles VIDEO has printed about Sony's Betamovie camcorder. I'm curious to know, however, if Sony intends to add an electronic viewfinder (EVF) and flying erase heads to the Betamovie.

R. Patton  
Warren, Mich.

**A** Sony's current model, the BMC-660K, is the fourth generation Betamovie. It offers SuperBeta recording quality, but it doesn't have an EVF. Sony makes an industrial version of Betamovie, the GCS-1, which does have an EVF. But this viewfinder only lets you electronically preview the scene as it's being composed or shot. You still can't play back tapes into the viewfinder.

Flying erase heads would definitely enhance the clean-cut editing of Betamovie, or any other camcorder for that matter. All of Sony's 8mm camcorders and table-model 8mm VCRs have a flying erase head (note the singular), which erases two fields of video with every pass across the tape when it's in record. In fact, the flying erase head is the only way in which Sony's 8mm machines erase old audio and video. They don't use a conventional full-erase head at all, although some other 8mm products do.

Sony also has an industrial Beta VCR, the GCS-50, with flying erase heads (plural), which erases video on a

more precise field-by-field basis. Since most video productions really come into their own when they're edited (instead of being edited "in the camera"), it's more logical to put the flying erase heads in the editor, rather than the camcorder.

### Making Connections

**Q** You state that picture quality improves when you use direct connections from a VCR to a TV or a monitor, bypassing the RF modulators. Is it possible to go from the video output on a VCR to the RF input of a TV that doesn't have video input jacks? I have a Sony KV-1923, which only has regular RF inputs. If I can do this, where can I get the jacks I would need?

Daniel Ponellin  
Aidan, Penn.

**A** While there are connectors that will let you convert an RCA-type plug to a threaded F-type connector, you're wasting your time if you think that plugging a video output into an RF input will accomplish what you want. Overcoming the connector mismatch isn't the problem. It's the electronic mismatch you have to cope with.

The RF input (VHF or UHF) on your Sony TV goes into the set's tuner, and that single cable carries both audio and video signals. Direct audio and video signals tap into a TV differently. Some sets can be retrofitted for this capability. Others can't. I'd take the set to a qualified TV technician and see if he can do the job for you. It's not something for the unskilled to tinker with, since

TV sets use high voltages that can be dangerous if you don't know how to handle them.

### London Calling

**Q** A friend of mine, who travels frequently to London, is annoyed by the availability there of videocassette programs that can't be bought in the U.S. They're all recorded in the PAL format, which is useless here. We thought we would buy a very cheap British VCR, then plug the video out jacks into an American VCR. Will this work? Also, will plugging the British VCR into an American wall socket through a voltage convertor cause any problems?

James M. Curran  
Cedar Grove, N.J.

**A** Getting that British VCR to run off of U.S. current shouldn't present a problem, provided you buy an appropriate transformer to make our 110 volt/60 cycle current feed that 220 volt/50 cycle VCR.

But I would buy a cheap PAL TV to go with the VCR, since simply interconnecting the video cables as you suggest won't let you copy PAL format tapes to our NTSC standard. There are VCRs available here, though, that will play back PAL tapes on a regular NTSC TV. For more information, and prices, contact Instant Replay, 2951 S. Bayshore Drive, Miami, Fla. 33133.

VIDEO welcomes your questions. Please do not enclose self-addressed envelopes with letters as the volume of mail does not permit personal replies. Questions may be edited for clarity and space. Address correspondence to **Fine Tuning, VIDEO Magazine, 460 West 34th Street, New York, N.Y. 10001.**



See the mystery solved  
all three ways!

# Clue



Eileen Brennan  
as Mrs. Peacock



Tim Curry  
as The Butler



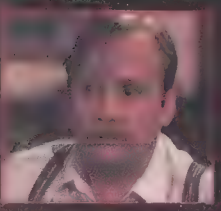
Madeline Kahn  
as Mrs. White



Christopher Lloyd  
as Professor Plum



Michael McKean  
as Mr. Green



Martin Mull  
as Colonel Mustard



Lesley Ann Warren  
as Miss Scarlett

There are three surprise endings all on this one videocassette. (You would have had to see it in the theaters three different times to catch each ending!)

Was it Colonel Mustard in the study with the gun? Or Miss Scarlett in the billiard room with the rope?

See for yourself who did what, where, and how in CLUE, the murderously funny movie based on the famed board game.

CLUE, the videocassette. Get away with one, and find out who's getting away with murder.



Paramount Pictures Presents A Guber-Peters Production In Association With Polygram Pictures And Debra Hill Productions  
"Clue" Eileen Brennan Tim Curry Madeline Kahn Christopher Lloyd Michael McKean Martin Mull  
Lesley Ann Warren Music By John Morris Director Of Photography Victor J. Kemper A.S.C.  
Executive Producers Jon Peters Peter Guber John Landis George Folsey, II Based Upon The Parker Brothers Board Game "Clue"  
Screenplay By Jonathan Lynn Story By John Landis and Jonathan Lynn Produced By Debra Hill Directed By Jonathan Lynn  
© 1986 Paramount Pictures Corp.



HOME VIDEO

© 1986 Paramount Pictures Corp.  
All Rights Reserved

For additional information, circle No. 15 on Reader Service Card.



# Videogram

## The Electronic Intelligencer

**Edited by  
Ben Templin**

### Movie Deals On Wheels

A generation ago, it was the ice cream man who was the hottest thing to cruise the streets. But now in London, the newest rage is mobile video libraries—fleets of cars filled with hundreds of videocassettes that make quick, cheap home deliveries.

Of the several that serve London's suburbs, the most successful is Barnet Mobile Video Library of Enfield, London. Five Ford Fiestas take to the mews and lanes every day of the week jam-packed with 150 titles chosen from a central pool of more than 2000 tapes.

The system isn't quite as simple as the friendly Good Humor man jingling a bell to attract a crowd. First-time Mobile Video customers have to call up the



company to "book" a film. If customers have used the service before, they can expect a weekly knock on the door from a Mobile Video Library salesman. Seven days later, the salesman returns to collect the tape and rent customers a new batch of programs.

Barnet's prices are reasonable. There's no membership

fee, delivery charge, or even a deposit required. What's more surprising is that the cars bop around the London suburbs without any logos plastered on them. Company officials are fearful such advertising will draw blokes who would try to steal that most precious of commodities—a car full of video hits.

—Rochelle Bass

### Underground Railroad

If your taste in rock music runs less to Prince and Madonna and more towards Einstürzende Neubauten and Cabaret Voltaire, take heart: home video relief is on the way from several quarters.

Relativity, a division of a large New York-based record importer and distributor, is releasing U.K.-produced, NTSC-format VHS cassettes of offbeat British bands whose cult followings here have not endeared them to the likes of Sony or MusicVision. So far, Relativity has brought over two by Bauhaus and one each by Crass and the Cult. Mostly available through cooler record stores, they retail for under \$40. (Relativity, 149-03 Guy Brewer Blvd., Jamaica, N.Y. 11434.)

Out in San Francisco, Target Video is assisting numerous underground rockers to enter the home video age as both a releasing company and a distributor. Its catalog offers such new wave stars as the Cramps, Black Flag, Throbbing Gristle, and Toxic Reasons. Several compilation tapes of hardcore punk bands are also available. Tapes are reasonably priced and available in Beta and VHS by mail order. (678 South Van Ness, San Francisco, Calif. 94110.)

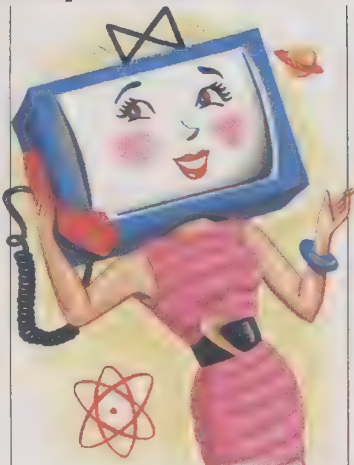
The Midwest also gets in the act via Fresh Sounds (Box 36, Lawrence, Kans. 66044), an independent record company that has moved into video. The photocopied catalog offers such delectables as Psychic TV and S.P.K. tapes for aficionados of real rock weirdness. Stop making sense, indeed!

—Ira Robbins

### Reach Out And Snap Someone

At the 1964 New York World's Fair, AT&T predicted its Picturephone would be in every home by 1980. Now, six years late and from another company, comes Luma—a video phone that delivers grainy black & white still pictures. Luma mates a three-inch screen and a half-inch camera with a gray desktop phone. It lacks moving pictures because it uses existing phone lines.

By European standards, it may be *passee*. The French coastal town of Biarritz has a video phone system that delivers moving color pictures. The system uses an expensive, thin fiber-optic wire that can carry 10 times as much



information as a coaxial cable. Videos can be rented over the phone and displayed on the monitor. Biarritz' "tele-

video" club charges about \$4 a film plus \$1 in phone time for a 90-minute movie.

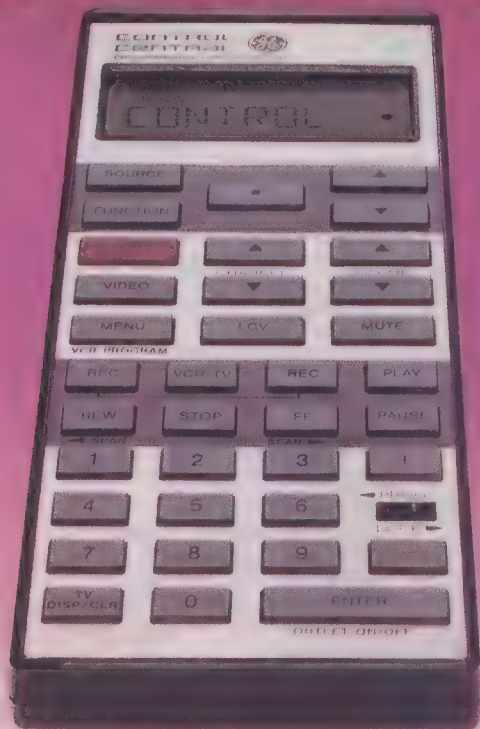
This "futuristic" technology carries a heavy price tag. The French experiment costs the government \$3000 a phone and \$7000 to wire a house with the fiber-optic cable. Luma goes for \$1450 and is intended for businesses, though "a home version is not very far off," says Luma marketing chief Roy Elkins. Luma will appear as a prop on *Miami Vice*.

Will the states see an American version of the French system sometime soon? "Turn of the century, if then," predicts Luma president Stan Zawadowicz.

ILLUSTRATIONS BY SUSAN FAIOLA



# Introducing The One Remote That Does The Work Of Four.



## The Control Central™ Remote.

Things are getting out of control. Separate remotes for your TV, VCR, stereo, CD or cable converter can be more control than you can handle.

But now you can replace up to four remotes with one. An infrared remote that works with most video equipment made today.

The Control Central™ infrared remote from General Electric.

To program Control Central, just flick the switch to "learn," place it head-to-head with the

existing remote and press matching buttons on each.

In minutes, Control Central can memorize the operating codes of up to four separate infrared remotes. It's that simple.

And it reprograms just as easily for new or added equipment.

You can get the convenience of this one remote for yourself, or give one as a gift.

Control Central. The one remote that keeps everything under control.

**We Bring Good Things To Life.**





# TV Den

## Techniques and Technology

### Taping in the Cable Jungle

by Roderick Woodcock



One of the most frustrating aspects of owning a VCR, even one that is "cable-capable," is connecting it to a cable TV system. Today's more sophisticated videophiles are as perplexed as ever by the jungle of options cable implies. And un-

But Group W and Com-  
municom are representative examples of the different ways in which cable TV signals reach subscribers.

Group W is the simplest type of cable system. It uses a cable carrying a TV signal into a residence for direct connection to ■ TV. The idea behind cable TV is to offer ■ wider choice of programs than what's available from over-the-air commercial stations. Higher frequencies are used for the added channels. Since many older TVs can't receive these signals, the cable company provides a converter box that lets you select the channel you want. The box then broadcasts it on a low radio frequency (RF) your TV can receive. The converter box broadcasts the signal on either channel 3 or 4, whichever is unused in your area, just like the RF modulator of a VCR.

Don't confuse a converter box with a descrambler, even though the cable industry itself sometimes uses the words interchangeably. A converter is merely a way to access the specialized, higher frequency signals that can't be received by a regular TV. But so-called cable-ready or cable-compatible TVs and VCRs can receive these channels. If you own one, it can replace the cable companies' own converters, some of which don't have remote control capability. This can give you more control over your programming choices. Cable-ready VCRs make life even more convenient because you can program the VCR to receive and record virtually anything you want, and still watch something else at the same time.

Even if you don't own a

cable-ready TV or VCR, there's a way to receive all the cable companies' frequencies without using "their" converter. You need a gadget called an "up converter," which is sometimes called a "block converter." This relatively inexpensive device, sold at Radio Shack and thousands of other electronics stores, converts the cable companies' frequencies to UHF frequencies (which cable companies generally don't use) that can be received on any TV with a UHF tuner.

A more expensive accessory, but still cheaper than a new TV, will turn any set into a remotely-controlled one, and let you access the full roster of unscrambled cable frequencies as well. These converter boxes are just like those rented to customers by some cable services. They are not illegal and are widely available from electronics outlets.

How do cable companies using this apparently simple system sell their extra-cost "premium" channels? What's to stop a subscriber from seeing them without paying? The answer is twofold. In some systems, all the programs are pumped into the line from the head end. Any a customer doesn't want are subtracted from the feed by special filters or "traps" on the line feeding his house. The traps scramble the signal for just that service, rendering it unviewable.

A second approach does the reverse. The premium channel is scrambled at the start and goes into the line that way. If a subscriber signs up to view the service, the cable company installs a descrambling device on the subscriber's incoming line.

derstandably, because there's no easy way to make a VCR that interfaces easily with all the types of cable systems now doing business. That's why it's important to understand how VCRs and cable can best get along.

Cable systems vary widely. Some are shoebox operations located in the boonies that get by with equipment most politely described as primitive. Systems in urban areas are much more sophisticated, and should be, considering what they charge.

Living in Los Angeles, I subscribe to two cable companies, Group W and Com-  
municom. There are many others that service the far-flung regions of densely populated southern California.



# Gallagher

## The Bookkeeper



### His ledger's not the only thing that's unbalanced.

**\$39<sup>95</sup>**  
SUGG  
RETAIL

VHS Beta  
hi-fi hi-fi  
STEREO STEREO

Gallagher, the king of prop comedy, is back in his fifth big videocassette concert. And this time in addition to destroying his traditional watermelons, he takes dead aim at the Internal Revenue Service, banks, and a few other institutions we'd all like to hit with a sledgehammer. There's an incredible assortment of Gallagher props including an imaginary elephant

that dives into a huge tank of water. And of course, a splat-tacular Sledge-O-Matic finale. Head over to your favorite video store today and get **Gallagher, The Bookkeeper**. And while you're there, check out the other four Gallagher comedy concerts — *The Maddest*, *Melon Crazy*, *Stuck In The Sixties* and *Over Your Head*.

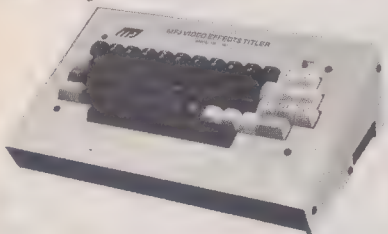


For additional information, circle No. 16 on Reader Service Card.



## SUPERIMPOSE TITLES ON VIDEO

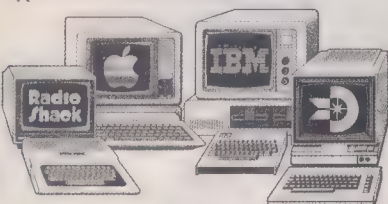
A stand-alone titler with true GENLOCK, typewriter keyboard, and expansion port that interfaces with PC's... for \$599.95.



## VIDEO EFFECTS TITLER (VET)... just \$599.95

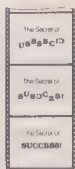
Superimpose 30 pages of color titles over a camera image or add titles over existing video footage during editing. Each page will display 8 lines of 16 characters in upper/lower case and each character in 1 of 15 colors. The VET retains up to 30 pages of titles in memory when turned off or unplugged.

Optional interface adapters coming from MFJ let you superimpose computer-generated graphics with an IBM PC, Radio Shack Color Computer 2, Apple II (e or +) and Commodore 64.



And because it is expandable, the VET is never outdated. An external port lets you plug-in creative add-ons coming from MFJ like these and many other...

## Special Effects CARTRIDGES



Two Different Fonts  
Each Page

3-D Word  
Zooming

Unjumbled  
Letters

## Famous GUARANTEE

All MFJ Video products come with a double guarantee we think is unmatched. Order from MFJ and try any product for 30 days. If it doesn't satisfy your needs, just return it for a full refund, less shipping. No hassles. If you keep what you order you are assured of continued service with MFJ's One Year Unconditional Guarantee.

Call toll-free and charge the products you need to your VISA or MasterCard, or send a check or money order, plus \$6.00 shipping, and our shipping department will promptly have your order on its way to you.

Call and talk with us about all your video needs - 1-800-647-1800. For technical/repair information, or in Mississippi, or outside the Continental U.S. - 1-601-323-5869, or telex 53-4590 MFJSTKV.



Free Call. Free Catalog.

**1-800-647-1800**

MFJ Enterprises, Inc.

921 Louisville Rd./Starkville, MS 39759

## TV Den

This brings us to the more sophisticated cable systems that use gadgets called "addressable decoders" (a.k.a. descramblers) for stricter control over the distribution of their programs. In this system, all the services provided by the cable company are fed down the line into the subscriber's home. But no traps or filters are needed to sift out unwanted services. The box itself does that job. Addressable means it responds to commands from the cable company to scramble or unscramble any signal it chooses. If you want to add or subtract a service, all it takes is a phone call to the cable company. In short order, it will program its computer to unscramble the services received through your box.

For years, the usual practice was to offer two levels of programs, consisting of a one-price menu of "basic" channels augmented by costlier premium services. The premium services would be scrambled, and you would need the descrambler box to see them. Like the simpler converter box, the descrambler decoded the scrambled picture and broadcast it as a channel 3 or 4 RF output you could view on your TV or record with your VCR.

However, the box wasn't needed for the unscrambled basic channels and, with a little adroit wiring, you could divide the incoming cable feed between the descrambler and any number of cable-ready TV sets and VCRs. These could then receive the basic channels clearly, but would get a scrambled picture if you tuned them to a premium channel.

Lots of folks were happy to have just the basic services. They didn't want to pay the monthly rental on the cable box since their new TV or VCR could pick them up anyway. After I told a friend how easily he could bypass the cable box and wire the cable directly into his new NEC VCR, he tried to return the cable box for his deposit. The cable company told him, in effect, "No box, no cable service!" If he wanted to subscribe to that system, he had to rent their box, even if it was of no more use than a paperweight. But now that more cable companies are scrambling both basic and premium channels, it's clear their boxes are going to be used after all.

And that's the real problem for cable subscribers. Despite campaigns indicating that pay services are becoming "VCR friendly" (The Movie Channel even announced a "VCR Theater" consisting of movies aired in the middle of the night which it expects cable subscribers to videotape), the technical obstacles to making VCR ownership compatible with cable are becoming harder—not easier.

An addressable decoder box, which only lets one program at a time through

its cryptic innards, makes a mockery of the term "cable ready," whether applied to a TV or a VCR. Since you can only receive one unscrambled channel at a time, your VCR need never move from its channel 3 or 4 setting. Moreover if everything on cable is scrambled, you won't be able to "watch one, tape another" the way you can with unscrambled programming. The only solution to this conundrum is to rent an extra descrambler, so that one can be used for recording and the other for simultaneous viewing. Or, if you like, you can program a second VCR to record the signal picked up by the second box.

Thus far, the design of addressable decoders has been focused more on protecting signals than making them compatible with VCRs. Fortunately, that's changing. Zenith is one of the nation's largest makers of cable TV decoders. Last year, it introduced the Zenith VCR Interface, a system that works with all VCRs and all cable converter systems, and is easily installed by subscribers.

Another solution from Zenith is the TAC-Timer, a remote control transmitter that can program Zenith's Z-TAC cable decoder to change channels automatically and match the programmability of a VCR. According to Zenith, it's compatible with the more than 2 million Z-TAC decoders now in use. But if your cable company doesn't use Z-TAC decoders, you're out of luck.

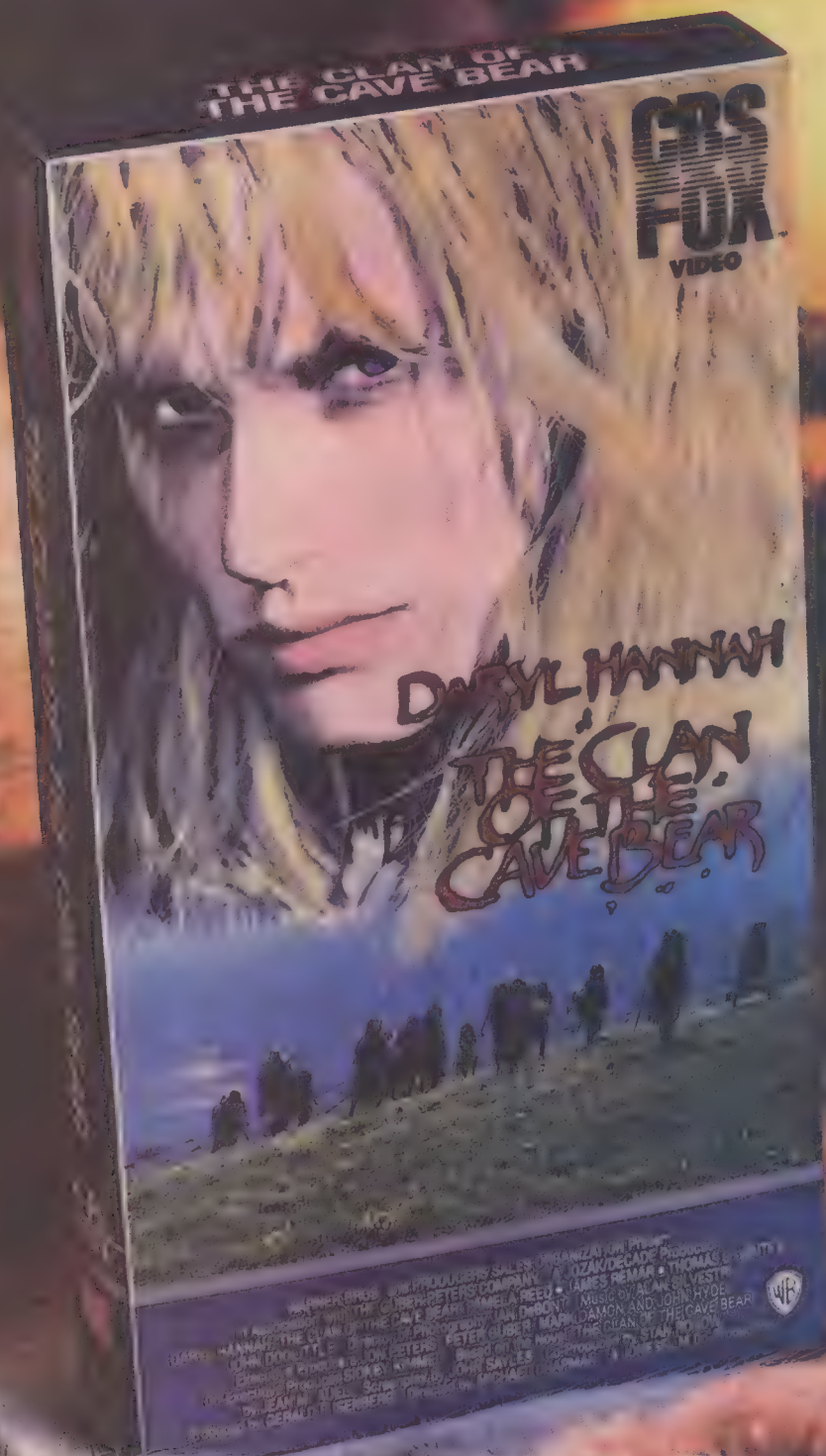
Or are you? JNEL is still another company offering a solution to the one-way street cable subscribers with VCRs are on. Its Cablemaster is a \$140 device that sends infrared commands to an addressable decoder, instructing it to change channels on cue—and in sync with a VCR programmed to record at the same time. The VCR's input channel doesn't change, but the Cablemaster changes the channel coming out of the decoder, providing cable viewers with more timeshifting flexibility than they can now receive using just the cable box.

JNEL (792 So. Main Street, Mansfield, Mass. 02048) also offers a series of "personality modules" enabling one Cablemaster to work with a variety of different decoder boxes in use around the country.

For years, cable companies have done their darnedest to frustrate the usefulness of the VCR, which they regard as a competitive enemy, an alternate means of bringing programming into the home. Now that some of the major pay services are beginning to sing a different tune and want to court VCR-owning cable subscribers, perhaps we will see better hardware, with cable companies using decoders, descramblers, or what have you, that work *with* VCRs, rather than against them.



# WE MADE A VIDEO ESPECIALLY FOR 35,000,000 WOMEN.



If you're one of the 35 million who read the book, you're in luck.

Because now "The Clan of the Cave Bear" is on videocassette. And it stars Daryl Hannah.

It's a moving story about a child, Ayla, who is adopted by a Neanderthal clan. And grows up to confront the clan's male leadership. At a time when it was forbidden for a woman to do so.

So if you've read the book, or even if you haven't, get the video. Because now, instead of pages, you can enjoy the story on the screen.

**CBS  
FOX  
VIDEO**



# The Third Format

## A Report on 8mm Technology

### Mini Video Potpourri

by Roderick Woodcock

In recent columns, I've zoomed in on specific pieces of 8mm gear. This month is a good time to step back and report on a number of design and operating nuances that may have escaped readers' notice, and that may be puzzling those who have noticed.

First, videotape. I've bought and used tape under the Sony, TDK, Kyocera, Aiwa, Maxell, Canon, and Kodak brand names. I haven't seen any for sale yet in my area from 3M, Memorex, and Polaroid, though they have all announced product. Sony makes its own tape, and supplies Kyocera, Aiwa, and Sanyo. TDK makes its own, and is supplying Kodak and Canon. All their tape is of the metal particle variety, indicated by the MP designation on the wrapper.

No metal evaporated tape is available yet, but it's promised for early next year.

Qualitatively the brands seem much the same. The cassette shells used by each supplier are another matter. TDK's cassette, for example, is flawed by two small design quirks. Quirk number one is the tiny red lever you have to push to disable the record function on a cassette. A fingernail won't do. You need a small screwdriver or the tip of a narrow ballpoint pen to move it. Most other brands use a larger red lever that's easier to move. It's a better design.

Quirk number two is the small tape window on the cassette and the way in which the two reel hubs are obscured by closely spaced concentric semi-circles. They make it difficult, if not impossible, to see if the tape is actually moving once the cas-

sette is in a machine. You can't see the hubs rotating.

The open hub design found on many other brands, which also have larger viewing windows, is more functional. Sony's tape has a larger window on the right side of the cassette under the take-up reel, making it easier to see how much tape has accumulated, and whether it's packing smoothly. Though all 8mm camcorders and VCRs have status lights to indicate whether the tape is moving, my experiences have taught me not to trust the lights alone. Even if I did, I would still have to look through the cassette window to see how much tape I had left.

Kodak, TDK, and Canon supply their tapes in dust-free, hinged plastic cases, with cardboard slip cases, just like Beta and VHS cassettes. Other brands come with just the plastic case, and ship the tape in a plastic wrapper that's discarded after you open it. The extra slip case is a plus, especially for labelling your library of mini-cassettes, but most are ending up at the back of the cassette shelf. The plastic cases afford more than enough protection for the tape.

Have you noticed that the hubs in the center of the take-up and supply reels remain the same size, regardless of the length of the 8mm cassette? This is a manufacturing efficiency used by the new format. Most half-inch tapes use larger hubs for their shorter lengths, packing the tape near the outer edge of the reels. This is done for esthetic purposes, and to keep a cassette from looking

almost empty. Many half-inch tape duplicators frequently use a standard reel for customized short loads, without encountering any problems with tape loading or VCR threading.

Many of the new 8mm camcorders and VCRs use a U-loading system. The tape threads up around the drum and stays that way during the stop, play, and tape shuttle modes. On the Kodak MVS system, the tape unthreads back into the cassette when you turn off the power. This destroys the continuity of a taping cycle, and forces you to recue the tape the next time you want to tape something.

I'm sorry to report that Sony's EV-S700 8mm deck, its top-of-the-line model, replete with digital audio capability, also has this lamentable unthreading cycle. And it's even more inconvenient than on the Kodak. At least with the Kodak, if you have a tape locked in the machine (but unthreaded) and want to remove it quickly, before it starts to thread, all you need do is press the power and eject buttons at the same time: the cassette door will pop up and hand you the tape.

There's no comparable feature on the Sony. If you want the tape out, you have to turn on the power, wait for a redundant threading cycle, press eject, then wait for it to unthread and eject. This is just plain dumb. Even more annoying—again, like the Kodak—the tape unthreads between timer-recorded events, leaving large video glitches between different programs when you play them back.



**The Fear... The Terror... The Nightmare...  
They Will Never Forget It!!!**



Prebook Date: July 2  
On Sale Date: July 15



**ALICE COOPER · VICTORIA VERA in**

# **MONSTER DOG**

38013 Color/88 minutes \$69.95

**EXECUTIVE PRODUCER EDUARD SARLUI PRODUCED BY CLARK TYRREL**

**SCREENPLAY C. FRACASSO SPECIAL MAKE-UP EFFECTS C. DE MARCHIS**

**DIRECTED BY CLYDE ANDERSON EASTMANCOLOR**

**FOR  
RETAILERS  
ONLY**

If you are interested in receiving  
a free trailer tape, please fill out  
this coupon and send to Trans  
World Entertainment, 6430  
Sunset, Suite 505, Hollywood,  
CA 90028.

STORE NAME \_\_\_\_\_

ADDRESS \_\_\_\_\_

CITY, STATE, ZIP \_\_\_\_\_

**TWE**  
TRANS WORLD ENTERTAINMENT (U.S.A.)

For additional information, write to: P.O. Box 10000, Sunset, 90023

© 1985 Trans World Entertainment (U.S.A.)



## The Third Format

Another tape-threading anomaly I've noticed about Sony's U-loading decks is the way they go through a "double-threading" cycle when you insert a new tape or a tape that's been wound back to the plastic leader, using either its own BE-V8 rewinder/eraser or another brand of camcorder. Instead of threading the tape immediately, the machine starts to thread the tape, stops when it realizes there's not enough tape on the take-up reel to finish, unthreads again, fast forwards a short length of tape from the supply reel, and threads again. I took the top off one machine and watched the process. It goes through nine discrete "click and whirr" operations before settling down.

Since I use the Sony BE-V8 rewinder almost all the time, I've had to begin using it to fast forward my tapes in from the leader just a tad to give the VCR room to thread correctly, which it does with only three clicks and whirs. If you haven't noticed the problem on your machines, it may be because you're rewinding tapes with them, where the problem doesn't show.

Except for this quirk, I have nothing but praise for Sony's BE-V8 bi-directional rewinder/eraser. It's extremely well built, and takes the wait out of rewinding tapes inside your VCR or camcorder.

With some machines, that can be long indeed. The Canovision takes an interminable seven minutes or so to shuttle a P6-120 tape from end to end. The BE-V8 takes two-and-a-half minutes.

As with the larger BE-V50 Beta rewinder (which only rewinds—there's no fast forward), you can also erase a tape before using it again. The added benefit here is that, if you own a Sony (or similar VCR from Aiwa, Kyocera, Fuji or Sanyo) with a flying erase head, you can't tell where a newly recorded show ends and an old one begins. There's no glitch or picture break-up to separate them, the way there is with half-inch equipment, or even some other 8mm decks.

Whether winding or erasing, the BE-V8 pulls a small loop of tape out of the shell and into the rewinder—a feature designed to reduce the risk of scratching it when it moves at high speed from one reel to the other.

As I reported in May, JVC's antagonism to 8mm is so intense it mounted an intensive campaign to convince dealers of the alleged "shortcomings" of 8mm, documenting its case with technically ambiguous claims. Since then, JVC has managed to persuade a lot of video

fence-sitters, unsure of whether to make and sell 8mm gear or stay with VHS, and endorse Compact VHS.

According to a report in a Japanese newspaper, that was accomplished by intimidating some ambivalent VHS companies to back away from 8mm or face having JVC yank their VHS license. Without the license they would be unable to continue to make their VHS machines, if they planned to add 8mm.

However, most of the inductees won't be making their own Compact VHS camcorders, preferring to buy them from JVC instead and adding their own label. This suits JVC just fine, since it has virtually cornered the market on Compact VHS manufacturing.

Had this happened stateside, I suspect the Justice Department might have looked askance. I don't think it will halt the growing popularity of the 8mm format. What we may see, however, is a year or so of Compact VHS, sort of an interregnum, to see if that format can cut a swath with consumers.

I think 8mm will win out and, someday, when this contentious format rivalry is behind us, there probably will be 8mm camcorders and VCRs with JVC's logo on them. After all, JVC was one of the 127 companies that gave 8mm their technical blessing three years ago. **V**

## MUSIC WORLD

**YOUR SHOP-AT-HOME HI-TECH DEPARTMENT STORE**  
ORDER TOLL-FREE 800-221-8180 (NEW YORK, ALASKA, CANADA 212 693-0396) OR MAIL TO:  
**23 PARK ROW, NEW YORK CITY, NEW YORK 10038**

**SAVE 10-50%  
ON ALL FIRST  
QUALITY MERCHANDISE  
EVERY DAY**



**SONY SLHF-450**  
• Super Beta Hi-Fi Recorder • MTS/SAR Stereo Tuner • 2-Speed Slow Motion • 7-Day/6-Event • Wireless Remote  
**\$449.95**

HITACHI VT100A	\$319.95
JVC HRD566	\$699.95
VHS Hi-Fi Stereo Remote	\$309.95
PANASONIC PV1360	\$439.95
VHS Hi-Fi Stereo Remote	\$599.95
PANASONIC PV1560	\$799.95
VHS Hi-Fi Stereo Remote	\$369.95
SONY SL100	\$299.95
TEAC MV100	\$629.95
VHS Hi-Fi Stereo Remote	\$299.95
TOSHIBA M5100	
VHS Cable Ready Remote	



**PANASONIC PV220**  
VHS Hi-Fi Camcorder  
• Lightweight Design • Power Zoom • Auto Focus • New Video Tube  
**\$1199.95**

PANASONIC PV300	\$1399.95
VHS Hi-Fi CCD Tube Camcorder	
NAME BRAND	\$949.95
VHS Camcorder Auto Focus	
HITACHI VM100A	\$1199.95
VHS Hi-Fi Camcorder	
JVC GKNBU	\$649.95
6.1 Zoom Auto Focus	
PANASONIC PK550	\$769.95
Omni-View Camcorder	
RCR CMR200	\$1199.95
VHS Hi-Fi Camcorder Zoom	
SONY BMC-600C	\$1079.95
Super Beta Movie	



**PIONEER CLD909**  
COMPACT DISC LASERDISC PLAYER  
• New 400 Line High Resolution • Wireless Remote • CX Noise Reduction  
**\$899.95**

PIONEER LD-700	\$499.95
Stereo Laserdisc Player	
GE 17P5652	\$249.95
17" Remote Cable Ready	
SONY KV2000R	\$549.95
20" MTS Stereo Monitor	
SONY KV1300R	\$359.95
13" Remote MTS Tuner	
SONY KV2075R	\$509.95
20" Stereo Monitor	
SONY KV2781R	\$799.95
27" Monitor With Remote	
SONY KV2780R-SA	\$829.95
27" MTS Stereo Monitor	
(TV & MONITOR SHIP FREIGHT COLLECT)	

<b>SONY WATCHMAN SPECIALS</b>	
SONY FDI0A	\$99.95
2" Watchman Silver Or Red	
SONY FDM0A	\$149.95
4" Watchman Silver Finish	
SONY AC-40	\$29.95
AC Adapter For FDM0A	



**RECOTON V622**  
MTS HI-FI STEREO DECODER  
• DNR Noise Reduction • Spatial Expander Circuit • Short Designed Tuner  
**\$99.95**

PIONEER VS400	\$199.95
A/V Surround Amplifier	
RECOTON VA00A	\$59.95
Video Stabilizer/RF Mod	
SSI M-360	\$269.95
VIDEOCRAFT AVPROC	\$329.95
Audio/Video Processor	
VIDEOCRAFT DETAILER III	\$199.95
BEST BUY Detailer	
VIDEOCRAFT DETAILER IV	\$299.95
Sharpness Control	
VIDEOCRAFT SEG200	\$359.95
Special Effects Generator	



**VIDEO FURNITURE**  
• JEWEL OF THE NILE • BRAZIL • SPIES LIKE US • WHITE KNIGHTS  
**\$89.95**

O'SULLIVAN CS150	\$139.95
VIDEO TAPE LIBRARY	
• Holds 150 VHS Or Beta Tapes • 13" H x 17" D x 24" W • Bafflewood Finish <b>\$139.95</b>	
BUSH OAK OC1430	\$139.95
TV/Video Cabinet	
BUSH V246	\$89.95
High Tech Video Rack	
BUSH T265	\$34.95
Walnut Finish TV Pedestal	
O'SULLIVAN DC934	\$64.95
25" TV/VCR Comb In Black	
O'SULLIVAN TW236	\$49.95
19" Hickory Finish Comb	
PLEASE CALL FOR SHIPPING INFORMATION	



**THE RABBIT TR-7000**  
VCR MULTIPLYING SYSTEM  
• Send Signal By The Way • Enjoy Your VCR In Every Room  
**\$89.95**

AZEN WM500	\$99.95
Wireless Mic 100 Range	
BOGEN 3124	\$99.95
Tripod With Fluid Head	
CHALLENGER VMC001B	\$54.95
Camcorder Bag Block	
COOL-LUX C4460	\$119.95
Video Camera Light	
HARWOOD VF650	\$89.95
400 Watt Quartz Light	
RHOADES SW5X4	\$159.95
Video/RF Switcher	
RHOADES T800	\$119.95
Hi-Fi Stereo Adapter	
SIMA SVC	\$33.95
Film To Tape Transfer	
SIMA SVM SOUND CATCHER	\$99.95
200 Wireless Mic	
SMITH-VICTOR MP100	\$89.95
Micro 1000 Light Pack	
VIDEO LINK XL400	\$149.95
Switcher Remote Control	
VICTOR RS1300	\$129.95
Wireless Remote Tuner	
UNIVERSAL V-8000	\$64.95
Universal Camera Box	
RECOTON V612	\$129.95
4X3 Video Hi-Fi Switcher	
VIDEOCRAFT A/V SWITCHER	\$269.95
Digital 4:4 Matrix	



**SCOTCH T-120EG**  
OR L-750EG  
• Standard Grade Video Tape  
YOUR CHOICE **\$4.49** EACH

SCOTCH T-120EG	\$4.49
OR L-750EG	
• Standard Grade Video Tape	
YOUR CHOICE <b>\$4.49</b> EACH	
SCOTCH T-120EG	\$4.49
OR L-750EG	
• Standard Grade Video Tape	
YOUR CHOICE <b>\$4.49</b> EACH	

BASF L750	\$4.49
Standard Grade	
FUJI L750	\$4.79
Standard Grade	
MAXELL L-750HGX	\$5.79
High Grade	
MAXELL L-830HGX	\$7.69
High Grade	
SCOTCH T-120EX	\$8.99
Super High-Grade	
SONY L-750	\$4.89
Standard Grade	
SONY L-750ES-HG	\$5.69
Extra High Grade	
TDK L-500	\$3.99
Standard Grade	
TDK L-750H	\$6.69
High Grade Hi-Fi	
TDK L750	\$4.69
Standard Grade	

<b>VHS TAPES</b>	
BASF T-120CHG	\$5.49
High Grade	
FUJI T-120CH	\$6.99
Super High Grade	
MAXELL T-120EX	\$4.19
Standard Grade	
MAXELL T-120CHGX	\$7.79
High Grade	
SONY T-120	\$4.69
Standard Grade	
SONY T-120ES-HG	\$5.69
Extra High Grade	
TDK T-120	\$4.69
Standard Grade	
TDK T-120HGX	\$7.79
Extra High Grade	
TDK T-120CH	\$6.69
High Grade Hi-Fi	

<b>"NEW" TDK METAL PARTICLE</b>	
<b>8mm VIDEO TAPES</b>	
TDK P30MP	\$8.99
TDK P60MP	\$9.49
TDK P90MP	\$9.95
TDK P120MP	\$10.95

### ALL PRODUCTS CARRY FULL MANUFACTURERS WARRANTIES

LOOKING FOR SOMETHING SPECIAL... CALL OR WRITE TODAY! WE CARRY A FULL LINE OF AUDIO, VIDEO AND COMPUTERS IN EVERY MAJOR BRAND. THIS LISTING IS JUST A SMALL SAMPLE IN OUR \$10,000,000 INVENTORY.

## 3 FREE CATALOGS

- ☐ AUDIO/VIDEO/RECORDS, CASSETTE & CD CATALOG
- ☐ VIDEO MOVIE CATALOG

ORDER TOLL-FREE **800-221-8180** IN NEW YORK, ALASKA AND CANADA CALL: 212 693-0396

HOW TO ORDER BY MAIL: SEND MONEY ORDER, CERTIFIED OR CASHIER'S CHECK. MASTERCARD/VISA (include card number, expiration date and signature) 10. J&R MUSIC WORLD, 23 PARK ROW, NEW YORK, NY 10038. DEPARTMENT VIDEOS DO NOT SEND CASH. Personal and business checks must clear our bank before processing. \$25 MINIMUM ORDER. Shipping, Handling & Insurance Charge is 15% of total order with a \$5.95 minimum. (Canadian Orders Add 15% Shipping, with a \$9.95 minimum charge) For Importers by or please double these charges. SONY, KO, C.O.D.'S, NEW YORK RESIDENTS PLEASE ADD SALES TAX. ALL MERCHANDISE SHIPPED GROUND, FRESH AND 100% GUARANTEED. WE ARE NOT RESPONSIBLE FOR ANY TYPOGRAPHICAL ERRORS.

**J&R MUSIC** 23 PARK ROW, VMO886, NY, NY 10038

NAME: \_\_\_\_\_

ADDRESS: \_\_\_\_\_

CITY: \_\_\_\_\_ STATE: \_\_\_\_\_ ZIP: \_\_\_\_\_

ITEM	DESCRIPTION

☐ CHECK ☐ VISA ☐ MASTERCARD ☐ SHIP TO: \_\_\_\_\_

CARD NUMBER/EXPIRATION DATE: \_\_\_\_\_ TOTAL: \_\_\_\_\_



# It's sword against sorcery as Robin Hood fights for his life!

**m**ichael Praed, star of TV's "Dynasty", returns as the legendary Robin Hood in **THE SWORDS OF WAYLAND**.

It's cold steel versus the cunning black magic of the beguiling, bewitching Morgwyn of Ravenscar as Robin fights sorcery with his sword and long bow. She's turned his band of men against him and sent a gang of terrorizing horsemen on a quest to bring forth the Devil. But they need the seven swords of Wayland to do it... and Robin has one of the swords!

Robin Hood... The Legend continues with **THE SWORDS OF WAYLAND**. And don't forget our first episode, **ROBIN HOOD & THE SORCERER**. Both from Playhouse Video.

Available  
on  
Videocassette





# Random Access

## Personal Computers, News, and Games

### The MIDI Revolution

Computers first made music in the 1950s when programmers discovered novel ways to produce sounds. One amusing method used a transistor radio on top of a computer to pick up the machine's natural radio-frequency beeps and buzzes. Today video games and personal computers like the Commodore 64 (which has a sophisticated three-voice sound chip) make computer music commonplace. But a link between computers and powerful digital keyboards takes electronic music one step further.

The hardware and software standard responsible is known as MIDI, for Musical Instrument Digital Interface. The first programs to harness MIDI were simple record/playback schemes that mimicked multi-track tape recorders. One voice could be played on a synthesizer keyboard while another was captured by the computer's memory.

The brilliance of MIDI is that no sounds are recorded. Notes, octaves, durations, and other information about



sounds are stored as "musical events." When a MIDI score is played back, the computer issues commands to synthesizers that recreate the actions of the original player.

Apple's Macintosh has become a showplace for MIDI development, thanks to a number of new software releases. MusicWorks in Boston, Mass. has created Megatrack XL (\$150), an elaborate MIDI sequencer that transposes keys and visually edits notes, durations, and voices. Up to 32 different synthesizers and drum

machines can be controlled at one time with the company's MacMIDI 32 interface.

Another ambitious program comes from Great Wave Software in Menlo Park, Calif. ConcertWare + MIDI (\$85) offers a staggering number of options. Music is composed by arranging notes on a video screen, and orchestrated with sounds produced by the Macintosh itself (from a library of sounds by synth programmer Joe West). The composition can also be sent to MIDI synthesizers.

Ties, beams, and slurs

(which contrast notes) are added to the score and printed out as sheet music. As an alternative to entering notes on a staff, ConcertWare + MIDI lets you play directly into the program from any MIDI keyboard. The music is displayed in standard notation.

Song Producer (\$395) plugs into the cartridge port of a Commodore 64 to help you control MIDI keyboards and instruments, and non-MIDI drum machines. It comes from one of the pioneers of electronic music, Moog Electronics in Buffalo, N.Y. Songstepper software, which comes with Song Producer, is a music composition system that works in real-time or step-time for layering up to 24 MIDI sounds.

The Atari 520 ST and 1040 ST computers use the same fast microprocessor as the Mac and have even greater video screen resolution, making them ideal for music applications. The ST series even has MIDI interfaces so the connection is easier. It could be that the ST series will one day rival the Mac and most other computers for sound work.

—Timothy Onosko

### Disk Doppelgangers

*Alter Ego* (Activision, \$49.95 for the Apple II, IBM, and Commodore 64; \$59.95 for the Macintosh) allows you to relive—or pre-live, if you have yet to reach some of the later stages of life—certain events common to most twentieth century Americans. By assuming someone else's personality you learn how certain events might have turned out if you'd been more careful, confident, or charming. You

begin in the womb, where you can stubbornly hang out for a while, come out peacefully, or emerge kicking and screaming.

From there, you get to live it all, from the time you discovered matches and tried to burn down your parents' house to retirement in a Miami condo. Watch out for the child molesters, don't take too many drugs, go for a good college and a satisfying career, and you'll last to a

ripe old age. The incidents are familiar, lightheartedly related, and enlivened by the wit of author Peter Favaro. His voice is your conscience, and can be a nagging or sarcastic reminder that you're something of a screw-up.

The female version of *Alter Ego* is not, its creators stress, radically different. It repeats incidents from the male version, adjusted for a feminine perspective, and it seems accurate.

There are many different ways to play *Alter Ego* since

you can choose which episodes to play and avoid, but the choices within episodes are limited. There is no way to really "win." You're judged on 12 qualities, like "social" and "intellectual." If you score over 60 out of 100 on each, you've done very well. My male counterpart tended to be smart but unhappy. As a female, I did well on everything except physical status. If she could only have quit smoking she might have qualified for sainthood.

—Louis Kesten



## Sailing From Disk Under

The way some folks see it, things started to go to pot back in 1983, when a sailing yacht from Australia had the audacity to win the America's Cup. After all, the prize had been in Yankee hands for 132 years. Now you can help reclaim our national honor—thanks to a nifty new disk called *The American Challenge: A Sailing Simulation* (Mindcape, Apple II, IBM PC, \$39.95).

In *American Challenge*, you're the skipper. Name your boat, choose your course, hit "return" and you're off. Controlling the mainsail and the rudder, with an eye on the compass and the wind speed, you guide

your vessel to the finish buoys racing against the computer or a friend at the other end of a modem.

Get through seven trial races and you're ready for the America's Cup. That's where national honor comes in. Send your best Cup time to Mindcape to vie for a "top eight" spot. Winners get a modem and will compete for a trip to Australia to cheer for our team in the real life 1987 America's Cup Race.

*American Challenge* won't let you design your own secret hull, but the 3-D graphics give armchair Ted Turners a strong sense of the open sea. You may miss the



sun glinting off the water or the cool spray as your boat slices through the foam. But look at it this way: you can't

capsize, you won't get sunburned, and you can still top the race off with a nice cold beer.

—R.D. Miller

## Wills and Won'ts

As a practicing New York State attorney, I was both skeptical and intrigued when *DiskWill* (Self-Help Legal Services, P.O. Box 10694, Minneapolis, Minn. 55440) crossed my desk. At home, the packaging claimed, you can "prepare and print a comprehensive will appropriate to your specific needs." Wills are generally standard documents that can become very complicated. At \$39.95 *DiskWill* is cheaper than a

lawyer, but not as inventive.

Forget about scattering your ashes to the winds or throwing a party for friends at the local pub after you die. Customizing with *DiskWill* is out. Even such basic provisions as disinheriting your children in such a way as to prevent them from contesting it is impossible. So are setting up trust funds and making gifts that depend on a future event like a high school graduation.

The program is easy to use and allows revisions. Only two wills—presumably for

husband and wife—can be used with one disk. The authors carefully explain the procedures for signing and witnessing. *DiskWill* claims to be legal in every state except Louisiana.

If you have the money, go to a lawyer—you'll probably need one. If you don't, try *DiskWill*. If nothing else, it will teach you the basics of wills and estates.

—David Kogelman

## Shrinkthink

Human Edge's *Mindprober*, with its instant personality analyses, proved that for less than the cost of an hour with a good shrink, you can find out what he would probably say after six months, minus the anxiety of hearing it in person. It also showed there are plenty of diskophiles ready to analyze themselves with the same brio others lavish on custom cars or, well, video systems.

*The Luscher Profile* by Mindcape (\$39.95 for the Macintosh, Apple II, and IBM versions and \$29.95 for the Commodore 64) should give them another tool—a home version of Dr. Max Luscher's 1947 correlation of colors and shapes to universal human qualities: lust, fear, anger, anxiety, and the

like. We are what we tint, says the test, which is widely used as a diagnostic aid.

To take it, you mouseclick through a series of 33 choices keyed to an accompanying booklet of colors, shapes, and shades. In less time than even Dr. Ruth requires, Dr. Max explains the path to inner peace with a three-page analysis of your answers. However, the mix-and-match sentences of my own report seemed wildly off base as frequently as on, and uncannily like the profiles of five other test takers. It may not be wise to take it any more seriously than computerized versions of the *I Ching*. However valid the test itself, *The Luscher Profile* is little more than a parlor game. Color it puce.

—Stan Pinkwas

## BEST SELLERS/HOME

1. **Print Shop.** AP, C64, AT. Broderbund.
2. **Newsroom.** AP, IBM, C64. Springboard.
3. **Print Shop Graphics Library 1.** AP, C64, AT, IBM. Broderbund.
4. **Typing Tutor III.** AP, IBM, MAC, PCjr, C64. Simon & Schuster.
5. **Print Shop Companion.** AP, C64. Broderbund.
6. **Mastertype.** AP, IBM, MAC, C64, AT. Scarborough.
7. **Bank Street Writer.** AP, APc, IBM, C64, AT. Broderbund.
8. **Math Blaster!** AP, IBM, MAC, C64, AT. Davidson & Assoc.
9. **Dollars & Sense.** AP, APC, IBM, MAC, PCjr. Monogram.
10. **Study Program for the S.A.T.** AP, IBM, PCjr, C64. Barron's.

## BEST SELLERS/RECREATION

1. **Microsoft Flight Simulator.** IBM, PCjr. Microsoft.
2. **Scenery Disks 1-6.** IBM, C64. Sublogic.
3. **King's Quest II.** AP, IBM. Sierra On-Line.
4. **Jet.** IBM, C64. Sublogic.
5. **Black Cauldron.** AP, IBM. Sierra On-Line.
6. **Ballyhoo.** AP, IBM, MAC, C64. Infocom.
7. **Sargon III.** AP, IBM, MAC, C64, AT. Hayden Software.
8. **Gato.** AP, IBM, MAC, PCjr, C64. Spectrum Holobyte.
9. **Silent Service.** AP, IBM, C64. Microprose.
10. **Ultima IV.** AP, IBM, MAC, C64, AT. Origin Systems.

LEGEND: AP=Apple, APc=Apple IIc, APe=Apple IIe, AT=Atari, C64=Commodore 64, COM=Commodore Pet/CBM, CP/M=5 1/4" and 8" formats, DEC=DEC Rainbow, DG=Data General, EPS=Epson QX-10, IBM=IBM-PC, MAC=Apple Macintosh, PCjr=IBM PCjr, TIP=Texas Instruments Professional, TRS=TRS-80, VIC=Commodore Vic-20, VTR=Victor 9000, WNG=Wang Personal Computer, ZEN=Zenith 100.

© 1986 Softset Computer Products, Inc.



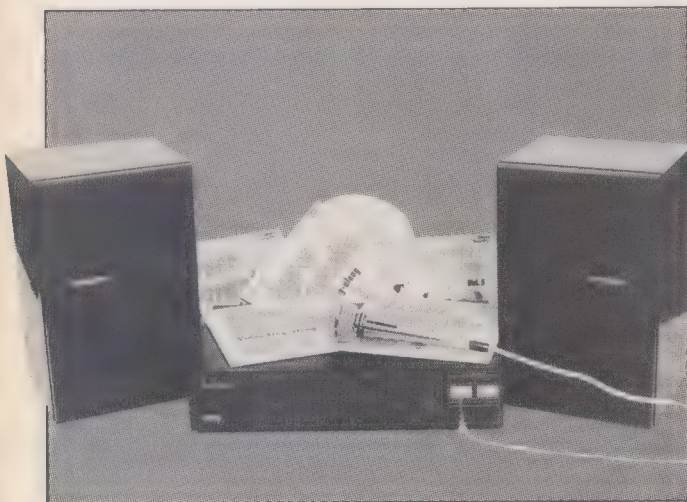
# Audio Input

## The Sound Side of Video

### Videodisc Sing-Alongs

by Ivan Berger

If you sing in the shower, you'll love karaoke. The word is Japanese for "empty orchestra"—that is, an orchestra without a singer. It refers to the practice of singing along to "empty orchestra" records, in public (mainly in bars), and at home. The



home singing is mostly practice so you'll sound good when swigging Sapporo at the local bar.

I've been to two karaoke bars. At one, in an outlying Tokyo neighborhood, we sang along with a karaoke machine that combined an amplifier and speakers with an eight-track tape cartridge player and a microphone mixer with reverb. The reverb added the resonance all shower singers know and love so well, while the full background orchestra added dimensions no shower could offer, even if you could find a shower stall big enough to hold a 12-piece combo.

In the second bar, a classier, expense-account establishment in midtown Tokyo, we had live accompaniment by a small combo. They

adjusted the key and tempo to match the singers' but the principle was the same.

Home karaoke is big business, too. Those ubiquitous, dual-well audio cassette decks the record companies think are made for illegal dubbing were created for home karaoke singing. You put a karaoke orchestra tape in one well, sing along through a mike, and record the combination on a blank tape in the other well. It helps polish your act.

Now Pioneer has added video. Pioneer Video has five (soon to be six) eight-inch *Laser Karaoke Video Sing-Along* discs for \$19.95 each, carrying five pop songs apiece. The arrangements are semi-big-band brassy, with no lead vocals, though a few have wispy choral back-ups. The visuals are typical low-budget pop videos, with lyrics superimposed.

Each lyric line flashes on the screen in gold, after which the words turn white, one at a time, to show when you're supposed to sing them. You can pop those discs into a LaserVision player and sing along. But with some additional hardware, home karaoke becomes jazzier, more high-tech, and closer to the original Japanese-bar experience.

The gear I added was Pioneer's SA-K50 Mixing Amplifier—a box about the same size as most home audio and video components (about 17 x 4 x 11 inches). It combines a mixer, a reverb device, and a small stereo amplifier. On its front panel are six sliding controls, two pushbuttons, two quarter-inch microphone jacks, a power switch, and LEDs to show you what's happening. On the back are a

pair of speaker terminals, four pairs of stereo jacks, and an AC convenience outlet.

To set up a home karaoke bar, feed the signal from your LV disc player into the SA-K50's inputs, then either hook two speakers to the terminals or feed the signal from the amp's rear-panel output jacks into the rest of your system. The LV disc signal needn't come directly from the disc player.

I hooked the SA-K50 into a tape loop on my audio receiver, where it also let me sing along with any other signals in my system, including those from my VCR, cable, and the receiver's audio inputs and FM/AM tuner. Plug a microphone into either front-panel input, and you're ready to roll. You are not, however, ready to rock. The musical arrangements on the karaoke discs aren't written that way.

To operate the system, press the button that selects the disc input, then cautiously adjust the main volume control and the control for your microphone input until you get the right balance between your voice and the orchestra.

If you turn it up too high, feedback from the speakers to the mike will generate a squeal, howl, or moan, depending on the acoustics of the situation. The Pioneer DM-700G microphone I used with my SA-K50, however, is directional, so you can aim it to maximize its pickup of your voice and minimize its pickup of the speakers. Should feedback ever get out of control while you're away from your system's controls, quash it by flicking the microphone's off switch.



## Audio Input

The DM-700G microphone is finished in gold, with a gilded mesh ball wind-screen, to make you feel like a star, or at least a pro. The windscreen includes a "pop" filter, so singing lines like "If a picture paints a thousand words, then why can't I paint you" (from "If" on karaoke disc No. 4) won't sound like a string of firecrackers.


There's also an echo control, to make your voice sound big and warm (remember what I said about singing in an echo-laden shower?) The bass and treble controls on the SA-K50 only affect the sound from the disc. Tape-monitor connections and a tape-monitor switch let you record your sing-alongs and play them back.

If you have no spare speakers, Pioneer suggests its CS-VX50s for use with the SA-K50. These are two-way types with 7-inch woofers and two 6-inch cone tweeters selling for \$200 per pair. Their magnets are shielded to keep from interfering with video monitor pictures even if the speakers are next to the monitors. I used Boston A40 and Baby Advent speakers, both of which worked fine.

Pioneer also has a simplified sing-along device, the SD-K5 Karaoke Sing-Along Module (\$99)—one of several plug-in modules that add versatility to Pioneer's SD-25A TV monitor. Other modules include the tuner, a picture-enhancer/color-controller, and an RGB module for computer graphics display. The monitor has slots for two such modules. Since the monitor has its own input selectors, amplifier, volume, and tone controls, the SD-K5 has only the two microphone input-level controls and an echo adjustment.

Not everyone will want an SA-K50 (or SD-K5), even in Japan. To use it, you need a LaserDisc player, and you must want to sing along with middle-of-the-road pop. It's great for parties, but it's also good for developing your vocal abilities and confidence.

I liked few of the songs (and, to be frank, liked even less my attempts to sing them), so I tuned out early. My wife, whose musical tastes are different, liked several of them, and sang them over and over until her renditions satisfied her. If we'd had a second mike, we could have sung duets, which would have been fun. Almost any microphone with medium impedance—about 1 to 5 kilohms—should do.

I'd also like to see a wider range of karaoke discs, including country/western, R&B, Broadway musicals, and opera. I've always wanted to sing the lead in *Boris Godunov*, and Leporello in *Don Giovanni*, but I don't expect to get a crack at those roles outside the privacy of my home. My vocal career peaked with the role of Pooh-Bah in my high-school *Mikado*. 

# Get The Superstar of Video Catalogs.



## It's The World's Moviest!

What a hunk! Big . . . beautiful . . . smart, too! No wonder the Movies Unlimited Video Catalog always plays the leading role in access to great video entertainment. Order today. And discover how exciting it is to live with a legend!

**1000's & 1000's of titles on VHS, Beta & Laserdisc—Nobody has More!**

The Classics (and Not-So-Classics) • Incredible Rarities • Current Releases • Foreign Films • Family Fare • How-To's • Documentaries • Nostalgic TV Shows • Concerts • etc.

**Order with confidence from Movies Unlimited.**

We're one of the world's oldest and most reliable home video services.

**Only \$5.95**

(Catalog fees refunded with 1st order)

Like adult movies? Enclose an additional \$3.50 for our spicy Adult Video Catalog!

**We're The Moviest!®**

- ☐ Enclosed is \$5.95 cash, check or money order (\$10. outside USA). Send me your newest video catalog, plus periodic updates of new releases and sales items.
- ☐ Enclosed is \$3.50 additional (\$9.45 total, \$13.50 outside USA). Please include your adult video catalog. I am over 18 years old.



6736 Castor Avenue  
Philadelphia, PA 19149  
215/722-8298

Name \_\_\_\_\_  
Address \_\_\_\_\_  
City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_  
Phone ( ) \_\_\_\_\_



©1985 Movies Unlimited Inc.



# INTRODUCING THE 8 millimeter IT'S SO WELL PUT TOGETHER.



The KODAK MVS Modular Video System is one of the world's newest, most advanced video systems, yet it's built on one of the world's oldest, most basic principles. The principle of building blocks.

You see, the KODAK MVS is a series of lightweight, compact, mix-and-match components that allow you to build the video system you want, then take it apart, change it or add to it whenever you want.

## DESIGNED TO IMPROVE YOUR LIFE. NOT CONFUSE YOUR LIFE.

With the MVS, you can create a video system that fits almost any occasion and then change it whenever the occasion strikes you. Create a full-function VCR, a portable video camcorder or a six-track digital audio recorder. And because the MVS

is compatible with existing VHS or Beta units, you can even utilize your current video equipment. What's more, thanks to our unique snap-together modular docking system, connecting one component to another is a snap.

## USE THE KODAK MVS AS THE SUM OF ITS PARTS. OR AS INDIVIDUAL PARTS.

At the heart of the MVS is the recorder, measuring a mere 6.5" x 5.3" x 2.6" and weighing about 2 pounds. Used alone, it plays back prerecorded 8 mm video tape (amazingly, in a cassette barely larger than an audio cassette) and transfers or edits your current VHS or Beta tape library onto 8 mm format. But you haven't heard anything yet.





# KODAK MODULAR VIDEO SYSTEM. IT EVEN WORKS TAKEN APART.



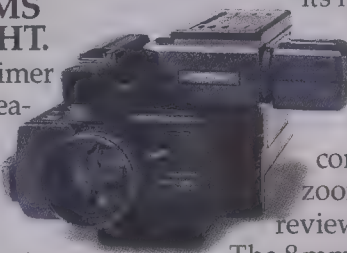
Because the MVS recorder is also an incredible audio system with six 2-hour tracks for up to 12 hours of playback in PCM digital stereo sound.

## CREATE A LIGHTWEIGHT VCR THAT PERFORMS LIKE A HEAVYWEIGHT.

Simply snap the recorder into the MVS tuner/timer and you've got a state-of-the-art VCR that measures 15" x 9.5" x 3.3" and weighs less than 8 pounds. And this small VCR has a lot of features. Like 169 channels, cable-ready capabilities, stereo TV broadcast reception, three-week, 8-event unattended recording with on-screen recording capability, wireless remote and audio playback in PCM digital stereo.

## MAKE HOME MOVIES WITHOUT THE BIG PRODUCTION.

If making home movies is your forte, simply snap the MVS recorder into our video camera and you've got a video camcorder. At 9.5" x 5.5" x 5.5" small and about 4 pounds, it's head and shoulders above the rest without being heavy on *your* head and shoulders. Make home movies, record sporting or family events with easy-to-use features, including auto focus, fade-in/fade-out controls, backlight compensation, 6:1 power zoom lens, electronic viewfinder and instant review of recorded images.



The 8 mm KODAK Modular Video System.

**THE NEW VISION OF KODAK.**





# Murphy's Romance

# Sally Field



**"'Murphy's Romance' is terrific."**

— Robert Osborne, KTTV



**"'Murphy's Romance' is a movie miracle ... amusing, beguiling, and wonderfully winning. Sally Field is delightful, and James Garner is**

**blissfully wonderful. A rare, joyful time at the movies."** — Dennis Cunningham, CBS-TV MORNING NEWS, WCBS-TV

**"Run — don't walk — to 'Murphy's Romance'."** — Rex Reed, NEW YORK POST



# James Garner

COLUMBIA PICTURES PRESENTS A MARTIN RITT/FOGWOOD FILMS LTD. PRODUCTION SALLY FIELD JAMES GARNER "MURPHY'S ROMANCE" BRIAN KERWIN COREY HAIM EDITOR SIDNEY LEVIN A.C.E. ORIGINAL SCORE BY CAROLE KING  
 PG-13 PARENTS STRONGLY CAUTIONED (V) DELPHI DIRECTOR OF PHOTOGRAPHY WILLIAM A. FRAKER, A.S.C. SCREENPLAY BY HARRIET FRANK, JR. & IRVING RAVETCH PRODUCED BY LAURA ZISKIN DIRECTED BY MARTIN RITT  
 © 1985 COLUMBIA PICTURES INDUSTRIES, INC. ALL RIGHTS RESERVED

**NOW AVAILABLE ON VIDEOCASSETTE.**

ALSO AVAILABLE ON CED VIDEODISC AND LASERDISC.

VHS Beta  
 hi-fi hi-fi

□ CLOSED CAPTIONED BY NCI

©Artwork and Design 1986 RCA/Columbia Pictures Home Video. All Rights Reserved.

For additional information, circle No. 20 on Reader Service Card.





# How I Shot My Summer Vacation

## *Taping Tips for Great Family Travelogues*

BY MURRAY SLOVICK

**T**he Europe of vacations is the Europe of photographs. Its monuments and great sites tower in our imaginations unencumbered by scaffolds or neglect. We return from their environs with their pictures as our memories—the Arc de Triomphe anchoring the

Champs Elysees, the Gothic Guild Halls of Brussels' Grand Place, the opulent Paris Opera preserved in our scrapbooks. How much more remarkable they would look on videotape instead of 5 X 7 snaps.

Personal vacation videos, shot on the run and edited in the den, can make even static encounters memorable. On a recent trip to Paris, Brussels, and Geneva, I traded my 35mm camera for Sony's Handycam

camcorder. It handled the different environments with equal aplomb, recharged easily from hotel outlets, and made me the center of attention when I used it, since 8mm camcorders are still uncommon in much of Europe. Even better, I returned with great-looking travel videos, mementos that make it easy to relive and share with family and friends the places I visited and the people I met.





You can do the same and, with summer in full bloom, there's no better time. Indeed, this year may be better than others. Fears of terrorism have kept many tourists away from Europe, creating a lot of low-priced opportunities for those with the courage of their vacations. Taking video gear requires you to do more planning than a still camera would, but the results will be worth the extra effort.

## GETTING READY

The first question is always: what to pack? The answer: as little as possible. If you load up on accessories, you probably won't take them farther than your hotel room. Get a protective video case—either soft sided or, better, hard. The jostling of your video gear from jetliners, trams, metros, taxis, and the like can scratch and damage your equipment.

A shell of metal or impact-resistant styrofoam eliminates the possibility. Make sure the bag measures no more than 9 by 13 by 23 inches—the limit for most airline carry-ons.

Take only your camera and portable VCR or camcorder, two high-capacity battery packs, the battery charger/AC power pack, a current converter and appropriate plugs, two cassettes, the remote control unit, and instruction booklets. Skip the photoflood lamps and tripods.

If you must review your videotapes each evening (other than through the electronic viewfinder) you'll run into television broadcast problems. Europe, for example, uses the PAL and SECAM systems, while the U.S. and Japan use NTSC. An alternative



THE BETTMANN ARCHIVE

**Ascend the Eiffel Tower an hour before sunset and shoot until night falls.**

to the hotel set is to take along one of the small portable monitors designed for VCR use. Otherwise, leave your A/V and RF cables home.

Read about the places you're going to visit and map out a taping plan for the most visually interesting sites. Check your equipment before you leave and charge at least one additional battery. Remember, most of the world uses 220 volts current, and converters often will not handle a polarized plug. Videocassettes are available throughout Europe, in both half-inch formats and 8mm, at prices comparable to those here. Purchase more as you need them.

Always carry your video gear on board. Never check your equipment into the hold of an aircraft. If it isn't damaged by luggage handlers, your gear could end up in Milan

while you fly to London. Don't be afraid of the airport X-ray machines. They won't harm videotape. I've put completed cassettes in such units throughout the world, including the powerful X-ray blasters in Hong Kong, without ill effect. Given today's tighter airport security you can, however, count on a hand inspection of your video bag.

If you are planning a trip to an underdeveloped country, find out in advance from the local consulate or embassy about what restrictions there may be in bringing video equipment into and out of the country. Some countries make you post a bond, sometimes very substantial, to ensure you don't sell the equipment on the black market. Find out, too, about restrictions on videotaping. Airports, even in Western countries, are often off-limits to videographers.

## ON THE PROWL

A travel landmark may look uninspired but don't ignore it. A videotape about Paris without the Eiffel Tower would be incomplete. Include local people in all your scenes. Choose a subject-camera distance that clearly shows your subject's face and something of the setting. Try also to show enough to impart a sense of time of day from the light quality, sun angles, clocks, whatever.

Look for scenes that show the diversity in a given locale. Avoid visual and aural distractions—billboards, trash collection, traffic noise—by changing your shooting position.

Use basic shots to tie your scenes together. In Geneva, the splendid fountain on the lake throws water 250 feet into the air. The dazzling plume provides a natural introduction to a sequence about the city, eliminating the need for a voice-over. Follow with the multicolored sails of the fleet of small boats on the lake to heighten interest. Add famous monuments to give the scene historical perspective then intersperse shots of people in everyday activities, like sitting at outdoor cafes.

Even something mundane, such as commuters leaving a railway station on their way to the office, helps unite your scenes. Don't be afraid to cut in with scenes of modern structures for contrast. After decades of bland International Style buildings, a new vitality has appeared in modern architecture. Large cities have exciting new buildings well worth a few feet of tape.

If you want to give scale to an office tower or monument, find a foreground object such as a tree or a signpost. Note that



PHILIP GRIFFITHS/MAGNUM

**Include people in your shot of the Arc de Triomphe to show its scale.**



# No video record of a trip to Europe is complete without scenes of great museums like the Louvre or famous landmarks like the Paris Opera.

camcorders and cameras with infrared autofocus systems will misbehave when something passes closer to the camera than the subject.

## ART FOR ART'S SAKE

No video record of a trip to Europe is complete without scenes in one of the Continent's great museums or galleries. Most museums have liberalized their videotaping policies. Now even the Louvre will let you shoot half-inch or 8mm video, though it may balk at pro-looking three-quarter inch systems.

Just as you can't use flash photography, you will not be permitted to use lighting other than the museum's. The reason is preservation. A photoflood in a reflector can emit up to 800 watts, enough to damage fragile paintings. Fortunately, most museums provide adequate light given today's sensitive video cameras and camcorders. Better still, the house lighting is usually balanced and shadowless.

The prime objective of a video sequence in an art museum should be information. Examine all four corners of the viewfinder frame to avoid unwanted details. Let the viewer see the whole subject for a reasonable time by keeping the camcorder still. Don't zoom in and out just to add movement. You can change your shooting angle by bending your knees, raising up on your toes, or moving to a different location.

Composition will be a problem, since paintings usually aren't square or proportioned for a viewfinder. One alternative to a tight shot is to shoot the whole image then follow it with a detailed study of its elements, remembering to direct the viewer to the nuances of the work. It is possible to reproduce fine art on videotape so accurately that every brushstroke and crack in a canvas is visible.

Don't try to pack too much information into one scene. The Hall of Mirrors at the Palace of Versailles is an excellent example of a space too big and too crowded with *objets d'art* to capture adequately in one or two shots. By the same token, plan your soundtrack in advance. If you don't, you run a greater risk of winding up with a dull, lifeless monologue that will bore your audience. It isn't necessary to know exactly what you are going to say as much as come up with a way to use the material at hand.

## A NIGHT AT THE OPERA

Many museums have guided tours on audio cassette, which can help you build a good outline that combines narration with a fast-paced, visual record of your visit. In

shooting the Paris Opera house, for example, I developed the following voice-over from the material in my guidebooks. Here's how a sequence might run, with the video scenes in parenthesis:

(Opening shot. Overall outside view) "The Paris Opera, one of the finest examples of nineteenth-century architecture, has over its steel skeleton a mask of extravagant decoration. Walking in (entering the edifice, narrator's viewpoint) one passes the *Groupe de la Danse* by Car-

mented with eight tapestries by Mazerolles, made by *Manufacture des Gobelins*. Finally, one reaches *la Salle*—the auditorium—whose ceiling has been covered since 1964 by a Chagall masterpiece (hold the shot long enough for the visual composition to sink in) with luminous figures standing against red and gold tones, enhanced by the sparkling of the great chandelier (shot of chandelier, closing shot of stage, focus dissolve, if available, or pause; end of scene)."



Capture Brussels' Grand Place with light coming from the side at a 45-degree angle.

peaux (shot of the work)—the original is in the Louvre. As you cross the high entrance hall (continuing to shoot while walking, shooting from the narrator's perspective) and walk up *le Grand Escalier*—the main staircase—you ascend through a setting of onyx and marble (panning slowly) reminiscent of truly splendid society gatherings.

"Next in sight is the arch of *l'avant foyer*—the front foyer—(zoom, if available, for closeup; change camera angle away from narrator) covered with Venetian mosaics. Two small halls dedicated, one to the Moon (brief shot) the other to the Sun (another brief shot) connected to *le Grand Foyer*—the main foyer—(detailed view) a princely gallery where allegoric frescoes by Baudry hang in an extravagance of gold.

"Returning via *le Buffet* (resuming the narrator's walking perspective) the visitor comes upon *la Rotonde du Glacier*, orna-

## SQUARING OFF

If you're travelling farther afield, the Grand Place in the center of Brussels' Old Town is an unusually picturesque site for an outdoor scene. Begin the segment by walking around the square, a virtual museum framed by Baroque and Gothic Guild Halls and the Town Hall, and observing the light from different angles.

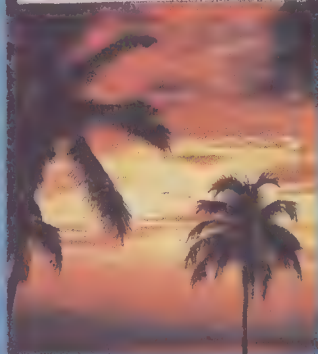
The best shots can be captured with the light coming from your left or right at a 45 degree angle. This adds depth to the scene, clearly showing the forms and intricate patterns on the buildings. Return to the Grand Place at different times of day to see how the light changes, and at night. The buildings are strikingly illuminated.

The Town Hall Tower, built by Jan Van Ruysbruck in 1455, has a pierced spire. With a zoom lens set at telephoto, you can

*continued on page 114*



St. Thomas





LONDON

TRAVEL  
AGENCY



FLOR





# See The World For \$24.95

*Travel Videos—The Latest Twist  
in Vacation Planning*

BY JULIA LISELLA

**Y**ou're waiting for Fellini to discover you at a crowded sidewalk cafe in Rome, sipping your cappuccino. Or you're walking down a deserted beach, white sand, clear water, a tropical breeze at your neck. Or you're rafting down Delaware's white water rapids, or ballooning over the French countryside. In one afternoon you can transport yourself almost anywhere, via your VCR and the emergent travel video genre.

What exactly are travel videos? At best, they are visual guides that relay information, intrigue or tempt, and offer a TV-eye perspective on your holiday destination. At worst, they are endless hours of picture postcards, or extended video ads for hotels and airlines.

You can usually avoid those feature-length commercials which airlines and chambers of commerce produce for travel agencies to entertain clients on hectic Saturday afternoons. Consumer travel videos are, for the most part, independently produced, and available through catalogues, book stores, video stores, and even souvenir shops. (Some, however, are partially sponsored by airlines or hotels, so be careful. Not all are identified as such.)

Unlike how-to's in the worlds of exercise and cooking, travel video hasn't yet found a Jane Fonda or Craig Claiborne to set the pace. Productions range from basement operations to slick professional shows, with a semi-famous personality escorting the viewer and a fully-equipped camera crew through the backroads of Alaska or the side-streets of Paris. Unfortunately, like travel itself, these videos can be big disappointments, despite their appealing and exotic promise.

Major and minor companies alike are joining the tourist video

ILLUSTRATION BY HOVIK DILAKIAN





information craze with minimal market research. Jim Conners, president of International Video Network, a producer and distributor of many diverse travel videos, got the idea while living in London. "I found out that three million Americans visited London in 1985. I also knew that the sale of VCRs was reaching one million a month. I figured there ought to be a business in there somewhere." Outside the video industry, such full-speed-ahead enthusiasm is nowhere in sight. The most likely candidates from the world of travel books have not yet even whispered about entering video. Frommer, Fielding, Michelin, and the like are all waiting on the sidelines for travel videos to either flop or prosper before making any commitments. A survey of these guidebook publishers suggests an attitude that anything a video can do a book can do better. Realistically, while video can relay information in a different way than travel guides, it cannot substitute for them, and the best travel videos don't pretend to.

### ATLANTIC CROSSING

*The Charm of London* (International Video Network), a "Video Visit" narrated by Susannah York, is photographed so that you actually feel as though you're getting in and out of cabs with Susannah and walking around with her. The half-hour tape doesn't pack in everything you need to know about London; instead, you start from a central geographical location to make two full-day tours of the city. Sights appear in a logical, realistic sequence: a church next to a park next to a great place for lunch next to... The tape suggests what you can do in a few days, but makes London seem so pleasant you'll want to stay two weeks. Free of the corniness of most travel videos, it bears repeated viewings, first to familiarize yourself with different sights, then just to sit back and enjoy the city's many facets.

I.V.N.'s tapes are commercial-free—no ads for expensive hotels or banquet halls—and are available in book stores, video stores, and even places like Harrod's of London.

If you're a lazy traveler—someone who buys a plane ticket and then gets last-minute panic about where to stay and what to do—Laura McKenzie's *Travel Tips* to a dozen different destinations may be the answer. Her tapes are chock full of major and minor information: the French take their dogs everywhere; at Rome's Porta

Portese start your haggling from half the asking price. Because her tapes are so packed, there's scant space for surprises. We know about the Louvre, but how many people will search out the Rodin Museum? Boat rides down the Seine are here, but not the history of the Shakespeare bookstore, a popular stop for American tourists that might make a splendid visual treat for a tape on Paris.

Naturally, one videotape can't do everything, and it's a shame Laura McKenzie tries so hard. Her videos strive to supplant good guidebooks, giving such detailed information as museum hours, average meal prices, etc. Travelers who don't like doing

## Travel videos offer vicarious trips to Paris, London, Greece, Hawaii, and the Caribbean

much homework before trips will find these video guides a solid source of quick information. Each is roughly an hour, and employs the same format and background music. Sample restaurant menus, glossaries, and other general information are also displayed. Republic Pictures has made their series the most visible now on the market by using all of its regular distribution channels to move the tapes into consumers' hands.

### PROMOVISION

Travelvision's 16 tapes have a common format—18 minutes of footage of a destination and about 20 minutes of promotional trailers from hotels, airlines and touring companies. But that's where the consistency ends. The difference between its tapes on, say, Cancun and Lisbon is enormous.

Cancun is a man-made resort of high-rise hotels, buggy cars, and oversized sombreros for sale. Any travel agent can provide you with thoroughly adequate pamphlets about tour packages to Cancun.

On the other hand, a Cancun video should do much more: explore interesting side-trips, for instance. The traveler ought to know about the nearby Mayan ruins, or Isla Mujeres, a quiet island village reachable from Cancun by ferry that is more Mexican than all of Cancun. Travelvision visits the town for less than 30 seconds; I spent eight idyllic days there, and less than two hours on Cancun's crowded and noisy main strip.

Travelvision's Lisbon, Portugal tape, however, offers an enticing invitation. The rooftop colors are vibrant. Glimpses of sidewalks made of mosaics suggest the city's rich history. Side streets bustle with tourists of all nationalities mingling with the Portuguese. The promotional footage that follows glides over names of better hotels to give you factual information about Lisbon's weather, official language, and electric standards. Some Lisbon tour operators are mentioned in passing. If you rent this before your trip, it will not only put you in the right frame of mind, but will help remind you of last-minute articles (like a voltage converter for your hair dryer) you may want to bring.

### TRIPS TO REMEMBER

Why should one company's tapes be so inconsistent? Perhaps it has to do with the nature of the locales. Most tapes about typical resort areas—like Hawaii, Cancun, the Caribbean—are less than gripping. Characteristically, Kodak's Greece tape is more interesting and intriguing than its Hawaii tape. Although the use of traditional island music on the latter is refreshing the producers concentrate on the kitsch trappings designed for the American tourist, like a Kodak-sponsored hula dance festival.

The company's visit to Greece is far better thought out. While all of Kodak's tapes are slickly produced, this one is especially good, showing the islands as well as the artists and craftsmen at work there. The program includes an interview with an American expatriate living in Mykonos and a visit to a young furmaker in his studio.

Kodak's distribution system is also above par. By joining their Video Exchange Club you can view a tape once or twice, return it and order another. There are currently under a dozen titles in their video library; more are sure to follow. (One special note: all discuss how to take good photographs while traveling.)

Some companies are pitching their videos to the souvenir marked. McKenzie





and I.V.N. tapes are sold in airport gift shops as well as regular outlets. But travel videos are still best suited for pre-travel rent or loan. Would you buy a Michelin guide on the way home?

## HEY, LOOKIT!

Video is becoming one of the decade's high-tech cottage industries. All you need to get into the business is a small duplicating system (or access thereto), pretty packaging, and a little help from friends. Using the hungry home video market to resuscitate old material, two syndicated television shows, *Journey to Adventure with Gunther Less* and *Passport to Adventure with Hal and Halla Linker* are now available on video.

Less has a pleasantly thick German accent and seems to genuinely enjoy meeting people. His show is done in broadcast style, featuring interviews with "real" people as well as dynamic tourist bureau

speakers. In Less' Ireland tape he is served an indeterminate plate of pale whites and yellows in a quaint inn. He asks in his most enthusiastic voice, "And is this a spec-i-a-lity of Ireland?" The hostess smiles demurely and says, "Why yes, you've got your Irish bacon, boiled cabbage, and boiled potatoes." Gunther digs in with gusto, exclaiming, "maaavelous." I wish he'd abandon the impromptu style and leave the boiled potatoes to our imagination.

The *Journey to Adventure* tapes tend to be repetitive. Less is good at relaying the flavor and charm of the places he visits, but provides no geographical sense of where things are relative to each other and few real travel tips are offered. For all of Gunther's enthusiasm, there's little impact, for instance, in a Caribbean tape that suggests a visit to Haiti—"gentle people on a voodoo island." (On the plus side, Less' tapes offer a sales incentive—\$50 off a

round-trip international Pan Am flight.)

Shilo Productions, a California video company, recently acquired the Linker Film Library, consisting of three-quarters of a million feet of 16mm color film from the Linker family's travels. Their shows, *Wonders of the World* and *Three Passports to Adventure*, ran in television syndication for about 20 years. One tape in Shilo's series, *The Golden Domes of Moscow*, compiles Linker films from the '50s and '70s. Despite some historical significance, it's a bit dated for a video travel guide. Like it or not, travel is often colored by the political climate of the times, and some of their soon-to-be-released titles—*Savage Warriors of New Guinea* and *Adventure in Afghanistan*—betray their age.

## FINDING YOUR WAY

Distribution of travel video is varied. Exchange clubs and mail order catalogues car-

*continued on page 114*

# VIDEOGRAPHY



### Gessler.

Available locales: *Paris, Le Louvre, Versailles*. 1986. 55m. ea. \$99.95 ea. 900 Broadway, New York City, 10003; 212-673-3113.

### International Adventure Video.

*Heritage of the Pharaohs*. 1984. 50m. \$29.95. (Newsletter catalogue available for \$2.) 400 Webster, Suite 140, Palo Alto, Calif. 94301; 415-321-9943.

### International Video Network.

Available titles: *Alaska Outdoors, Israel the Holy Land, Lake Powell, Monterey/Carmel, Bath: England's Roman Spa, The Charm of London, San Francisco Bay Cruise, San Francisco City Tour, Hawaii: A Rainbow Adventure, The Sights and Sounds of Hawaii*. 24-60m. ea. \$24.95-\$39.95 ea. 3744 Mt. Diablo Blvd. Suite 102, Lafayette, Calif. 94549; 800-443-0100.

### Journey to Adventure with Gunther Less.

Available locales: *London and Ireland, Germany, Surprising Europe, Christmas Around the World, The Caribbean* 70-83m. ea. \$29.95 ea. 430 W. 54 St., New York, N.Y., 10019; 212-489-8130; 800-457-0056.

### Kodak Video Exchange Club.

Exploring America series: *Grand Tetons, Mississippi, Yellowstone, Hawaii: the Picture*

*Islands. Exploring the World series: The Alps: A Discovery in Pictures, Britain/Ireland: An Adventure in Pictures, Canada: A Holiday in Pictures, Greece: A Celebration in Pictures, Travel Scandinavia, China: A Journey in Pictures*. 30m. ea. \$29.95 club membership fee. Also available in 8mm. 175 Humboldt St., Rochester, N.Y., 800-237-8400, ext. 250; in Fla. 800-282-1469, ext. 250.

### Laura McKenzie's Travel Tips.

Available locales: *Athens, Hawaii, Spain and the Costa del Sol, Los Angeles, Egypt, San Francisco, Rome, Paris, London, Morocco, Ireland, Switzerland*. 60m. ea. \$24.95 ea. Republic. 12636 Beatrice St., P.O. Box 66930, L.A., Calif. 90066; 213-306-4040.

### Shilo Productions.

*The Golden Domes of Moscow, The Mysteries and Splendours of Ancient Egypt, Paradise in the South Seas, The France Nobody Knows, The Holy Land*. \$24.95 ea. 14755 Ventura Blvd., Ste. 1604, Sherman Oaks, Calif. 91403; 818-784-1146.

### Travel Images.

*Great Balloon Adventures, White Water Rafting, Mexican Riviera, Sherpa Expeditions—Nepal, World Balloon Tour in Spain, Vancouver/World Exposition '86, Mexican Pyramid Tours*. 30-45m. ea. \$29.95 ea.

P.O. Box 1980, Laramie, Wyo. 82070; 800-423-2820; in Calif. 800-344-6062.

### Travel Video Corp.

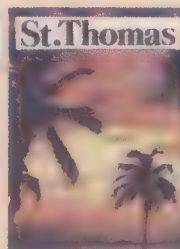
*New Orleans, Orlando, Cayman Islands, Old West Trail Country, Cruise with Royal Viking Line, Florida Gulf Coast, Cruise on the Tropicale, Cruise on the Festival, Ski Colorado, Ski Vermont*. 30m. ea. \$29.95 ea. 3320 E. Shea Blvd. Phoenix, Ariz. 85028; 800-826-5557, 602-996-5222.

### Travelvision International.

Available locales: *Amsterdam, The Netherlands, Acapulco, Mexico, Banff/Lake Louise Canada, Cairo, Egypt, Fantome Windjammer, Bahamas, Flying Cloud Windjammer/British Virgin Islands, Freeport, Bahamas, Guatemala, Jamaica, Lisbon, Portugal, Miami and the Beaches, Nassau, Bahamas, Puerto Vallarta, St. Thomas/St. John*. 45m. ea. \$39.95 ea. 5630 Beverly Hill, Houston, Texas, 77057; 713-975-7077; 800-325-3108 outside Texas.

### World of Cruise Ships.

1985. 45m. \$29.95. ("The Video Schoolhouse" catalogue also available.) Sallyforth 2611 Garden Rd., Monterey, Calif. 93940; 408-375-4474.





**The Best Of**

# COMIC RELIEF



## Laugh with relief.

***The live comedy event of the decade. Now on videocassette.***

Comic Relief was an historic and hilarious event that came to the aid of America's homeless. Now, its finest and funniest moments have been captured on videotape in Karl • Lorimar's "The Best of Comic Relief." Two side-splitting hours hosted by Billy Crystal, Whoopi Goldberg, and Robin Williams. Featuring dozens of top stars.

To continue in the charitable spirit of Comic Relief, profits from the sale of the video will be donated to projects in the National Health Care for the Homeless program.

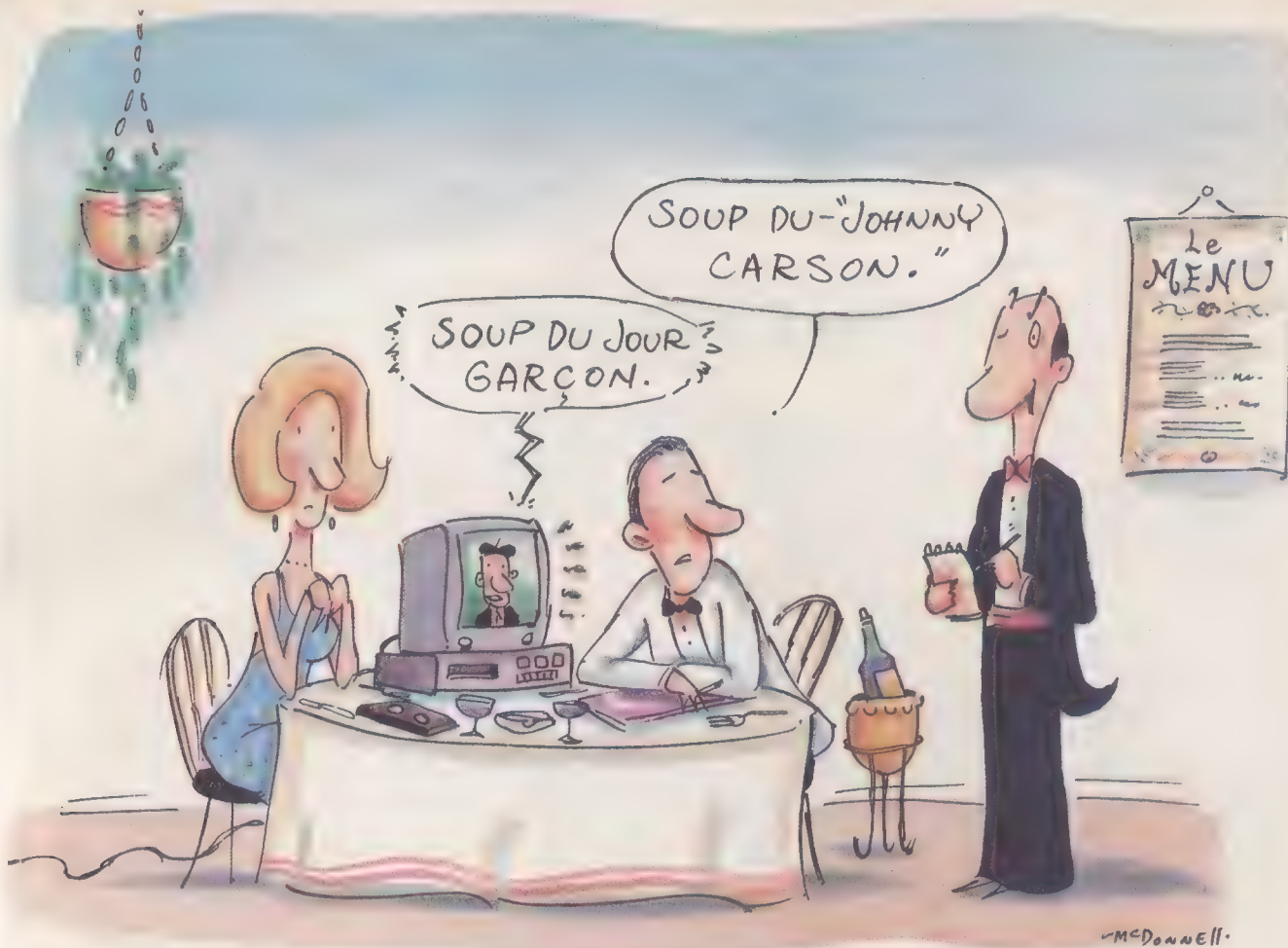
Take home "The Best of Comic Relief." You'll get all the laughs that you could want. And you'll give the homeless the relief that they need.

Available on VHS and Beta for \$39.95. To send contributions write to Comic Relief, P.O. Box 22008, Los Angeles, CA 90040, or call toll-free 1-800-528-1000.

**KARL • LORIMAR™**  
HOME VIDEO

For additional information, circle No. 21 on Reader Service Card.





# Ich Bin Ein Berlitzer

BY LINDSY VAN GELDER

## *Our Far-Flung Correspondent Grapples With Language Courses on Tape*

**W**hen I first learned I would be taking a business trip to Zurich, I panicked. Sure, I could communicate in German—but only if the person I was speaking to happened to be sneezing at the time. I needed a crash course, and I liked the idea of learning a language on my VCR. In real life, the spoken word comes at you with gestures and eye contact. A video seemed like the next best thing to seeing and hearing a foreign person speak.

*Living Language German* sounded great, too: five lessons, each pegged to a different tourist situation—airport, hotel, street, restaurant, and department store.

Like most tourists and business travelers, I wasn't especially interested in learning to discuss Goethe and Hegel with the locals. What I really wanted was a fast, practical guide to getting around—crucial phrases like "Where is the bathroom?," "Do you take credit cards?," "How much is that cuckoo clock in the window?" and "Lots of sauerkraut, please, but hold the pig's feet." *Living Language German*, by Crown Video (1 Park Ave., New York, N.Y. 10016), runs 91 minutes and costs \$39.95. It promised to be not only practical but effortless. "This learning program is so simple and easy," according to the packaging, "that all you have to do is look, listen

and you cannot help but learn to speak."

I settled back and prepared to turn into Marlene Dietrich.

The video began with the sound of oompah bands and travelogue shots of castles on the Rhine. (The program is oriented strictly to Germany. If they use slightly different forms of the language in Switzerland or Austria, you won't learn about them here.) Cut to a tweedy American. He explained that I was about to watch a scene of two tourists arriving at the Frankfurt airport, and probably wouldn't understand a word of it. "Don't worry," he assured me. "Just try to be aware of the sounds and rhythms presented."





## ‘Living Language French’ uses phrases no one would need: ‘Do you like good restaurants?’ Non, I like bad restaurants.



Sure enough, I didn't understand a word, although I could tell the scene involved two dorky-looking, flight bag-wielding middle-Americans who were asking for information from a German airline clerk. I was disappointed to see that the scene didn't take place in the real Frankfurt airport at all. Except for a few dinky sound-effects at the beginning, like jets taking off, the skit was strictly talking heads.

After the scene was over, Living Language's format became clear. Mr. Tweedy Commentator would explain some grammatical or vocabulary point in English, then the folks in the skit would say things in very slow German to illustrate the commentator's point. Lesson 1 covered how to address people in German, how to say please, a brief explanation of noun gender forms, a few pleasantries (good morning, hello, goodbye, etc.) and prepositions; and a few forms of the verbs to be, to go, and to come. The actors paused after each phrase, giving you time to repeat it. According to the commentator, it's helpful to tape your session with an audio recorder, then listen to see how close your pronunciation comes to that of the actors. Of course, a camcorder would be even better.

The actors also introduced some words that help you get from an airport into town—like the German words for bus, taxi, cheap, expensive, near, far, and city center. At the end of the lesson, the original airport skit was repeated, but very slowly. Even after watching the video only once, I was able to understand a couple of words. At this point, the commentator recommends you go back and go over the lesson again, if necessary, before moving on.

However, this was when I discovered the program's most horrible flaw. As an actor would say something in German, an English subtitle would flash across the screen. The idea, presumably, is that you learn to associate sounds with their meaning. But there were virtually *no* German subtitles, here or later. In other words, the program won't teach you what a particular word *looks* like if you encounter it—only what it sounds like. To make matters worse, the English subtitles tended to be pretty low rent. They were often a few seconds out of sync with the voices, and on many occasions you could see the actors glancing offscreen at their scripts.

I happen to be the kind of person who often learns best by memorizing what I read, so I may be especially sensitive in this area, but I think most tourists would agree. After all, a lot of what one encounters in a foreign country is in print form—menus, timetables, street signs, and the like. Even an accompanying vocabulary workbook would have helped.

Lesson 2 repeats the same format—a fast-talking, incomprehensible skit (this time, at the hotel) followed by pointers from the commentator, phrases by the actors, and a slow version of the original skit. The points cover learning to count from one to twenty-five, the days of the week, telling time, and vocabulary for reservations and hotel facilities.

For some reason, virtually all the handy-dandy hotel phrases in the lesson are cheerful, upbeat comments one would only use chatting up the maid—for instance, “the closet is big,” “the room is freshly made,” and “the shower is clean.” (Do the video makers not want us to sound like whiney, complaining Ugly Americans?) Another problem is that we only learn how to get a double room with a bath, not twin beds, a shower but no private toilet, or any of a number of other commonly available European arrangements. Nor do we learn how to ask if breakfast is included in the cost of the room.

### SWAN DIVE

Lesson 3, “Scenes on the Street,” finds our tourist couple asking a Frankfurt traffic cop for directions to the Golden Swan restaurant, which was recommended to them by the hotel clerk in Lesson 2. The commentator explains the different types of restaurants in Germany, from wine bars to pastry shops. (Again, without knowing how the words look in German, how would you tell them apart from street signs?) Grammar and vocabulary points include contractions, useful verbs (to look for, to know, to help, to walk, to give, and to be), and—finally—such ever-helpful phrases as “Do you speak English?” and “Could you please speak a little slower?”

Lesson 4 takes place in the Golden Swan. The vocabulary involves food and related items like knife, fork, and spoon. New verbs include the words for eat, drink, take, pay, and recommend. I noticed that the word for “check” is pronounced *rashnung* by the waiter and *recknung* by

Mr. Tourist, with no explanation why. A good point is that you learn to ask for local culinary specialties.

Lesson 5, “At the Store,” shows Mr. and Mrs. Tourist buying a brown leather briefcase. We learn the names of colors, a few relevant words (buy, see, cost, how much), and how to count above 25. For some reason the video makers decided to put German subtitles on the screen for the numbers. This only makes me more upset about all the German words I *don't* know how to spell, since the words don't look anything like they're pronounced. For example, the German word for 70—Siebzig—is pronounced, *zeeb-sish*, not *seeb-zig*.

Mr. Tweedy Commentator reappears at this point to wish us good bye and good luck, and to deliver a commercial for Crown's *Living Language German* on audio cassette or record, 40 lessons with a conversation manual and a dictionary.

Maybe I'm a cynic, but the pitch made me think there was a clever, dollars-and-cents reason for crippling the video by leaving out the German subtitles. Just as IBM deliberately created the PCjr home computer without enough features to compete seriously with the more expensive IBM PC, I think Crown doesn't want to undercut its established audio sales.

Crown also released *Living Language Spanish* and *Living Language French* (\$39.95 each). The Spanish version seems like a clone of the German script except the actors are different and the American couple goes to the Golden Chicken restaurant instead of the Golden Swan. The video begins with flamenco music and shots of people stomping on grapes instead of an oompah band.

I was more interested in the French video, since I speak French. I do have a few quibbles. The course teaches learners to say *je vous en prie* for you're welcome, when there are at least two easier-to-remember ways to say the same thing: *merci a vous* and *de rien*. It teaches three ways to structure the asking of a question when one would undoubtedly do. It tells people how to order their meat medium and medium rare, but not very rare—*bleu*. And it used a few phrases no normal person would ever need—“Do you like good restaurants?” *Non, I like bad restaurants, monsieur.*

*continued on page 114*



# SKC STANDARD GRADE. THE ONE TAPE TO HAVE WHEN YOU'RE TAPING MORE THAN ONCE.



VCR owners, especially when armed with a remote, can be devastating to a video tape — continually recording, re-recording, zapping, fast forwarding and screeching to sudden stops to check that the pause mode still works.

If this sounds like your M.O., you will have discovered by now that a lot of tapes just don't go for that kind of treatment. And they let you know it. Either through sudden death or simply by fading away.

What you need is a video tape like the SKC Standard Grade, which is designed to give you superb picture quality and sound for a long, long time. Our Standard Grade video tape is, in fact, a Soap watcher's dream because its ability

to stand up to continuous recording and re-recording is legendary.

Even after 100 uses, when many tapes seem to display as much snow as Vermont — and about as much color — our SG's colors remain rich and vibrant, with audio quality that's music to your ears.

So if you're thirsting for a tape that features longevity in addition to a zest for living color, try the SKC Standard. It's simply a higher standard.

## SUNKYONG

201 ROUTE 17N, RUTHERFORD, NJ 07070



# VIDEO PRODUCTS DISTRIBUTORS

Direct Mail

# 1-800-582-2929

After 25 years in the over-the-counter retail business, VPD is opening up its vast inventory for direct mail distribution. Call us for the guaranteed lowest prices on...

- video recorders • camcorders • cameras • monitors •
- tv's • accessories • blank tape •

- 
- reputable • Inc. Magazine rated • fastest service •
  - 5 million dollar inventory • full warranties •
  - knowledgeable sales staff •
  - we process over 1200 orders per day •

VM-4

## VPD

Please send me \_\_\_\_\_ copies of your in-depth video equipment catalog. I understand that the catalog is FREE and will enclose \$2.00 to cover postage and handling.

NAME \_\_\_\_\_

ADDRESS \_\_\_\_\_

CITY \_\_\_\_\_ STATE \_\_\_\_\_ ZIP \_\_\_\_\_

Mail to:  
Video Products Distributors, Inc.  
Direct Mail Division • 2947 Arden Way • Sacramento • CA • 95825



In California, 916-978-7107 • dealer inquiries invited, ask for ext. 325

For additional information, circle No. 23 on Reader Service Card.



A diver is shown underwater, holding a large, white video camera with a prominent lens and a bright light attached to the side. The diver is wearing a mask and a wetsuit. The background is a deep blue, suggesting an underwater environment with some coral or rock formations visible in the distance.

SCUBACAM ARRIVES

# Lights! Camera! Bubbles!

***New Marine Housings  
Take 8mm Home Video  
Into the Deep***

BY ANNE FLINN

I always wished I could be Jacques Cousteau, riding manta rays and petting dolphins, seeing and filming the world underwater, making the shows that put me into a dream-like state. I wanted to be able to suspend myself in the water, virtually weightless, watching—and recording—the creatures of the sea.

Now that I'm responsible for videotaping tourists scuba diving at a resort on Grand Cayman Island, I get the chance to play Jacques Cousteau every day. In the exquisitely clear and densely populated waters of our part of the Caribbean (south of Cuba and west of Jamaica), it's a good bet that vacationing divers will encounter huge



***The Marine Pack's convenience helped me get unusual shots of groupers, lobsters, and sharks.***



**(Above) The author with Sony's Marine Pack and (below) the Hypertech H6**



groupers, angelfish, tarpon, graceful eagle rays, scary moray eels, and schools of "Cayman piranha"—the yellowtail snappers and sergeant majors that swarm around divers who dare to feed fish. Taking home a souvenir of these experiences in the form of a videotape is fast becoming as popular as still photography.

For the past year and a half, being the producer-director-cinematographer and acting coach for these custom-made television specials has meant lugging a 25-pound combination of a video camera and a marine housing up and down the beach to our boat three times a day. It's great for losing weight and building muscles, but I knew there had to be something easier.

I felt the Sony Handycam was a step in the right direction, but, like many, was skeptical of the 8mm format. Besides, there weren't any underwater housings for the camera. Faster than you can say Calypso (Cousteau's boat, of course), all this has changed. A number of companies are mak-

ing units now, and I have had a chance to use four.

The Sony Marine Pack is the most attractive and lightest of the units. It's made of strong, high-impact plastic that opens into two pieces, fore and aft, with the Handycam (minus its detachable grip) fitting snugly inside. Three strong latches secure the housing. Leaded handles provide almost perfectly neutral buoyancy underwater. The trigger is just forward of the right grip, in a natural position for your finger. It is a well-made, simple-to-use piece of equipment. The first time I hopped in the water with the Marine Pack, I smiled throughout the entire dive. "This is so easy!" I kept saying to myself.

Sony has made some interesting compromises in developing the Marine Pack. The optical viewfinder on the Handycam is ignored in favor of a big, open, pop-up viewframe at the top rear of the unit. It turned out to be surprisingly accurate, and simple to use. I had my doubts about the flat port Sony decided to use; most housings come with dome ports that allow for special lenses, more light, and wider angles of view. Instead, the Marine Pack comes with a specially-designed wide angle lens fitted inside the case so that the Handycam lens butts up against it. The combination produces excellent video, with good depth of field and, to my mind, a more natural depiction of the sizes of the various denizens of the deep.

Most of the diving we do in the Caymans takes place in less than 50 feet of water on bright, sunny days, and lighting isn't much of a problem. A light attachment is available for the Marine Pack, but its design limits it to illuminating nearby objects. Attached to the right handle, with a 50-watt bulb and a battery pack encased in a single housing, the unit has a limited range of motion. You can move the light up and down, but can't swivel from side to side or, better yet, detach the unit and move it around. The small bulb insures you're not going to get burn-in while doing close-ups. This is important since you don't have an electronic viewfinder to monitor, but it also means that close-ups are all you'll be able to shoot during deep or night dives.

The battery pack was good for about 30 minutes when I tried it, but since the battery charger wasn't available I can't say if that's an average time between charges. In general, though, 30 minutes is what I expect when using an underwater lighting unit.

### **GROUPEr THERAPY**

During my first dive, at Aquarium Reef, it was clear this small, light video system was a major step forward in underwater videography. It was simple to shoot using



only one hand, which allowed me to find a pair of big groupers that inhabit this part of the world—we call them Ozzie and Harriet—and pet them, videotaping all the while.

Further down the reef, my diving buddy was looking at a lobster hiding in a crevice of coral. Quickly, I swam over. Although my air tank made me too large to swim inside, the Marine Pack's small profile let me reach into the crevice for a terrific shot. There was no way I could have ever gotten so close to critters using the bigger housings standard video cameras require.

Perhaps the best feature of the Marine Pack is the one-button-control. On a later dive, I headed for Toffers Reef, an area known for sharks. It is always a thrill to see these majestic creatures, no matter how experienced the diver. Twenty minutes into the dive, we still hadn't spotted a shark. I became absorbed in filming a butterfly fish. It departed. I turned the camera off and swam around a coral head to find myself facing a beautiful seven-foot Black Tip shark.

I stared in amazement. My finger instinctively hit the trigger. Of course, I never took my eye off the shark! Had I been there with my half-inch camera and deck, she would have been gone by the time I hit "rec/play" and checked the viewfinder.

Pure speed isn't the only benefit of one-button-control. It's especially valuable in an environment where air consumption, time at depth, and other technical concerns must take priority.

When shooting underwater, lens filters can be critical to the quality of your tape. Absent any filter, the picture saturates with blues and greens. Even brilliant colors go flat. In our part of the world, where the water is a light blue, the orange filter Sony provided was a better choice than the red one, but both took a backseat to the UR Pro filter. Sony is looking into the UR Pro now and I predict it will be available in a Marine Pack fitting before long, if it isn't already. It's made by Underwater Research Products, Box 455, Naperville, Ill. 60566, and costs \$65.

The filters are very easy to use with the Sony unit, screwing onto the flat port in much the same manner as a filter on a 35mm still camera. In waters with greener hues, the filters Sony supplies may be all you'll need. Aside from the improved picture, there's another good reason to use filters: to protect the port. Since it is built directly into the unit, replacing a scratched one will mean getting it to a Sony service center.

During our first test dive, we took the unit to 100 feet. When we stopped at 10 feet on the way back to the surface, we got a few drops of water in the unit. The O ring

around the seal in our test unit had lost its resiliency after repeated use, and failed to regain its shape as the water pressure eased during our decompression ascent. Repeated dives with the unit to 50 feet did not cause the leak to recur, but it suggests that it would be wise to replace the O ring every six months. The Marine Pack will sell for \$999, the light for \$499, and the filters for \$99 each.

### **HYPER HOUSING**

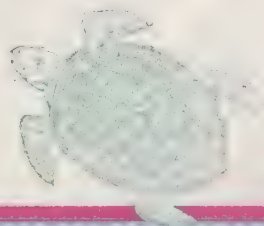
Hypertech makes a Handycam housing that features a big plexiglas port at the back of the unit that opens to take the Handycam, grip and all. The optical viewfinder is on the top middle of the unit and features a very accurate wide angle ground-glass lens. The Hypertech has a single handle on the right with a thumb trigger, which some



divers may prefer. Instead of weighting the handle, leads are fixed to the bottom of the unit. The dome port will have a lot of fans and, as on the Marine Pack, there is a built-in wide angle lens. The optional light has an arm that attaches quickly at the same point as the handle. A very large battery pack can be attached to the base of the housing. Although the unit is a bit heavier than the Marine Pack, it's well balanced and easy to use underwater. Designed to be functional, it doesn't have Sony's sharp looks but, given its big battery pack, dome port, and wider-angle lens, the Hypertech would seem to be a better choice for situations where lighting is critical. The Hypertech H6 sells for \$695, and the Hyperlight for \$1595. Hypertech is located in Pompano Beach, Fla, and can be contacted at 305-782-4448.

Aqua Vision Systems produces a unit called the Mini8. Unlike the Marine Pak and Hypertech, it's made of aluminum, and

*continued on page 116*









*A Second-Generation Update  
on All-in-One Home  
Entertainment  
Centers*

# SUPER SYSTEMS

• BY MARTIN PORTER •

New consumer electronics products come about in varied ways. The VCR, the video camera, and the camcorder are offsprings of professional broadcasting equipment. The compact disc, with its advanced optical-laser wizardry, was designed for consumers right from the start.

But what about the super-system?

The super-system is the ultimate in one-stop home entertainment shopping. It refers to single-brand, integrated audio/video packages that combine everything from a TV and a turntable to a Hi-Fi VCR and a compact disc player into a single rack of equipment.

VIDEO reported on the first wave of super-systems in January 1985, with "High Tech, High Ticket." Now even more manufacturers are on the integrated component bandwagon. Some are audio manufacturers trying to cash in on video's success. Others are primarily video manufacturers testing the audio waters. Either way, it takes a discriminating consumer to decide if all of the packaged components deliver the best entertainment value for the dollar.

The origin of these latest audio/video products isn't as technology-driven as their black racks make it appear. In fact, they probably came about as a marketing gimmick. Imagine a high-level meeting in the cushioned offices of a major video manufacturer:

"Customers are stacking TVs alongside their Hi-Fi's," the sales manager explains. "They're even starting to ask that the TVs look like our audio receivers—go figure it out."

"Sounds like an opportunity for a new product," mulls the marketing manager. "Let's take all our audio and video gear, give it the same face plate, put it in a rack, and call it something like 'Ultima'."

"Yeah, even if we don't sell many of the systems they'll make great in-store displays," interrupts the sales manager. "We can show off our entire audio/video line in a single rack. The dealers will love it. But will it work?"

"Why not?," quips the VP of engineering. "We're just talking about packaging. Before we go ahead we should at least magnetically shield the speakers so they don't interfere with the TV's picture. And maybe we can create a single remote control that'll work all the components."

"How about calling it Systemia?" the sales manager exclaims, as another audio/video product is born: the super-system.

Events work this way in consumer electronics today. However, there's no reason to be cynical. Behind the sales and marketing savvy that powers audio/video product launches, unforeseen benefits often emerge.

The super-system is based largely on the success of one-brand audio rack systems that emphasize balanced performance, a unified appearance, and attractive prices. The already blurry distinction between audio and video—what with MTS stereo decoders, Hi-Fi VCRs, and combined LV/CD players—has further accelerated the trend. Since consumers are already stacking their gear in great piles of A/V electronica, why not give

ILLUSTRATION BY JOSIE YEE





**Marantz AVDX500CD System**

them something nice to look at in addition to equipment that is optimized to work best together?

For audio/video neophytes and videophiles planning to overhaul current gear, super-systems provide several ad-

vantages over purchasing each component separately. The first, and most obvious, is that there is only one company to deal with should anything break down. Secondly, the components in super-systems are matched to meet all power and impedance require-

ments. This eliminates worries about blown speakers and fused circuits.

One-brand systems also ease many of the headaches posed by complex wiring assignments. Finally, there is the esthetic benefit of having a consistent frontplate design and an attractive piece of furniture in which to store everything.

## ALL FOR ONE

The components of different super-systems vary widely among manufacturers. Basic systems include a TV, an integrated amplifier, a turntable, a cassette deck, and speakers. Deluxe setups may add a CD player, a Hi-Fi VCR or videodisc player, a projection TV, and a unified wireless remote control that provides easy access to all the components.

The ability to control a mountain of equipment with a single remote unit is the major attraction of super-systems, since consumers have grown weary of amassing

## 22 SUPER SYSTEMS AT A GLANCE

Brand, Model, Price	Number of Components	Monitors	Video	Audio	Furniture	Special Notes
<b>AKAI</b> HTR-445WR \$2,790.	6	26" CRT	optional VHS Hi-Fi, 4 heads, 8/28*	100 w/ch., AM/FM, MTS, EQ, 3-way spkrs.**	Separate A/V cabinets w/glass doors, casters.	CD, dual cassette, AM Stereo, surround sound.
<b>AKAI</b> HT-335 \$2,700.	6	26" CRT	optional VHS Hi-Fi, 4 heads, 8/28	80 w/ch., AM/FM, MTS, EQ, 3-way spkrs.	Separate A/V cabinets w/glass doors, casters.	CD, dual cassette, AM Stereo, surround sound.
<b>FISHER</b> Videotech MK-20 \$6,000.	10	27" CRT	VHS-HQ, Hi-Fi, 4 heads, 8/1 yr.	150 w/ch., AM/FM, MTS, EQ, 3-way spkrs.	Pre-assembled A/V cabinet w/storage compartments.	Unified remote, CD, dual cassette.
<b>FISHER</b> Videotech MK-30 \$7,000.	10	40" proj.	VHS-HQ, Hi-Fi, 4 heads, 8/1 yr.	150 w/ch., AM/FM, MTS, EQ, 3-way spkrs.	Audio cabinet matches proj. TV and speakers.	Unified remote, CD, dual cassette.
<b>GENERAL ELECTRIC</b> 11-5210 \$999.99	7	20" CRT	optional VHS HQ, Hi-Fi, 4/14	30 w/ch., AM/FM, MTS, EQ, 2-way spkrs.	Separate audio and video racks.	Dual cassette, prog. clock/timer, opt. CD.
<b>GENERAL ELECTRIC</b> 11-5220 \$1,149.99	7	25" CRT	optional VHS HQ, Hi-Fi, 4/14	30 w/ch., AM/FM, MTS, EQ, 2-way spkrs.	Separate audio and video racks.	Dual cassette, prog. clock/timer, opt. CD.
<b>HITACHI</b> TVH-2711 \$NA.	8	22" CRT	VHS Hi-Fi, 5 heads, 8/1yr.	50 x 2 w/ch., AM/FM, EQ, 3-way spkrs.	System center available in oak vinyl or black finish.	Dual cassette.
<b>JVC</b> XM910AV \$6,000.	11	20" CRT	VHS Hi-Fi, 4 heads, 8/14	80 w/ch., AM/FM, MTS, EQ, 3-way spkrs.	Separate A/V racks.	CD, dual cassette, video graphics synthesizer.
<b>MARANTZ</b> AVDX500CD \$3,999.95	9	25" CRT	VHS-HQ, Hi-Fi, 4 heads, 8/21	100 w/ch., AM/FM, MTS, EQ, 3-way spkrs.	Console-style cabinet in woodgrain vinyl finish.	Unified remote, CD, cassette.
<b>MITSUBISHI</b> AV-2600 \$3,200.	8	26" CRT	VHS-HQ, Hi-Fi, 4 heads, 8/14	50 w/ch., AM/FM, 3-way spkrs.	Oak veneer finish cabinet.	Unified remote, dual cassette.
<b>NEC</b> Renaissance \$NA	6	25" CRT	VHS Hi-Fi, 4 heads, 8/21	60 w/ch., AM/FM, MTS, 4-way spkrs.	Hand-rubbed oak veneer double A/V cabinet.	CD, no turntable.

\*No. of events/No. of days

\*\*w/ch—watts/channel, EQ—graphic equalizer

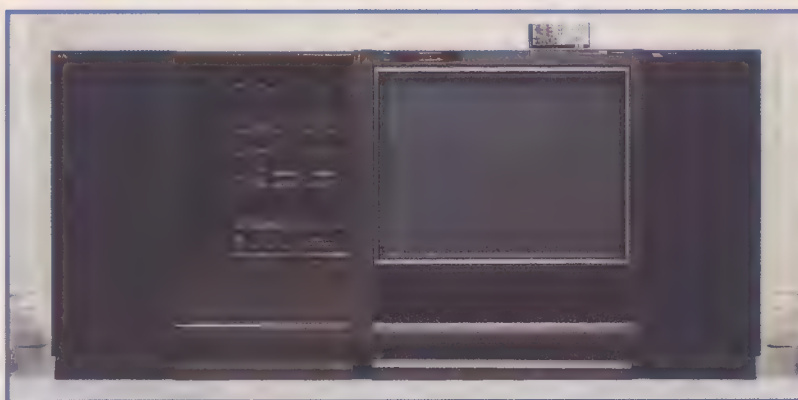


# SUPER SYSTEMS

individual remotes for each piece of A/V hardware they buy.

Unified remote controls require a central "brain" to process commands to the appropriate equipment. Various components are used to house this controller. For example, in the RCA Dimensia system (the first of the super-systems), the control processor is built into the monitor/receiver, which provides an on-screen readout of the settings for the component. However, Pioneer's Foresight Pro-1A uses its SA-V70 integrated amplifier to handle all processing chores via a docking remote control unit that actually becomes part of the amp when not in use.

Sony has opted for a completely different approach to remote operation with its new AV-XBR. It comes equipped with a main remote control device that operates the audio switching and transport functions and docks with another remote control that works the system's video components.



**Sanyo Series 5000 System**

## THE BIG PICTURE

While a super-system can certainly provide everything you could possibly need in a home entertainment center, the question remains: Is a one-brand system more economical than building from scratch?

Super-systems are often sold *en masse* at a super-discounted price, though their suggested prices are usually a compilation of the list prices of the various components. When you remember that most au-

*continued on page 119*

Brand, Model, Price	Number of Components	Monitors	Video	Audio	Furniture	Special Notes
<b>PIONEER</b> AV-950R \$3,999.95	9	26" CRT	optional VHS Hi-Fi VCR	100 w/ch., AM/FM, 4-way spkrs., EQ, simul. stereo.	Simulated woodgrain A/V cabinet.	Unified remote, CD, dual cassette.
<b>PIONEER</b> Foresight Pro-1A \$7,300.	6	40" proj.	LV/CD player; optional VHS or Beta Hi-Fi VCR	50 w/ch., AM/FM, 3-way spkrs., MTS, surround	Separate simulated woodgrain A/V cabinets.	Unified remote, dual cassette.
<b>QUASAR</b> PAV5600 \$1899.95	5	26" CRT	many optional VCRs	50 w/ch., AM/FM, MTS, 3-way spkrs.	Wood veneer A/V cabinet w/glass doors.	Unified remote, dual cassette (housed in receiver).
<b>RCA</b> Dimensia \$6,860.	10	40" proj.	convertible VHS Hi-Fi, 5 heads, 8/1 yr.	100 w/ch., AM/FM, MTS, EQ, 3-way + rear spkrs.	Optional ebony or oak cabinet by O'Sullivan.	Unified remote, CD, dual cassette.
<b>RCA</b> Dimensia \$4,790.	8	26" CRT	VHS Hi-Fi, 5 heads, 8/1 yr.	50 w/ch., AM/FM, MTS, 3-way + rear spkrs.	Optional ebony or oak cabinet by O'Sullivan.	Unified remote, CD, dual cassette.
<b>SANSUI</b> "Leader" \$NA.	9	26" CRT	optional VHS Hi-Fi	100 w/ch., AM/FM, MTS, 3-way spkrs.	Walnut finish A/V cabinet w/matching speakers.	Unified remote, CD, dual cassette.
<b>SANYO</b> Series 5000 under \$5,000.	10	40" proj.	SuperBeta Hi-Fi, 2 heads, 8/14	100 w/ch., AM/FM, MTS, EQ, 3-way spkrs.	Hickory finish system cabinet w/glass door.	Unified remote, CD, dual cassette.
<b>SONY</b> AV-XBR \$3,800.	9	25" CRT	SuperBeta Hi-Fi, 3 heads, 6/7	100 w/ch., AM/FM, MTS, EQ, 3-way spkrs.	Black cabinet, video pedestal.	Unified remote, optional CD, dual cassette.
<b>SONY</b> Access 301 \$NA.	8	27" CRT	optional SuperBeta Hi-Fi, 6/7	55 w/ch., AM/FM, MTS, 3-way + rear spkrs.	Matching high-tech black A/V racks, spkr. stands.	Unified remote, CD, cassette.
<b>TECHNICS</b> AV-300 \$3,500.	10	26" CRT	VHS Hi-Fi, 4 heads, 4/14	110 w/ch., AM/FM, MTS, 3-way spkrs., surround.	Simulated oak A/V rack w/matching spkr. stands.	Unified remote, CD, dual cassette.
<b>TECHNICS</b> AV-200 \$3,000.	9	26" CRT	VHS Hi-Fi, 4 heads, 4/14	110 w/ch., AM/FM, MTS, 3-way spkrs.	Walnut veneer A/V rack.	Unified remote, CD, dual cassette.

Note: All systems include turntable unless noted. Number of Components includes unified remote; speaker sets count as single components.





# Et Tu, Shakespeare?

## *The Bard's Greatest Hits on Tape and Disc*

BY M. GEORGE STEVENSON

Given the choice of spending yet another evening with Indiana Jones or taking a chance on Shakespeare, I'm sure most folks would shout "bring on the Temple of Doom!" Well, they don't know what they're missing. Shakespearean video isn't just *reading* hard-to-fathom stuff with lots of old-fashioned words — it's *seeing* the most popular dramatist of all time, seeing his people in their element, acting from real passions, behaving like real people.

The beauty of watching Shakespeare on tape and disc is that there's so much diversity. The best of the Bard's tragedies, comedies, and histories have made the transition to tape in more versions than you could hope to see in a season of play-going. While some record live performances, many were conceived as movies with all the world for their stage. Either way, they feature some of our finest actors and directors.

Even better, Shakespeare presents a panoply of recognizable characters. They dazzle, befuddle, and delight, just like performers in contemporary movies. Henry V can convince you that battling Frenchmen is the best thing a person can do in life, just as Hamlet will convince you all wars are futile. Falstaff makes a great case for drinking and carousing, and Rosalind an equally good one for modesty and moderation.

Better still, as in life, their passions determine what happens to them. Mark Antony in both *Julius Caesar* and *Antony and Cleopatra* is a party animal, Richard II is a wimp, and Hamlet can't decide what to do. In each case, their traits help explain how they get into so much trouble.

Playgoers in Shakespeare's time were very much like videophiles. They expected to be presented with an entire cosmos, familiar and unfamiliar, and a drama that touched on their own lives. Political, moral, legal, and romantic problems were all fair game. They demanded them all, plus a little spectacle, on the same stage, often in the same play. Shakespeare delivered. He gave them all the blood and thunder of English Renaissance drama and something bigger besides — a universe filled with clashing ideas.

That's why he still has so much to offer on video. Not only can the astute videophile sample the Bard, but the many ways his plays can work, for there are as many ways to *do* Shakespeare as there are directors with the chutzpah to try. So fasten your seatbelts for a look at how different directors have brought the Bard to video, in terms of authenticity, Shakespearean traditions, and new interpretations.

The best place to start is *Macbeth*, a popular favorite that's been filmed every which way but up. Famous as a pageant of




ILLUSTRATION BY JEFF SEAYER









**Shakespearean videos  
deliver blood and thunder  
in a universe filled  
with clashing ideas.**



**Laurence  
Olivier as  
Hamlet (left)  
and Orson  
Welles as  
Macbeth (right)**

of one man's rise and undoing, *Macbeth* can be a political thriller, a study in perverse sexuality, a tale of the twilight of the gods, or all of the above. In watching *Macbeth* on tape pay attention to the relationship between Lady Macbeth and Macbeth, and to the witches. For thereby hangs the tale.

Kultur's *Macbeth*, starring Jeremy Brett and Piper Laurie as the First Couple of Murder, is an authentic version with the most complete text. The subplots and comic scenes fit with surprising ease into the larger sweep of the production. Showing the whole world it was meant to represent makes it more political; Macbeth has to wile his way into the kingdom as much as murder his way.

The single-set stage makes the roles, rather than the actors, the focus of concentration. Luckily, Brett's Peter O'Toolish Macbeth and Laurie's almost sluttish Lady Macbeth are worth concentrating on. They are so obviously hot for each other that Lady Macbeth becomes more than just a ruthless monster. Her ambition spurs him on when his wanes, and her guilt over killing the King makes her madness more believable.

Verdi loved making operas from Shakespeare's plays because they are already operatic. This quality emerges best in a traditional version from Video Yesterday—its *Hallmark Hall of Fame* video starring Maurice Evans and Dame Judith Anderson. In this straightforward staging, Anderson's Lady Macbeth is the real monster. Her speeches and delivery are

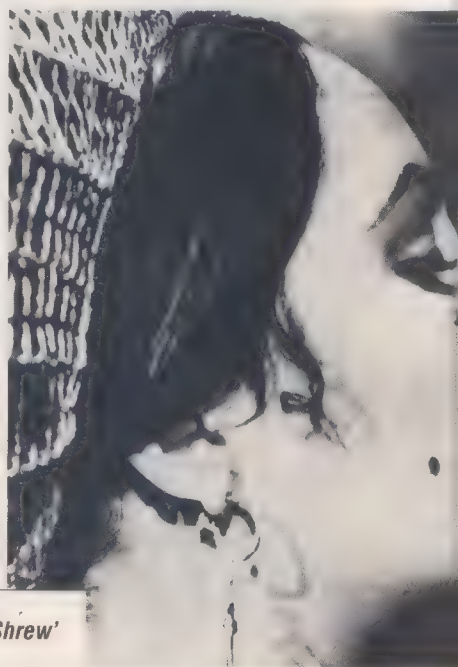
astoundingly creepy. All the characters do what we expect, so the pleasure comes almost entirely from watching the actors; traditional versions guarantee respectful readings of the "greatest hits" speeches.

Such respect is foreign to the more interpretive Republic Video *Macbeth*. Director Orson Welles, who also played Macbeth, cares less about morality and politics. His Macbeth acts out his fate while trying to escape from it. Like Jeannette Nolan's Lady M, he lapses into madness, lashing out at everything and everybody.

The witches' scenes have always been the most difficult to get right. How they are presented determines how Macbeth is played. Is he ruthless and wily because he wants to be king or does the knowledge (through the witches) that he will be king make him that way?

In Kultur's authentic version, the witches dance like Fates through the set, even when the text doesn't have them there, to remind you that Macbeth has to follow his destiny. In Hallmark's traditional staging, the witches are less important. Evans' Macbeth is a tragic hero flawed by ambition. The witches seem to be there mostly to light his ambition so that Lady Macbeth can bully him to get ahead.

Welles concentrates on the historical roots of the tragedy, and puts Macbeth in Druidic Scotland. The witches are crucial.



PHOTOS: MOVIE STILL ARCHIVES

**Taylor and Burton in 'The Taming of the Shrew'**





Once Welles as Macbeth sees them making a voodoo doll of him, he is spooked. Macbeth and his wife are unregenerate pagans. They know that when fate calls, it is unalterable.

Which is best? That's up to you, because there's enough diversity to suit almost anyone's taste.

### THE PUREBRED BARD

Fans who like their Shakespeare undiluted will want to check out the Kultur Bard Productions. Kultur/Bard's idea is that the play is the text, so as much of the text as possible is used. This ensures that the characters will be presented in all their variety and inconsistency, letting viewers struggle with them and concentrate on the well-known characters. What they are, more than the swordfights or the pageantry, is what's interesting: Othello's wobbly social position, Bolingbroke's ambition and loyalty in *Richard II*, Cleopatra's romanticism in *Antony and Cleopatra*, and Prospero's exile in *The Tempest* make them and change them—which is the point.

Kultur's unusual casting, mainly TV and minor movie stars, also works well. David Birney, from *Bridget Loves Bernie*, is ideally ineffectual as Richard II; Ron Moody, Fagin in *Oliver!*, is a terrific Iago in *Othello*; Ron Palillo, Horshack in *Welcome Back, Kotter*, makes a very funny Trinculo in *The Tempest*; and Tony Geary of *General Hospital* is exactly young and overly serious enough to be perfect as Octavius Caesar in *Antony and Cleopatra*.



Olivier with Maggie Smith in 'Othello'

If some of the supporting cast is too California, the strength of the leads more than balances it. Kultur/Bard plans to do all the plays this way and it's as close as you will come to seeing the totality of world Shakespeare had in mind.

Their only drawback is length. Kultur/Bard's *Tempest* is two hours, *Macbeth* two and a half, and the rest around three. But if you can enjoy the leisurely unfolding of plot, and the careful delineation of character and incident Shakespeare excelled in, these are the Shakespeare videos for you.

### HAMS ON WRY

The best-known Shakespeare film of our time is Franco Zeffirelli's *Romeo and Juliet*, an exemplary traditional adaptation. It isn't anywhere near the whole play and cuts lots of the Mercutio role, but it succeeds due to the chemistry of the actors and the clarity with which the family battle is portrayed. The funny parts are funny, the ending truly sad. A good movie, pure and simple.

So is Laurence Olivier's *Richard III* (Embassy). Lord Larry as the hunchbacked schemer lusting for the throne is so evil and nasty it boggles the mind, as do his strange eighteenth century additions to the dialogue. Still, when you get to "A horse, a horse, my kingdom for a horse!" at the end, you've seen one helluva drama. Similarly, the battle of wills between the Orlando/Rosilind side and the Duke/Oliver side

in his *As You Like It* (Cable and Prism) works well as a meditation on rigidly held views. Not the funniest or most complete version of this comedy, but a fine job nonetheless. Even the silent *Othello* (Video Yesteryear) is fun though it's hammy and simplistic.

But traditional productions either work well or not at all. Bringing out the plot at the expense of everything else loses some of the most important elements in a play. Republic's *Julius Caesar*, despite the all-star cast, falls on its face because Jason Robards is wrong as Brutus and can't equal Charlton Heston's Mark Antony.

Zeffirelli's *Taming of the Shrew* fails because he refuses to let Liz and Dick—perfect choices for the quarreling lovers—do the play as written. Forcing the lowest comedy on Shakespeare's funniest play turns it into a bad vaudeville act.

If one is going to go to the trouble of watching this stuff, why not the best? The 1953 MGM *Julius Caesar*, for example, with Marlon Brando as Antony and James Mason as Brutus, is much stronger and has more lasting star power. The same is true of the British *Taming of the Shrew*, or the Laurence Harvey *Romeo and Juliet*. There have been enough traditional-style films and videos done over the years—Hallmark Hall of Fame did several for TV in the 1950s—that the selection should be larger.

*continued on page 120*







## COLLECTIBLE CAGNEYS

Key Video proudly salutes  
James Cagney by  
presenting some of his finest  
films on videocassette.

- What Price Glory
- Public Enemy
- White Heat
- 13 Rue Madeleine
- The Roaring Twenties
- Footlight Parade
- A Midsummer Night's Dream

It's Cagney at his best! Only from Key Video.

© 1986 CBS/FOX Company. Key Video is a registered trademark of the CBS/FOX Company. All rights reserved.





# Programming

## NEWS AND VIEWS

BY MARK FLEISCHMANN

■ TOP 10 PROGRAMS .....	73	■ VIDEO REVIEWS .....	80
■ FILM REVIEWS.....	74	■ VIDEO QUICK TAKES.....	83
■ QUICK TAKES ON FILMS.....	79	■ NEW TAPES & DISCS .....	84

### SIMMONS' GRASP MATCHES HIS REACH

**R**eagan didn't build exercise studios for the disabled—so I'm gonna do it." Richard Simmons—fitness guru, philanthropist, and his own best PR man—is talking about the Reach Foundation, beneficiary of the revenue from a September Karl/Lorimar release called *Reach for Fitness*.

"The Reach Foundation is a nonprofit organization that I began two years ago. We go inside hospitals, take 1000 or 1500 square feet, and create an adapted exercise studio for the physically challenged" (Simmonspeak for the handicapped, whom he also calls "handicappable").

How do the physically challenged exercise? As best they can, and Simmons stresses that they can. His tape—two years in the making—shows various people in wheelchairs, in braces, or situated on the floor doing exercises devised from responses to a questionnaire sent to hospitals and doctors. "Everybody rooted for them," says Simmons, "because these were people who never worked in front of a camera before—none of them, the children or the adults. It was happy, it was a party, and it was very emotional."

"We've been offered cable but I want to sell it on cassette first. I want people to buy it. It's only \$14.95. That donation will help the physically challenged for the rest of their lives. I want it to go to number one on the charts." And he wants both the able-bodied and the handicapped to see "how hard these physically challenged people work out."

*Reach for Fitness* is the effervescent Simmons' fourth assault on the video world. His previous titles are *Every Day*

with Richard Simmons, *The Stomach Formula*, and *Get Started*, for those overweight and out of shape. His next effort will be *Richard and the Silver Foxes*—"silver citizens" is his catchphrase for more mature folks—and will

feature the moms and dads of Sylvester Stallone, Dustin Hoffman, Cher, Al Pacino, Michael Jackson and Simmons himself.

There's no stopping this guy. His heart is as big as his address book.



### MACRO TO DUBBERS: DROP DEAD

**O**ne of the most tempting (and blatantly illegal) uses of a videocassette recorder may soon pass into video history. A major push is now on to standardize a relatively new copy-protect system, Macrovision, to foil video dubbing of copyrighted programs. First tested commercially on *The Cotton Club* (Embassy), the system has been pronounced a technological and practical success.

It is gaining influential backers. Bell & Howell—now known as Bell & Howell/Columbia Paramount Video Services—may not be a familiar name to the street-level consumer, but as the biggest tape duplicator in the country it has a lot of weight to throw around. BHCP has installed necessary circuitry in its manufacturing operations to make the Macrovision option available to its partner companies (RCA/Columbia and Paramount) and other client labels. Among the labels that have announced



major involvement in the copy-protect system are MCA, which will use Macrovision for all future releases, and CBS/Fox, which will use it for selected releases. MCA has already encoded more than 375,000 cassettes to stop copying and is actively helping to fine-tune the system. CBS/Fox was the first major label to announce it would use Macrovision; Consumer Products president Len White calls it "a moral obligation" of labels to producers.

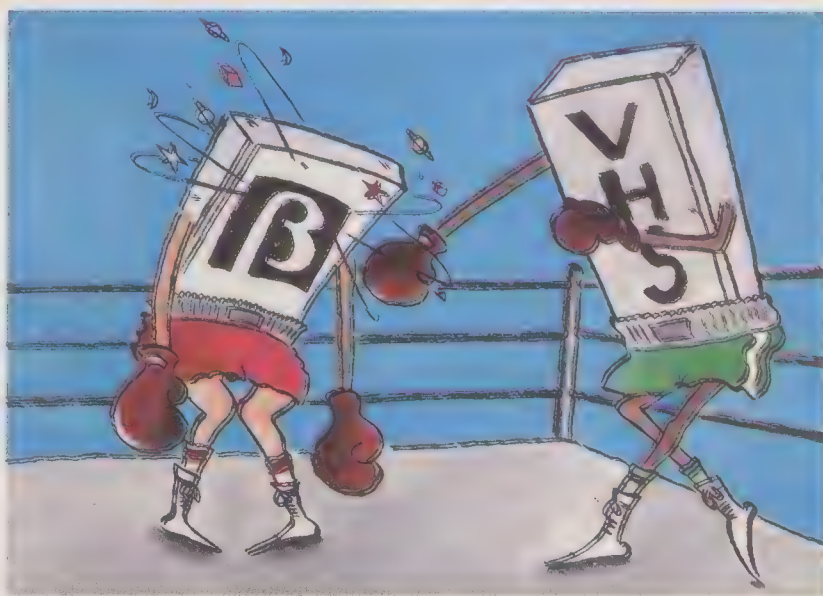
Unlike a "copyguard" system unsuccessfully tried several years back, Macrovision does not harm the playback performance of older VCRs or TVs playing legitimate copies, claims Gary Grizdala, chief executive officer of Macrovision. Try playing a dub, though, and you'll likely encounter such symptoms as picture breakup, rolling, tearing, color loss, color noise, unwanted lines, darkening, contortions, or rapid brightness variations. Macrovision attacks the automatic gain control (AGC) in a recording VCR to produce these effects. Two alternative modes are available: "static," which attacks the AGC for 45 seconds at a time, and "pulsation," which pops in and out every few seconds. Duplicators install the circuitry between master and slave VCRs; Macrovision gets a royalty for each tape duped with the system. Grizdala estimates that "80 to 90 percent of the duplication capacity in the United States" is now Macrovision-equipped.

One interesting sidelight: the system has been perfected for VHS and 8mm but not for most Beta equipment. Given Beta's shrinking slice of the pie, this poses little threat to Macrovision's ultimate acceptance. But Grizdala says his company is working on a new system—not a Macrovision variation—for Beta. "We're not ready to release it yet," he says. "It's still got some playability problems." The problem is that Beta's auto gain control is the same for recording and playback, so anything that interferes with recording also interferes with playback.

What about LaserVision? Grizdala



Dubbing 'Cotton Club' is a pointless effort.



MICHAEL MORAN

says Macrovision and MCA are in the process of working playback bugs out of the system. Copy protection for laser will be officially available "relatively shortly." Macrovision even has a variation for CED, lest any problem with the format that's deader than Beta keep programming execs awake nights.

### BETA'S LIVING DEATH: A REGRESS REPORT

**L**ike Master Blaster in *Mad Max Beyond Thunderdome*, Beta and VHS are locked in a symbiotic union disguised as economic combat. VHS is Blaster, the intimidating hulk who enforces order; Beta is Master, the little squirt who rides the big guy's shoulders telling him what to do. VHS wouldn't be half as sophisticated if Sony's research labs weren't constantly turning up new ideas to swipe; Beta wouldn't be as creative if the dominance of VHS didn't eternally rankle Sony's pride. VHS-only partisans awaiting Beta's death should stop to consider that when Beta does vanish, VHS's goose will be cooked, too.

Beta's vital signs continue to fade on both the hardware (equipment) and software (programming) fronts. A recent study sponsored by the Electronic Industries Association, a hardware trade group, found Beta supporters among new VCR buyers down to nine percent. Yet Allan Schlosser, EIA's staff VP for communications, isn't ready to call Beta a dead issue in light of 8mm's future as the second, not third, format. "There certainly are more Beta prerecorded movies than 8mm prerecorded movies. That will continue for the next four to five years. Beta is declining in its share, but it's not dead."

Among Beta's few remaining programming power bases is the Video Shack chain in New York. "Your Beta people are generally older people," says Shack exec Marcia Kesselman. "Beta is old money, people who bought Beta machines in the late '70s. They aren't interested in wrestling tapes," she adds, referring to the titles raking in cash for her company's Coliseum label, "but they sure are interested in *Casablanca*." As for 8mm, "I don't know that we would replace Beta with 8mm." But then again, "I don't know that we wouldn't."

Though most major labels continue to release identical Beta and VHS titles side by side, getting one out of a non-Beta retailer can be tough. According to one industry estimate, more than 60 percent of video stores refuse to special-order Beta tapes for customers who request them. Beta is no longer a viable option for the single-machine owner who wants to build a library or watch a wide selection of rental tapes.

Knowing most of this and suspecting the rest didn't prevent me from trading actual U.S. currency for a SuperBeta last December after years of using Beta loaners. I usually use my VHS machine for anything new and prerecorded, but for all other applications I prefer the sharper picture of SuperBeta and the operational pleasures of a Sony. I have two-thirds of Alfred Hitchcock's three-dozen-odd titles on Beta and have no intention of dumping the majority of my collection.

I'm in no rush to get 8mm. Not even Sony can make an 8mm deck that looks or sounds as good as SuperBeta. Master and Blaster sit atop one another on a shelf I just built for them and I use them both. When they march off to the happy hunting ground of technological history, they'll march together.



## NEW WORLD HITS THE STREET

Every so often a familiar video company changes direction with a new release. MPI first attracted serious attention with its *Prisoner* and *Emile de Antonio* series; Prism improved its image with *Sakharov*. New World, a label heavily identified with B movies, is taking the same kind of momentous step with the release of *Streetwise* on its newly acquired Learning Corporation of America (LCA) label.

This documentary on runaway kids comes to video only months after its general theatrical release, and at a time when interest in child-related social problems is at an all-time high. Critic Roger Ebert calls it "the most heart-breaking and dramatic film I've seen." The program details the lives of nine runaways between ages 13 and 19 in Seattle, surviving on the streets via prostitution, panhandling, and "dumpster diving."

Each year, according to the U.S. Department of Health and Human Services, between 1.3 and 1.5 million kids flee or are forced from their homes because of sexual or physical abuse or other long-term family problems. New World/LCA says "a portion" of its revenue from the

\$59.95 cassette will go to the National Fund for Runaway Children. If you'd like to help, send a tax-deductible donation to the Fund at Box 8283, Washington, D.C. 20024.

## SCANLINES

**The lack of 8mm films** belies hefty consumer interest in the format. A study of 1000 VCR owners and prospective owners by the Fairfield Group, a research organization, reports 55 percent would buy 8mm. However, the assumptions posited by the study—major titles under \$20, better picture and audio quality—are unrealistic.

**Remember LaserVision**—the format that really *does* provide better video and audio? The good word from Pioneer is that it will revive the Pioneer Video Imports label. Attention motorheads: among new PVI releases will be *Motor Fantasy*, the first digital CAV release and a treat for car buffs.

**Six new Bergman**—Ingmar, that is—releases will be out at the end of July from Embassy. *Virgin Spring* and *The Magician* are on the bill.

**Jazz in America** first got video exposure on the Sony label. Now the acclaimed broadcast series has moved to

Embassy. New \$19.95 installments will feature Max Roach and Dizzy Gillespie, both with Gerry Mulligan.

**Sesame Street** star Alaina Reed hosts *Learning Can Be Fun* on the Playhouse label. The program was, however, made for home video. Also look for the label to lure *Mister Rogers* onto tape from his PBS idyl.

**The Singles Life** is Prism's theme for a volley of releases on life in the non-marital fray. Titles will include the made-for-broadcast drama *Single Bars*, *Single Women*, and the comedy *How to Seduce a Woman*.

**Media probably didn't** intend its release of *Blood Wedding* as a thematic climax to the above. The Carlos Saura flick, based on a Gabriel Garcia Lorca story, is full of colorful flamenco dance. It'll be out this month with the re-release of Saura's *Carmen*. "We're concentrating our efforts on them," says Jim Gullo of Media.

**Chet Atkins** turns teacher in *Get Started on Guitar*. The country legend uses splitscreen closeups to strut his stuff, and a 112-page guidebook comes with the \$69.95 program. Add \$3 for postage and it's yours from The Atkins Video Society, 629 American Road, Nashville, Tenn. 37209.

# Top Ten Programs

## CASSETTE SALES

1. *Jane Fonda's New Workout* (1). \* 1985. 90 min. \$39.95. Karl.

2. *The Sound of Music* (4). 1965. Julie Andrews. 174m. (G) \$29.98. CBS/Fox.

3. *Casablanca* (6). B&W. 1942. Humphrey Bogart, Ingrid Bergman. 102m. \$29.98. CBS/Fox.

4. *Return of the Jedi* (2). 1983. Mark Hamill, Carrie Fisher, Harrison Ford. 132m. (PG) \$79.95. CBS/Fox.

5. *Cocoon* (-). 1985. Steve Guttenberg, Don Ameche. 117m. (PG-13) \$79.98. CBS/Fox.

6. *Witness* (3). 1985. Harrison Ford, Kelly McGillis. 113m. (R) \$79.95. Paramount.

7. *Jane Fonda's Workout* (5). 1982. 90m. \$59.95. Karl.

8. *The King and I* (-). 1956. Yul Brynner. 133m. \$29.98. CBS/Fox.

9. *Commando* (7). 1985. Arnold Schwarzenegger. 90m. (R) \$79.98. CBS/Fox.

10. *Playboy Video Centerfold* (-). 1985. 20m. \$9.95. Karl.

## VIDEODISC SALES

1. *Return of the Jedi* (1). As above, "Cassette Sales." LV \$34.98. CED \$29.98. CBS/Fox.

2. *Silverado* (2). 1985. Kevin Kline. 132m. (PG-13) LV, CED \$29.95. RCA/Columbia.

3. *Commando* (-). As above, "Cassette Sales." LV \$34.98. CED \$29.98. CBS/Fox.

4. *Witness* (-). As above, "Cassette Sales." LV, CED \$29.95. Paramount.

5. *Pee-Wee's Big Adventure*

(5). 1985. Pee-Wee Herman. 92m. (PG) LV \$34.98. Warner.

6. *Rambo: First Blood Part II* (7). As above, "Cassette Sales." CED \$29.95. RCA.

7. *Kiss of the Spider Woman* (-). 1985. William Hurt, Raul Julia. 119m. (R) LV \$34.95. CED \$24.95. Charter.

8. *Weird Science* (4). 1985. 94m. (PG-13) LV \$34.98. MCA.

9. *The Goonies* (-). 1985. 111m. (PG) LV \$34.98. Warner.

10. *Fright Night* (-). 1985. 106m. (R) LV, CED \$29.95. RCA/Columbia.

## CASSETTE RENTALS

1. *Witness* (1). As above, "Cassette Sales."

2. *Cocoon* (-). As above, "Cassette Sales."

3. *Commando* (4). As above, "Cassette Sales."

4. *Invasion U.S.A.* (-). 1985. Chuck Norris. 108m. (R) \$79.95. MGM/UA.

5. *Kiss of the Spider Woman* (6). As above, "Disc Sales." \$79.95. Charter.

6. *Agnes of God* (-). 1985. Anne Bancroft, Meg Tilly, Jane Fonda. 99m. (PG-13) \$79.95. RCA/Columbia.

7. *Return of the Jedi* (2). As above, "Cassette Sales."

8. *Sweet Dreams* (-). 1985. Jessica Lange, Ed Harris. 115m. (R) \$79.95. Thorn.

9. *Silverado* (3). As above, "Disc Sales." \$79.95. RCA/Columbia.

10. *The Goonies* (5). As above, "Disc Sales." \$79.95. Warner.

\* Number in parentheses indicates position last month; (-) indicates a new listing.



# Reviews

## FILMS PRODUCED FOR THEATERS



*The Jewel of the Nile*

### THE JEWEL OF THE NILE

1985. Michael Douglas, Kathleen Turner, Danny DeVito; dir. Lewis Teague. 106m. (PG-13) Hi St D cc \$79.98. CBS/Fox. Image: excel.

(To be read aloud in an imitation of Andy Rooney's voice.)

Don't you just hate it when the sequel isn't as good as the original? Take *Romancing the Stone*, for example, an adventure movie about the search for a big jewel. They made a sequel and called it *The Jewel of the Nile* to cash in on the precious gem fanciers who went to see the first movie, I guess. But there aren't really any big stones in it and the Nile doesn't make an appearance, either. Truth-in-titling lawyers might be interested in following that up, but let's you and me move on.

Michael Douglas, if you remember, plays adventurer Jack Colton, DeVito a hard-boiled guy from Queens, and Turner a popular romance novelist named Joan Wilder. The new movie opens with a scene from one of her novels but returns to reality when she can't think of an ending. They thought of an ending to this

picture, but you almost wish they hadn't—first you have to wade through Jack and Joan's problems with their relationship (I should have their problems), and the plot is so complicated that DeVito's character, my favorite, now has only a minor role.

You see, *this* picture is about how Joan gets caught up with a guy (Spiros Focas as Omar) trying to take over a fictional Middle Eastern country by pretending to have the powers of the Jewel of the Nile—a holy man (played by Avner Eisenberg), not a precious stone, romanceable or otherwise. Omar is an obvious bad guy, and though Joan is no dope, that fact eludes her. The Middle Eastern good guys are played by the Flying Karamazov Brothers, a comedy acrobat troupe, so they juggle and jump around all the time. This confused me. I like my good guys to be on the high moral ground, like Gary Cooper in *High Noon*, not the high wire.

One thing I did like about this tape was the sound. I have one of those big, expensive VCRs with stereo I play through my hi-fi. I have my speakers on either side of my living room and the stereo separation was great—I caught myself looking around every time a bomb or

something would go off, like when I was in combat in WWII.

But that's about it. The big problem with sequels, I guess, is that no matter how good or enjoyable the movie might be, it just *isn't* the original movie and there's nothing you can do about it. From now on it's old 60 Minutes tapes for me.

—M. George Stevenson

### STRANGER THAN PARADISE

1985. B&W. John Lurie, Richard Edson, Eszter Balint; wr./dir. Jim Jarmusch. 90m. (R) Hi cc \$79.98. Key. Image: excel.

There must be some weird magnetism in the Ohio atmosphere that enabled Akron-bred Jim Jarmusch to make a film as confident, fresh, yet viscerally comforting as *Stranger Than Paradise*. Wondrously anti-American in its cinematic sensibility, if not its politics, with a plot that doesn't move so much as melt, STP employs a mere 60-odd shots punctuated by blackouts. Jarmusch gives a good-natured backhand to the notion of action being obligatory as he observes the languid progress of his three main characters. Willie and Eddie (portrayed by New York musicians Lurie and Edson) are urban grifters so gracefully unmotivated that when Willie's teenage cousin makes an unwelcome appearance on her way from Hungary to Cleveland, the effect is that of a mouse sucked into a vacuum. As Eva, Eszter Balint enters with an Eastern bloc rigidity that gives the film perfect posture.

The first of three sections, "The New World" was originally produced as a short which Jarmusch used to secure funding for the balance of the feature. This sequence sets the tone. Jarmusch allows the audience to discover the characters in the real-time sense that they discover each other. The only false note is the labored vehemence with which Willie reacts to his Old World heritage.

The latter sections perpetuate the cool honesty. A "One Year Later" voyage to icy Cleveland reunites Willie and Eddie with Eva; "Paradise" is an anti-an-

For key to headings see "Legend" on first page of "Directory."



ti-climax in Florida where the trio forms a triangle whose sides never touch.

The film's ultimate beauty is its passive power: Lurie and Edson's Mt. Rushmore facial features; Eva's stoic realization that the one quality Willie has retained through a generation is dullness; Jarmusch's essential grasp on half a century's art cinema. Indeed, these characters could be rooted exclusively in a celluloid base—sporting their misshapen fedoras, Willie and Eddie wander about Cleveland like aliens from the planet Cinematheque. Jarmusch has even eliminated the pitfalls of a low budget by using B&W. Unlike other phantoms of the art houses (i.e. Mazursky and DePalma), Jarmusch's intellect isn't slathered on top of his work; rather, it emanates from within. *Stranger Than Paradise* is not the work of an imitator or cosmetician, but simply that of a man with impeccable taste.

(Students of cinema who want to see the film Jarmusch had to get out of his system can now procure his debut feature, *Permanent Vacation*, a bloated NYU Film School product re-released with Sara Driver's *You Are Not I*, on which Jarmusch served as cinematographer. Both are available through New Video Independents, 276 Third Ave. New York, N.Y., 10010.)

—John Walker



Streetwise

## STREETWISE

1985. Dir. Martin Bell. Pr. Cheryl McCall. 92m. Hi \$59.95. New World. Image: good.

A fundamental rule of journalism is that you need not bludgeon people with a good story. It'll tell itself. *Life* reporter Cheryl McCall didn't fully grasp this tenet in 1982 when she wrote a feature on Seattle's runaway kids. Her tritely-titled "Streets of the Lost" was a predictable, numbing bundle of statistics. But photographer Mary Ellen Mark brought the story back alive, in portraits that captured the humanity of a half-dozen teenagers living incredible lives without parental supervision.

When they returned to Seattle with wildlife filmmaker Martin Bell, Mark's sensibility prevailed. *Streetwise* follows nine runaways who congregate on a small downtown strip, and tells their stories through their actions, their patterns of speech, their candid moments of innocence and vulnerability. It doesn't tell you what horrible lives runaways face; it tells you who the runaways are. The mixture of Huckleberry Finn and urban tragedy is juxtaposed without contradiction.

*Streetwise* presents its kids as kids. We see Rat, a 17-year-old, roller-skating through the halls of the abandoned hotel in which he lives, and ordering a pineapple pizza which he will later scavenge



Streetwise

from the garbage. We see his 14-year-old girlfriend, Tiny, a prostitute who wants kids of her own, but not, she says, by one of her "dates."

*Streetwise* is grimly, ironically funny in spots. The weather is warm and the kids seem resourceful enough to find food and shelter. There's certain equilibrium to their off-kilter lives. Then DeWayne, 16, commits suicide and we sense the crushing stress on these children with no psychological or social support systems.

What emerges is a pattern of astonishing parental ineptitude and inadequacy. Tiny's mother is too mired in her own alcoholism to care for her daughter. When 13-year-old Shellie confronts her mother about her father repeatedly raping her as a child, the mother says, defensively, "He stopped, didn't he?" DeWayne visits his arsonist father in prison; the father, lighting a cigarette, warns his son about smoking. He doesn't know whether to check DeWayne's fingers for nail-biting or his arms for needle marks. At the funeral, the camera catches a Coke can resting on the coffin.

*Streetwise* has a few unsettling problems. One off-camera comment that sounds cut-together raises questions about overall veracity. Also, Cheryl McCall told me the kids wouldn't discuss their drug use or male prostitution on camera, so a significant aspect of their brutalization is absent from the film. Ac-

cording to Rat, the girls become prostitutes to avoid the degradation of eating out of dumpsters and crashing in abandoned buildings, but we see little of how they live. The film suggests survival patterns that don't apply to all of these kids. And finally, DeWayne's suicide, which appears to take place during the original filming, actually took place after the crews had left Seattle. They had to return to shoot the funeral.

These aren't exactly minor complaints, but the warmth and power of *Streetwise* more than compensate for them. Despite its failings, this is documentary done right, both sweet and painful: in a word, human. —John Leland

## MURPHY'S ROMANCE

1986. Sally Field, James Garner, Brian Kerwin; dir. Martin Ritt. 107m. (PG-13) \$79.95. RCA/Columbia. Image: good.

Before hitting its stride as a semi-sophisticated comedy of manners, *Murphy's Romance* sputters along so curiously that you can almost envision God and the Devil hovering over the production. God says, "You know what would be really neat? How about we remake *Alice Doesn't Live Here Anymore* in a country setting?" The Devil replies, "Except in place of Alice we have Sally Field as an aging Gidget raising the son she had with Moon-Doggie!"

God recoils. "Gidget!? Moon-Doggie? If you're gonna stick in a divorced Gidget, I'm gonna have her take up with a widowed Bret Maverick." The Devil smiles. "James Garner, huh? Okay. But for half the picture he has to talk like Jack Lemmon." "Nice touch," says God. "He'll be a cinch for an Oscar nomination." And they get financing.

Theology aside, *Murphy's Romance* survives the shaky melding of Field's incredibly self-pitying divorcee and Garner's mile-long quips to become an appealing look at the cautious evolution of a relationship between two pessimists, with the languid catalyst of her ex-husband's unexpected arrival to prod them along.

The story is as simple as an obtuse triangle. Field, broke, son in tow, arrives in a modern-day cow town hoping to establish a horse training facility. Because of (and despite) her continuous po'mouthing, she strikes up a tenuous friendship with Garner, town druggist and cantankerous liberal. His interest is strictly paternal until her ne'er-do-well ex appears and moves in on a platonic basis that would seem ridiculous if not for Brian Kerwin's evocation of purely ingenuous manipulation. His good-natured immaturity serves as the innocuous X-factor in the equation the three principals evolve. In fact, Kerwin virtually steals the film, gushing praise for a



slasher film that Garner, Field, and son have all walked out on, and later asking a gaggle of toddlers at a picnic if they need more beer at their table, a drunken inquiry made with the utmost sincerity.

The subtle friction between Garner and Kerwin takes an interesting turn as Field allows herself a bit of ego-building over the dual attention. *Murphy's Romance* gracefully avoids a major confrontation between the two roosters with a last-minute plot embellishment that serves to solidify each character in a favorable light. Thanks to Martin Ritt's warmly intelligent direction, *Murphy's Romance* is good-natured without being cloying, and manages to succeed despite the irritating kinks of its stars' portrayals.

—John Walker

### A NIGHTMARE ON ELM STREET PART 2: FREDDY'S REVENGE

1985. Robert Englund, Mark Patton, Kim Myers; dir. Jack Sholder. 87m. (R) cc \$79.95. Media. Image: good.

In the homicidal-maniac-of-the-'80s sweepstakes, Freddy Krueger, that mozzarella-faced terrorizer of teens, is well on his way to cult figuredom. The most delightfully malicious character to



A Nightmare on Elm Street Part 2: Freddy's Revenge

cross the screen in years, Freddy easily overshadows those two mama's boys from the '70s, Michael Myers (*Halloween*) and Jason (*Friday the 13th*).

His first appearance was in Wes Craven's terrific *A Nightmare on Elm Street*. Part 1 (1984) was a surprise success, a genuine original that breathed new death into a stale genre. In it, a group of teenagers all dream that Freddy is pursuing them, offering a free shave with his razor-tipped glove. The kids who don't make it past Freddy's veg-o-matic don't wake up at all. *Nightmare* had pretty much everything you could ask from a horror film: energy, imagination, and some knockout moments of terror. A

clever script and nifty special effects didn't hurt either, but its greatest assets were an inspired concept and Freddy.

*Nightmare 2* doesn't advance on its progenitor, but it does borrow the original's essential elements and constructs an above-average entertainment around them. It's five years later, and a new family has moved into the house. Son Jesse (Mark Patton) receives a few nocturnal visits from our anti-hero, who wants Jesse's body to waste a few dozen locals. "You've got the body, I've got the brains," Freddy croaks, peeling back his skull to emphasize the point. With the help of a plucky girlfriend, Lisa (Kim Myers), Jesse figures out who this Krueger character is, but it may be too late.

Director Jack Sholder and screenwriter David Chaskin are shameless borrowers, not just from Craven's *Nightmare* but from *Risky Business* and *Alien* (guess which scene) as well. The cornball power-of-love climax seems like a direct cop from *Altered States*. The worst excesses of the teen-horror-pic form are amply displayed in the inevitable poolside party massacre. Do we really need to see another batch of barely dressed kids get slaughtered for the sin of having a good time? (At least Sholder avoids the usual *coitus homicidus*.) There is, unfortunately, a bizarre S&M murder involving a gym coach. Don't get me wrong, I've wanted to ice a few coaches in my time too, but the gratuitous fag-bashing suggested here is hard to stomach.

On the plus side, *Nightmare 2* opens with a punchy dream sequence and the momentum from that first scene is maintained throughout. The teen leads are atypically appealing, and Hope Lange and Clu Gulager are droll as Jesse's concerned mother and overbearing father. Of course, the real attraction is Freddy, who's built up enough steam for additional sequels (*Return of the Freddy?* *The Freddy Strikes Back?*). As he noted in the first film, "You can't kill me—I'm already dead!" If the next few installments of Freddy's tale maintain this energy level, I'll look forward to seeing him in my dreams.

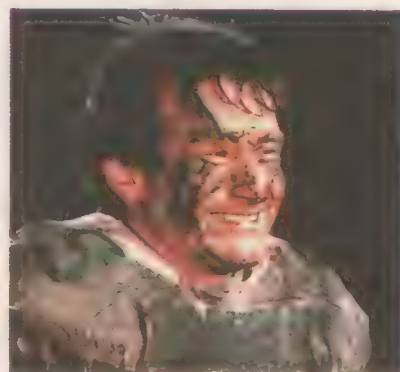
—Louis Kesten

### THE BEST OF TIMES

1986. Robin Williams, Kurt Russell, Pamela Reed, Donald Moffat; dir. Roger Spottiswoode. 105m. (PG-13) Hi cc \$79.95. LV \$34.95. Embassy. Image: good.

Give Robin Williams a strong enough role—like T.S. Garp—and it's easy to forget the bizarre characters usually associated with him. *The Best of Times*, despite funny moments, is neither inventive enough to submerge Williams' manic personality nor lunatic enough to exploit it.

The single joke that trundles the film



The Best of Times

forward needs either more discipline to punch up its sarcastic view of small-town life, or more anarchy to energize its huffing and puffing. Instead, it mostly marks comic time, with the subtlety of a half-time drum corps, until a climactic, overly contrived gridiron grapple.

Williams plays Jack Dundee, a milquetoast banker in Taft, California, who, in 1972, becomes the biggest loser in a town famous for them. As a third-string running back galloping goalward with seconds to go, he butterfingers the Winning Pass in the Big Game against the town's arch rivals from Bakersfield. No one—least of all himself—lets him forget it. Fourteen years later, Jack's still re-running the film of his faux pass, obsessing about football, and refusing to grow up. Meanwhile, he's married into Bakersfield money (the better to be humiliated) and rotting in a do-nothing job for his rich sugar-daddy-in-law.

One day, Dundee's friendly local hooker suggests a delayed replay. Nanoo, nanoo, thinks Mork from the planet Jock. From that moment, Jack Dundee drives everyone nuts in his effort to restage the Game and reclaim his honor. Williams is ably abetted in his hi-jinks by Kurt Russell as Reno Hightower, the revered quarterback who pitched the bumbled bomb, and Pamela Reed as Hightower's gritty, fed-up wife.

*Best of Times* kicks off with a funny history of Taft's heritage of losing. But the laughs that follow stall as often as Dundee's beat-up car. Best moments: Williams miming an entire football game to cajole Russell back into cleats and Russell trying to win his wife back by warbling "Close to You" through her motel door as she sneaks away through a rear window.

The film's occasional moodiness and unconvincing turnabout climax suggest possible origins as a serious project joked up along the way. If so, writer Ron Shelton and director Spottiswoode didn't go far enough. More craziness, especially from Williams, could only have goosed the sitcom-tidy plot. *Best of Times*, too, drops the ball.

—Stan Pinkwas



## REVOLUTION

1985. Al Pacino, Nastassja Kinski, Donald Sutherland, Joan Plowright; dir. Hugh Hudson. 125m. (PG) Hi St cc \$79.95. LV St CX cc \$39.98. Warner. Image: good.

Every so often comes a film so unusually poor that one wonders how it could ever have made it to the screen. Imagine yourself with a pocketful of money—enough, say, to mount an elaborate full-scale period epic. (These days, that means \$18 to \$30 million, maybe less if you can shoot in Great Britain at the dollar's ebb.) Someone offers you a script about the American Revolutionary war that is ponderous with dialogue and confused in its motives. Then you find out the good part: Al Pacino is lined up to play a colonial fisherman (or blacksmith; it's not clear which), and Nastassja Kinski has agreed to portray the radical daughter of a war profiteer.

If you're smart, you walk. If you're an executive at Warner Bros., apparently, you reach for your checkbook. The film that comes to mind most often while watching *Revolution* is Stanley Kubrick's *Barry Lyndon*, another megaton movie. Both films were shot in the same misty available-light style. Both take the historically-accurate approach to period costume and setting. And both are tedious. Watching some slow films, you might occasionally check your wrist-watch. In the case of *Revolution*, you're more likely to need a calendar.

To be surgically precise, here's exactly what makes this so unbearable:

Miscasting and dialects. Pacino, who (naturally) plays a New Yorker, albeit a citizen of 210 years ago, dems, deeses, and doses his way through history, suggesting *Dog Day Afternoon* played in knee socks and an ill-fitting shirt. Kinski,

who speaks her lines in that confusing suburban-American/middle-European accent of hers, seems to be living through Viet Nam, not the revolution, more an 18th-century brat than a patriot.

The British. Portraying them unidimensionally, either as hopeless upper-class wimps or impotent, wigged sadists, may be historically true, but it makes for a dull movie. Donald Sutherland, we should note, portrays Sergeant Major Peasy (the name says it all), a lousy redcoat with neither a brain nor a heart, and almost pulls it off.

Dramatic content. What little there is tends to concern Pacino and Kinski, who first spot each other while his boat is pulling away from a dock, then later, in the middle of a battlefield, act like close friends. On at least two other occasions—months and years apart—they renew their acquaintance, finally to reunite as lovers at the war's conclusion. The script offers no other clues regarding their relationship.

For the record, Hugh Hudson also directed *Chariots of Fire* and *Greystoke*, the revisionist Tarzan film. Of passing note is the appearance of Annie Lennox, singer in the pop group Eurythmics. Bafflingly, she is awarded a major credit for a single crowd scene in which she continuously screams. —Timothy Onosko

## AGNES OF GOD

1985. Jane Fonda, Anne Bancroft, Meg Tilly; dir. Norman Jewison. 98m. (PG-13) Hi St ss cc \$79.95. RCA/Columbia. Image: excel.

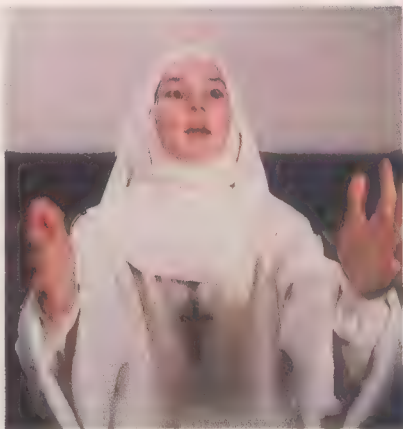
Find a shockeroo tabloid story. Set up characters representing Rationality and Spirituality. Then turn them loose to find out why *Boy Spikes Nag's Orbs!* Or *Nun's Tot Found Slain, Trashed!* It's a recipe that's worked on Broadway—and in films.

In *Agnes of God*, playwright/screenwriter John Pielmeier recycles Peter Shaffer's *Equus*, offering up for sacrifice Agnes, a young nun whose dead baby is discovered in a convent wastebasket. While her court-appointed psychiatrist wastes no time rooting out a case history of parental promiscuity, childhood repression, eating disorders, hysteria, rape, and murder, Agnes' Mother Superior tries to keep the lid on. The conflict is punctuated by debates: does Agnes need spiritual healing or vigorous therapy and an air-tight courtroom defense?

Pielmeier tries to create complex antagonists, but, saddled with trite speeches, they're never more than schematic bookends. Skulking under her habit and casting quick glances over thick, rimless glasses, Anne Bancroft tries to develop the Mother Superior's worldly protectiveness; Jane Fonda animates the

shrink with chain-smoking nervousness. But neither is assisted by director Jewison, who allows Bancroft excessive teeth-gnashing and lets Fonda indulge in aerobically exhausting pep talks. "Agnes," she seems to be saying, "work those power-of-positive-thinking muscles until they burn!"

Meg Tilly's performance hits the note Pielmeier was after. When finally cornered, she describes her probable rape



Agnes of God

as "enfolding in an angel's wings," her hands admitting guilt by gushing blood. She makes us feel the deep links between hysteria and the stigmata of suffering and grace. Tilly's trademark is her blank purity. In *The Big Chill*, her character's new wave numbness was unfairly dismissed by a bummed-out protest march generation blind to the ethics of nihilism. In *Agnes of God*, her innocence is still powered by a neurotically passive undercurrent.

The excellent transfer captures the nunnery's soft-glo radiance, a world of dazed beatitude that traps, and releases, this psycho with a halo.

—Kathy Huffhines

## SMOOTH TALK

1985. Laura Dern, Treat Williams, Mary Kay Place, Margaret Welsh, Levon Helm; dir. Joyce Chopra. 91m. (PG-13) \$79.95. Vestron. Image: good.

Watching Joyce Chopra's drama about a girl's first grapples with sexual awareness, one can sense a beautiful movie slipping through the director's fingers. Early scenes of three high schoolers coping with summer boredom—giggling at guys in the mall, sneaking away to the beach, fighting with mothers who resent their nascent womanhood—are unsentimental and not bound by cinematic convention. The film promises a rare look at female adolescent sexuality that doesn't cop out with pat adult moralizing about the difference between sex and love or the smug assurance that they'll grow out of it. Connie (Laura Dern) and



Revolution



Laura (Margaret Welsh) receive no *Breakfast Club*-type deliverance; as each veil is lifted, the mystery gets even more confusing. And the girls aren't unwilling lambs being led to slaughter, they're sexual beings learning about their sexuality, and there's no need for cautionary directorial safety nets. The film allows the girls their desires; *Smooth Talk* promises to be an American *A Nos Amours*, but then betrays itself to become the cautionary tale it set out to replace.

The film is based on Joyce Carol Oates' short story, *Where Are You Going, Where Have You Been?*, and a part of the problem may be Oates' concept of allegorical realism, in which fantasy and reality count identically according to their content. After scenes in the mall and at the pick-up hamburger stand rigorously define what kind of boys Connie finds attractive, *Smooth Talk* devolves into a quasi-fantastic encounter with a man totally outside this type. Arnold Friend (Treat Williams) is an obsessive, overtly sexual adult cruiser, with a convertible and a dumb hood sidekick. He's self-assured, aggressive, physically imposing. When Connie's family goes off to a Sunday afternoon barbecue, leaving her home alone, Arnold appears, announcing that he has come to deflower her. Connie eyes the stranger with a mixture of fear and desire, a desire which doesn't jibe with what has gone before. She threatens to call the police but, as the film caves in to the conventional equation of female sexuality with violation, she gets in the car.

It's the great American cop-out, obscured only by two deliberate ambiguities. Arnold may be just a somewhat nightmarish fantasy. And it's not clear whether or not they have sex. But either way, the damage is done. After a beautiful start, *Smooth Talk* is a disappointment. The image of sexual martyrdom proved too strong.

—John Leland

## JAGGED EDGE

1985. Jeff Bridges, Glenn Close, Robert Loggia, Peter Coyote; dir. Richard Marquand. 108m. (R) Hi St ss cc \$79.95. LV St CX cc \$29.95. RCA/Columbia. Image: excel.

*Jagged Edge* is the kind of film my grandfather used to refer to as a "mutter mystery," the type that theater audiences exit from wearing a collective expression of stunned mystification, mumbling incoherently about certain...deficiencies in the film's structure. The problem here begins with a plot that is too claustrophobic to be very mysterious. A rich socialite is sadistically murdered in her bed by a leather-hooded madman. Jack Forrester, her husband (Jeff Bridges), is arrested on circumstantial



Jagged Edge

evidence; the state claims he did the dirty deed to secure her fortune (including the newspaper he publishes), which he stood to lose in a threatened divorce.

The subsequent battle rages between defense attorney Teddy Barnes (Glenn Close) and a D.A. (Peter Coyote) who is her former boss. As the case progresses, Barnes' fervor increases because she's fallen in love with her client and knows the D.A. to be slime. Like any such jurisprudence drama, the potential outcome is limited: Jack either did it or he didn't. And for all Jack's supposed mystery, Bridges portrays him in a manner about as cold and threatening as Wally Cleaver. Indeed, if other characters didn't continually refer to him as a cold-manipulative-ice cube-bastard, you wouldn't suspect him of double-parking, let alone murder. Teddy rings equally untrue: a lawyer smart enough to be entrusted with a high-visibility murder case would likely be smart enough to refrain from sleeping with her client, at least until after the verdict was in. Only Robert Loggia as the defense's salty private investigator behaves rationally, inadvertently providing *Jagged Edge*'s biggest mystery, namely, how did the man who once played suave burglar T.H.E. Cat wind up looking like Jake LaMotta?

The final indictment of *Jagged Edge* is that director Richard Marquand has given it an emotional compression that doesn't even allow for cheap thrills, though scriptwriter Joe Eszterhas may be equally responsible for the story's flatness. Unlike the murder weapon described in its title, *Jagged Edge* is, to be blunt, pretty dull and pointless.

—John Walker

## POWER

1986. Richard Gere, Julie Christie, Gene Hackman, E.G. Marshall; dir. Sidney Lumet. 111m. (R) \$79.95. Karl-Lorimar. Image: good.

Having successfully captured the lunatic machinations of TV moguls in *Network*, Sidney Lumet turns his attention to the shenanigans of political image-builders with *Power*. Unfortunately, for all the intimations of moral outrage, *Power* is at heart a timid, confused movie

that fails to deal with any of the issues it raises.

Lumet starts with a fairly interesting story: Pete St. John (Richard Gere) is the king of media consultants, a high-priced, amoral genius who can get anyone elected. After his old friend, Ohio Senator Hastings (E.G. Marshall) mysteriously decides not to seek re-election, Pete is approached by Jerome Cade (J.T. Walsh), a rich industrialist interested in Hastings' soon-to-be-vacated seat. Though lukewarm to the slimy Cade and suspicious of his adviser (Denzel Washington), Pete agrees to mastermind the campaign. Then strange things begin to happen: Pete discovers his phone is tapped. A semi tries to run him off the road. Someone steals his private jet. What's going on?

Way too much, unfortunately. Pete is simultaneously overseeing candidates in two states and Central America. He romances his assistant (Kate Capshaw), seduces his ex-wife (Julie Christie), and clashes with a boozy former partner (Hackman), a remnant of the bygone era when politicians were less calculating.

Despite this plethora of plot lines, few of the images connect. In the age of Reagan, there's simply nothing startling in the revelation that politicians are packaged, or in the disclosure that TV spots sell personalities, not confront the issues. Half a century ago, *Power*'s wide-eyed sensibility might have been timely, but not now.

Still, the biggest flaw is Gere himself. Appearing in nearly every scene, he resolutely resists the temptation to act, functioning instead as a kind of black hole that sucks all the energy from the film. He's a cardboard presence rather than a character. By contrast, Denzel Washington's turn as the heavy is a stunning display of quiet authority. Veterans Hackman, Christie, Marshall, Beatrice Straight, and Fritz Weaver are largely wasted. *Power*'s dull, incessant dialogue is sharp and clear, but the colors look soft and washed-out. The proportions seem to have suffered in the transfer to tape as well, with heads often threatening to pop through the screen in close-ups.

—Jon Young



# QUICK TAKES ON FILMS

## THE LIVING DESERT

1953. Dir. James Algar; nar. Winston Hibler. 79m. \$69.95. Disney. Image: excel.

Time-lapse shots of lushly blossoming flowers and a macabre scorpion mating dance are among the famous scenes in this Oscar-winning documentary, the first of Disney's "True-Life Adventure" films. The voiceover varies from metaphysically literate to overbearingly campy, and some of the interaction between species seems set-up—if predators so seldom get their prey, how do they survive? Nonetheless, the color photography is eye-catching and painterly as it relates the natural drama: Will the gila monster get the ground squirrel? Will the snarling bobcat take on the fearsome peccaries or stay on top of the cactus? Watch and marvel.

—Mark Fleischmann

## THE STATUE OF LIBERTY

1986. Pr./dir. Ken Burns. 60m. \$24.95. Vestron. Image: good.

Jerzy Kosinski says that from the age of 12, his fondest lady love has been Miss Liberty, and the film seems to second that emotion. Everything you'd want to know about the statue—and more, much more—is told in the very dry first half, narrated by historian David McCullough. Some touching footage in the latter portion shows grateful immigrants arriving decades ago, and then talking now about the meaning of their new lives. But the piece never confronts the prejudice many of them—contrary to Miss Liberty's promises—actually encountered. It's basically an hour-long homage, appropriately released to coincide with the centennial celebration, and perfect for anyone feeling especially pious. (Vestron is donating "part of the proceeds" to the Statue of Liberty/Ellis Island Foundation.)

—Michael Musto

## SILENT NIGHT, DEADLY NIGHT

1985. Robert Brian Wilson, Lilyan Chauvin, Gilmer McCormick; dir. Charles E. Seller, Jr. 92m. (R) \$79.95. U.S.A. Image: good.

Surely one of the most cynical horror exercises to come down the chimney in a long time, *Silent Night, Deadly Night* details the exploits of Billy, a teenage psycho who dresses up as Santa and whups all the naughty kids on the block. Be good for goodness sake, 'cause this Santa



The Living Desert

heaves a mean axe and knows some neat tricks with strands of Christmas lights. (Seems a Kringle-clad mugger killed Billy's folks when he was 6, so the boy has a complex.) Parents were steamed when ads for this sлайride started popping up in the middle of afternoon cartoons; those who have seen it are offended more by its witlessness and utter predictability. Devoid of suspense and humor, *Silent Night* fails even as amusing trash. Ho ho ho.

—Louis Kesten

## GRUNT!

### THE WRESTLING MOVIE

1986. Mad Dog Joe De Curso, Marilyn Dodds Frank, Steven Cepello; dir. Allen Holzman. 91m. (R) \$69.95. New World. Image: good.

The promotional material for *Grunt!* included a clump of plastic vomit; unfortunately the movie doesn't live up to the hype. Only the opening brawl, in which Mad Dog De Curso decapitates Skull Crusher Johnson, could be considered at all barf-inducing. *Grunt!*, a *Spinal Tap*-style wrestling mockumentary, attempts to make an already preposterous spectacle even more absurd. Most of the gags are pretty lame, but some are so bad they're funny anyway. In any case, *Grunt!* will go down in history for the first big-screen appearance of Rebecca De Mornay's dad, Wally George, who does a cameo as himself, a rabid right-wing talk show host. If you've never seen a man froth at the mouth, check out Wally's truly astonishing performance here.

—Louis Kesten

## NASHVILLE GIRL

1986. Monica Gayle, Glenn Corbett, Jesse White; dir. Gus Trikonis. 90m. Hi \$59.95. Charter. Image: good.

Country music may be a sleazy business, but it's not as bad as this horrible movie makes out. Young Jamie Barker leaves her family's farm to answer a magazine ad placed by a Nashville song shark (Jesse White, better known as TV's lonely Maytag repairman), a scoundrel like everyone poor Jamie meets in Nashville. Like the movie's promotional copy says, "All they want is her body...all she wants is a break." Even those who get a perverse kick out of campy country movies would do well to skip this one. Offensive, idiotic, and bogus.

—Andrew Roblin

## MORONS FROM OUTER SPACE

1985. Griff Rhys Jones, Mel Smith, James B. Sikking; dir. Mike Hodges. 86m. (R) Hi \$69.95. Thorn. Image: good.

This English sci-fi farce came to our shores with a witty marketing campaign: "They came. They saw. They did a little shopping." Promising, right? Wrong. The morons don't do any shopping—it's that funny. *Morons* is remarkably, almost incomprehensibly, worse than you can imagine. (The best joke: one moron pukes on another during their big exploitative stage debut.) A friend once likened the sensation of watching *Porky's* to inadvertently putting your hand in a puddle of spit and keeping it there. Now I understand. Watch this to its conclusion and you'll never feel the same about yourself again.

—John Leland

## PRAYING MANTIS

1983. Jonathan Pryce, Cherie Lunghi, Carmen du Sautoy; dir. Jack Gold. 145m. \$59.95. Karl-Lorimar. Image: good.

Thanks to a fortuitously impeccable sense of smell, a rich professor's secretary turns the table on a murderous plot by his evil wife and timid assistant. Too long by an hour, this low-budget exercise in plodding British psychodrama (you'll be praying for the end of the movie) undoubtedly read better than it translates to film. Each character plays a single note for the duration of the film, including a young (though balding) Jonathan Pryce, who has since done far better work on stage and screen (e.g., *Brazil*).

—Richard Gehr



# VIDEOS

## MADE FOR HOME VIEWING

### PRINCESS DAISY

1983. Merete Van Kamp, Stacy Keach, Robert Urich, Lindsay Wagner; dir. Waris Hussein. 188m. 2 cas. Hi \$69.95. RCA/Columbia. Image: excel.

The logic of selling a TV mini-series like *Princess Daisy* on videocassette has, until now, escaped me. You'd think if a person wanted to watch something dumb and lurid at their convenience, other types of programming are, if not dumber, certainly more lurid and more convenient. (Clocking in at three commercial-free hours, *Daisy* requires a certain commitment to the mediocre.)

Despite its prime-time coyness and absurdist lines ("Do you believe in love at first sight?") spoken in dead seriousness, *Princess Daisy* has a few attributes that could make it as *de rigueur* an item for the next generation of couch potatoes as, say, *Plan 9 from Outer Space* is to the current crop. The first is a plot based on Judith Krantz's best-seller which stacks its cliches so precariously that you'd swear that *Saturday Night Live*'s pathological liar Tommy Flanagan wrote the script. American movie queen (Lindsay Wagner) meets Russian prince (Stacy Keach) at a polo match and, inside five minutes, they have produced identical twins Daisy and Danielle. The latter, in a twist on the "evil twin" syndrome, is severely retarded. As one might guess, Danielle's problems cause a rift between ma and pa that is still unresolved as Lindsay takes a fatal detour off the Pacific Coast Highway. In fact, the prince begrudges Danielle right up to the moment that he crashes his antique WWI fighter plane while doing figure eights...on Christmas! Then there's Daisy's creepy half-brother who wants only the best for Daisy and, um, to sleep with her. After he flushes her trust fund down the commode, Princess Daisy has no choice but to get a job as an extremely successful advertising executive. Not to fret: she is quickly plucked out of a creative meeting to become...an international cosmetics model and spokesperson! Yeah! Of course, Super Corp. (the cosmetics conglomerate) is run by a self-made zillionaire who has everything that money can buy and nobody to share it with...

Who or what could be the cherry on top of this heap of characters so flat they can barely scrape together a single dimension between them? Hitler's clone? Rin Tin Tin? How about...*Ringo*! Yeah, yeah, yeah! Everybody's favorite ex-

Beatle plays a character so irrelevant that you may start eying the background for yellow submarines. And don't forget about that severely retarded identical twin!

Fortuitously, sprouting from this dung-heap with all the freshness of her character's namesake is ingenue Merete Van Kamp in the title role. She strides through *Princess Daisy* with just enough fearless dignity to make every other element of this silliness seem all the more absurd. Mark my words, your grandchildren are going to throw parties around this goonie masterpiece. I can see them now, shouting in unison: "Wrong twin, Ringo! Wrong twin!" —John Walker



*The Ratings Game*

### THE RATINGS GAME

1986. Danny DeVito, Rhea Perlman, Gerrit Graham; dir. Danny DeVito. 102m. Hi cc \$79.95. LV Hi cc \$29.95. Paramount. Image: excel.

If you've watched much network TV recently, you've heard shows refer to other shows *ad nauseum*. It's as if the only fit subject for television is television, and that television is the main focus of life. It's this self-importance that Danny DeVito savages in his made for cable and video movie, *The Ratings Game*.

DeVito, *Taxi*'s terminally venal Louie DePalma, plays writer-producer-director-actor Nick deSalvo, who arrives in Hollywood from New Jersey armed with a briefcase full of ideas and a heartfelt of dreams. He finds showbiz harder to crack than expected; even when a freak set of circumstances gets one of his

shows scheduled, things still look bleak. But his new girlfriend (Perlman), who works for a Nielsen-like ratings service, offers him useful information, and deSalvo uses Teamster connections to ensure its success.

Directed by DeVito and written by Jim Mulholland and Michael Barrie, *The Ratings Game* is a hilarious demolition of network thinking. DeVito's comic genius carries the picture, aided by a cornucopia of great character actors, including Barry Corbin, Louis Giambalvo, George Wendt, Vincent Schiavelli, and Allyce Beasley. The film revolves around story and character instead of jokes, which sharpens the humor and the focus. The mock TV shows are so real they could probably air. In fact, an ethnic series, featuring slovenly salt-of-the-earth Jersey Italians, is preferable to most current programs; the animated Goombas are charming enough to merit their own feature.

If you didn't see *The Ratings Game* on cable, be sure to catch it on video. It may not change how you look at television, but it will affect the way you look at the people who choose the television you look at.

—Steven Grant

### DICK CLARK'S BEST OF BANDSTAND

1986 comp. B&W. 60m. Hi St \$29.95. LV \$29.95. Vestron. Image: good.

Rock'n'rollers, rejoice! Dick Clark has finally opened his vaults for public inspection, and not just the maddeningly brief glimpses that tease audiences of his television specials. This tape is the first in a series dipping into Clark's invaluable pop music video archives.

Title notwithstanding, the clips here aren't from the weekday *American Bandstand*, but from the Saturday-night *Dick Clark Show* (1958 - 1960), with its marginally higher production values. There is, alas, no Elvis—he never sang for Dick Clark—but the lineup includes other white supernovas of the late '50s, plus too few black artists. Two of the performances are even accompanied by live sound, contrary to usual lip-sync tradition. Jerry Lee Lewis, bless him, refused to mime his song, and brought a bassist and drummer with him to inaugurate Clark's variety show with a righteous "Great Balls of Fire." The other live appearance, by Buddy Holly and the Crickets, actually comes from *The Arthur Murray Party* (1950 - 1960). (Clark



didn't have any Holly footage of his own.) The band looks understandably dour after Kathryn Murray's smilingly contemptuous introduction. Ah, the '50s!

The lip-sync performances have their moments as well. Debonair Sam Cooke sings "You Send Me" mostly in mesmerizing close-up. The Silhouettes ("Get a Job") indulge in mild choreography. A brush-cut, pop-eyed Big Bopper (Jape Richardson) mugs his way through "Chantilly Lace" with the aid of a telephone and acoustic guitar. There's also Bill Haley, the Everly Brothers, Dion and the Belmonts, the inevitable Fabian, Chubby Checker, and more! Plus, of course, audience shots that are themselves almost worth the price of admission. (Watch out for the ushers making sure things don't get too out of hand.) The Hi-Fi soundtrack is re-recorded and mixed in digital stereo.

A second volume, already in progress, will take *Bandstand* into the Motown years. This is definitely a series for pop historians—or just fans—to watch.

—Scott Isler

## LISA SLIWA'S COMMON SENSE DEFENSE

1986. 59m. \$29.95. Vestron. Image: good.

There aren't any horrifying statistics here about the average number of women raped on a Saturday night, or any real-life accounts of gory assaults. Guardian Angel Lisa Sliwa, the (as she describes herself) "typical suburban princess" cum inner city vigilante, simply tells it like it is. Using some good-sense feminist philosophy as a backdrop, she explains that women are victims of crime more often than men, and that they can fight back. What women lack in strength, the small-framed Sliwa tells her studio class, they make up for in attitude, and Sliwa's got plenty of it. She advises you to keep calm during the first 60 seconds, the most crucial period of an attack, to plan out a strategy and react. The tape is geared to women with no former training in self-defense. Techniques are simple and effective: elbow jerking, eye popping, head butting, and finger peeling are a few of my favorites.

Strangely, this is as much a vehicle for Sliwa as it is a guide to self-defense. Much is made of Sliwa's part-time modeling career. The tape opens with her at a shoot, dressed in a tight skirt and made up to the hilt. After the brief session, Sliwa kisses the photographer, and accompanied by an MTV beat, sets out on the city streets, until an assailant grabs her and drags her into an alley. She quickly disposes of him with a few swift kicks and some rough stuff to the groin. Contrary to her later advice to attack



Lisa Sliwa's Common Sense Defense

quickly and run, Lisa hangs around to make sure her assailant is down and out, banging his head on the ground for good measure. After such a sensationalist introduction, it's a relief that the next two-thirds of the tape stays in the classroom for a video adaptation of Sliwa's live self-defense seminars. The last portion is the most contrived. A cute blonde stands in the middle of a deserted city street singing "I can take care of myself" while images from the previous lessons spring up around her and Lisa's silhouette *taichi's* in the background.

These days it's hard to know who's selling what and what for. Still, Sliwa is fun to watch and learn from. Her sophisticated facade packs a powerful punch, and I admit, for a woman who can count the number of manicures she's ever had on one hand, it's deliriously funny to learn how to puncture a "creep's" vital pressure points without having to break a nail.

—Julia Lisella

## STEVE MARTIN LIVE!

1984. Steve Martin, David Letterman, Teri Garr, Buck Henry; dir. Gary Weiss. 59m. \$59.95. Vestron. Image: good.

Even when this program originally played on Showtime a couple of years back it was outdated, filmed ca. *The Jerk* at the height of Martin's popularity as a recording, television, and concert attraction. Audiences raised on *Saturday Night Live* came primed to laugh and scream at the drop of a hat or arrow through the head. Martin didn't really have to work them, and during the first half of the concert (filmed in September 1979) which makes up the final two-thirds of the cassette, he doesn't.

The beginning of Martin's performance is mostly in the haphazard, "I'm a Ramblin' Guy" vein, without any kind of flow or pacing. There are moments—an expertly picked bluegrass banjo version of "The Impossible Dream," shark-bite hand gestures during an *a cappella* "Mack The Knife"—but he seems to be playing for himself, never connecting with the

hooting crowd despite its ready hysteria.

When he drops a juggled orange, however, he responds to the playful boos with feigned but touching hurt. Finally grounding himself with a whimsical monolog delivered in real character, Martin starts to build comedic momentum on storytelling and such classic repertoire as "Cat Juggling," "Happy Feet," "Getting Small," "Cat Handcuffs," and warped folk songs. The set closes with "Fun Balloon Animals," a delightful bit which ends with Martin, head encircled by malformed balloon animals and Groucho nose-and-glasses, proclaiming himself an "experienced professional" and warning followers not to attempt this at home. The dated nature of the show passes, exposing an exceedingly complicated and talented performer. Concert and cassette end with "King Tut," featuring Henry Winkler holding Egyptian scenery.

The first portion of the program consists of a 1977 Oscar-nominated short, *The Absent-Minded Waiter*, with Teri Garr and Buck Henry, and a cute segment showing him instructing David Letterman, Henny Youngman, Paul Simon, and Alan King how to be comedians.

—Jim Bessman

## FRANK ZAPPA: DOES HUMOR BELONG IN MUSIC?

1985. 57m. Hi St. \$24.95. Maljack. Image: excel.

Composer/guitarist/"singer" Frank Zappa is one of pop music's most visible opponents of attempts to get the record industry to regulate lyric content. It's not entirely a disinterested move on Zappa's part; the songs on *Does Humor Belong in Music?* include "He's So Gay" and "Keep It Greasy" (*sic*). This live performance tape is not for prudes. It is for anyone who already appreciates Zappa's acerbic musical genius.

The program (which Zappa produced and directed) comes from an outdoors New York City performance in the summer of 1984. Casually attired in Bermuda shorts, Zappa leads a typically tight outfit—including two other guitarists and two keyboard players—through dizzying arrangements. The material goes as far back as the mid-'60s ("Trouble Every Day") but concentrates on '70s toons like "Dinah-Moe Humm" and "Honey, Don't You Wanta Man Like Me?"

Rapid cutting and camera zooming here can be as annoying as the MTV fare Zappa satirizes in "Be in My Video." Interview segments intercut with the concert prove Zappa isn't too charming off-stage, but he does deliver the goods, artistically and technically: the digitally recorded soundtrack is as clear as the video image.

—Scott Isler



# KEEP YER EYE ON THE TV:

## Baseball instruction via video

By David McGee

When Casey Stengel uttered the immortal phrase, "You could look it up," he could hardly have envisioned a video age that would give new layers of meaning to his sagacity. Were the old professor still with us he would learn that not only can you look it up, you can freeze-frame it, slo-mo it, search and scan it, and even turn it off. Welcome to the world of baseball instructional videos. Many such tapes arrived in time for the new season, presenting a whole new learning opportunity for the video-ready generation.

A couple of the videos here—**Mickey Mantle's Baseball Tips for Kids of All Ages** (CBS/Fox, 62m., \$19.98) and **Little League's Official How To Play Baseball by Video** (MasterVision, 70m., \$39.95)—come close to being comprehensive, informed presentations of all phases of the game, including conditioning and mental preparedness. Each of the other titles has certain strengths, but they are flawed in one critical way or another.

Even a casual observer of youth league baseball can deduce that fielding is a skill most youngsters have great difficulty mastering. Yet the majority of baseball instructional videos favor the lumber, not the leather. On **Sports Clinic Baseball** (Video Associates, 80m., \$29.95) the San Diego Padres' Garry Templeton, a former All-Star and still one of the best fielders in the major leagues, gets about five minutes to explain the intricacies of infielding, while

teammate Kurt Bevacqua gives the once-over-lightly to outfielding skills.

On the other hand, **Baseball the Pete Rose Way** (Embassy, 60m., \$19.95) offers instruction on turning two from either the second base or shortstop positions, as well as executing the first base-to-pitcher-covering putout and fielding slow rollers bare-handed from third base. To his credit, the voluble Rose also uses slow-motion instant replay to demonstrate proper fielding techniques. The Mickey Mantle and Little League videos really stress the importance of defense. In the former, Phil Rizzuto details the finer points of infield and outfield defense via cogent, concise explanations of glove technique, throwing, and turning various double plays. The tape also includes game clips of major league players executing the skills being demonstrated by Mantle, Rizzuto, and pitcher Whitey Ford. It's a smart touch for a program geared (despite its title) to young players, whose capacity for emulating the subtlest nuances of major league play should suggest more extensive use of such clips as teaching aids themselves.

The Little League tape (see "Video Quick Takes," May 1986) is the best balanced. Like the Mantle tape, this one opens with a warmup segment and proceeds methodically through every phase of the game—offensive and defensive—in a straightforward manner: players run through various drills, coaches correct their mistakes, players go at it again in the correct way. A most effective presentation.


Sound advice on hitting and pitching can be found on almost all of these tapes. Standing in the batter's box with a bat in his hands, Pete Rose brings an unusual degree of charisma to his task and also imparts much wisdom on **Baseball the Pete Rose Way** and **Pete Rose: Winning Baseball** (Video Gems, 55m., \$19.95). In *The Pete Rose Way*, he speaks directly to the camera, apparently extemporaneously, with fractured grammar and syntax (ditto for his cohorts on the tape, pitching coach Claude Osteen and catching coach Sonny Riber-tó), but his presentation is thorough and every bit as sensible as a Casey Stengel press conference, when you get right down to it. On *Winning Baseball*, Rose—alternately avuncular and gently tyrannical—instructs a group of youngsters. He seems to delight in chiding the only girl to get her ponytail out of her



Mickey Mantle's Baseball Tips

eyes so she can see the ball; when demonstrating proper batting stance, he advises her to "watch my pretty red shoes." Still, despite his sexism, Pete's a good teacher, fundamentally sound in all phases of the game and able to impart his knowledge with both humor and (generally) sensitivity. Added thoughtful instruction on pitching and hitting is available on *Sports Clinic Baseball*, courtesy of Jerry Reuss and Terry Kennedy respectively.

Hard-core players should also check out last year's **Base Running Basics with Maury Wills** (Morris, 60m., \$19.95), at once an oddity and the *ne plus ultra* of instructional videos. It deals only with the subject of its title, but treats the material in greater depth than is possible on a tape devoted to teaching the whole game. Morris also has intensive instructional videos on pitching (**The Science of Pitching with Wes Stock**, 59m., \$19.95) and hitting (**The Art of Hitting with Vada Pinson**, 59m., \$19.95), but both subjects are covered effectively in other titles. Only the Mantle tape approaches (but does not equal) Maury Wills' dissertation on base-running fundamentals and nuances.

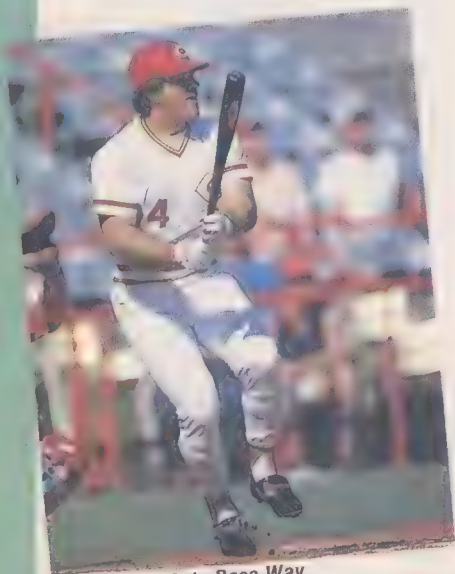
Best buys? For \$100 and change, a quartet comprised of *The Pete Rose Way*, *Mickey Mantle's Baseball Tips*, *Little League's How to Play Baseball*, and *Base Running with Maury Wills* amounts to a first-rate baseball camp on tape. Batter up! 

MasterVision, 969 Park Ave., N.Y., N.Y. 10028; 212-879-0448.

Morris, PO Box 443, Redondo Beach, Calif. 90277; 213-379-2414.

Video Associates, 5419 Sunset Blvd., L.A., Calif. 90027; 213-463-3255.

See last page of "Directory" for other addresses.



Baseball the Pete Rose Way



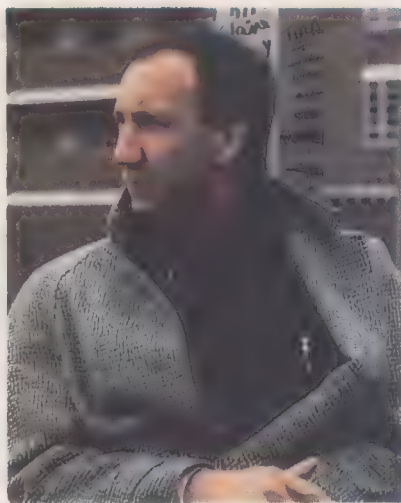
# VIDEO QUICK TAKES

## PETE TOWNSHEND'S DEEP END

1986. Pete Townshend and band; dir. Keef. 86m. \$29.95. 29m. \$19.98. Atlantic. Image: good.

Pete Townshend's recent *White City* video release (Vestron) included a tantalizing scene of him performing "Face the Face" on a stage crowded with musicians, his first band since the Who. This full-scale solo concert, mounted in London last year, features an even more populous (but extremely well-rehearsed) ensemble of horn players, backup singers, keyboardists, and even ex-Pink Floyd guitarist David Gilmour. The program includes familiar Who songs ("Won't Get Fooled Again," "Magic Bus," "Pinball Wizard"), a sampling from Townshend's solo albums, and a couple of choice R&B covers ("I Put a Spell on You," "Barefootin'"). Sporting a short haircut and looking fit and merry, Townshend is clearly no longer the raging adolescent of his prime; still, he's vigorous enough to put across this energetic (and unique—he's never done a solo concert in the U.S.) show with abundant enthusiasm and characteristic charm.

—Ira Robbins



Pete Townshend

than even Wayne Newton ever imagined. He holds a glittery microphone, takes bows in the middle of songs, and kisses the ladies in the audience (even when it's not clear they want him to). Anka turns his self-worship classic, "My Way," into a three-act opera and doesn't disappoint with his misogynistic "Having My Baby" either. In fact, he tries so hard to please that his fans will *have* to like this comprehensive program. (Everyone else can deal with it in his or her own way.)

—Michael Musto

## JAMES CAGNEY: THAT YANKEE DOODLE DANDY

1981. James Cagney, Pat O'Brien, Donald O'Connor; wr./pr./dir. Richard Schickel, nar. Treat Williams. 72m. \$29.95. MGM/UA. Image: excel.

Cagney is captured in all his strutting, tough-talking bravado style in this adulatory tape created by film critic Schickel. Clips from all of Cagney's most notable films are incorporated, plus an interview done at the time of *Ragtime*, in which the star proves to be as honest and likable as you'd expect. Nothing too probing or revolutionary here, just a nice summation of a late great's brilliant career.

—Michael Musto

## ESCAPES

1986. Vincent Price; dir. David Steensland. 72m. \$79.95. Prism. Image: excel.

Rod Serling's *Twilight Zone* inspired this made-for-video fantasy anthology. With Vincent Price as host and psychic seducer, the program aims for macabre humor and mystic overtones. Director

David Steensland keeps dialogue for his low-rent cast to a minimum, often aiming for a wordless contemplative quality—though his reach exceeds his grasp and the padding may strain your fast-forward button. Best of the five are the lovely, sentimental *Jonah's Dream* and the nasty, pithy *Something's Fishy*; the others are pretty derivative. Footnote: *Escapes* was filmed at 30 frames-per-second for optimum video quality.

—Mark Fleischmann

## CHANGE YOUR JOB TO CHANGE YOUR LIFE

1985. 60m. \$29.95. Karl-Lorimar. Image: poor.

Most of us could use career consultant Walt Slaughter's advice sooner or later. His expertise is beyond reproach, his on-camera personality not bad as he holds forth on strategies, resumes, and interview techniques. But soporific co-producer/host Jerry Williams should have stayed off-camera. Shot head-on with numbing monotony, the program's few attempts at visual variation are unimaginative throwaways. Typical—and time-consuming—is the opening true/false quiz with its obvious setup questions. You must watch the rest of the program to find the answers. Surefire idea, dull execution.

—Mark Fleischmann

## TWELVE STEPS... THE VIDEO

1986. 35m. \$39.95. Gerald T. Rogers Productions Inc. (5225 Old Orchard Rd., Suite 23, Skokie, Illinois 60077). Image: good.

Although billed as "an inspirational home video that serves to motivate and provide spiritual strength for living life fully and joyously, one day at a time," *Twelve Steps* is merely an introduction to, not a substitute for, a program of the same name designed to help people overcome addictions. The approach, developed from rules propounded by Alcoholics Anonymous, is presented by enumerating the steps while elaborating on each with written quotations from program adherents. While offering a complete introduction for those interested, the structure is repetitive, the photography a little too slick, and the troubled people too clean-cut to accurately reflect the seriousness of the subject.

—Matthew Pimm

## THE ROD STEWART CONCERT VIDEO

1984. 83m. Hi St \$29.95. Karl-Lorimar. Image: good.

This one starts out as a fantastic career documentary, but brief glimpses of Rod the Mod with the Jeff Beck Group and the Faces quickly give way to the main event, staged like all too many such tapings in a cavernous arena. The beaky one does his best, burning rubber all over the huge stage as he belts out his hits, pausing only for dues-paying (Otis Redding's "Sitting on the Dock of the Bay") and nostalgia (the Faces' old "Stay with Me"). He'd benefit from a smaller venue and a less mechanical band, but the old pro's spirit remains undimmed.

—Mark Fleischmann

## AN EVENING WITH PAUL ANKA

1986. Dir. Joshua White. 87m. Hi St \$39.95. LV St CX \$29.95. U.S.A. Image: good.

Paul Anka enters through a cloud of fog and proceeds to indulge in more Vegas clichés (though he's actually performing in New Haven, Connecticut)



# Directory

## NEW RELEASES ON TAPE AND DISC

### ACTION

**Avenging Godfather.** 1979. Rudy Ray Moore, Carol Speed. Ex-cop hunts dealers of PCP-laced cocaine. 93m. (R) \$49.95. Active.

**The Bad Bunch.** Greydon Clark, Tom Johnigan, Aldo Ray. White man tries to befriend black street gang. 82m. (R) \$59.95. United.

**Black Moon Rising.** 1986. Tommy Lee Jones, Linda Hamilton, Richard Jaeckel, Bubba Smith. Car thieves appropriate government agent's high-tech roadster. 100m. (R) Hi cc \$79.95. New World.

**Black Shampoo.** John Daniels, Tanya Boyd, Joe Ortiz. Hair stylist wields chainsaw against mob-

sters harassing his girlfriend. 90m. (R) \$59.95. United.

**Boomerang.** 1976. Alain Delon, Carla Gravina. Ex-con springs son sentenced to life imprisonment for murdering cop while stoned. Dubbed. 101m. \$59.95. Unicorn.

**Cat in the Cage.** Sybil Danning, Colleen Camp. Spirited competition for control of family estate. 90m. \$39.95. World.

**The Defiant.** 1970. Kent Lane, John Rubenstein, Tisha Sterling. Street gang leader faces dissension after admitting orphan girl to group. 93m. \$69.95. Lightning.

**Delta Fox.** 1977. Priscilla Barnes, Richard Lynch, Stuart Whitman, John Ireland. Miami smuggler flees cross-country. 92m. \$39.95. Independent.

**The Final Comedown.** 1972. Billy Dee Williams. Police confront



*Black Moon Rising*

black militant group. 84m. (R) Hi \$59.95. Charter.

**Fire and Ice.** 1983. anim. Voices of Susan Tyrell, William Ostrander; dir. Ralph Bakshi. Young warrior survives destruction of village by glacier, pursues wizard. 81m. (PG) LV St CX \$29.95. RCA/Columbia.

**The Fire in the Stone.** Gang of children trace stolen opals. 97m. \$39.95. Scholastic. (Karl).

**Flash and the Firecat.** 1975. Roger Davis, Tricia Sembera, Richard Kiel. Bank-robbing couple. 85m. \$39.95. Independent.

**48 Hours to Live.** 1958. Anthony Steel, Ingemar Johansson. Terrorists kidnap nuclear scientist, demand information on missile construction. 86m. Hi \$39.95. Sony.

**The Golden Voyage of Sinbad.** 1973. John Phillip Law, Caroline Munro, Tom Baker. Prince battles evil Vizier for island's treasure. Effects by Ray Harryhausen. LV cc \$29.95. RCA/Columbia.

**The Hitchhikers.** 1971. Misty Rowe, Norman Klar. Roadside femmes fatales. \$39.95. Independent.

**Kansas Pacific.** 1953. Sterling Hayden, Eve Miller, Barton MacLane. Railroad construction team ca. Civil War. 73m. \$9.95. Congress.

**Kid Colter.** 1985. Jim Stafford, Jeremy Shamos. Kidnapped boy abandoned in wilderness. 101m. (PG) Hi St cc \$79.98. Playhouse.

## PROGRAMMING LEGEND

### DATE

Varies according to type of program as follows: **Films:** original theatrical release. **Made-for-broadcast:** first telecast. **Made-for-video:** first release in any format. **Compilations:** production of collected work.

### FORMAT

All programs are available in Beta and VHS unless noted. All programs on videocassette are also available on videocassette unless noted. The following abbreviations apply:

**B:** Beta videocassette  
**V:** VHS videocassette  
**8:** 8mm videocassette  
**LV:** LaserVision videodisc  
**CED:** CED videodisc

### AUDIO FEATURES

All available audio information is provided. The following abbreviations apply:

**St:** stereo  
**Hi:** Hi-Fi  
**D:** Dolby noise reduction  
**ss:** surround sound  
**cc:** closed-captioned for the hearing impaired  
**CX:** CX encoded

### IMAGE QUALITY

For theatrical releases, this rating refers to the transfer quality and overall visual appearance. For non-theatrical productions, it refers to overall visual quality.

**excel.:** exceptionally attractive and/or faithful to the original

**good:** adequate but unremarkable  
**poor:** seriously flawed

### ETCETERA

Official MPAA ratings (G, PG, PG-13, R) are provided when available. All programs are in color unless noted. Prices are not generally given for CED discs.

**anim.:** animated  
**B&W:** black & white  
**cas.:** videocassette  
**comp.:** compilation  
**dir.:** directed by  
**m.:** minutes  
**nar.:** narrated by  
**pr.:** produced by  
**RE:** reissue  
**sub.:** subtitled  
**wr.:** written by

Editors' choices in the "Directory" are highlighted with red titles.





**Remo Williams:  
The Adventure Begins**

**The Kill.** 1973. Richard Jaeckel, Henry Duval, Judy Washington. South China investigator hired to recover money stolen from casino. 81m. B Hi, V \$59.95. New World.

**Knights of the City.** 1985. Leon Isaac Kennedy, Nicholas Campbell, Smokey Robinson. Musical Miami street gang in search of recording contract. 87m. (R) Hi St \$69.95. New World.

**Lucky Luciano.** 1974. Gian Maria Volonte, Rod Steiger, Edmond O'Brien, Vincent Gardenia. Mobster's last years. 108m. (R) Hi \$59.95. Charter.

**Macho Callahan.** 1970. David Janssen, David Carradine, Jean Seberg, Lee J. Cobb. Mistreated Confederate soldier flees regiment. 99m. (R) Hi \$59.95. Charter.

**The Mayfair Bank Caper.** 1979. David Niven, Gloria Grahame, Richard Jordan, Elke Sommer. Ex-con placed in securities firm can't resist temptation to crack safe. 110m. \$69.95. VidAmerica.

**Miami Vice.** 1984. Don Johnson, Philip Michael Thomas, Sandra Santiago. Pilot film for NBC-TV series: New York street cop joins Miami agent in search of cocaine dealer. 99m. LV \$34.95. MCA.

**Mighty Joe Young.** 1949. B&W. Terry Moore, Ben Johnson, Robert Armstrong. Tamed ape put in degrading nightclub act breaks loose. Effects by Ray Harryhausen, Willis O'Brien. 94m. LV \$34.95. Image.

**Naked Vengeance.** 1985. Deborah Tranelli, Kaz Garaz, Bill McLaughlin. Woman takes revenge on gang that raped her and murdered her husband, parents. 97m. (unrated) 78m. (R) \$79.95. Lightning.

**Policewomen.** 1973. Sondra Currie, Tony Young, Phil Hoover. Undercover operation to break gold smuggling ring. 99m. (R) \$59.95. VidAmerica.

**The Rainbow Gang.** 1973. Donald Pleasence, Kate Reid. Trio of prospectors search for lost mine. 90m. B Hi, V. \$59.95. New World.

**Remo Williams: The Adventure Begins.** 1985. Fred Ward, Joel Grey, Wilford Brimley, Kate Mulgrew. Fledgling secret agent under tutelage of wry Korean mystic. 121m. (PG-13) Hi St D \$79.95. Thorn.

**Renegade Ninjas.** 1984. Kensaku Marita. Warrior must avenge father's murder to regain honor. 109m. \$79.95. A.N.E.

**Return of the Chinese Boxer.** 1974. Jimmy Wong Yu, Lung Fei. Martial arts: Japanese spies sent to China to lay groundwork for invasion. Dubbed. 93m. \$39.95. Unicorn.

**Roller Blade.** 1986. Suzanne Solari, Jeff Hutchinson. Women warriors rule devastated future world where skateboards are sole means of transport. 88m. B Hi, V \$69.95. New World.

**Scott of the Antarctic.** 1948. John Mills, Derek Bond, Kenneth More, Christopher Lee. British expedition to South Pole. 110m. \$9.95. Congress.

**Shaolin vs. Lama.** Martial arts: Kung Fu masters pummel Tibetan monks. 90m. \$39.95. World.

**She-Devils on Wheels.** Christie Wagner; dir. Herschell Gordon Lewis. Women bikers descend on quiet community. 83m. \$39.95. World.

**Showdown at the Equator.** 1983. Lo Lih, Bruce Liang. Martial arts: task force assigned to combat urban crime. 95m. (R) \$59.95. Gems.

**Sword and the Dragon.** 1958. Soviet hero Ilya Mourometz fights Mongol hordes. Dubbed. 84m. \$9.95. Congress.

**Thirty-Six Hours of Hell.** 1977. Richard Harrison, Pamela Tudor. Japanese infantry group defends Pacific island against Marine platoon during WWII. 95m. \$59.95. Unicorn.

**Toy Soldiers.** 1983. Jason Miller, Cleavon Little. Woman trying to free friends imprisoned in South

## CASH REGISTER

*Special promotions and other pricing news*

Music to your ears—that's what Sony hopes you'll think of their \$9.95 list price for select Video 45 titles. Among the crop of 34 cassettes, all initially released at \$16.95, are video compilations by David Bowie, Ashford & Simpson, Elton John, Blotto, Kim Carnes, Duran Duran, J. Geils Band, Rod Stewart, and the Stray Cats.

Parents in search of high-quality animated programs should be delighted with Children's Circle Studios' new \$19.95 pricetag for upcoming and old releases. The former price was \$29.95. CC's catalogue includes the delightful *Really Rosie*, plus a number of multi-story tapes based on classic storybooks.

Magic Window, the kidvid arm of RCA/Columbia, has also cut a cross-section of its inventory to \$19.95. These 26 tapes formerly priced from \$24.95 to \$49.95 include *Pinocchio in Outer Space*, seven anthologies of *Columbia Pictures Cartoons*, and *1001 Arabian Nights* (a UPA feature with Mr. Magoo). Selected future releases will also be sold at the reduced price.

Embassy has repackaged and repriced its *Victory at Sea* series with collectors in mind. The revised edition groups the 26-part TV documentary into 6 mini-features running 120 minutes apiece. The whole shootin' match will now cost \$149.79, down from \$314.55. Individual volumes are also available at \$24.95 each.

If you shop around you may find a few leftovers from RCA/Columbia's "Take 20" promotion—\$24.95 could get you *Monty Python and the Holy Grail*, *Taxi Driver*, *Funny Girl*, *The Big Chill* or *Against All Odds*, among others.

—Steve Daly

America seeks mercenary's help. 85m. (R) B Hi, V \$69.95. New World.

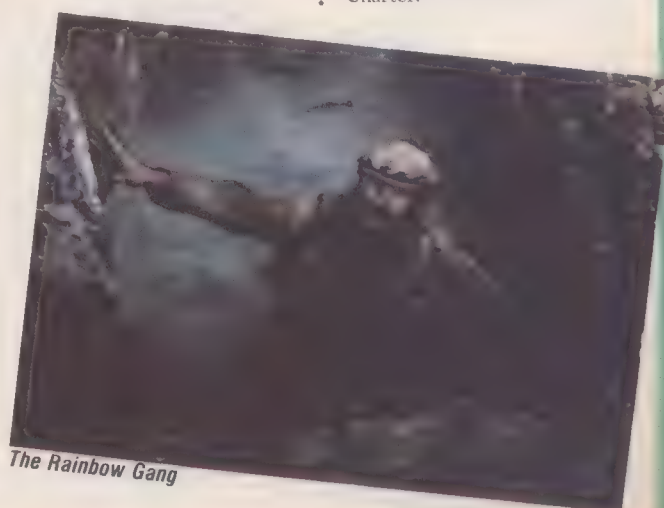
**The Treasure of Jamaica Reef.** 1974. Stephen Boyd, Rosie Grier, David Ladd, Cheryl Ladd. Divers compete for sunken galleon. 95m. \$39.95. World.

**Uncommon Valor.** 1983. Gene Hackman, Robert Stack, Fred Ward, Reb Brown. Retired army officer recruits group of 'Nam

vets for mission to find MIAs in Laos. 105m. 8 (price n.a.). Paramount.

**The Wild Panther.** Martial arts: guerilla fighters clash with spies over military secrets. 90m. \$39.95. World.

**The Young Nurses.** 1973. Jean Manson, Angela Gibbs, Ashley Porter, Sally Kirkland, Sam Fuller; pr. Roger Corman. Hospital drug ring. 77m. (R) Hi \$59.95. Charter.



**The Rainbow Gang**





**The Adventures of Sinbad the Sailor.** 1973. anim. Island inhabited by evil demons. 88m. \$59.95. Lightning.

**Annie Oakley.** 1985. Jamie Lee Curtis, Cliff DeYoung, Brian Dennehy; nar. Shelley Duvall. Installment of Duvall's *Tall Tales & Legends* series: woman sharpshooter. 30m. Hi St cc \$29.98. Playhouse.

**Cartoon Fun.** 1986 comp. anim. Max Fleischer Studios: Little Lulu, Betty Boop, Raggedy Ann, Casper, Pudgy, Gabby. 40m. \$14.95. Spotlite.

**Doctors and Nurses.** 1982. Soap opera parody with cast of kids portraying hospital staff. 90m. \$29.95. VidAmerica.

**Draw and Color a Cartoon Party with Uncle Fred.** 1986. Instruction by comic-strip artist Fred Laswell. 61m. Hi cc \$14.98. Playhouse.

**Fraggle Rock Vols. 5-8.** 1986. Episodes of cable-TV series created by Jim Henson: underground kingdom inhabited by muppet creatures. **Vol. 5:** *The Preachification of John*, **Vol. 6:** *Gobo's School for Explorers*, **Vol. 7:** *A Friend in Need*, **Vol. 8:** *The Great Radish Caper*. 30m. ea. Hi \$24.95 ea. Thorn.

**Harvey Cartoon Classics Collection.** 1986 comps. anim. Five cas: *Casper the Friendly Ghost*, *Baby Huey the Baby Giant*, *Playful Little Audrey*, *Herman and Katnip*, *Buzzy the Funny Crow*. 60m. ea. (except *Buzzy*, 45m.). \$19.95 ea. Worldvision.

#### Kidsongs Music Video Stories.

1986. Four sing-along cas., with book of lyrics: *A Day at Old MacDonald's Farm*, *Good Night, Sleep Tight, Cars, Boats, Trains and Planes*, *I'd Like to Teach the World to Sing*. 30m. V Hi only. \$9.95. View-Master.

**Learning Can Be Fun.** 1985. Live action/anim. *Sesame Street* regular Alaina Reed conducts musical lessons on alphabet, counting, importance of good hygiene, manners, neatness. 30m. Hi cc \$14.98. Playhouse.

**Lincoln County Incident.** 1980. Comic western starring grade-schoolers. 47m. \$29.95. VidAmerica.

**Max Fleischer's Popeye Cartoons.** 1986. comp. anim. Three technicolor efforts, ca. late '30s. 56m. \$14.95. Spotlite.

**Mystery at Castle House.** 1982. Children discover secret passageways beneath deserted mansion. 80m. \$29.95. VidAmerica.

**The New Three Stooges.** 1965. Live action/anim. Joe DeRita, Moe Howard, Larry Fine. Original Stooges introduce adventures featuring cartoon alter-egos. Four titles: *Nutty Nature Lovers*, *Get That Job!*, *Funny Fairy Tales*, *Mild and Wild Animals*. 60m. ea. Hi \$14.95 ea. Embassy.

**The Phantom Treehouse.** 1984. anim. Two children find gateway to fantasy world. 76m. \$29.95. VidAmerica.

**Screen Song Sing-Along.** 1986 comp. anim. "Follow-the-bouncing-ball" shorts from Max Fleischer Studios. \$14.95. Spotlite.

**Shirley Temple Shorts.** 1931. B&W. Three sep. cas.: *Kid 'n'*

*Hollywood, The Pie-Covered Wagon, Polly Tix in Washington.* 25m. ea. \$9.95 ea. Congress.

**The Silent One.** 1986. Telo Malase. Polynesian boy befriend-ed by white sea turtle. 96m. (PG) \$69.95. VidAmerica.

**Starchaser: The Legend of Orin.** 1985. anim. Human race enslaved in underground Mine-world. Orig. theatrical release in 3-D. 107m. (PG) Hi St D \$79.95. Paramount.



**Airplane!** 1980. Robert Hays, Julie Hagerty, Peter Graves, Robert Stack, Lloyd Bridges, Kareem Abdul-Jabbar, Leslie Nielsen. Take-off on plane-in-distress movies. 86m. (PG) 8 (price n.a.). Paramount.

**The Bad News Bears.** 1976. Walter Matthau, Tatum O'Neal, Vic Morrow, Joyce Van Patten. Little League team on losing streak gets hotshot girl pitcher. 102m. 8 (price n.a.). Paramount.

**Balkan Express.** 1983. Troupe of comen posing as musicians meet tough challenge—Nazis. 102m. B Hi, V \$59.95. New World.

**Beat the Devil.** 1954. B&W. Humphrey Bogart, Jennifer Jones, Gina Lollobrigida, Peter Lorre, Robert Morley; dir. John Huston; wr. Huston, Truman Capote. Complications arise in swindlers' scheme. 92m. \$9.95. Congress.

**Beginner's Luck.** 1984. Sam Rush, Riley Steiner, Kate Talbot. Shy fellow talks neighbors into running sex fantasy service. 85m. (R) B Hi, V \$69.95. New World.

**The Best of Comic Relief.** 1986. Robin Williams, Whoopi Goldberg, Billy Crystal, others; dir. Walter Miller. With backstage footage not seen on original HBO broadcast. 120m. \$39.95. Karl.

**Beverly Hills Cop.** 1984. Eddie Murphy, Judge Reinhold, Stephen Elliott, Bronson Pinchot. Street-smart lawman. 105m. (R) 8 St (price n.a.). Paramount.

**Carry On Cowboy.** 1966. Sid James, Kenneth Williams, Jim Dale, Angela Douglas, Joan Sims.

British parody of *High Noon*. 91m. Hi \$59.95. Thorn.

**Casino Royale.** 1967. David Niven, Orson Welles, Ursula Andress, Peter Sellers, Deborah Kerr, William Holden, John Huston, Terence Cooper, Barbara Bouchet, Charles Boyer, Woody Allen, Jean-Paul Belmondo, George Raft; dir. Huston, Kenneth Hughes, Robert Parrish, Joseph McGrath, Val Guest. James Bond spoof: 007 lured out of retirement to smash crime group SMERSH. 130m. Hi \$69.95. RCA/Columbia.

**Charlie Chaplin—The Early Years, Vols. 1-4.** 1986 comp. B&W. Charles Chaplin, Edna Purviance; dir. Chaplin. Chaplin's work at Mutual Studio, 1916-17. **Vol. 1:** *The Immigrant, The Count, Easy Street*. **Vol. 2:** *The Pawnshop, The Adventurer, One A.M.* **Vol. 3:** *The Cure, The Floorwalker, The Vagabond*. **Vol. 4:** *Behind the Screen, The Fireman, The Rink*. Approx. 60m. ea. \$29.95 ea. Republic.

**Foul Play.** 1978. Chevy Chase, Goldie Hawn, Burgess Meredith, Dudley Moore, Rachel Roberts. Comic thriller in Hitchcock vein. 116m. 8 (price n.a.). Paramount.

**Generation.** 1969. Kim Darby, Peter Duel, David Janssen, Carl Reiner, James Coco, Sam Waterston. Just-married couple determined to deliver their soon-to-arrive baby themselves; girl's father objects. 104m. (PG) Hi \$39.95. Embassy.

**A Guide for the Married Man.** 1967. Walter Matthau, Robert Morse, Lucille Ball, Carl Reiner, Art Carney, Phil Silvers, Terry-Thomas, Wally Cox, Jayne Mansfield, Sid Caesar, Joey Bishop, Jack Benny, Inger Stevens, Polly Bergen, Hal March, Louis Nye; dir. Gene Kelly. Philandering suburban husband shows neighbor how it's done. 91m. Hi \$59.98. Key.

**Harold and Maude.** 1972. Ruth Gordon, Bud Cort; wr. Colin Higgins; dir. Hal Ashby. Suicidal young man's relationship with eccentric old woman. 90m. 8 (price n.a.). Paramount.

**Hobson's Choice.** 1953. Charles Laughton, John Mills, Brenda de Banzie; dir. David Lean. Dictatorial London bootmaker and his daughters, ca. 1890s. 107m. LV \$34.95. Embassy.

**I Love My Wife.** 1970. Elliott Gould, Brenda Vaccaro, Angel



Tompkins, Dabney Coleman. Wife of unfaithful surgeon responds in kind. 98m. (R) Hi D \$59.95. MCA.

**I Married a Witch.** 1942. B&W. Veronica Lake, Fredric March, Susan Hayward, Robert Benchley; dir. Rene Clair. Woman burned at stake in old Salem returns to haunt descendent of man who condemned her. 77m. LV \$34.95. Lightning.

**The Last Remake of Beau Geste.** 1977. Marty Feldman, Ann-Margret, Michael York, Peter Ustinov, James Earl Jones, Trevor Howard, Henry Gibson, Terry-Thomas; dir. Feldman. Burlesque of Foreign Legion movies. 85m. (PG) Hi D \$59.95. MCA.

**The League of Gentlemen.** 1960. B&W. Jack Hawkins, Nigel Patrick, Richard Attenborough. Officer forced to retire from British Army masterminds bank robbery. 114m. \$39.95. Independent.

**Mack Sennett Comedies Vols. 1-2.** 1986 comp. B&W. Keystone Cops, Mabel Normand, Fatty Arbuckle, Chester Conklin, Ben Turpin. Vintage slapstick. **Vol. 1:** *The Eyes Have It* (1928), *The Cannon Ball* ('15), *The Desperate Scoundrel* ('16), *Pride of Pikeville* ('27). **Vol. 2:** *Fatty and Mabel Adrift* ('16), *Mabel, Fatty and the Law* ('15), *Fatty's Tin-Type Tangle* ('15), *Our Congressman* ('24; with Will Rogers). 85m. ea. \$29.95 ea. Republic.

**Maxie.** 1985. Glenn Close, Ruth Gordon, Mandy Patinkin. Spirit of raucous '20s flapper possesses body of mild-mannered '80s secretary. 98m. (PG) Hi \$79.95. Thorn.

**My Dinner with Andre.** 1981. Andre Gregory, Wallace Shawn; dir. Louis Malle. Writer shares meal with producer friend he hasn't seen in years. 110m. (PG) LV \$34.95. Pacific.

**My Other Husband.** 1985. Miou-Miou, Rachid Ferrache, Roger Hanin. Frenchwoman's double marriage discovered. 110m. (PG-13) Hi \$59.95. RCA/Columbia.

**Once Bitten.** 1985. Lauren Hutton, Jim Carrey, Cleavon Little. Vampiress determined to drink blood of male virgin. 94m. (PG-13) LV \$34.95. Vestron.

**One Night: Only.** 1984. Lenore Zann, Jeff Braunstein. Hockey team owner hires pimp to organ-

ize New Year's orgy. 87m. (R) Hi \$59.98. Key.

**Paddy.** 1970. Des Cave, Milo O'Shea, Peggy Cass. Lusty Irishman and his mistresses. 97m. (R) Hi \$59.95. Charter.

**Play It Again, Sam.** 1972. Woody Allen, Diane Keaton, Tony Roberts; wr. Allen; dir. Herbert Ross. Nebbish having affair with best friend's wife gets advice from imaginary Bogart alter-ego. 87m. 8 (price n.a.). Paramount.

**The Ratings Game.** 1984. Danny DeVito, Rhea Perlman; dir. DeVito. New Jersey trucker dreams of becoming Hollywood producer. 102m. cc \$79.95. LV (cav) \$29.95. Paramount.

**Screen Test.** 1985. Michael Allan Bloom, Robert Bundy. Beautiful women audition for non-existent movie. 84m. (R) LV \$29.95. RCA/Columbia.

**The Secret Life of an American Wife.** 1968. Walter Matthau, Anne Jackson, Patrick O'Neal. Housewife poses as call girl to prove she's still attractive. 97m. (R) Hi \$59.98. Key.

**Steve Martin Live!** 1986. Steve Martin, David Letterman, Henny Youngman, Paul Simon, Alan King, Henry Winkler. Martin coaches aspiring comics on their craft using clips from concert performances; sketches include "King Tut," "The Wild and Crazy Guy," "Fun Balloon Animals." Plus *The Absent-Minded Waiter*, 1977 short with Teri Garr, Buck Henry. 60m. \$59.95. Vestron.

**StoogeMania.** 1986. Josh Mostel, Melanie Chartoff, Sid Caesar. Man so obsessed with Three Stooges he sees them everywhere (via colorized footage from old shorts). 83m. (PG) Hi \$79.95. Paramount.

**Summer Rental.** 1985. John Candy, Richard Crenna, Rip Torn; dir. Carl Reiner. Air traffic controller's harried vacation. 8 (price n.a.). Paramount.

**Tammy and the Bachelor.** 1957. Debbie Reynolds, Leslie Nielsen, Walter Brennan, Mildred Natwick, Fay Wray. Ingenious southern girl rescues pilot from plane wreck. 89m. Hi D \$59.95. MCA.

**Tammy and the Doctor.** 1963. Sandra Dee, Peter Fonda, Reginald Owen. Tammy's trouble-prone tenure as nurse's aide. 88m. Hi D \$59.95. MCA.

**Teen Wolf.** 1985. Michael J. Fox, James Hampton, Susan Ursitti. Highschool basketball star-turned-werewolf. 92m. (PG) 8 St (price n.a.) Paramount.

**This Time I'll Make You Rich.** 1975. Tony Sabato, Robin McDavid. New York sharpster and brawny farmer dabble in Hong Kong drug market. 105m. (PG) Hi \$59.95. Charter.

**Trading Places.** 1983. Eddie Murphy, Dan Aykroyd, Jamie Lee Curtis, Ralph Bellamy, Don Ameche; dir. John Landis. Investor bets he can make Wall Street tycoon out of savvy derelict. 106m. 8 (price n.a.) Paramount.

**Uphill All the Way.** 1985. Roy Clark, Mel Tillis, Glen Campbell, Burl Ives, Trish Van Devere. Pair of western connen with knack for trouble. 91m. (PG) B Hi, V \$79.95. New World.

**A Very Curious Girl.** 1969. Bernadette Lafont. Peasant girl used by lecherous men decides to charge them for her attentions. 105m. (R) Hi sub (also dubbed version) \$29.95. Embassy.

**The Wackiest Ship in the Army.** 1961. Jack Lemmon, Ricky Nelson, Chips Rafferty. Navy commander must train misfit crew for spy mission during WWII. 99m. Hi \$59.95. RCA/Columbia.

**A Wedding.** 1978. Carol Burnett, Desi Arnaz, Jr., Viveca Lindfors, Dina Merrill, Mia Farrow, Lillian Gish, Howard Duff, Vittorio Gassman, Lauren Hutton, Paul Dooley, Pam Dawber, Dennis

Christopher; dir. Robert Altman. Satirical look at politics of matrimony. 125m. (PG) Hi St \$59.98. Key.

**Whoopi Goldberg Live.** 1985. Goldberg in extended monologue as valley girl, handicapped woman, little girl, male junkie. 75m. LV \$29.95. Vestron.

**Your Show of Shows Vol. 7.** Ca. 1952. B&W. Sid Caesar, Imogene Coca, Carl Reiner, Howard Morris. Episodes of live '50s TV show. 60m. \$39.95. Unicorn.



**Agnes of God.** 1985. Anne Bancroft, Meg Tilly, Jane Fonda; dir. Norman Jewison. Court psychiatrist investigates sanity of nun charged with murdering her baby. 99m. (PG-13) LV St CX \$29.95. RCA/Columbia.

**And Soon the Darkness.** 1980. Pamela Franklin, Sandor Eles.



Maxie



Play It Again, Sam



Girl on bike tour of France disappears at site of recent murder. 94m. (PG) Hi \$59.95. Thorn.

**Becky Sharp.** 1935. Miriam Hopkins, Cedric Hardwicke, Frances Dee, Billie Burke, Nigel Bruce. Adaptation of Thackeray's *Vanity Fair*: narcissistic young lady. 53m. \$9.95. Congress.

**Blade.** 1973. John Marley, Joe Santos, John Schuck, Steve Landesburg. Cop on trail of woman-killer. 79m. (PG) \$59.95. Gems.

**The Blue Angel.** 1929. Marlene Dietrich, Emil Jannings; dir. Josef Von Sternberg. English-language version filmed at same time as German original: professor infatuated with indifferent cabaret singer. \$29.95. Silvermine.

**Breakfast in Paris.** 1981. Barbara Parkins, Rod Mullinar, Jack Lenoir. Depressed photographer, lonely model make beautiful music together. 85m. B Hi, V \$59.95. New World.

**The Chase.** 1966. Marlon Brando, Robert Redford, E.G. Marshall, Angie Dickinson, James Fox, Jane Fonda, Robert Duvall; wr. Lillian Hellman; dir. Arthur Penn. Sheriff of small Texas town tracks penitentiary escapee. 135m. Hi \$69.95. RCA/Columbia.

**Daisy Miller.** 1974. Cybill Shepherd, Barry Brown, Eileen Brennan, Cloris Leachman, Mildred Natwick; dir. Peter Bogdanovich. Adaptation of Henry James novel: scandalous behavior of American woman living abroad in 1800s. 93m. (G) \$59.95. Paramount.

**Dark Side of Love.** James Stacy, Glynnis O'Connor, Jan Sterling,

Mickey Rooney. Runaway dyslexic falls in love with paraplegic. 94m. \$59.95. Gems.

**Darling.** 1965. B&W. Julie Christie, Laurence Harvey, Dirk Bogarde; dir. John Schlesinger. Englishwoman leaves working-class husband for series of high-society lovers. 122m. \$39.95. Embassy.

**Decameron Nights.** 1953. Louis Jourdan, Binnie Barnes, Joan Collins. Full-blooded love stories set in medieval Italy. 87m. \$9.95. Congress.

**Dodes'ka-den.** 1970. Dir. Akira Kurosawa. Lives, daydreams of Tokyo slum dwellers. 140m. Hi sub \$29.95. Embassy.

**Doomwatch.** 1972. Ian Bannen, Judy Geeson. Company's use of island as toxic waste dump turns residents into mutants. 90m. Hi \$39.95. Embassy.

**Dreamchild.** 1985. Coral Browne, Ian Holm, Peter Gallagher. Englishwoman who served as inspiration for *Alice in Wonderland* comes to grips with unsettling childhood memories. 90m. (PG) Hi \$79.95. Thorn.

**Experiment in Terror.** 1962. B&W. Lee Remick, Stefanie Powers, Ross Martin, Glenn Ford; dir. Blake Edwards. Criminal kidnaps bank teller's younger sister, instructs her to embezzle ransom money. 123m. Hi \$59.95. RCA/Columbia.

**The Head of the Family.** 1971. Leslie Caron, Nino Manfredi. Young couple struggle to raise children in postwar Rome. 105m. (PG) \$59.95. Gems.

**History Is Made at Night.** 1937. B&W. Charles Boyer, Jean Arthur. Woman falls for charming Parisian headwaiter after husband abandons her. 97m. LV \$34.95. Lightning.

**The Home and the World.** 1984. Victor Banerjee, Swatilekha Chatterjee; dir. Satyajit Ray. Indian woman encouraged by husband to liberalize her political views falls in love with revolutionary leader. 130m. Hi sub. \$39.95. Embassy.

**An Indecent Obsession.** 1985. Wendy Hughes, Bill Hunter. Romantic intrigue in British veterans' hospital, post-WWII. 100m. \$59.95. Roach.

**Investigation.** 1981. Victor Lanoux, Valerie Mairesse. Wife resists divorce, winds up murdered. 116m. (R) Hi sub (also dubbed version) \$29.95. Embassy.

**Jagged Edge.** 1985. Glenn Close, Jeff Bridges, Robert Loggia; dir. Richard Marquand. Attorney has affair with client accused of murdering his wife. 108m. (R) Hi St D ss cc \$79.95. RCA/Columbia.

**James Joyce's Women.** 1983. Fionnula Flanagan, Timothy E. O'Grady, Chris O'Neill. Account of famed author's relationships with three key women, their effect on his fiction. 91m. (R) Hi D \$69.95. MCA.

**Joshua Then and Now.** 1985. James Woods, Alan Arkin, Linda Sorensen. Writer's marriage shattered by newspaper article falsely portraying him as homosexual. 102m. (R) Hi \$79.98.

**Just Like Us.** 1983. Jennifer Jason Leigh, Marion Ross, Carol Lawrence. Rich girl's friendship with

daughter of newly hired cook. 55m. \$39.95. Gems.

**The Last Winter.** 1984. Kathleen Quinlan, Yona Elian. Photo of war prisoner identified by two women, each convinced it is her husband. 92m. (R) Hi \$79.95. RCA/Columbia.

**The Lords of Flatbush.** 1974. Sylvester Stallone, Henry Winkler, Perry King, Susan Blakely. 1950's Brooklyn teens. 88m. (PG) LV \$29.95. RCA/Columbia.

**Murder by Natural Causes.** 1979. Hal Holbrook, Katharine Ross, Barry Bostwick, Richard Anderson. Mind-reader target of scheme devised by wife and her lover. 96m. \$59.95. Lightning.

**My Old Man.** 1979. Kristy McNichol, Warren Oates, Eileen Brennan. Adaptation of Hemingway story: girl reunited with horsetrainer dad after 14 years. 102m. \$69.95. Prism.

**My Sweet Charlie.** 1969. Patty Duke, Al Freeman, Jr. TV-movie: pregnant white girl shares abandoned house with fugitive black lawyer. 97m. Hi D \$39.95. MCA.

**Nicholas Nickleby.** 1947. B&W. Cedric Hardwicke, Stanley Holloway, Derek Bond, Sally Ann Howes. From the Dickens novel: orphanage teacher battles cruel uncle. 106m. \$9.95. Congress.

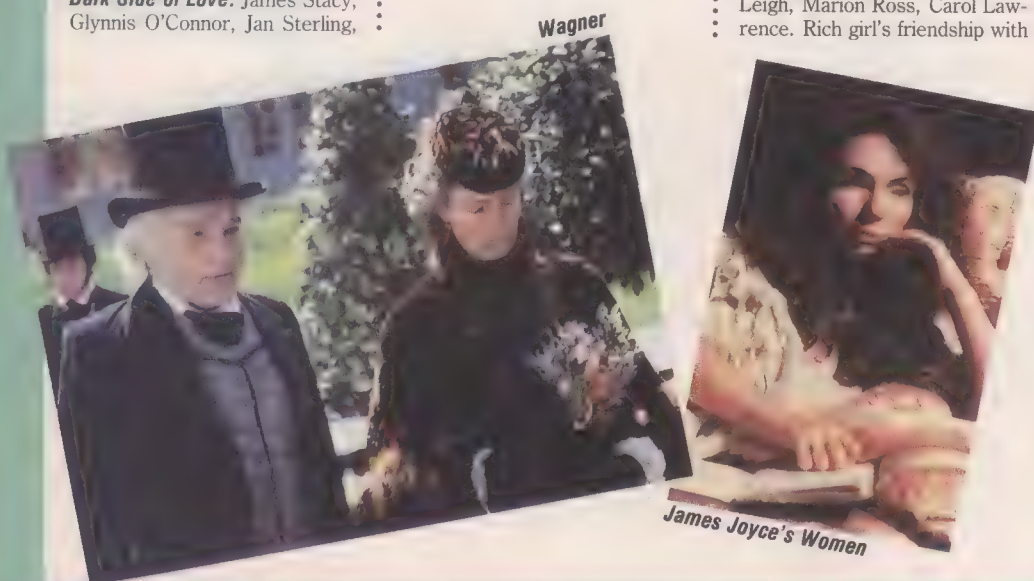
**The Nightcomers.** 1972. Marlon Brando, Stephanie Beacham, Thora Hird. Estate caretaker's brutal sexual relationship with governess. 96m. (R) Hi \$59.95. Charter.

**Pandora's Box.** 1928. Louise Brooks, Fritz Cortner; dir. G.W. Pabst. Woman's astonishing beauty attracts string of suitors culminating with Jack the Ripper. 110m. Hi St D (silent film, musical accompaniment) sub \$29.95. Embassy.

**Power.** 1985. Richard Gere, Julie Christie, Gene Hackman, Kate Capshaw, E.G. Marshall, Beatrice Straight; dir. Sidney Lumet. Ruthless media consultant's gallery of political candidates. 111m. (R) \$79.95. Karl.

**Premonition.** 1971. Carl Crow, Tim Ray, Winfrey Hester Hill; dir. Alan Rudolph. Recurring visions of death. 83m. \$49.95. Active.

**The President's Mistress.** 1978. Beau Bridges, Susan Blanchard,





Larry Hagman, Karen Grassle. She's been murdered. 97m. \$69.95. Lightning.

**The Psychic.** 1978. Jennifer O'Neill, Marc Porel, Evelyn Stewart. Clairvoyant foresees her own death. 90m. (R) \$69.95. Lightning.

**Revolution.** 1985. Al Pacino, Nastassja Kinski, Donald Sutherland, Annie Lennox; dir. Hugh Hudson. Da Briddish are comin': Pacino as illiterate trapper caught up in American war of independence. 125m. (PG) Hi St cc \$79.95. LV St CX cc \$39.98. Warner.

**Sapphire.** 1959. Nigel Patrick, Yvonne Mitchell, Michael Craig. Search for murderer of black girl who passed as white. 92m. \$39.95. Independent.

**Simba.** 1955. Dirk Bogarde, Virginia McKenna. British commander arrives in Kenya to find brother killed by Mau Maus. 99m. \$39.95. Independent.

**A Song to Remember.** 1945. Cornel Wilde, Paul Muni, Merle Oberon. Hollywood bio of Chopin, with Oberon as lover George Sand. 112m. Hi \$59.95. RCA/Columbia.

**The Specialist.** 1975. Adam West, Ahna Capri. Unscrupulous prosecuting attorney. 93m. (R) \$59.95. VidAmerica.

**Suddenly.** 1954. B&W. Frank Sinatra, Sterling Hayden. Plot to assassinate President. 75m. \$9.95. Congress.

**That Was Then...This Is Now.** 1985. Emilio Estevez, Craig Sheffer, Kim Delaney, Barbara Babcock. Teen friendship. 102m. (R) Hi St cc \$79.95. Paramount.

**Title Shot.** 1981. Tony Curtis, Richard Gabourie, Susan Hogan. Heavyweight manager bets against his client. 88m. (R) \$69.95. Lightning.

**Ugetsu.** 1953. B&W. Dir. Kenji Mizoguchi. Two peasants in feudal Japan abandon families to seek war spoils. 96m. Hi sub. (also dubbed version) \$29.95. Embassy.

**Victim.** 1961. B&W. Dirk Bogarde, Sylvia Sims. Homosexual lawyer faces exposure by blackmailers. 100m. \$39.95. Independent.

**Wagner.** 1983. Richard Burton, Vanessa Redgrave, John Giel-

gud, Ralph Richardson, Laurence Olivier, Marthe Keller. Musical and political careers of German composer. 300m. (double cas.) Hi St D \$79.95. Embassy.

**Witness.** 1985. Harrison Ford, Kelly McGillis; dir. Peter Weir. Urban detective goes undercover in Amish village to protect boy who saw shooting. 112m. (R) 8 St (price n.a.). LV St CX cc \$29.95. Paramount.

**The World Is Full of Married Men.** 1980. Anthony Franciosa, Carroll Baker. Unfaithful husband, philandering wife. 106m. (R) Hi \$59.98. Key.

**Young Winston.** 1972. Simon Ward, Robert Shaw, Anne Bancroft, John Mills, Jack Hawkins; dir. Richard Attenborough. Early military and political career of Churchill. 124m. (PG) Hi \$59.95. RCA/Columbia.



**The Appointment.** 1987. Edward Woodward, Jane Merrow. Father and daughter possessed. 90m. \$39.95. Sony.

**The Asphyx.** 1972. Robert Stephens, Robert Powell, Jane Lapotaire. Photo of public hanging reveals death spirit. 96m. (PG) \$59.95. Magnum.

**Big Foot.** Chris Mitchum, Joi Lansing, John Carradine, John Mitchum. Colony of snow creatures plan to mate with captured humans. 94m. \$39.95. World.

**The Blood Castle.** Burnt corpse reanimated. \$69.95. Wizard.

**Blood Orgy of the She-Devils.** Lila Zaborin, Tom Pace. Witches raise ruckus during visit to hell. 73m. (PG) \$49.95. World.

**The Body Snatcher.** 1945. B&W. Boris Karloff, Bela Lugosi, Henry Daniell; dir. Robert Wise. Doctor in need of bodies for research hires grave-robber. 77m. LV \$29.95. Image.

**Brain of Blood.** 1971. Grant Williams, Kent Taylor. Politician retains mad doctor to perform brain transplant, awakens inside body of deformed village idiot. 107m. (PG) \$49.95. Magnum.

**Breeders.** 1986. Made-for-video tale of alien invaders who repro-

duce in spectacularly gruesome manner. \$69.95. Wizard.

**Cat People.** 1942. B&W. Simone Simon, Kent Smith, Tom Conway; dir. Jacques Tourneur. Ancient curse turns woman into panther. 73m. LV \$29.95. Image.

**Circus of Fear.** 1967. Christopher Lee, Leo Genn, Klaus Kinski; intro by John Carradine. Restored version of British thriller (released in U.S. as *Psycho-Circus*) about big top plagued by series of violent murders. 91m. \$29.95. Silvermine.

**The Clonus Horror.** 1979. Timothy Donnelly, Keenan Wynn, Peter Graves. Research center where unsuspecting volunteers are frozen alive, then replicated. 90m. \$69.95. Lightning.

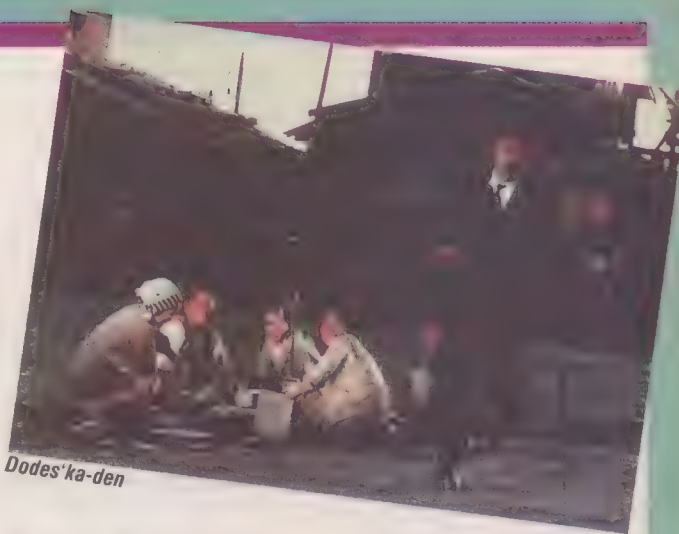
**Curse of the Cat People.** 1944. B&W. Simone Simon, Kent Smith, Jane Randolph. Young girl has strange visions of father's first wife. 70m. LV \$29.95. Image.

**Dr. Frankenstein's Castle of Freaks.** 1974. Rossano Brazzi, Michael Dunn. Slain neanderthal resurrected. 87m. (PG) \$49.95. Magnum.

**Escapes.** 1986. Jerry Grisham, Lee Canefield, host Vincent Price. Five shocking tales made-for-video. 72m. \$79.95. Prism.

**Evils of the Night.** 1984. John Carradine, Julie Newmar, Tina Louise, Aldo Ray. Aliens snatch teen campers with intention of eating them alive. 85m. \$69.95. Lightning.

**Gator Bait.** 1976. Claudia Jennings, Sam Gilman. Men lust after swamp girl; end up badly. 93m. \$39.95. Independent.



Dodes'ka-den

**God Told Me To.** 1977. Tony Lo Bianco, Sandy Dennis, Sylvia Sidney. Possessed killers insist they acted on divine directive. 91m. (R) Hi \$59.95. Charter.

**House of Death.** Susan Kiger, Jennifer Chase, Jody Kay. Last sounds uttered by machete killer's victims. 88m. (R) \$59.95. Gems.

**The Mad Butcher.** 1975. Victor Buono, Brad Harris, Karen Field. Viennese meatseller introduces exceptionally tasty sausages as police begin search for missing girls. 90m. (R) \$59.95. Magnum.

**Mad Doctor of Blood Island.** 1969. John Ashley. Scientist's assistant accidentally turned into green-eyed monster. 110m. (PG) \$49.95. Magnum.

**The Mummy's Revenge.** 1953. Paul Naschy, Jack Taylor. Ancient pharaoh awakened by blood cocktail. Dubbed: 91m. \$49.95. Unicorn.

**Murders in the Rue Morgue.** 1971. Jason Robards, Lilli Palmer, Herbert Lom. Adaptation of Poe story: horror-theatre's actors are real-life murder victims. 87m. (PG) \$59.95. Lightning.

**Night Train to Terror.** 1986. John Phillip Law, Cameron Mitchell, Charles Moll. Good and Evil board train to argue fate of errant passengers. 98m. (R) \$79.95. Prism.

**Planet of the Vampires.** 1965. Barry Sullivan, Norman Bengell. Body-snatching aliens. 86m. Hi \$59.95. Thorn.

**The Possessor.** Medallion drives owner to murder. \$69.95. Wizard.



**Scream Greats Vol. 1.** 1986. Profile of gore effects whiz Tom Savini; clips from *Friday the 13th*, *Dawn of the Dead*, more. 52m. Hi St \$59.95. LV (cav) St \$29.95. Paramount.

**The Screaming Dead.** Small German village suffers new monster. \$69.95. Wizard.

**The Seventh Victim.** 1943. B&W. Tom Conway, Kim Hunter. Manhattan devil-worship cult. 70m. LV \$29.95. Image.

**Silver Bullet.** 1985. Gary Busey, Everett McGill, Corey Haim. Werewolf terrorizes small town. (R) LV \$29.95. Paramount.

**Torture Chamber of Dr. Sadism.** 1969. Christopher Lee, Karin Dor. Resurrected Transylvanian count continues his fiendish pastimes. 120m. (PG) \$59.95. Magnum.

## How-to

**Advanced Photography.** 1986. Kodak series on professional technique includes *Action Photography*, *Advanced Existing Light Photography*, *Nature Photography*, *Scenic Photography*, *Images with Imagination*, *Glamour Photography with Peter Gowland*. Approx. 30m ea. \$19.99 ea. SQN.

**Baedeker's Guide to Thoroughbred Racing.** 1986. Handicap authority Bud Baedeker offers tips on betting the horses. 120m. \$49.95. BCV.

**The Best of Square Foot Gardening Vols. 1-3.** 1986. Author/TV host Mel Bartholomew illustrates creation and care of compact gardens. 60m. ea. \$19.99 ea. SQN.

**Consumer Reports Videos.** 1986. First two tapes in product information/evaluation series: *Home Safe Home*, *Cars—How to Buy a New or Used Car and Keep It Running Almost Forever*. 50m. ea. \$19.95 ea. Karl.

**Dick Sutphen's No Effort Weight Loss Video.** 1986. Hypnotist Sutphen narrates program infused with positive (and potentially hunger-curbng) subliminal messages. 20m. \$19.95. United.

**Exploring Photography.** 1986. Multi-cas. tutorial from Kodak aimed at 35mm shutterbugs: *Introduction to Photography*, *Basic Picture-Taking Techniques*, *The Art of Photo Composition*, *Effective Use of Lenses*, *Existing-Light Photography*, *Imaginative Use of Filters*, *The Language of Light*, *Photographers and the Films They Choose*, *Photographing People*, *Prize-Winning Pictures*, *Using Flash*, *Action Photography*. Approx. 30m. ea. \$19.99 ea. SQN.

**Made Easy Series.** 1986. Instructional programs for the do-it-yourself home repairman: *Electrical Made Easy*, *Plumbing Made Easy*, *Paint and Paper Made Easy*, *Safe and Warm Made Easy*, *Ready to Remodel Made Easy*, with illustrated booklets. 25m. ea. \$9.95 ea. Karl.

**Parents Video Magazine.** 1986. Three cas. guide to raising toddlers: *Baby Comes Home*, *Meeting the World*, *Learning About the World*. 55m. ea. \$19.95 ea. Karl.

**Reach for Fitness.** 1986. Richard Simmons leads exercises aimed at the handicapped. Cameos by Linda Evans, Jane Fonda, Bruce Jenner, Alex Karras, Ann Margret, Joan Rivers, John Ritter, Cybill Shepherd, Alan Thicke, Betty White, others. 45m. \$14.95. Karl.

**Barbra Streisand: Putting it Together**

**Fuel for Life**

**Sushi at Home.** 1986. Preparation of raw-fish dishes. 50m. \$29.95. Increase.

## Music

**Harry Belafonte: Don't Stop the Carnival.** 1985. Concert performance includes "Banana Boat," "Matilda." Plus commentary by Bill Cosby, Alan King, others. 60m. \$29.95. Thorn.

**Bon Jovi—Breakout.** 1985. Heavy metal group videos: "Silent Night," "Only Lonely," more. 23m. LV St CX \$12.99. Pioneer.

**Dick Clark's Best of Bandstand.** 1986 comp. First tape in series culled from *American Bandstand* TV show. Appearances by Bill Haley, Buddy Holly, Sam Cooke, Jerry Lee Lewis, others. 60m. Hi St \$29.95. Vestron.

**Flashdance.** 1983. Jennifer Beals, Michael Nouri. A welder by day, sexy dancer by night dreams of being a ballerina. 96m. 8 St (price n.a.). Paramount.

**Footloose.** 1984. Kevin Bacon, Lori Singer, John Lithgow, Dianna Wiest; dir. Herbert Ross. Small-town minister declares war on rock 'n' roll. 107m. 8 St (price n.a.). Paramount.

**Fuel for Life.** 1986 comp. of rock videos by heavy metal band Judas Priest: "Locked In," "Turbo Lover," "Breaking the Law," more. 40m. Hi St \$19.98. CBS/Fox.

**Greenpeace Non-Toxic Video Hits.** 1986. Videos by Peter Gabriel ("Shock the Monkey"), Madness ("On the Wings of a Dove"), George Harrison ("Save the World"), others. 59m. LV St CX \$29.95. Vestron.

**Hear 'N' Aid.** 1986. Documentary on recording of benefit record by members of heavy metal groups

King Kobra, Dokken, Quiet Riot, WASP, Ted Nugent, others. 30m. \$16.95. Sony.

**Imagine.** 1971. John Lennon, Yoko Ono. Rarely-screened film features visualizations of songs from Lennon's *Imagine* album, Yoko's *Fly*. 60m. \$29.95. Sony.

**The Jazz Singer.** 1980. Neil Diamond, Laurence Olivier, Lucie Arnaz. Story of musician's rise. 115m. 8 St (price n.a.). Paramount.

**Julius Caesar.** 1986. John Copley's production of the Handel opera, recorded in '84 at Limehouse Studios, London. With Dame Janet Baker, Valerie Masterson; cond. Charles Mackerras. 220m. (double cas.) Hi St \$39.95. Thorn.

**Kyoto Vivaldi: The Four Seasons.** 1986. Baroque classic as performed by Koto Ensemble, set to lyrical images of Kyoto, Japan. 45m. Hi St \$29.95. Sony.

**John Lennon Live in New York City.** 1986. Lennon's Madison Square Garden benefit concert, filmed August 30, 1972. With Yoko Ono and the Plastic Ono Elephant's Memory Band. Includes "Power to the People," "Instant Karma," "Imagine," more. 60m. LV St CX \$24.95. Pioneer.

**Huey Lewis and the News: The Heart of Rock 'n' Roll.** 1985. Concert recorded at San Francisco's Kabuki Theater. Includes "Heart and Soul," "If This Is It," more. 53m. LV St CX \$24.95. Pioneer.

**Yumi Matsutoya: Train of Thought.** 1986. Japanese actress/singer in pop-rock conceptual videos. 58m. Hi St \$29.95. Sony.

**The Nashville Story.** 1986. Documentary on country music capital. Performances by Dolly Parton, Minnie Pearl, Roy Acuff, Ernest Tubb, Hank Snow, others. 70m. Hi St \$39.95. Country.





**Never Steal Anything Small.** 1958. James Cagney, Shirley Jones, Jack Albertson. Crooked longshoreman out to win union presidency. 94m. Hi \$59.95. MCA.

**Peter Grimes.** 1986. Performance of Benjamin Britten's opera recorded in '81 at London's Royal Opera House. With Jon Vickers, Heather Harper; cond. Colin Davis. 90m. Hi St \$39.95. Thorn.

**Romeo and Juliet.** 1986. Performance of the ballet recorded in '82 at LaScala, Milan. Featuring Rudolph Nureyev, Margot Fonteyn, Carla Fracci. 128m. Hi St \$79.95. Kultur.

**Say Amen, Somebody.** 1982. Documentary on gospel music culminating in church tribute to reigning greats Thomas Dorsey, Willie Mae Ford Smith. 100m. LV \$34.95. Pacific.

**Bobby Short and Friends (Live at the Carlyle).** 1986. Famed cafe entertainer recorded in '82 at Manhattan's Cafe Carlyle. With Jack Lemmon, Lucie Arnaz; songs include "I Get a Kick Out of You," "Let's Misbehave," "All of You," more. 60m. Hi St D \$29.95. MGM/UA.

**Rick Springfield—The Beat of the Live Drum.** 1985. Footage from '84 concert tour, plus videos. Songs include "Affair of the Heart," "Jessie's Girl," more. 75m. LV St CX \$24.95. Pioneer.

**The Rod Stewart Concert Video.** 1986. Interviews, footage of Stewart's early days with Faces, plus highlights of '84 concert tour. 80m. Hi St \$29.95. Karl.

**Barbra Streisand: Putting It Together—The Making of "The Broadway Album."** 1986. Document of recording session; songs include "If I Loved You," "Somewhere." Hi St \$29.98. LV St CX \$29.98. CBS/Fox.

**Sweet Country Road.** 1981. Buddy Knox, Kary Lynn, Gordie Tapp. Account of fictional rock-and-roller's crossover to country. 95m. B Hi, V \$59.95. New World.

**Tannhauser.** 1986. Performance of Wagner's opera recorded live at the Metropolitan, December, 1982. With Richard Cassilly, Eva Marton, Tatiana Troyanos; cond. James Levine. 176m. LV (double disc) St CX sub \$49.95. Pioneer.

**Wild Style.** 1983. Lee Quinones, Sandra Fabara, Grandmaster

Flash. Breakdancers. 82m. \$49.95. World.



**Cocoon.** 1985. Wilford Brimley, Brian Dennehy, Steve Guttenberg, Tahnee Welch, Don Ameche, Hume Cronyn, Jessica Tandy, Gwen Verdon, Jack Gilford, Maureen Stapleton; dir. Ron Howard. Nursing home residents discover storehouse of alien pods. 117m. (PG-13) LV St CX \$34.98. CBS/Fox.

**Fantastic Planet.** 1973. anim. Planet where humans are kept as pets. 72m. (PG) \$9.95. Congress.

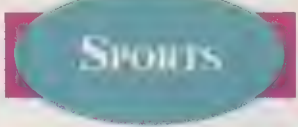
**My Science Project.** 1985. John Stockwell, Danielle von Zereck, Dennis Hopper. High school senior develops time-altering device. (PG) LV \$34.95. Touchstone. (Disney).

**The Sea Serpent.** 1985. Timothy Bottoms, Ray Milland, Jared Martin. Captain trying to prove title creature exists. 92m. \$69.95. Lightning.

**Star Trek III: The Search for Spock.** 1984. William Shatner, Leonard Nimoy, DeForest Kelley; dir. Nimoy. Kirk and crew return to Vulcan in hope of saving Spock's soul from oblivion. 105m. 8 St (price n.a.). Paramount.

**Troll.** 1986. Shelley Hack, Michael Moriarty, Sonny Bono, June Lockhart. Beast transforms residents of apartment complex into creatures more like himself. 86m. (PG-13) Hi St \$79.95. Vestron.

**Zone Troopers.** 1985. Timothy Van Patten, Tim Thomerson. WWII G.I.s find survivor in wreckage of alien spacecraft. 86m. (PG) \$79.95. Lightning.



**The Baseball Bunch.** 1986. Instruction for youngsters from Johnny Bench, other Major League stars. Three cas. *Hitting, Fielding, Pitching.* 60m. ea. \$19.95 ea. Scholastic. (Karl).

**The Baseball Masters.** 1986. Pointers from the pros: *Hitting* with Al Kaline, George Kell; *Pitching* with Jerry Koosman. 25m. ea. \$9.95 ea. Congress.

**Fishing with Jimmy Houston Vols. 1, 2.** 1986. Jimmy battles 13-pound bass, 40-pound salmon; offers tips on casting, crankbaits, worm fishing. Approx. 60m. ea. \$29.95 ea. United.

**Jimmy Houston's Guide to Bass Fishin'.** 1986. Down-home helpful hints. 60m. \$29.95. United.

**The 1985 Gillette NFL Most Valuable Player.** 1986. Clips of year's top six footballers (and single winner) in action: Dan Marino, Louis Lipps, Mike Singletary, Joe Morris, Roger Craig, Marcus Allen. 23m. \$24.95. NFL.

**1985 Team Highlights.** 1986. Football comps. With coach and player interviews. Five tapes: *Dallas Cowboys: The Winning of the East, Los Angeles Raiders: Year of Glory, Miami Dolphins: Fight to the Finish, San Francisco: Never Surrender, New England Patriots.* 23m. ea. \$24.95 ea. NFL.

**One-On-One with Roland Martin.** 1986. Techniques for improved angler fishing. 60m. \$29.95. United.

**Super Bears: Highlights of Super Bowl XX.** 1986. In-depth analysis of Bears' 46-10 trouncing of New England Patriots. 23m. \$24.95. NFL.

**Super Star Wrestling Vols. 9-18.** 1986. Match highlights, interviews. Featuring Butch Reed vs. Dick Slater (*Vol. 9*), The Bruise Brothers (*Vol. 11*), Bunkhouse Battle Royale (*Vol. 13*), Humongous (*Vol. 14*), others. 30m. ea. \$9.95 ea. Congress.

**WrestleMania 2.** 1986. Matches featuring Hulk Hogan vs. King Kong Bundy, Mr. T vs. Rowdy Roddy Piper, 20-man free-for-all with William "Refrigerator" Perry, Andre the Giant, Big John Studd. 120m. \$39.95. Coliseum.

**Marilyn: Say Goodbye to the President**



**AIDS: Profile of an Epidemic—Update.** 1986. WNET-TV documentary with postscript produced for video: origins, effects of fatal disease, profiles of five patients. 60m. \$29.95. MPI.

**Backstage at the Kirov.** 1983. A look at professional and personal lives of Russian ballet company. 80m. LV \$34.95. Pacific.

**Cougar Country.** Nar. Michael Rye. Wildlife feature following development of young cougar over two-year period. 91m. (G) \$19.95. United.

**Cry of the Wild.** 1972. Nar. Pat Crowley; photographed by Bill Mason. Mating and hunting habits of wolves. 87m. (G) \$19.95. United.

**D-Day Plus 40 Years.** 1984. Color/B&W. Tom Brokaw hosts NBC News program commemorating anniversary of Allied invasion into Normandy. 52m. Hi \$24.95. Embassy.

**For Love of Liberty.** 1986. Made-for-video program detailing Statue of Liberty's history. \$14.95. Star.

**James Cagney: That Yankee Doodle Dandy.** 1981. Nar. Treat Williams; wr./dir. Richard Schickel. Appreciation includes interviews with Cagney, Milos Forman, Pat O'Brien, Donald O'Connor, numerous clips. 73m. Hi \$29.95. MGM/UA.

**Dallas Cowboys: The Winning of the East**





**Le Louvre.** 1986. Paris art museum. 55m. \$99.95. Gessler.

**Love Celebration Trilogy.** 1986 comp. Colorized. Pioneering TV personality Archbishop Fulton J. Sheen in inspirational programming culled from his original broadcasts: *Love Is a Many Splendored Thing*, *The Touch of Your Hand*, *Love Is a Garden*. 30m. ea. \$29.95 ea./\$84.95 for set (plus \$5 for mail orders). Sheen.

**Marilyn: Say Goodbye to the President.** 1986. British TV documentary exploring possibility Monroe was murdered. 71m. Hi cc \$59.98. Key.

**Natalia Makarova: In a Class of Her Own.** 1985. Prima ballerina at work with Russian teacher Irina Yakobsen, rehearsing and performing Petit's ballet *The Blue Angel*. 53m. Hi \$49.95. VAL.

**Of Sharks and Men.** Documentary on former's sometimes spirited pursuit of latter. \$19.95. United.

**Paris.** 1986. Travelogue of city's sights, including Notre Dame Cathedral, Eiffel Tower, Tuilleries gardens. 55m. \$99.95. Gessler.

**Playboy Video Centerfold Vol. 2.** 1986. Playmate Teri Weigel's thoughts on life in Los Angeles

and other weighty subjects. 20m. \$9.95. Karl.

**Playboy Video Magazine Vol. 9.** 1986. Interview with Barbi Benton, short film *City Boy* by Bob Giraldi, portrait of Playmate of the Year, more. 80m. \$39.95. Karl.

**The Prince and Princess of Wales...Talking Personally.** 1986. Charles and Diana chat with British journalist Sir Alastair Burnet. 45m. \$29.95. Vestron.

**The Statue of Liberty.** 1984. Nar. David McCullough. Story of statue's design and construction. With voice-over readings by De-

rek Jacobi, Jeremy Irons, Arthur Miller, Milos Forman; commentary by Jerzy Kosinski, Ray Charles, New York Governor Mario Cuomo. 60m. \$24.95. Vestron.

**Travel the World.** 1986. Travelogue series: *The Alps*, *Canada*, *Greece*, *China*. Approx. 30m. ea. \$19.99 ea. SQN.

**Versailles.** 1986. Tour of the palace's grounds and interior. 55m. \$99.95. Gessler.

**World Safari.** Big game in the jungles of India, Uganda; elephants along the Nile; wildlife of Alaskan tundra. 93m. (G) \$19.95. United.

## SOURCES

**A&H** Video Sales, 430 W. 54th St., New York, N.Y. 10019 (212-489-8130).

**Active** Home Video, 211 S. Beverly Dr., Beverly Hills, Calif. 90212 (213-850-1757).

**A.N.E.** Home Video: see **Prism**.

**BCV** Productions, P.O. Box 10325, Newport Beach, Calif. 92658 (1-800-341-RACE; in Calif. 1-800-241-RACE).

**CBS/Fox** Video, 1211 Sixth Ave., New York, N.Y. 10036 (212-819-3200).

**CC** Studios, 389 Newtown Tpke., Weston, Conn. 06883 (203-266-4666, 800-243-5020).

**Charter** Entertainment: see **Embassy**.

**Coliseum** Video: see **A&H**.

**Congress** Video Group, 4520 Beech St., Cincinnati, Ohio 45212 (513-351-5577, 1-800-VHS-TAPE).

**Country** Video USA, 409 N. Figueroa, Wilmington, Calif. 90744 (213-513-1426).

**Embassy** Home Entertainment, 1901 Ave. of the Stars, Los Angeles, Calif. 90067 (213-553-3600).

Video **Gems**, 731 N. LaBrea Ave., Box 38188, Los Angeles, Calif. 90038 (213-938-2385).

**Gessler** Educational Software, 900 Broadway, New York, N.Y. 10003 (212-673-3113).

**Image** Entertainment, 6311 Romaine St., Hollywood, Calif. 90038 (213-468-8867, 800-421-4585).

**Increase** Video, 8265 Sunset Blvd., Los Angeles, Calif. 90046 (213-654-8808).

**Independent** United Distributors: see **A&H**.

**Karl/Lorimar** Home Video, 17942 Cowan Ave., Irvine, Calif. 92714 (714-474-0355).

**Key** Video: see **CBS/Fox**.

**Kultur** International Films, Ltd., 121 Hwy. 36, West Long Branch, N.J. 07764 (201-229-2343).

**Lightning** Video: see **Vestron**.

**Magnum** Entertainment Inc., 9301 Wilshire Blvd., Suite 602, Beverly Hills, Calif. 90212 (213-278-9981, 800-MAG-NUM 8).

**MCA** Home Video, 70 Universal City Plaza, Universal City, Calif. 91608 (818-508-4315).

**MGM/UA** Home Video, 1350 Sixth Ave. New York, N.Y. 10019 (212-408-0600).

**MPI** Home Video, 15825 Rob Roy Dr., Oak Forest, Ill. 60452 (312-687-7881).

**New World** Video, 1440 S. Sepulveda Blvd., Los Angeles, Calif. 90025 (213-444-8100).

**NFL** Films Video, 330 Fellowship Rd., Mt. Laurel, N.J. 08054 (609-778-1600, 800-NFL-TAPE).

**Pacific** Arts Video, 50 N. La Cienega Blvd., Suite 210, Beverly Hills, Calif. 90211 (213-657-2233).

**Paramount** Home Video, 5555 Melrose Ave., Los Angeles, Calif. 90038-3197 (213-468-5000).

**Pioneer** Artists, 200 W. Grand Ave., Montvale, N.J. 07645 (201-573-1122).

**Playhouse** Video: see **CBS/Fox**.

**Prism** Entertainment, 1875 Century Park East, Los Angeles, Calif. 90067 (213-277-3270).

**RCA/Columbia** Pictures Home Video, 2901 W. Alameda Ave., Burbank, Calif. 91505 (818-906-1722, 818-954-4950).

**Republic** Pictures Home Video, 12636 Beatrice St., Box 66930, Los Angeles, Calif. 90066-0930 (213-306-4040).

**Hal Roach** Studio Films Classics, 1600 N. Fairfax Ave., Hollywood, Calif. 90046 (213-850-0525).

**Fulton J. Sheen** Communications, 19355 Business Ctr. Dr., Northridge, Calif. 91324 (818-885-1044).

**Silvermine** Video, 6914 Canby St., Suite 110, Reseda, Calif. 91335 (818-342-2880).

**Sony** Video Software, 9 W. 57th St., New York, N.Y. 10019 (212-371-5800, 800-847-4164).

**Spotlite** Video: see **Republic**.

**SQN** Corp., 27 Dryden Lane, Providence, R.I. 02904 (401-521-2010).

**Star** Classics, 4223 Glenwood Rd., Brooklyn, N.Y. 11210 (718-434-1100).

**Thorn** EMI/HBO Video, 1370 Sixth Ave., New York, N.Y. 10019 (212-977-8990).

**Unicorn** Video, 20822 Dearborn St., Chatsworth, Calif. 91311 (818-407-1333).

**United** Home Video, 6535 E. Skelly Dr., Tulsa, Okla. 74145 (918-622-6460, 800-331-4077).

**Video Arts International**, Box 153, Ansonia Sta., New York, N.Y. 10023 (212-799-7798).

**Vestron** Video, 1011 High Ridge Rd., Box 4000, Stamford, Conn. 06907 (213-968-0000).

**VidAmerica**, 235 E. 55th St., New York, N.Y. 10022 (212-355-1600).

**View-Master** International Group, P.O. Box 490, Portland, Ore. 97207 (503-644-1181).

**Warner** Home Video, 4000 Warner Blvd., Burbank, Calif. 91522 (818-954-6000).

**Wizard** Video: see **Vestron**.

**World** Video Pictures, 12401 Wilshire Blvd. 102, Los Angeles, Calif. 90025 (213-820-6100).

**Worldvision** Home Video, 660 Madison Ave., New York, N.Y. 10021 (212-832-3838).



# SUMMER BREAK MEANS PRICE BREAKS AT PLAYHOUSE VIDEO!



Switch on the set and turn on the kids with some of the best buys in home video entertainment only from Playhouse Video!

TITLE	WAS	NOW
<b>DRAW &amp; COLOR WITH UNCLE FRED</b>		
A Cartoon Party	STILL	\$14.98
Your Very Own Cartoons	<del>\$19.98</del>	14.98
<b>ALAINA REED</b>		
Learning Can Be Fun	STILL	14.98
<b>ROMPER ROOM</b>		
Songbook	<del>\$19.98</del>	\$14.98
Nurtures, Letters & Words	<del>14.98</del>	14.98
Go To The Zoo	<del>14.98</del>	14.98
Fluffy Projects	<del>14.98</del>	14.98
Dance and Shapes	<del>14.98</del>	14.98
Movement and Rhythm	<del>14.98</del>	14.98
Explore Nature	<del>14.98</del>	14.98
<b>D2 SEQUEL</b>		
The Cat in The Hat/Dr. Seuss On The Loose	<del>\$29.98</del>	\$19.98
The Grinch Grinches The Cat in The Hat/	<del>29.98</del>	19.98
Painted Fudge		
The Looney Hoonies Blood Highway	<del>29.98</del>	19.98
Halloween & Grinch Night	<del>19.98</del>	14.98





# BERGER-BRAITHWAITE V I D E O T E S T S

**August 1986**

**Panasonic PV-300 Full-Sized VHS HQ Camcorder**

**Sony EV-S700 8mm Table Model VCR with PCM Sound**

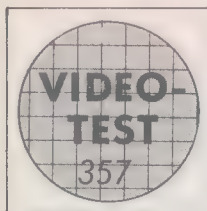
**Panasonic PV-1742 Deluxe VHS HQ VCR**

**Vidicraft SEG-200 Special Effects Generator**



**Panasonic PV-300 VHS HQ Camcorder**

## Panasonic VHS HQ Camcorder



Panasonic is now offering its third generation Omni-Movie, a full-sized VHS camcorder that also plays tapes. The new PV-300 is lighter

and more compact—improvements we have come to expect as signs of progress.

Full-sized VHS camcorders are still about three pounds heavier than Compact VHS (VHS-C) models. But they have greater capacity at the SP speed and do not need mechanical adapters to play tapes on a VHS table model. Best of all, the same machine can play prerecorded tapes if you tire of watching reruns of your summer vacation. The PV-300 has High Quality circuitry (HQ) and uses a CCD solid-state

image sensor that yields good pictures at 7 lux. One major design change is that the cassette hatch now opens away from your face. There are others: the viewfinder swings forward for easy storage and carrying, the sliding cover for the VCR controls is actually the camera/VCR switch, and the camcorder is organized more like a top-grade camera than a camcorder. The result is a device that is easier to operate and more comfortable on your shoulder.

To add polish to your productions, it offers fade-in/fade-out, backlight compensation, and automatic white balance (though it can switch to manual). A clock records time and date information, and an optional character generator adds titles as you shoot.

**Description.** The PV-300 is black with a few touches of color. It is close to its predecessors in size but more streamlined and, at 5.6 lbs. without battery, 12 ounces lighter. Its battery is interchangeable with the previous model. You must shoot right handed, but the electronic viewfinder

(EVF) can be positioned for your left eye.

Most of the controls are on the top. A rotary tracking control (playback only) is on the side of the handle near your face. Further back are a spring-loaded slider for power, buttons for counter reset, memory display, the time/date setting, and eject.

Behind the handle is the sliding camera/VCR switch. When covering the transport buttons, it puts the camcorder in record/pause and activates the run/pause button on the grip. Sliding it aside activates the transport buttons.

In the compartment are buttons for record, rewind, play, and fast forward, audio dub, stop, and pause/still. Also on top are the handle, the accessory shoe, an eyelet for the carrying strap, and the microphone. The removeable, swinging EVF attaches over the lens cowl. A release on the cowl lets you adjust the EVF.

Most remaining controls are on the side of the camera cowl nearest your face. In the top row are buttons for fade and backlight. Lower down are buttons for standby and record review. Below are switches with silver stripes that form a broken line with similar stripes on the panel. When the stripes are aligned, the camcorder is fully automatic.

The forward switch is for auto focus. In manual, you can still get one-shot auto focus by pressing the switch handle. The second switch is for date/time, with the center position offering a clear frame. Moving the handle below the line records the date; above the line, the date and time. The last switch delivers auto white balance at center position, fixed white balance for artificial light below the line, and fixed balance for outdoor sunlight above the line.

The shell houses the cassette hatch with a tiny window. Further forward on the lens cowl are the EVF jack, the handgrip with its safety strap, the run/pause button, and a zoom. Ridges make for a comfortable hold.



# nationwide video distributors

7591 NW 55th STREET  
MIAMI, FL 33166

THE NEW #1

# 1-800-327-3558

CALL  
TOLL  
FREE  
TODAY!



VIDEO RECORDERS • VIDEO CAMERAS • CAMCORDERS • MONITORS • TELEVISIONS  
TRIPODS • VIDEO LIGHTS • VIDEO TAPES • VIDEO ENHANCERS • ACCESSORIES

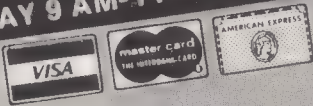
ALL ORDERS  
PROCESSED  
IMMEDIATELY  
\*\*\*\*\*  
DISCOUNTS  
FOR CHECKS  
AND MONEY  
ORDERS

AKAI Panasonic JVC  
RCA FISHER PHILCO  
PIONEER GE Quasar  
KIWI SHARP ZENITH NEC  
AMBICO HITACHI SANYO  
ALLSOP TDK  
ADVENT Scotch  
FUJI vidicraft BASF

FACTORY FRESH  
MERCHANDISE  
WITH FULL U.S.A.  
WARRANTIES  
\*\*\*\*\*  
DOUBLE BOXING  
FOR ADDED  
PROTECTION  
AND  
SECURITY

SAVINGS • SELECTION • SATISFACTION  
ALL MAJOR BRANDS • VIDEO EXPERTS  
THOUSANDS OF SATISFIED CUSTOMERS  
OPEN MONDAY THRU FRIDAY 9 AM-6 PM EASTERN TIME  
OPEN SATURDAY 9 AM-1 PM EASTERN TIME

EXTENDED  
WARRANTIES  
AVAILABLE



MEMBER  
BETTER  
BUSINESS  
BUREAU

**FREE**  
60 PAGE BUYERS GUIDE

NAME \_\_\_\_\_  
ADDRESS \_\_\_\_\_  
CITY \_\_\_\_\_  
STATE, ZIP \_\_\_\_\_  
ENCLOSE \$2 FOR SHIPPING AND MAIL TO  
NATIONWIDE VIDEO  
7591 NW 55th ST.  
MIAMI, FL 33166

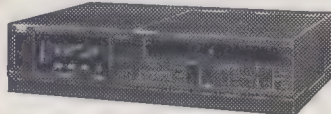
IN MIAMI  
CALL: 592-5667



# WHY YOU SHOULD BUY RCA VCR DIRECT FROM

## VIDEO DIRECT DISTRIBUTORS

- **NO SHIPPING CHARGES** on surface UPS orders over \$200.00 prepaid by cashiers check, money order or wire.
- **COMPLETE LINE** of RCA cameras & recorders as well as lights, tripods, battery packs, and other video accessories.
- **FAST SHIPPING** 24 hrs (in most cases)
- **NO SALES TAX ADDED** (except in Va.)
- **MAIL-OUT SPECIALS** for previous customers only!
- **VIDEO SPECIALISTS** - We help before and AFTER the sale.



### RCA RECORDERS

VMT385 VMT390 VMT395  
VMT590 VMT595 VMT630HF VMT670HF

RCA CAMCORDERS  
CMR200 & CMR300  
NOW AVAILABLE



To place your order with a company who offers CUSTOMER TECHNICAL ASSISTANCE before and AFTER the sale, ACCESSORY SUPPORT for their products and who specializes in...

EXCLUSIVELY



CALL TOLL FREE 1-800-368-5020  
In Virginia 1-804-595-2572

### MEMBER



Virginia Peninsula  
Chamber of Commerce

Hours (E.S.T.)  
Mon-Fri  
9 AM - 9 PM  
Sat  
9 AM - 6 PM

Bank Ref.  
Bank  
Of  
Virginia



C.O.D.



### VIDEO DIRECT DISTRIBUTORS

116 Production Drive  
Tabb, VA 23062

For additional information,  
circle No. 27 on Reader Service Card.

## Videotests

On the lens beside the handgrip are the manual focus and zoom rings, with the stubby zoom lever sporting a macro release. Windows for white balance and infrared auto-focus sensors are on the front of the grip and the lens support.

The bottom hosts a threaded tripod mounting hole, a compartment for the clock batteries, and a non-skid shoulder rest. The back has a battery compartment and release, the other shoulder strap eyelet, and jacks for an earphone, an external microphone, and a multipin audio/video/power connector.

The supplied AC adapter plugs into the a/v/power connector for charging the internal battery, breaking out the audio and video inputs, providing RF output, and switching and input switching between camera and line. It can also charge an external battery.

It charges either battery separately in about 100 minutes and both together in 200 minutes. The supplied battery powers the camcorder for about two hours. The adapter has indicators for power and charging. The supplied case has compartments for the camcorder, the charger, a cassette, a battery, and accessories if you pack carefully.

**Operation.** The PV-300 fits more comfortably on your shoulder than the earlier model. The controls are more accessible because the surface is smoother. Even though there are more controls and features you can operate the camcorder easily. Panasonic gets an excellent rating on this redesign for ease of operation. No quirks. No hidden gotchas.

**Performance.** Panasonic resisted the lure of solid-state image sensors until it could offer one as sensitive as its tubes. The PV-300's sensor delivers 50 IRE (half normal contrast) pictures at 7 lux. One difference between this and other cameras and camcorders we've measured is that the relative brightness levels of the steps on our test chart were more even. It also holds color quite well at low levels.

The camera delivers 300 lines of horizontal resolution if you view its output directly, but the recorder delivers just 250 lines, like other VHS HQ machines. The HQ circuitry makes the edges of objects (especially in low light) less ragged.

Video S/N was measured as 43.6 decibels, unweighted, and 46.4 dB, weighted; chroma AM S/N was 44 dB, and chroma PM S/N was 39.7 dB. We rate its picture as excellent even though we have seen a few better chroma noise measurements.

On audio the camcorder is at its weakest. But even that is very good compared to typical VHS linear track performance. Its frequency response is 100 to 10,500 Hertz, -1.7/3 dB with an audio S/N of 42 dB and total harmonic distortion of 2.1 percent.

Its new audio dub lets you replace the audio track with music or narration to cov-

er those flubs that always seem to plague home-made tapes. So it's no slouch on audio. Tapes made at LP or SLP will play on this machine, but the picture may be snowy and the audio irregular.

**Conclusion.** Even with just a very good rating on audio Panasonic's PV300 gets raves from us. The full-sized VHS format lets you play prerecorded tapes so you don't have to lug two machines around. The HQ circuitry produces less noisy pictures with crisp edges, and its low light sensitivity is competitive with the best separates. The only thing missing is Hi-Fi audio. That's where 8mm leads the other formats. But for home taping who really needs the dog's bark in Hi-Fi?

The perfect video gear is still on the drawing boards, but the PV-300 is among the top contenders on the market. It carries a stiff \$2000 suggested price, including the hard case and accessories. Don't let it frighten you. The street price is sure to be lower, and you may find it is exactly what you've been looking for. We strongly recommend you see it if you're in the market for a camcorder.

### Test Report:

#### Panasonic PV300 'OmniMovie' Full-Sized VHS HQ Camcorder

#### DATA

**Date of test:** May 1986

**Suggested retail price:** \$2000 including all supplied accessories

**Weight:** 5.6 pounds with handle but without battery; 1.32 pounds, battery

**Dimensions:** 8-11/16 x 4-9/16 x 14-15/16 inches (h x w x d)

**Power requirements:** 12 V DC

**Power consumption:** 14 W

**Image sensor:** CCD (solid-state)

**Lens:** f1.2, 6X (8.5-68 mm) power zoom with macro range

**Filter diameter:** 49 mm

**Minimum focusing distance:** 1.2 m, about 4 feet, not including macro range

**Minimum illumination:** 6 lux for 50 IRE units (50% contrast range), measured; 7 lux, rated

**Auto focus:** IR type, switchable to manual

**White balance:** automatic; switchable to fixed indoor and fixed outdoor settings

**Iris:** automatic with spring loaded Back-light button

**Sensitivity:** single continuous range

**Viewfinder:** electronic; 2/3-inch B&W screen with indicators for battery condition, tape counter, counter memory, date (recordable), time (recordable), low light, tape ending, and dew; plus discrete LED indicators for fixed white balance operation (red), and recorder taping (green)

**Viewfinder controls:** optical focus slider, and screwdriver controls for brightness and electrical focus (factory set)

**Auto fade:** yes; hold down for fade out, hold down before release of pause and then release for fade in

**VCR controls:** all, unified

**Microphone:** electret condenser

**Cable length:** none



# Video Buyers Beware!

Anyone Can QUOTE Low Prices, but

**FRIENDLY  
SALES STAFF**

## We Deliver!

**OLDEST VIDEO  
MAIL ORDER  
EST. 1954**

### WDS Delivers Uncomparable Service

All Units Factory Fresh with U.S. Warranty  
— No Extra Charge  
All Orders Processed Within 12 Hours  
95% of All Orders Shipped within 48 Hours  
No Extra Charge for Mastercard or Visa  
No Inflated Shipping Charges  
No Extra Hidden Charges  
Buyer Protection Plan — Included with  
Every Item @ No Charge  
7-Day Service or We Replace it

- \* Established 1954
- \* Oldest Video Mail Order in the Country.  
"Here Today - Here Tomorrow To Serve You."
- \* We can Ship Complete COD — Only \$2.00 More.
- \* All Sales Representatives Fully Factory Trained
- \* Extended Warranties Available

### WDS

**WISCONSIN DISCOUNT STEREO**  
2417 W. BADGER RD.  
MADISON, WIS. 53713

or COD

Hours M-T 8-8  
FRI 9-8  
SAT 9-5

## EXAMPLES OF SOME OF OUR SUPER SPECIALS!

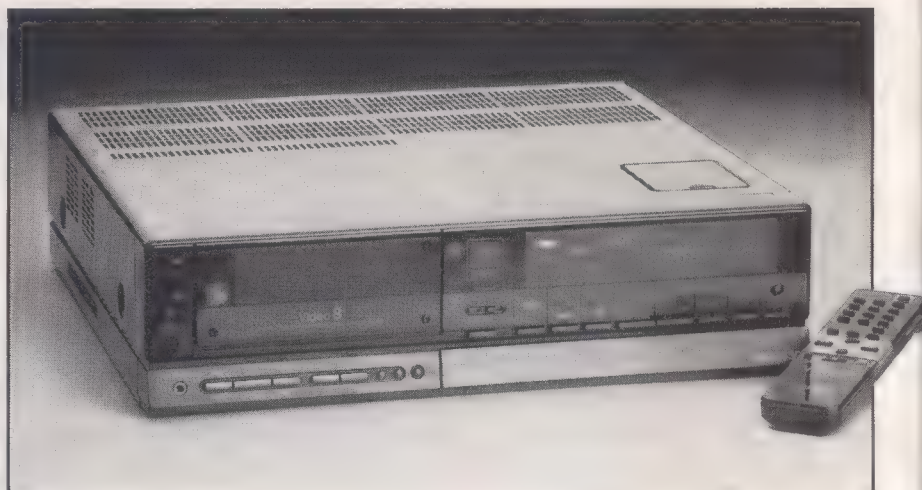
 <p><b>\$99</b> <b>GE Control Central Remote</b> Combines Up to 4 Remotes Into 1</p>	 <p><b>\$449</b> <b>Sony SLHF 450</b> Super Beta HiFi with Random Access</p>	 <p><b>\$379</b> <b>Scott SVR200</b> HQ, Stereo, Dolby, MTS, 22 Function Remote</p>	 <p>Brand New CALL <b>JVC GRC7U</b> Best Camcorder on the Market!</p>
 <p><b>\$479</b> <b>Marantz VR450</b> HiFi, Stereo, Dolby, MTS, with HQ Circuitry</p>	 <p><b>\$288</b> <b>Panasonic PV1360</b> HQ Circuitry, Wireless 2 event timer</p>	 <p><b>\$299</b> <b>Hitachi HQ VHS</b> 2 Event, Cable-Ready, Wireless Remote</p>	 <p><b>\$639</b> <b>Kenwood KV917</b> 4-Head, HiFi, MTS, Random Access</p>
 <p><b>\$399</b> <b>Panasonic VHS HiFi</b> Wireless Remote, Cable-Ready, 4 Day</p>	 <p><b>\$259</b> <b>Toshiba Super VHS</b> 5-Motor, Voltage Synthesized Tuner</p>	 <p><b>\$299</b> <b>Scott SVR100</b> HQ, 4 Event, Cable-Ready</p>	 <p>Brand New CALL <b>Panasonic PV220</b> HQ Camcorder</p>
 <p><b>\$399</b> <b>Hitachi VHS HiFi</b> Wireless Remote, Cable-Ready, 4 Day</p>	 <p>Brand New CALL <b>JVC HRD 170</b> HQ Circuitry, 4/14 Day, Cable-Ready</p>	 <p><b>\$439</b> <b>Toshiba Super VHS MTS</b> 4-Head, Stereo and Dolby, 4 Event</p>	 <p><b>\$249</b> <b>Sony 13" Color TV</b> Cable-Ready, Electronic Tuner</p>
<b>EXTRA SPECIAL VALUES</b>			
<p>Magnavox VHS .....229 Assorted VHS .....209 Sony SLHF900 .....699 JVC 4-Head Wireless .....269 JVC 4-Head .....259 Sharp Wireless .....249 Kenwood 4-Head .....279 JVC 19" Monitor .....299 Quasar 5442 Portable .....329 Ass. VHS Cameras .....199-219 Sony EVS700 8mm .....788 Zenith VM7000 Camcorder .....1029</p>	 <p><b>\$599 Below Cost</b> <b>Hitachi VT-87</b> 5 + 2 HiFi, MTS, 1 Year Timer, Remote Program</p>	 <p><b>\$219</b> Video Monitor <b>Scott SPC508</b> 5.5 Inch AC/DC, AM/FM, Color TV</p>	 <p><b>\$279</b> <b>Toshiba FST Monitor</b> Remote, Cable-Ready</p>
<b>CALL TOLL FREE</b>			
<h1>800 356 9514</h1>			
<p><b>TOLL FREE NUMBER BEFORE AND AFTER THE SALE</b> <b>SOME ITEMS CLOSEOUTS. SOME LIMITED QUANTITIES</b></p>			
			 <p><b>\$598</b> <b>Sony 26" Monitor-Style</b>, Remote, Cable-Ready with Hit SPECIAL PURCHASE</p>



## Videotests

**Plug:** multipin input/output/power/control  
**Tape format:** VHS  
**Tape speed:** SP  
**Play speed select:** not applicable  
**Still frame:** yes  
**Frame advance:** no  
**Slow motion:** no  
**Speed play:** no  
**Rapid search:** see Cue & review  
**Cue & review:** 3X approx.  
**Visible FF and Rew:** no  
**Fast forward/rewind time:** 6 min. for T-120 approx.  
**Remote pause:** yes  
**Remote:** wired run/pause with run indicator  
**Separate eject:** yes  
**Counter digits:** 4, in finder  
**Counter memory:** yes  
**Program start locator/index/cue:** no  
**Audio dub:** yes  
**Video dub:** no  
**Auto rewind:** yes, in fast forward or play modes  
**Linear audio:** mono  
**Hi-Fi audio:** none  
**Accessories:** supplied—PV-A22M AC Adapter, PV-BP80 Battery Pack, VSQ0421 Remote Control, antenna cable, 300 to 75-ohm antenna transformer, audio/video cable, earphone, shoulder strap, 3 NR44 batteries for clock, and PV-H22M hard Carrying Case with 2 keys

**RESULTS & RATINGS**  
**Horizontal resolution:** 250 lines, VCR; 300 lines Camera  
**S/N, video luminance:** 43.6 dB, unweighted; 46.4 dB, weighted  
**S/N, chroma AM:** 44 dB  
**S/N, chroma PM:** 39.7 dB  
**Audio frequency response:** 100-10,500 Hz, +1.7/-3 dB  
**S/N, audio:** 42 dB  
**Audio distortion:** 2.1 percent  
**Overall picture quality:** excellent  
**Audio quality:** very good  
**Ease of operation:** excellent  
**Overall performance:** excellent



### Sony EV-S700U 8mm VCR

## Sony 8mm Table Model VCR



**VIDEO-TEST**  
358


Sony's new 8mm table-top VCR brings the small format out of its niche as a camcorder-only medium. Growth of the two-year-old 8mm format has been slow partly because there was virtually no pre-recorded software. Sony and Kodak's announcements to release feature-length movies on 8mm make the small format's table-top VCR much more appealing. Sony's deal with Paramount calls for 15 current movie releases in addition to the 35 children and music video releases currently available. Kodak's deal with Embassy releases 46 titles.

Two of the 8mm format's features con-

tribute to its progress: stereo PCM (pulse code modulation) digital sound and a second speed that doubles the record/play time. Sony's table model can also record six stereo PCM tracks without a picture, at both speeds. Using P6-120 tape you can record up to 24 hours of audio on a single cassette and cycle through those tracks for almost uninterrupted listening.

The Sony EV-S700U offers automatic or manual audio adjustment, audio dubbing to the PCM tracks, FM simulcast recording, adjustable headphone volume, adjustable sharpness, timer recordings for up to 6 events (including daily) over 3 weeks, one touch record, and an infrared remote control.

It mates with any Sony VCR or 8mm camcorder via a Control S output for simplified editing of tapes. It can also be used as the record deck under the control of the RM-E100 Video Editing Controller. Its tuner can record from 125 cable channels. A loop-through output and tunable Aux RF



# TRI STATE CAMERA

**CALL TOLL FREE**

**1-800-221-1926**

**ORDERS ONLY**

**160 Broadway New York, N.Y. 10038**

(Between Liberty St. & Maiden Lane **IN THE HEART OF THE FINANCIAL DISTRICT**)  
 (212) 349-2555 For Alaska, Hawaii, NY Orders Open Weekdays 9-6 Sunday 10-4

**FREE SUNDAY PARKING**

<b>Camcorders (HQ)</b> Pan PV200 ..... <b>999.95</b> PV210 ..... <b>999.95</b> PV220 ..... <b>1069.95</b> PV300 ..... <b>1179.95</b> RCA CLR200 ..... <b>849.95</b> CMR200 ..... <b>979.95</b> CMR300 ..... <b>1199.95</b> JVC GRC-2U ..... <b>999.95</b> GRC-7U ..... <b>1149.95</b> Canon VME-1 ..... <b>1039.95</b> Minoita HQ ..... <b>999.95</b> Olympus HQ ..... <b>1099.95</b> Pentax HQ ..... <b>999.95</b> Sony CLDV8-AF ..... <b>1029.95</b> Sony BMC-660 ..... <b>929.95</b>		PV1362 ..... <b>299.95</b> PV1340 ..... <b>CALL</b> PV1560 ..... <b>369.95</b> PV1562 ..... <b>429.95</b> PV1564 ..... <b>529.95</b> PV1660 ..... <b>629.95</b> PV1545 ..... <b>499.95</b> PV1740 ..... <b>699.95</b> PV1742 ..... <b>799.95</b> PV5800 ..... <b>399.95</b> PV8500 ..... <b>499.95</b> PV8600 ..... <b>519.95</b> PV9600 ..... <b>619.95</b> PK959 ..... <b>649.95</b> PK980 ..... <b>749.95</b> PK450 ..... <b>399.95</b> PK452 ..... <b>459.95</b> PK975 ..... <b>659.95</b> PV300 ..... <b>1179.95</b>		<b>RCA (HQ)</b> VMT 285 ..... <b>269.95</b> VMT 295 ..... <b>322.95</b> VMT 385 ..... <b>299.95</b>		<b>JVC (HQ)</b> VMT 390 ..... <b>354.95</b> VMT 395 ..... <b>429.95</b> VLT 385 ..... <b>289.95</b> VLT 600HF ..... <b>399.95</b> VLT 625HF ..... <b>459.95</b> VLT 650HF ..... <b>659.95</b> VKP 900 ..... <b>599.95</b> VKP 950 ..... <b>699.95</b> VLP 800 ..... <b>410.95</b> VLP 900 ..... <b>619.95</b> VLP 950 ..... <b>749.95</b> VLP 970HF ..... <b>869.95</b> VMT 595 ..... <b>523.95</b> VMT 630HF ..... <b>574.95</b> VMT 590 ..... <b>429.95</b> CLC 019 ..... <b>424.95</b> CLC 021 ..... <b>769.95</b> CLC 020 ..... <b>549.95</b> CC 030 ..... <b>599.95</b> CKC 021 ..... <b>599.95</b>		<b>SONY</b> SLHFR 70 ..... <b>329.95</b> SLHFR 90 ..... <b>349.95</b> SLHF 300 ..... <b>299.95</b> SLHF 400 ..... <b>389.95</b> SLHF 550 ..... <b>449.95</b> SLHF 450 ..... <b>459.95</b> SLHF 750 ..... <b>789.95</b> SLHF 900 ..... <b>659.95</b> MLV 1100A ..... <b>109.95</b> 25XBR ..... <b>849.95</b> 20XBR ..... <b>599.95</b>		HRD 142 ..... <b>279.95</b> HRD 565 ..... <b>549.94</b> HRD 566 ..... <b>589.95</b> HRD 756 ..... <b>749.95</b> HRS 100 ..... <b>469.95</b> HRS 200 ..... <b>659.95</b> GXN-7 ..... <b>489.95</b> GXN-8 ..... <b>549.95</b> GXN-80 ..... <b>699.95</b> GXN-90 ..... <b>779.95</b> GRC-7 ..... <b>1149.95</b>		<b>HITACHI</b> VT 8P ..... <b>529.95</b> VT 87A ..... <b>669.95</b> VT 98A ..... <b>809.95</b> Hitachi HQ ..... <b>CALL</b> VM 2100A ..... <b>999.95</b>		<b>NEC</b> 901 ..... <b>259.95</b> 915HQ ..... <b>279.95</b> 961HQ ..... <b>649.95</b>		<b>SPECIALS</b> KXT 2425 ..... <b>154.95</b> Toshiba 5800 ..... <b>389.95</b>		2610-Mon. .... <b>629.95</b> <b>CANON</b> VR-30 ..... <b>499.95</b> VR-40 ..... <b>559.95</b> VC-40 ..... <b>839.95</b> VC-50 ..... <b>929.95</b> VC-200 ..... <b>459.95</b> VRHF-600 ..... <b>529.95</b>		<b>OLYMPUS</b> VC 105 ..... <b>359.95</b> VC 106 ..... <b>459.95</b> VX 307 ..... <b>449.95</b> VX 308 ..... <b>749.95</b>		Toshiba 5900 ..... <b>559.95</b> Fisher HF4hd ..... <b>399.95</b> Fisher 4hd mts ..... <b>299.95</b> Com 128 ..... <b>209.95</b> 1571 D/D ..... <b>209.95</b> Kodavision-MVS sys. complete ..... <b>1099.95</b> Canon PC10 ..... <b>474.95</b> PC20 ..... <b>599.95</b> PC25 ..... <b>790.95</b> T120 ..... <b>2.99</b> T120HG ..... <b>3.69</b>	
--	--	---	--	--	--	--	--	--	--	--	--	---	--	---	--	---	--	--	--	--	--	--	--

**Call us for the largest selection of National JVC and SONY PAL/SECAM systems (212) 608-2308**

Master Card & Visa Accepted

All items subject to availability and price changes. US warranty may be additional. Mail and phone orders COD. Master Charge, VISA, S&H extra. Everything Factory Fresh. 10 Day Money Back Guarantee. Not responsible for typographical errors. S&H non-refundable.



# For the best in video...Video

Every month, VIDEO delivers the best information on new equipment, the best (and most) reviews of prerecorded tapes, the best (and most useful) how-to-do-it advice.

Have VIDEO home-delivered every month . . . and get the best for less.

**12 ISSUES  
ONLY \$7.00** (70% off  
the cover price!)

## I KNOW A GOOD DEAL WHEN I SEE ONE

☐ Send me a full year of VIDEO for only \$7.00. (Newsstand value: \$23.40. Regular subscription price: \$12.00.)

☐ Double my savings! Send me two years for \$14.00.

Name \_\_\_\_\_  
(please print)

Address \_\_\_\_\_

City \_\_\_\_\_

State \_\_\_\_\_ Zip \_\_\_\_\_

4H124

☐ Payment is enclosed

☐ Bill me later

Offer valid for the U.S. only. Please allow up to 60 days for delivery of first copy.



select, and SP/LP record speed. Playback speed selection is automatic.

There are also switches for Auto-PCM/mix/standard playback audio, main/SAP on linear track for MTS, and a multi-PCM switch with positions for normal with picture, serial, and parallel.

In parallel recording of timed audio, each new event goes on a new track. In serial recording, timed events are laid end to end on the same track. Further right are the audio dub button and indicator, sliders for right and left channels, and mini-jacks for left and right microphones.

The bottom and sides are bare except for ventilation holes, but the top has a compartment with more controls. Switches select either normal or CATV, and auto stereo. There is a rotary sharpness control and a screwdriver control for still adjust. There are also buttons to add to and erase from the scan-tuning sequence and to select aux preset—the output channel of the cable descrambler.

The AC cable is at the top right near with an unswitched AC outlet directly below. At the left side of the panel is a single mini-jack for the Control S input. Below are F-connectors for antenna/cable input, loop through (to the descrambler box), Aux input (from the descrambler), and RF output. Below those are the channel 3/4 RF output switch and the video input and output jacks.

HRD 170	289.95	HRD 566	599.95
HRD 142	309.95	HRS 200U	729.95
HRD 180	314.95	Accessories	CALL

### SONY

SL-HF400	389.95	SL-HF600	519.95
SL-HF 450	in stock	SL-HF900	649.95
SL-HF550	439.95	SL-HF750	in stock

### FISHER

FVH 904	in stock	FVH 930	in stock
FVH 905	in stock	FVH 960	in stock
FVH 922	in stock	FVH 839	in stock

### CANON

VR-30	574.95	VR-HF 600	CALL
VT-40	336.95	VME-1	1164.95

### SPECIAL

General Electric—Zenith—Panasonic  
Hitachi—Toshiba—RCA—JVC

Minolta—Pentax

Recorder

Tuner

Video Camera

**\$699.00**  
Our Choice

### CAMERAS

#### PANASONIC

PK 450	419.95	PV-200	894.95
PK 452	449.95	PV-210	999.95
PK 959	549.95	PV-220	1069.95
PK 980	789.95	PV-300	1299.95
WV-F2	664.95	WV 3250	719.95

#### RCA

CLC-019	364.95	CLC-021	644.95
CLC-020	479.95	CLC-025	399.95

PRO WONDER CMR-200 989.95

#### JVC

GXN-8U	549.95	GS-CDIU	689.95
GXN-80U	709.95	GR-C7U	CALL

All Accessories in stock

#### SONY

BMC-660	849.95	Handi Cam	999.95
CCD-V8	999.95	TTV8	249.95
EV-S700	799.95	EV-A80	419.95

Fisheye	49.95	Macro	12.95
Close up/Wide View			49.95
Tele Lens (1.4x)	59.95	Tele Lens (2x)	119.95
Hemispheric Lens			69.95
Super Wide Lens			49.95
Tele Lens	29.00	Wide Lens	29.00
Wide Angle/Tele Lens Kit			45.00
25' ext. cord	34.00	50' ext. cord	59.00

Cool'Lux In Stock

### BESCOR

NC-7	104.95	PRB-6.5	54.95
NC-5	74.95	PRB-10	69.95
NC-2	69.95	EX-5	94.95
MM-5	79.95	BES-012	69.95
VL-100 Light	49.95	VL-350B	59.95
VL-600	72.95	VL-300 Light	58.95
VTR-75 Tripod			99.95

### VIDEO ENHANCERS

MFJ 1425	IN STOCK	MFJ 1450	IN STOCK
MFJ 1442		MFJ 1452	
MFJ 1445		MFJ 1480	

### VIDICRAFT

CCU-120	195.00	IVE-100	144.95
Detailer III	179.95	Proc. AMP	219.00
Detailer IV	254.00	A/V Process	279.00
A/V Switch	285.00	Stereo Syn	159.00
SEG-100	319.95	SEG-200	CALL

HYBRID 8 . . . . . CALL  
Showtime . . . . . CALL

### VIDEO BAGS

#### KIWI-TENBA-COAST-FOTIMA

Recorder Bags	From 34.00
Camera Bags	From 34.00
Tripod Bag	12.95
All Models	In Stock

#### LOWE PRO

Video Action Pac	89.95
VIDEO MAGNUM	99.00

### AUDIO TAPE

UR60	70	XLII-60	1.75
UR90	81	XLII-90	2.25
UDSI-60	1.25	MX-60	2.20
UDSI-90	1.60	MX-90	2.95
UDSII-60	1.20	D90	.85
UDSII-90	1.50	MA-90	3.80
XLII-60	1.50	TDK	CALL
XLII-90	1.80	Scotch	CALL

### PANASONIC TELEPHONE & ANSWERING MACHINES

KXT 2325	33.95	KXT 2345	54.95
VA 8070	32.00	KXT 3130	103.00
VA 8120	39.00	KXT 1421new	73.00
VA 8130	41.00	KXT 1415	64.95
KXT 2130	62.00	KXT 1425	88.00
KXT 3203	60.00	KXT 2425	159.00
KXT 1625	99.95	VA 8085	53.00
KXT 2340	49.95	KXT 3131	107.00
KXT3821	70.00	VA-8090	88.95
KXT3831	83.00	KXT 2410	98.95
KXT 2221	52.95	KXT2415 System11795	

### CANON COPIERS

PC-10	499.95	PC-14	595.00
PC-20	654.95	PC-25	799.95

Sanyo, Ricoh

### TRIPODS

VELBON, STITZ	CALL
Heavy Duty Dolly	45.00
Vivitar 1000	67.00
Smith Victor 65	75.00

#### SLIK

112V	53.00	3011	85.00
212V	79.00	3124	89.00
312V	90.00	3140	170.00
322VF	130.00	3170	75.00

#### BOGEN

## New York Camera • 131 West 35th Street, New York City 10001

(212) 695-0697/564-4398 (800)-223-6119 • Monday—Friday 9 A.M.—7 P.M. Sunday 10 A.M.—5 P.M.

SEND CERTIFIED CHECK OR MONEY ORDER FOR IMMEDIATE SHIPMENTS. PLEASE ALLOW 30 DAYS FOR BANK CLEARANCE ON PERSONAL CHECKS. SHIPPING & HANDLING NON-REFUNDABLE. NOT RESPONSIBLE FOR TYPOGRAPHICAL ERRORS. SOME PRICES MAY REFLECT REBATE. OUR ONLY LOCATION 131 W 35th ST. MASTERCARD & VISA ACCEPTED. PRICES GOOD TILL 3rd OF MONTH. ALL PRICES & AVAILABILITY SUBJECT TO CHANGE WITHOUT NOTICE. CONSUMER AFFAIRS • 8000831

For additional information, circle No. 30 on Reader Service Card.

August 1986 Video 101



## NEW YORK, NY

# CLIC

P.O. Box 52255  
Boulder, Colorado 80321-2255



NO POSTAGE  
NECESSARY  
IF MAILED  
IN THE  
UNITED STATES

**Overall performance:** excellent



input allows you to mix one scrambled cable channel with non-scrambled ones under timer operation, though you need a descrambler box. It also decodes MTS stereo and SAP broadcasts and tunes broadcast channels 2 through 69.

**Description.** The EV-S700U is a petite black machine less than half the size of a comparable VHS or Beta VCR. Its power and eject buttons and a small volume control are left of the top-loading cassette hatch. To the right are the IR remote control sensor, a record slider, and a select button.

The select button switches the functions of a row of buttons to the right. Depending on the position of the select, the buttons are: clock or timer, counter reset or timer check, tape return or timer set, TV-VTR or next, and +, -, and Aux. The Aux button switches between the regular antenna RF feed and the output of the cable descrambler.

Above the row of buttons are indicators for PCM, multi, the digits 1 through 6 for the multi-PCM tracks, the auto level, tuner/line/simulcast, the timer, right and left audio levels, events with the numbers 1 to 6, the days of the week, timer on and off, the clock and counter, SP, LP, and the channel numbers.

Lower on the front panel are a headphone mini-jack, buttons for rewind, play, fast forward, stop, pause/still, step, slow, and 2X. The blank area further right is a door concealing buttons for clock set, input select, and SP/LP record speed. Playback speed selection is automatic.

There are also switches for Auto-PCM/mix/standard playback audio, main/SAP on linear track for MTS, and a multi-PCM switch with positions for normal with picture, serial, and parallel.

In parallel recording of timed audio, each new event goes on a new track. In serial recording, timed events are laid end to end on the same track. Further right are the audio dub button and indicator, sliders for right and left channels, and mini-jacks for left and right microphones.

The bottom and sides are bare except for ventilation holes, but the top has a compartment with more controls. Switches select either normal or CATV, and auto stereo. There is a rotary sharpness control and a screwdriver control for still adjust. There are also buttons to add to and erase from the scan-tuning sequence and to select aux preset—the output channel of the cable descrambler.

The AC cable is at the top right near with an unswitched AC outlet directly below. At the left side of the panel is a single mini-jack for the Control S input. Below are F-connectors for antenna/cable input, loop through (to the descrambler box), Aux input (from the descrambler), and RF output. Below those are the channel 3/4 RF output switch and the video input and output jacks.

In the bottom row are three pairs of audio jacks—one for input, two for outputs. All the audio and video connectors are RCA-type pin jacks.

The full-function remote adds a 10-digit keypad for direct channel access, which is not available on the VCR. In addition it has a button for TV/VTR and a +/- tuning rocker on its right side. On its top are buttons for power, enter, aux, 2X, freeze picture, step, slow, play, rewind, fast forward, stop, record, pause, and a command on/off switch to stop the remote from sending signals.

**Operation.** There is one major difference between the S700 and half-inch VCRs. Like the Pioneer 8mm table model and the Kodak VCR, it offers multi-track PCM that records an extra five audio tracks instead of a video track for a total of six stereo tracks. The controls for multi-PCM are the only significant departure from traditional table-model VCRs.

The controls are a switch in the covered front compartment to select the PCM mode for recording, and the audio output selector that offers PCM, mix, or standard (mono AFM). AFM is similar to the system

## New York Camera

For Visa or MasterCard Order  
Dial Toll Free (Orders Only)  
**800-223-6119**



For Information/Local  
**(212) 695-0697**

### RECORDERS PANASONIC

PV 1360	269.95	PV 1545	514.95
PV 1361	CALL	PV 1642	669.95
PV 1364	319.95	PV 1740	729.95
PV 1461	409.95	PV 1742	CALL
PV 1462	479.95	PV 8600	539.95
PV 1540	419.95	PV 9600	649.95
PV 1560	389.95	PV 9600A	CALL
PV 1563	505.95	AG 1200	329.95
PV 1564	544.95	AG 1500	459.95
PV 1442	475.00	AG 1800	499.95
Editor	114.95	PK-A789	45.00

### RCA

VMT 385 HQ	319.95	VLT 800	329.95
VLT 470	379.95	VLP 900	539.95
VLT 600	469.95	VLP 926	CALL
VLT 625	499.95	VLP 970	789.95
VLT 650	614.95	VLP 950	699.95

### JVC

HRD 225	369.00	HRD 565	499.95
HRD 170	289.95	HRD 566	599.95
HRD 142	309.95	HRS 200U	729.95
HRD 180	314.95	Accessories	CALL

### SONY

SL-HF400	389.95	SL-HF600	519.95
SL-HF 450	in stock	SL-HF900	649.95
SL-HF550	439.95	SL-HF750	in stock

### FISHER

FVH 904	in stock	FVH 930	in stock
FVH 905	in stock	FVH 960	in stock
FVH 922	in stock	FVH 839	in stock

### CANON

VR-30	574.95	VR-HF 600	CALL
VT-40	336.95	VME-1	1164.95

### SPECIAL

General Electric - Zenith - Panasonic  
Hitachi - Toshiba - RCA - JVC  
Minolta - Pentax  
Recorder  
Tuner  
Video Camera  
**\$699.00** Our Choice

### CAMERAS PANASONIC

PK 450	419.95	PV-200	894.95
PK 452	449.95	PV-210	999.95
PK 959	549.95	PV-220	1069.95
PK 980	789.95	PV-300	1299.95
WV-F2	664.95	WV 3250	719.95

### RCA

CLC-019	364.95	CLC-021	644.95
CLC-020	479.95	CLC-025	399.95
PRO WONDER CMR-200			989.95

### JVC

GXN-8U	549.95	GS-CDIU	689.95
GXN-80U	709.95	GR-C7U	CALL
All Accessories			in stock

### SONY

BMC-660	849.95	Handi Cam	999.95
CCD-V8	999.95	TTV8	249.95
EV-S700	799.95	EV-A80	419.95

### ACCESSORIES

1000W Video Light	69.95
2000W Video Light	129.95

### AMBICO

V-0100/AC	59.95	V-0180/AC	52.95
V-0170	71.95	V-0190	84.95
V-0185/AC	59.95	V-0200	52.95
V-0199	209.95	V-805	69.95
V-0810	99.95	V-0812	139.95
V-0817	149.95	V-0819	169.95
Volt meter	16.95	Super Duper	42.95
V-0303	499.00	V-0305	52.95
Tele/Cine	29.95	Tele Slide	64.95
Tape Rewind	44.95	Tape Eraser	34.95
Tape Maintenance Syst			69.95
Tripod V-0522			139.95
Tripod V-0523			159.95
Speakers Ambico			69.95
Zoom Microphone			69.95
Wireless Microphone			79.95

Fisheye	49.95	Macro	12.95
Close up/Wide View			49.95
Tele Lens (1.4x)	59.95	Tele Lens (2x)	119.95
Hemispheric Lens			69.95
Super Wide Lens			49.95
Tele Lens	29.00	Wide Lens	29.00
Wide Angle/Tele Lens Kit			45.00
25' ext. cord	34.00	50' ext. cord	59.00

### CoolLux In Stock

### BESCOR

NC-7	104.95	PRB-6.5	54.95
NC-5	74.95	PRB-10	69.95
NC-2	69.95	EX-5	94.95
MM-5	79.95	BES-012	69.95
VL-100 Light	49.95	VL-350B	59.95
VL-600	72.95	VL-300 Light	58.95
VTR-75 Tripod			99.95

### VIDEO ENHANCERS

MFJ 1425	IN STOCK	MFJ 1450	IN STOCK
MFJ 1442		MFJ 1452	
MFJ 1445		MFJ 1480	

### VIDICRAFT

CCU-120	195.00	IVE-100	144.95
Detailer III	179.95	Proc. AMP	219.00
Detailer IV	254.00	A/V Process	279.00
A/V Switch	285.00	Stereo Syn	159.00
SEG-100	319.95	SEG-200	CALL

HYBRID 8 Showtime	CALL
	CALL

### VIDEO BAGS

#### KIWI-TENBA-COAST-FOTIMA

Recorder Bags	From 34.00
Camera Bags	From 34.00
Tripod Bag	12.95
All Models	In Stock

### LOWE PRO

Video Action Pac	89.95
VIDEO MAGNUM	99.00

### WALKMANS

Aiwa		Sony	
HSJ500	119.95	WM-F75	94.95
00	106.95	WMF 10 II	84.95
FD-40	119.95	WMF 15	69.00
MDR-77			54.95

### VIDEO TAPES

T120/L-750	3.99	Maxell T120 EX	4.35
Sony L500	3.85	T120 HGX	5.35
L500 UHG	5.10	T120 Gold	6.75
L750 UHG	5.70	RX PRO T120	7.99
Sony T120	3.90	TDK-120	4.49
Konica CALL		T120 H.S.	4.69
T120 PRO HD	7.99	T120 EHG	5.50

### SCOTCH - T120/L-750

Standard	4.49	EXG-HiFi	7.11
EG plus	5.59	EXG PRO	8.95

### AUDIO TAPE

UR60	.70	XLII-60	1.75
UR90	.81	XLIIIS-90	2.25
UDSI-60	1.25	MX-60	2.20
UDSI-90	1.60	MX-90	2.95
UDSII-60	1.20	D90	.85
UDSII-90	1.50	MA-90	3.80
XLII-60	1.50	TDK	CALL
XLII-90	1.80	Scotch	CALL

### PANASONIC TELEPHONE & ANSWERING MACHINES

KXT 2325	33.95	KXT 2345	54.95
VA 8070	32.00	KXT 3130	103.00
VA 8120	39.00	KXT 1421 new	73.00
VA 8130	41.00	KXT 1415	64.95
KXT 2130	62.00	KXT 1425	88.00
KXT 3203	60.00	KXT 2425	159.00
KXT 1625	99.95	VA 8085	53.00
KXT 2340	49.95	KXT 3131	107.00
KXT-3821	70.00	VA-8090	88.95
KXT-3831	83.00	KXT 2410	98.95
KXT 2221	52.95	KXT-2415 System	117.95

### CANON COPIERS

PC-10	499.95	PC-14	595.00
PC-20	654.95	PC-25	799.95
Sanyo, Ricoh			CALL

### TRIPODS

VELBON, STITZ			CALL
Heavy Duty Dolly			45.00
Vivitar 1000	67.00	Smith Victor 65	75.00
SLIK	BOGEN		
112V	53.00	3011	85.00
212V	79.00	3124	89.00
312V	90.00	3140	170.00
322VF	130.00	3170	75.00

## New York Camera • 131 West 35th Street, New York City 10001

(212) 695-0697/564-4398 (800)-223-6119 • Monday - Friday 9 A.M. - 7 P.M. Sunday 10 A.M. - 5 P.M.

SEND CERTIFIED CHECK OR MONEY ORDER FOR IMMEDIATE SHIPMENTS. PLEASE ALLOW 30 DAYS FOR BANK CLEARANCE ON PERSONAL CHECKS. SHIPPING & HANDLING NON-REFUNDABLE. NOT RESPONSIBLE FOR TYPOGRAPHICAL ERRORS. SOME PRICES MAY REFLECT REBATE. OUR ONLY LOCATION, 131 W 35th ST. MASTERCARD & VISA ACCEPTED. PRICES GOOD TILL 3rd OF MONTH. ALL PRICES & AVAILABILITY SUBJECT TO CHANGE WITHOUT NOTICE. CONSUMER AFFAIRS • 8000831



# Do You Want Better Video? Hybrid-8 Has The POWER!

• **New Video Breakaway** Switches video to Camera 2, keeps audio from Camera 1. Film a dancer, do a solo, switch video to an audience shot, without losing your singer's audio. A Hybrid exclusive.

• **Fade to Bk** Fades to soft gray (see \* E).  
• **Fade Duration** Regulates time of fade/out.

• **X-CH Fade** (Cross Channel Fade) Gives clean switch/breaks.  
• **Split Screen** Great for tweaking the Video Enhancer.

• **Video Enhancer 3** controls. Enhance Sharpens apparent resolution up to 10%! **Neg. Noise Amp** Filters out video "snow". **Color Balance** Balances all colors.

• **New Dissolve Audio** Mix one video soundtrack into the next like disc jockeys mix one record into the next.

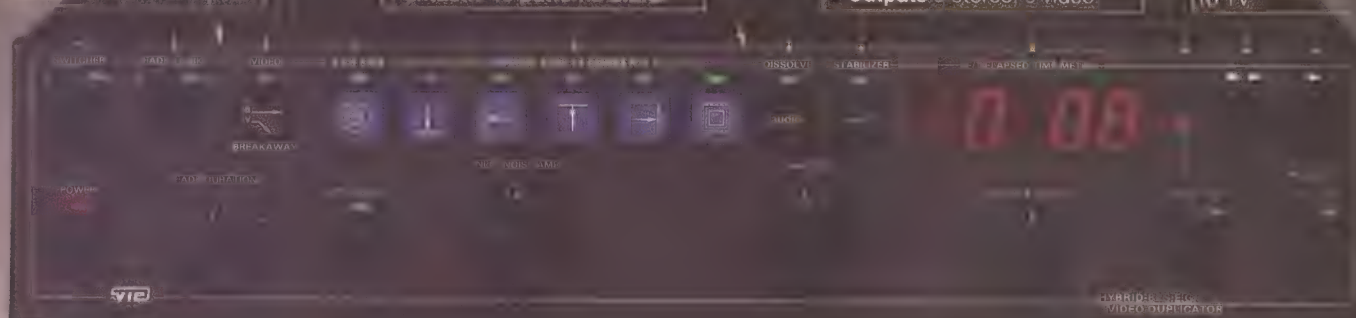
• **E/T Meter** Measures elapsed tape time exactly (see 4).

• **Switcher** Switches between A and B inputs.

• **Special Effects Generator** Fantastic 16 patterns S.E.G.

• **Stabilizer** Cancels copyguard.  
• **Outputs** 3 stereo, 3 video.

• **RF Output** direct to TV.

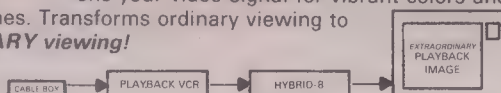


## What Can HYBRID-8'S POWER Do For Me?

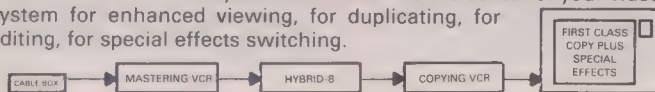
Hybrid's enhance section (3 controls) gives you the power to subtly change all your video. You carefully adjust Hybrid's powerful enhance, neg. noise amp and color balance controls to perk up edge sharpness and detail - negate video noise "snow" and add vitality to color hue of virtually every video medium. That means VCR playback, camera image, video disc, network TV, even cable TV is improved. Hybrid makes the subtle difference - adds the fine edge, that extra sparkle that transforms ordinary video into truly **EXTRAORDINARY** video! Plus, Hybrid edits, switches, duplicates, times and processes audio in stereo. You'll love your Hybrid-8!

## Who Can Use HYBRID? Every Video Cassette Recorder owner.

**I Own (1) VCR. How Do I Use HYBRID To Enhance?** Easy! Put your VCR in playback, run the signal as shown and watch your video improve. Hybrid's enhancer filters and heightens your video signal for vibrant colors and sharpened outlines. Transforms ordinary viewing to **EXTRAORDINARY** viewing!



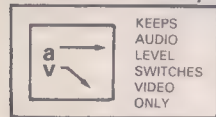
**How About (2) Or More VCR Set-Up?** Hybrid can handle up to (2) mastering and (3) copying VCRs, plus drive your TV or monitor. Hybrid-8 can serve as the center of your video system for enhanced viewing, for duplicating, for editing, for special effects switching.



**Cable TV POWER:** Connected as above, Hybrid enhances cable.

**Copying POWER:** With Hybrid's copyguard auto stabilizer you can copy any video movie you choose.\* Hybrid's color balance control, enhancer and neg. noise amp make razor sharp copies. **EXTRAORDINARY** copies every time. \*Some tapes illegal to copy.

**Direct From "Hollywood": New Video Breakaway** Film a dancer.



Keep audio the same - while you switch video from camera (1) to (2) - use your S.E.G. on the video. Breathtaking results. You're talking professional results. Only with Hybrid.

**New Stereo TV:** Hybrid gives you stereo capacity. With Hybrid you're prepared for future stereo VCRs and stereo TV!

**Editing POWER:** Hybrid's (3) fader controls are super for editing home video movies (for example, weddings). Fade button allows alteration from full bright to black in a graduated way avoiding jerkiness between scenes and lending that dramatic smooth touch to entrances and endings. Duration control assures fade time will be perfectly even and consistent. X-CH fade, fades to black, switches inputs, then fades back in automatically!

## Powerful New Special Effects Generator (No one else has it)



WITH (2) OR MORE BUTTONS YOU BUILD (16) EXCITING COMBINATION PATTERNS.



And yes, you guessed it - Hybrid's Fade and X-CH fade buttons work with S.E.G. to give you wipe to black and extraordinary X-CH wipe to black.

**Ease Of Operation:** The new Hybrid is already developing a reputation for being the processor with the easiest operation. (Believe it or not, that's not an unimportant consideration when shopping for a processor.) Hybrid's front panel is clean and legible, Rear panel logically arranged. Our manual is written in everyday language. No mumbo-jumbo you can't understand. You will succeed. Set-up can be accomplished in record time. If there is a problem just phone "Mr. Hook-Up".

**Phone "Mr. Hook-Up"** If you have a connection question before or after purchase of your Hybrid, phone "Mr. Hook-Up" (our whiz kid hook-up engineer) here at VIP. He'll be glad to help "get you connected!"

**Powerful Value:** In Video's Dec. issue, Hybrid, with its' eight features was selected best video processor value.

"The Hybrid contains one of the best image enhancers we've ever seen. --this unit does it all -- what it does, it does better than any other unit on the market -- we consider it one of the best buys in video." Henry Cohen, Associate Editor Video Magazine

**What's My Ace In The Hole?** Hybrid's 7 day free trial: If not delighted, return for full refund minus handling and shipping.

**O.K., So How Do I Order?** Phone: **1-800-792-2488**  
In Michigan: (313) 388-5288

Or write to: **VIP** Video, 20516 Lorne, Taylor Mi. 48181  
TELEX 51060000

	Price
Hybrid-8 . . . . .	\$ 439
Color Wipes . . . . .	\$ 59
Zipstick . . . . .	\$ 199

Camera Dissolver . . . . .	\$ 429
Camera-recorder (1) . . . . .	\$1600
Camera (2) with Character Generator . . . . .	\$1199
Carry-all Housing . . . . .	\$ 299

	Price
2 Hi Resolution Monitors . . . . .	\$419 ea.
2 High Quality Quartz Lights . . . . .	\$110 ea.
2 Heavy Duty Tripods with Wheeled Dollies . . . . .	\$275 ea.
50' Cable . . . . .	\$299
2 Wireless Headsets . . . . .	\$39.95 ea.
1 Lapel Mount Portable Mic . . . . .	\$129.95



# Zipstick Controller, Gives You 4 More Unique Special Effects

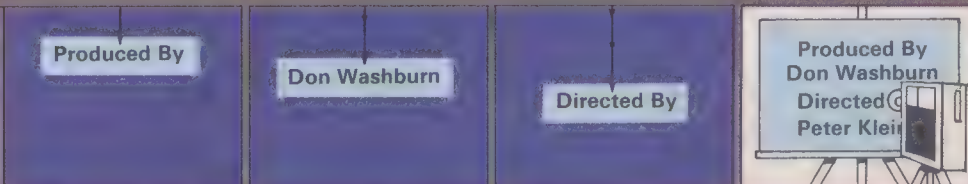
**(1) Spotlighting** It's a bright frame.  
**How it works:** You manually converge wipes to form a spotlight, any shape. "Translucency" control reduces brightness of all areas outside the spotlight for proper contrast. Zipstick zips spotlight around the screen to highlight the person or object you desire.



Use spotlighting to single out and highlight a person or object with a field of light.

**(2) Scrolling** It's a thin bright frame surrounded by black.

**How it works:** Your Zipstick scrolls frame down screen to expose your credits. Use with camera and easel.

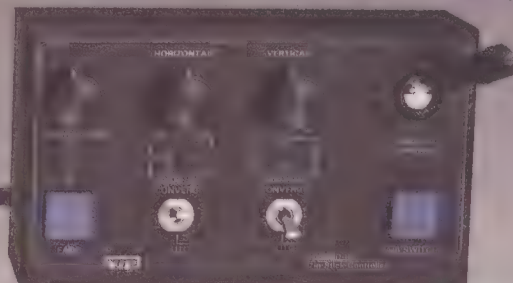


Scrolling is a good way to display credits. Use your camera and easel.

Mounts next to Hybrid or on 6' cable.

**Translucency Controls** brightness of all areas outside the spotlight, from very bright, to deep gray.

**Fade** Picture fades/in to a Spotlight or fades/out to soft gray.



Zipstick Zips effects to any position on the screen.

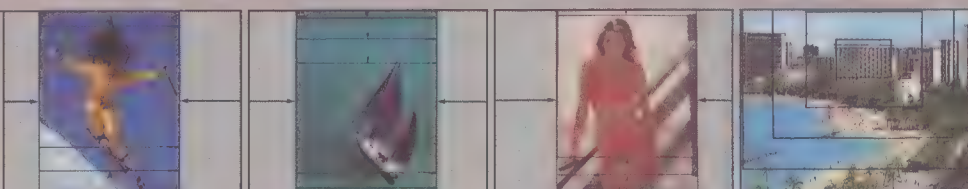
**Horizontal and Vertical Will** manually converge wipes to shape spotlights.

**Auto/Manual Switches** select Auto/Manual operation of wipes.

**A/B Switch** Operates Hybrid A/B Switch.

**(3) Targeted Converge** Presto! A wipe box shrinks to any target you choose left or right of center screen.

**How it works:** Select a target center with Zipstick. V, on Manual. H, on Auto. Turn Translucency to black, as you press Fade.



End your tape by converging to any dramatic event.

**(4) Bouncing Ball Effect** A tiny bright ball, an electronic pointer.

**How it works:** Zipstick zooms ball around screen as you point out details. Usually used with VCR in freeze frame or live with camera.



Use bouncing ball to point out a particular feature or detail. Especially good for fine details.

## New Camera Dissolver Makes You Feel Like a Pro!

...two cameras or...  
...screen at the same time.  
...forgettably professional.

...two video, the  
...of useful appli...

...high precision... (1) to (2)

CAMERA (1) CAN BE ANY CAMERA WITH RCA A/V-OUTS. OR THIS SPECIAL 8mm CAMERA-RECORDER

CARRY-ALL HOUSING

CAMERA DISSOLVER UNIT

CAMERA (2) CHARACTER GENERATOR CAMERA

WIRELESS HEADSETS

2 HEAVY DUTY TRIPODS WITH WHEELED DOLLIES

HI RES COLOR MONITORS

SPECIAL 50 FT. LONG 14 CONDUCTOR EXTENSION CABLE

HYBRID-1000 WITH DISSOLVE/WIPE FEATURES

For additional information, circle No. 32 on Reader Service Card.



## Videotests

used for Beta Hi-Fi that outputs the audio as an FM signal between the chrominance and luminance signals recorded by the video heads. An indicator tells which of the six audio tracks is playing or recording in multi-PCM.

Other controls resemble those on Sony's earlier Beta Hi-Fi models, like the spring-loaded slide for record instead of two buttons. This safety feature is even echoed on the remote. Its single weakness is that if you select SAP and no SAP is broadcast no sound is recorded.

**Performance.** The EV-S700U delivers picture quality comparable with other 8mm PCM machines. Its horizontal resolution is 230 lines with a video S/N of 40.6 dB, unweighted, and 46.1 dB, weighted at the SP speed. LP figures are less than 1 dB lower. Its chroma AM S/N was 42.6 dB at both speeds. Its chroma PM S/N was 42.3 dB. We rate its picture as excellent among 8mm machines even though one camcorder yielded higher S/N ratios.

On its mono AFM track, the frequency response is among the widest available on 8mm: 31.5 Hz to 20 kHz, +0.3/-3 dB and 6 dB down at 20 Hz. On the other PCM VCR we tested, Kodak's MVS-5000 AFM audio was filtered to the same 14.5 kilohertz range as the PCM. AFM Dynamic range was 81 dB with a total harmonic distortion of 0.4 percent.

Its PCM audio frequency response was 20 Hz to 14.5 kHz, +0.4/-3 dB. That's better on the low end than the other PCM machine we measured. Dynamic range was measured at 87 dB and rated at 88 dB with a total harmonic distortion of 0.5 percent. The PCM track that accompanies video is stereo with separation measured at 81 dB. The multi track PCM without video gave similar performance. Both measurements are excellent by 8mm standards.

But for the few extra operations required for PCM recording, the S700 has fewer operating controls than many half-inch VCRs with the same flexibility. We rate ease of operation as excellent.

**Conclusion.** With feature films already available 8mm table-model VCRs can become the core of a family's entertainment center. Negotiations are in progress to make music-only tapes available in multi PCM format with a capacity of 24 hours per cassette. That could let you throw a whole party without having to tend the music.

The Sony EV-S700, a viewscreen, an audio amplifier, and speakers could serve as an entire entertainment center. The only extra you may want is a camcorder, and Sony now sells its Handycam as a separate. It's a fascinating prospect. We suggest you see and hear Sony's EV-S700. You'll be tempted.

### Test Report: Sony EV-S700U Table-Model 8mm VCR with PCM Sound

#### DATA

**Date of test:** May 1986

**Suggested retail price:** \$1395

**Weight:** 16 pounds 2 ounces

**Dimensions:** 3-3/4 x 14 x 13-7/8 inches (h x w x d)

**Power requirements:** 120 VAC, 60 Hz

**Power consumption:** 48 W

**Tape format:** 8mm

**Tape speeds:** SP (1.43mm/sec), LP (0.72mm/sec)

**Playing time (P6-120):** 2/4 hours, SP/LP picture with sound; 12/24 hours, SP/LP PCM sound only

**Play speed select:** automatic

**Still frame:** yes, called Still Picture

**Frame advance:** yes

**Slow motion:** 1/5X

**Speed play:** 2X

**Rapid search:** see Cue & review

**Cue & review:** 5X approx with some noise at SP

**Visible FF and Rew:** no

**Fast forward/rewind time:** 3 min. for P6-90

**Remote pause:** through Control S input (see text)

**Remote:** IR wireless with switch for remote control on/off and buttons for Power, TV/VTR, 10-digit keypad and Enter, Aux/(antenna), X2, Freeze Picture, Step,

## RELIABLE

VIDEO AND COMPUTERS

VIDEO  
AUDIO  
COMPUTERS

8681 - 18th AVENUE BROOKLYN NEW YORK 11214

FOR ORDERS ONLY 1-800-525-9922

INFORMATION OR SERVICE 1-718-837-9326

NEED IT IN AN EXTRA RUSH!

ASK FOR RED CARPET SERVICE

FACTORY SEALED WITH  
MANUFACTURERS U.S.A. WARRANTY, FREE!

### TAPES BY THE BOX

#### SONY

L500	4.19
L750	4.79
L830	5.99
L500UHQ	5.29
L750UHQ	5.99
L830UHQ	7.39
L500UHQ HiFi	5.49
L750UHQ HiFi	6.79
L830UHQ HiFi	7.59
PROX250 NEW!	6.49
PROX500 NEW!	7.99
8MM 90MIN	11.25
8MM 2HR	12.49

#### MAXELL

T-120	4.99
Industrial plus	7.89
T120HG	5.99
T120GOLD HiFi	6.99
T160 EX	7.39
T160HG	10.99
RXPRO	8.89
VHS C GOLD	6.49
VHS C HQ	8.79
L750	4.79
L750 HG	6.19
L750 GOLD H.F.	7.39
RXPRO 500	8.79
L830 HG	6.99

#### FUJI

T120	4.99
T120SHG	6.29
T120 H.F.	CALL
HRX451	9.90
RCA T-120	4.59
PANT 120 HG	5.79
BASF T160	6.49
BASF H.G.150	7.39
MEMOREXP PRO 120	6.79
REWINDERS	19.95 & UP
TRIPODS	49.95 & UP
CAMCORDER CASES	35.00 & UP
CARRY CASES	39.00 & UP

#### SCOTCH

EG T120	4.89
EG PLUS	6.29
EXG PRO	9.69
CAMERA EXG	8.99
EXG H.F.	CALL
EXG	6.99

#### TDK

T-120	4.89
T-120 HS	4.99
T-120 H.F.	CALL
T-120 EH	6.99
H.D. PRO	8.69
T-160	7.49
DUST COVERS	8.90 & UP

### CAMCORDER

WITH MANUFACTURERS

U.S.A. WARRANTY

RCA CMR200HQ	999
RCA CMR300HQ	1160
SONY CCDV8AFU	1030
KY ROCERA	1159
SONY BMC660 K	895
PAK 8 HANDY CAM	999
CANON VME/GOLD 1710	
CANON VME1	105
JVC GRC7UHQ	1009
ZENITH VM6200HQ	840
ZENITH VM7000	999

MINOLTA CR1100AHQ	980
PENTAX PC 33AHQ	979
GE6060	879
GE 9-9606	1009
GE 9-9608	CALL
GE 9-9610	CALL
PAN PV200	959
PAN PV220HQ	1069
PAN PV300HQ	1199
HITACHI VM2000A	939
HITACHI VM2100AHQ	999
HITACHI VM5000HQ	1189
QUASAR VM11HQ	1069
QUASAR VM20	1199
QUASAR VM20HQ	1149
OLYMPUS VX402HQ	1089
MAGNAVOX 829HQ	1069
PAN AG150AF	11.69
SOLD ONLY WITH KIT	
INCLUDES: BATTERY, BATTERY CHARGER, RF TV ADAPTER	89.95

VLT 470	399
VLT 600	439
VMT 385HQ	339
VMT 390HQ	369
VMT 395HQ	359
VLT 650	669
VLT 800	399
VLT 950	729
VLT 970	889

### CLC 020

CLC 021  
CMR 200HQ  
CMR 300MOS

529  
CALL  
1079  
1160

### ZENITH

VR1820	339
VR1840HQ	CALL
VR3100	479
VR3250	559
VR3200	579
VR4100HQ	699
VR4100Y	709
VR5100	649
VM6200HQ	840
VM7000	999

### PANASONIC

PV1360HQ	289
PV1361HQ	299
PV1560HQ	399
PV1562HQ	499
PV1564HQ	549
PV1764HQ	CALL
PV8500	529
PV8600	569
VW3250	779
PV200	959
PV220HQ	1069
PV300MOS	1199
PK452	479

### NEC

961	689
AV300E	299
951HQ	529
2610 TV	649
NEC 2680	CALL
915HQ	279
965	CALL

### CANON

VR 600HQ	549
MS 10	119
VC 30A	719
VC 40A	889
VC 50A	989
VR40/VT50	979
VME1	1049
VME1 GOLD SYS	1699
SCGEI	119

### OLYMPUS

307	489
308	789

### 304

208/105  
208/106  
VX402HQ

839  
960  
930  
922  
905  
904

### FISHER

CALL	
CALL	
CALL	
CALL	
CALL	
CALL	
MINOLTA 1100HQ	980
PENTAX PV33AHQ	979

### HITACHI

VM2000	999
VM2100HQ	1099
VM5000MOS	1189
VT1100HQ	309
VT1300HQ	329
VT1400HQ	349
VT8P	499
5130	259
5330	319
5900	579
5800	439
VIDEO PLAYERS	199
2430HQ	319
PROTON TVs	CALL
PROTON AUDIO	CALL

### GE

9-9606	1089
9-9608	869
9-9608	CALL
9-9610	CALL
6036	599
5030	599
6036/5030	1119
5025	489

### PAN

AG155	1489
WVFZ	689
AG8420	799
AG1900	869
WV3250	779

### SONY

W/MANUF. U.S.A. WTY	
SLHFR70	269**

### 689

589  
689  
1089

### SLHF400

SLHF550	389**
SLHF600	499**
SLHF900	529**
CCDV8AFU	900**
BMC660K	825**
HANDY CAM PAK8	899**
AVU270	399**
AVM270	599**
KV25XBR	729**
KV2781R	569**
KV4110	1439**
KV2784R	799**
DC7 Disc	179**

### SONY

NEW

W/MANUF. U.S.A. WTY	
SLHFR 70	319
SLHF 450	429
SLHF 900	649
SLHF 550	439
SLHF 750	829
CCDV 8AFU	1129
BMC660	979
PAK 8 HANDY CAM	1079
DCP 90	49
ACCESS 201 SYS.	1229
KV 25XBR	879
EVS 700U	819

### JVC

HRD 170UHQ	299
HRD 180UHQ	329
HRD 565UHQ	549
HRD 566UHQ	599
HRD 756UHQ	869
HRD 200UHQ	789
HRD101U	459
GXN8U	549
GRC7U	1009
2HRBATTERY	69.95

### INDUSTRIAL

AG155	1489
WVFZ	689
AG8420	799
AG1900	869
WV3250	779

### SONY

W/MANUF. U.S.A. WTY	
SLHFR70	269**

TO ORDER: SIMPLY SEND A CERTIFIED OR PERSONAL CHECK TO RELIABLE VIDEO 8681 - 18TH AVENUE, BROOKLYN, NEW YORK 11214. PLEASE ADD APPROPRIATE SHIPPING, HANDLING AND INSURANCE. NOT RESPONSIBLE FOR TYPOGRAPHICAL ERRORS. PRICES CAN VARY DUE TO AVAILABILITY. WRITTEN INQUIRIES WELCOME WITH S.A.S.E. ASK ABOUT OUR GREAT SAVINGS ON DISPLAY MODELS TOO! AFTER REBATE. OPEN MON-THURS 9 P.M. FRI 9 P.M. SUNDAY 9:30 P.M. E.S.T. \*\* DISPLAY MODEL





It sure makes life a lot easier.  
The most powerful master control center.

These are 10 Source Buttons. They're called FROM Buttons.

These are 8 Destination Buttons. They're called TO Buttons.

To operate the Component Coordinator, simply press a FROM then a TO.

Press FROM a source

Press TO a destination

LED shows connection

Makes very complex hook-ups very easy.

**Easy Hook-up.** Simply connect virtually all your components to the Component Coordinator. It's the only switcher that handles audio, video and RF all-in-one!

## The Component Coordinator

Total 10 in, 14 out

Plus All These Extra Features Are Included In The Control Center!

**Clear One** Clears switchpoints. • **A and V Breakaway** Switch Audio and Video independently. • **Director** Converts for studio use. • **Security Scan** Sequentially switches up to 10 home security cameras. • **Scan Rate** Adjusts scan time.

**Locking System** Prevents tampering. • **RF-3,4** Selects channels on 2 RF modulators. • **Learn Illegal Switch** Prevents feedback from VCR 1 to VCR 1. • **Memory Cells** Recall 4 Hook-Ups. • **Button Labels** Are interchangeable.

Try The Component Coordinator Free! \*

# 1-800-792-2489

Price \$797.<sup>00</sup> Shipping: \$4.<sup>00</sup>

\*Free 7 Day Trial Period.  
Money Back If Not Completely Delighted,  
Minus Handling and Shipping.

In Mich.: (313) 388-5289,  
"Mr. Hook-Up": (313) 388-5422  
For Hook-Up Answers.



VIDEO INTERFACE PRODUCTS

20516 Lorne, Taylor, MI 48180

TELEX 5106000591

Or Write Order To:

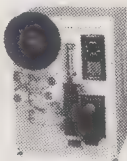
For additional information, circle No. 34 on Reader Service Card.



## VIDEO TAPE/EQUIPMENT/ ACCESSORIES

(all sale prices include freight)

1/2" Automatic tape slider  
& loader  
Regular \$20,000  
**Sale \$14,950**



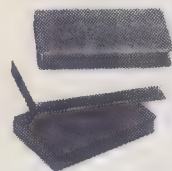
Professional tape splicer  
Regular \$200 **Sale \$159**

Tape winder/cleaner  
Regular \$49 **Sale \$39**



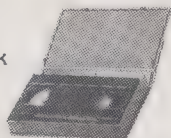
Deluxe VCR Head  
Cleaner  
Regular \$15  
**Sale \$8.95**

Tape Repair Kit  
Regular \$8.  
**Sale \$4.95**



Deluxe Library  
Case in pack of 12  
Regular \$25  
**Sale \$14.75**

Library Case in pack  
of 12  
Regular \$20  
**Sale \$13.75**



Video Tape Pancake  
Please call for price

Video Tape T-120  
and L-750  
(with Sony tape)  
Regular \$7.99  
**Sale \$4.85**



Foldable Tape Carrying Case  
(holds 10 Cassettes)

Minimum order \$30.00

Dealer Inquiries Invited

**Sunhill NIC Co., Inc.**  
Dept. V

414 Olive Way, Suite 205  
Times Square Building  
Seattle, Washington 98101  
(206) 622-5775

## Videotests

Slow, Play, Rewind (Search), Fast Forward (Search), Stop, Record (slider), and Pause

**Separate eject:** yes

**Counter digits:** 4 or approx. time remaining (see text)

**Counter memory:** yes, return to counter zero

**Program start locator/index/cue:** no

**Audio dub:** yes

**Video dub:** no

**Auto rewind:** yes

**Linear audio:** none

**Hi-Fi (AFM) audio:** mono

**PCM (8-bit digital) audio:** stereo with picture, 6 stereo tracks without picture

**Tuning method:** frequency synthesis

**Channel selectors:** programmable scan on VCR, Keypad direct access plus scan on remote

**Preset method:** add/erase from scan sequence

**MTS (stereo) capable:** yes with SAP

**Broadcast tuning range:** 2-13, 14-69

**Cable tuning range:** A-8, 2 to 4, A-7 (5), A-6 (6), 7 to 13, A to W, W+1 to W+58, A-5 to A-1, W+59 to W+84 (125 channels)

**AFT:** always on

**Channel lock:** yes

**Timer:** 6 events (including daily), 3 weeks

**Battery back-up:** 20 seconds for program memories; none for clock

**Auto channel-change:** yes

**Accessories:** IR remote control (2 AA batteries supplied), screwdriver for still adjustment, 300-ohm to 75-ohm matching transformer, and 75-ohm antenna cable

### RESULTS & RATINGS

**Horizontal resolution:** 230 lines

**S/N, video luminance:** 40.6 dB, unweighted, 46.1 dB, weighted at SP, slightly less at LP

**S/N, chroma AM:** 42.6 dB both speeds

**S/N, chroma PM:** 42.3 dB both speeds

**AFM audio frequency response:** 31.5 to 20,000 Hz, +0.3/-3 dB; 20 to 20,000 Hz, +0.3/-6 dB, both speeds

**PCM audio frequency response:** 20 to 14,000 Hz, +0.4/-3 dB, measured; 20-15,000 Hz, rated

**Dynamic range, PCM audio:** 87 dB, measured; 88 dB, rated

**Audio distortion:** less than 0.5%

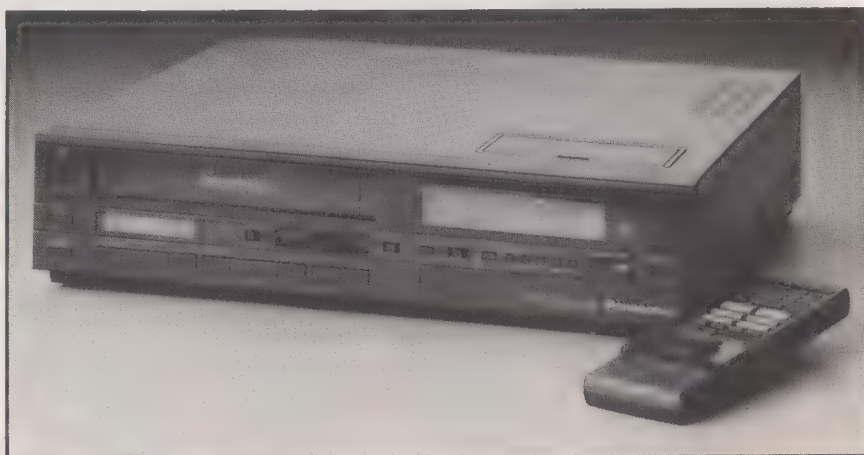
**Overall picture quality:** excellent compared to 8mm VCRs

**Audio quality:** excellent compared to 8mm VCRs

**Ease of operation:** excellent

**Overall performance:** excellent

**Note:** VCR ratings are made within each format—Beta with Beta, 8mm with 8mm, etc. In general, SuperBeta offers the highest detail, followed by Beta, VHS HQ, VHS, and 8mm. On sharpness, the order is VHS HQ, SuperBeta, Beta, VHS, and 8mm. On video and chroma S/N, the variation is wide with little pattern by format. On audio, Hi-Fi/AFM offers the widest frequency response followed by PCM and linear audio. On dynamic range, the order is PCM, AFM, and linear audio. On distortion, PCM and AFM are far better than linear audio. On the remaining parameters, patterns are difficult to distinguish by format.



Panasonic PV-1742 VHS HQ VCR

## Panasonic Deluxe VHS VCR



Panasonic's newest top-of-the-line VCR, the PV-1742, goes a long way toward solving the most common complaint about VCRs, operating complex-

ity. It also delivers wonderful picture and sound. These, plus a host of features make it very desirable.

Studies show that consumers are reluctant to use the VCR's timer because they find programming complicated. Panasonic tries to solve this by showing the programmed entries on the screen and on the VCR's display. You can program via the remote or at the VCR.

The onscreen instructions summarize what is in the timer memory. A Help button on the remote triggers a menu that flashes



# EXCALIBUR

## FILMS



**STARRING:** Laurie Smith, Paul Thomas, Robin Cannes, Richard Pacheco, Gale Sterling, Billy Dee, & Mai Lin

**SEX WARS** is an erotic take-off on the Space Saga films of late. It is the first adult film with major studio sci-fi flash and flesh. Reviewers have called this film the "BEST ADULT FILM EVER PRODUCED."

10,000 years have passed since an erotic war destroyed all known life on the planet Tyros, in the star system of Lesbos. Mysteriously, in recent years, spaceships have often vanished when navigating in that region of space. To quell spreading fears, the galactic federation sent out a cruiser class starcraft to investigate the strange occurrences around Tyros. It also vanished. A rescue mission is sent; manned by Brinker Duo, Mark Starkiller, Princess Layme, and of course, the robot 4-Q! What follows are some of the most erotic scenes ever filmed; to divulge any more would spoil the surprise ending. May the farce be with you!

Since we also feel that this is clearly the best adult film of all time, we guarantee that you will enjoy it completely! Period! If you disagree just send it back, no questions asked, and we will exchange it for the adult movie of your choice — all you pay is shipping.



TO ORDER TOLL FREE:

**1-800-BETA-VHS**

In California: 1-800-VIDEO-CA or (714) 773-5855 7 Days

\* Offer void after midnight August 31, 1986



## NOW YOU CAN ENJOY THE FINEST IN ADULT MOVIES IN THE PRIVACY OF YOUR OWN HOME.

The complete original productions packaged by the movie studios, all at low, low discount prices. Plus, you can exchange these movies as often as you like. The more you exchange, the lower your cost. There is no time limit. No hidden cost. And no membership fees.

**PURCHASE  
ANY SALE  
TITLE YOU  
WANT**

**AUGUST SPECIAL**

**\$49.95\***

(plus \$2.50 shipping & handling)

\* The same titles selling elsewhere for \$99.00 and up.

EXCHANGE ANY TAPE PURCHASED — ask about our

## FREE EXCHANGE

- \* The world's largest selection of adult video movies.
- \* No monthly 'Club' fees. \* All orders shipped promptly
- \* Exchange as often as you like \* Lifetime quality guaranteed!
- \* We sell only BRAND NEW MOVIES, not used!

### —LOWEST PRICES GUARANTEED!!!

We guarantee that our prices for video movies are the lowest available throughout the United States! Period! We refuse to be beat by any competitor. If you find a movie advertised at a lower price than we advertise, we will beat their price by \$1.00!!! All you have to do is attach their ad to our order form and deduct \$1.00 from their advertised sale price — that's all you pay.

### THIS MONTH'S TOP 40

- |  |  |
|--|--|
| <input type="checkbox"/> 1 SEX WARS                | <input type="checkbox"/> 21 ALEXANDRA              |
| <input type="checkbox"/> 2 TEN LITTLE MAIDENS      | <input type="checkbox"/> 22 PINK LAGOON            |
| <input type="checkbox"/> 3 TABOO AMERICAN STYLE IV | <input type="checkbox"/> 23 BETWEEN THE CHEEKS     |
| <input type="checkbox"/> 4 SNAKE EYES              | <input type="checkbox"/> 24 DIXIE RAY              |
| <input type="checkbox"/> 5 GRAFENBERG SPOT         | <input type="checkbox"/> 25 SCOUNDRELS             |
| <input type="checkbox"/> 6 DEADLY LOVE             | <input type="checkbox"/> 26 GIRLS ON FIRE          |
| <input type="checkbox"/> 7 RAW TALENT              | <input type="checkbox"/> 27 TALK DIRTY TO ME IV    |
| <input type="checkbox"/> 8 CAUGHT FROM BEHIND IV   | <input type="checkbox"/> 28 2002: SEX ODYSSEY      |
| <input type="checkbox"/> 9 SPITFIRE                | <input type="checkbox"/> 29 GREAT SEXPECTIONS      |
| <input type="checkbox"/> 10 TABOO IV               | <input type="checkbox"/> 30 TRINITY BROWN          |
| <input type="checkbox"/> 11 FIRESTORM              | <input type="checkbox"/> 31 SURRENDER IN PARADISE  |
| <input type="checkbox"/> 12 EVERY WOMAN FANTASY    | <input type="checkbox"/> 32 PROFESSIONAL JANINE    |
| <input type="checkbox"/> 13 INSATIABLE II          | <input type="checkbox"/> 33 SHE'S SO FINE          |
| <input type="checkbox"/> 14 NEW WAVE HOOKER        | <input type="checkbox"/> 34 PASSAGE THROUGH PAMELA |
| <input type="checkbox"/> 15 DEEP THROAT            | <input type="checkbox"/> 35 THROAT 12 YEARS AFTER  |
| <input type="checkbox"/> 16 STIFF COMPETITION      | <input type="checkbox"/> 36 TRASHY LADY            |
| <input type="checkbox"/> 17 IRRESISTIBLE II        | <input type="checkbox"/> 37 BEYOND DESIRE          |
| <input type="checkbox"/> 18 DANGEROUS STUFF        | <input type="checkbox"/> 38 DEBBIE DOES'EM ALL     |
| <input type="checkbox"/> 19 SUZIE SUPERSTAR II     | <input type="checkbox"/> 39 BEHIND THE GREEN DOOR  |
| <input type="checkbox"/> 20 HOTTER CHOCOLATE       | <input type="checkbox"/> 40 PLAY IT AGAIN VANESSA  |

☐ Please send the following discount movie(s) at \$49.95 plus \$2.50 per movie shipping/handling. (Calif. residents add 6% sales tax.)

(exchange forms will be sent with order)

☐ VHS format ☐ BETA format ☐ Please send color catalog

SIGNATURE \_\_\_\_\_

I AM OF LEGAL AGE

NAME \_\_\_\_\_

ADDRESS \_\_\_\_\_

CITY \_\_\_\_\_

STATE \_\_\_\_\_

ZIP \_\_\_\_\_

☐ VISA ☐ MASTERCARD ☐ MONEY ORDER ☐ CHECK

Card # \_\_\_\_\_

Interbank # \_\_\_\_\_

Exp. Date \_\_\_\_\_

**EXCALIBUR FILMS**

3621 W. Commonwealth, Fullerton, Ca. 92633

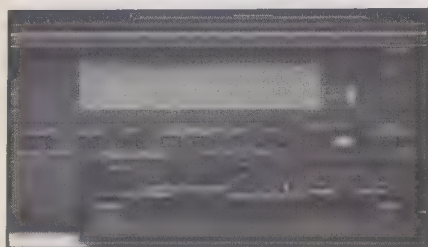
**CAUTION**

**DON'T BUY A MOVIE UNLESS YOU  
HAVE THE RIGHT TO EXCHANGE IT!!!**

For additional information, circle No. 36 on Reader Service Card.

**CAUTION**





Controls for Panasonic PV-1742

a cursor under the entry you must make next.

The PV-1742 offers the best method for

entering timer information available. Panasonic couldn't simplify it more without limiting choices. Maybe someday someone will invent a VCR that can read *TV Guide*.

The remainder of the design shows the same thoughtfulness. Its stereo Hi-Fi audio is excellent, and the HQ circuitry delivers a crisp, brilliant picture.

**Description.** The PV-1742 is black with a few touches of color. It is light and compact by VHS VCR standards. On the front panel are the remote sensor window, the eject, and VCR/TV and power buttons. To the right are the cassette hatch, an indi-

cator panel, and an up/down rocker for scan tuning.

Below the cassette hatch are the audio level and active channel indicator, LEDs for stereo and audio B (SAP), a switch for auto/manual record level, and a pair of sliders for manual control. Further right are the level meter switch, followed by a button for audio output, and the input selector with positions for audio only, line, tuner and two-channel audio. The remainder of that row has buttons for timer on/off, setting the clock and timer, standby, one touch record, counter reset and memory.

Below the cassette hatch are the transport controls: rewind, stop, fast forward, pause/still, play, slow/frame advance, record, and audio dub. The play button puts the VCR into X2 mode if you press it twice. The slow/frame advance button provides slow speed if pressed during play and frame advance if pressed during still frame.

The logo conceals a control compartment. Inside are the SP/LP/SLP record speed switch, buttons for counter/time remaining and mix (Hi-Fi plus linear), and a switch that determines whether main or audio II (SAP) sound is recorded on the linear track when SAP is broadcast. Also present are a rotary control for normal tracking and one for headphones level.

Jacks for the headphones, plus left and right microphones, round out the compartment. The vertical V lock for still frame is a screwdriver adjustment underneath the VCR. Slow tracking is adjusted from the remote control.

The top panel houses a compartment with a rotary sharpness control, switches for normal/thin tape, channel memory on/off, and buttons for add/erase, TV system select (normal broadcast/CATV/HRC/IRC), mono/auto for MTS sound, and pay-TV select for the output channel of a pay-TV decoder.

The rear panel has the AC cord and an AC outlet that lets you turn on manual TVs from the VCR's remote control. A switch next to the outlet disables the remote switching feature to give you an unswitched appliance outlet.

In depressions near the AC outlet are the channel 3/4 output switch and a CATV adapter jack that lets you mix one scrambled cable channel among the unscrambled ones during timer operation. Also present are connectors for VHF and UHF inputs and outputs.

At the top of the rear panel are RCA-type pin jacks for video in, stereo audio in, video out, and stereo audio out plus a sub-mini jack for camera remote. There is also an audio filter switch to reduce background hiss when recording simulcasts on the Hi-Fi tracks.

The remote control has a handy smoke gray slider to protect less-frequently used buttons. The other unusual feature is the switching of the accessory AC outlet. Otherwise, it is a standard infrared wireless

# WE DELIVER LIKE THERE'S NO TOMORROW.

## VIDEO, TVs, COMPUTERS

**To Order Call Toll Free**  
**1-800-221-1977**

**8MM CAMCORDERS IN STOCK**  
Handycam CCDV8, etc.  
All Major Brands!

**ALL MAJOR BRANDS!**

- GE
- SONY
- MAXELL
- FISHER
- HITACHI
- JVC
- TOSHIBA
- TDK
- Panasonic
- OLYMPUS
- FUJI
- Quasar
- ZENITH
- RCA
- SHARP
- AKAI
- SANYO

**SPECIAL OF THE MONTH!**  
**YOUR CHOICE**  
 8MM CAMCORDER AUTO FOCUS    HQ VHS CAMCORDER AUTO FOCUS  
**SUPER BUY! \$1,075 COMPLETE WITH ALL ACCESSORIES**

**BEST BUYS IN VHS**  
 HQ VHS HiFi Stereo  
 6 Heads with MTS  
 (Stereo) Decoder Built In  
 Wireless Remote, Multi-Event  
**\$585**

**BEST BUYS IN BETA**  
 SUPER BETA Hi Fi  
 Built-in MTS Decoder,  
 Wireless Remote,  
 Cable, Multi Event  
**41995**

**VIDEO TAPES**

TDK T-120 (High Standard)	4.49
TDK Extra HG T-120	5.69
Maxell EXT-120	4.49
Maxell High Grade T-120	5.55
Fuji T-120	4.49
Fuji Super HGT-120	5.69
Fuji Hi-Fi T-120	4.49
Fuji Professional 451	8.99
Scotch T-120 EG	4.49
Scotch High Grade EG +	5.69
Scotch Hi-Fi EXG	7.85
Scotch EXG Camera	8.75
Scotch EXG Professional	9.55
Memorex Pro Plus T-120 with Free case	4.49
Memorex Pro High Grade	6.29
JVC T-120	4.09
Sony T-120	4.29
BASF T-120 Chrome	4.29

**8 HOUR TAPES**

BASF T-160	5.99
Maxell T-160	7.95
Fuji T-160	7.69
TDK T-160	7.45
Fuji Super HG T-160	9.49
Scotch High Grade T-160 EG +	8.49

**BETA TAPES**

SONY L-500	3.95
SONY L-750	4.35
SONY L-830	5.95
SONY L-500 UHG Hi Fi	4.99
SONY L-750 UHG Hi Fi	5.99
SONY L-830 UHG Hi Fi	7.15
SONY L-500 Professional	7.29

**8MM TAPES**

15 min, 30 min.	IN STOCK
60 min., 90 min., 120 min., AT LOW	
Head Cleaner	LOW PRICES

All Manufacturer's Rebates Apply

**VHS CAMCORDERS**  
 Zenith, JVC, GE, Panasonic, Olympus, Quasar, etc. **IN STOCK**

**VHS Hi-Fi** ★  
 Zenith, JVC, Panasonic, GE, RCA, etc. **IN STOCK**

**RCA, JVC, GE, Quasar, etc. All Major Brands**

**MONITORS**

**BETA Hi-Fi IN STOCK**  
 Sony, Sanyo, etc.

**Full Line Of: VIDEO ACCESSORIES**

**VIDICRAFT SURROUND SOUND AC Adapters/Ext. Cables**

**CARRYING CASES**  
 Kiwi, Challenger, Amaray

**VIDEO MONITORS**

**3048 Avenue U, Brooklyn, N.Y. 11229 • (718) 332-5687**

**D'S SOUND-TEK**

Full U.S. WARRANTY on all Products



# 'X'AMINE



THE CREAM  
OF THE CROP—  
THE LATEST FROM

 **CABALLERO** **HOME VIDEO**  
CONTROL CORPORATION

For additional information, circle No. 38 on Reader Service Card.



## Videotests


remote control with remote programming and control of onscreen displays.

**Operation.** The 1742 offers a large number of features and controls. To reduce the number of buttons Panasonic resorted to multifunction keys. Color coding, logical grouping, and clear indicators on the VCR and onscreen divide the controls. You must read the instruction manual to get the most out of this VCR. We rate ease of operation as excellent. The only way to further simplify the 1742 would be to make it take voice commands.

**Performance.** VHS HQ technology is

about a year old and we're still establishing standards. But the measurements are starting to show a pattern. The PV-1742 delivers a horizontal resolution of 250 lines. The HQ circuitry makes the edges of objects crisp. Video S/N was measured at 41.8 decibels unweighted, and 48.3 dB weighted. Chroma AM S/N was 44.7 dB, and chroma PM S/N was 38.3 dB. Its resolution equals the best we've measured but the S/Ns are a little weaker. Visually there is slight difference between it and the best measured. We rate picture performance as very good/excellent.

On audio not much has changed from previous models. It remains one of the best Hi-Fi machines. Its Hi-Fi frequency response is 20 Hertz to 20 kiloHertz,  $\pm 0.3/-2$  dB at all speeds. At SP speed its linear track is within 3 dB from 63 Hz to 12 Hz. Hi-Fi dynamic range is 82 dB, and S/N for the linear audio track is 43 dB. Total harmonic distortion was 0.4 percent on Hi-Fi and 2.2 percent on the linear track. Audio is excellent.

**Conclusion.** The Panasonic PV-1742 is easy to use and delivers very good/excellent video and excellent audio. It carries a suggested price of \$1250 which makes it a highly competitive high-end VHS model. We recommend you include it among those you must see if you're considering a top-grade VCR. 

# If it's from C&A...



## ...It's Video "Direct"

Now C&A Offers  
Sony, Panasonic, JVC, Quasar, NEC, Magnavox,  
Bogen, Marantz, Casio, Maxell, GE, Canon, Coast,  
Technics, Ambico, and ProTech  
Audio & Video Products and Accessories at  
Distributor's Prices!!!

At C&A we've eliminated the middle-man and are making available nationwide the largest selection of proven quality products and accessories in the TV & Video Industry today. Call now for:

- The lowest competitive prices.
- 3 convenient shipping locations coast-to-coast.
- A complete shipping and service facility unequaled anywhere.

**For Ordering and Information Call Toll Free:**

Take advantage of factory-direct prices and call Toll Free.

All merchandise in stock shipped within 24 hours. All major credit cards accepted. All products shipped in factory-sealed cartons with full manufacturer's warranty. No sales tax for orders shipped out of Washington State. Dealer inquiries invited.



**C&A**  
distributors

# 1-800-631-3325 or 1-206-671-8719

For additional information,  
circle No. 39 on Reader Service Card.

### Test Report: Panasonic PV-1742 VHS HQ Hi-Fi VCR with MTS

#### DATA

**Date of test:** May 1986

**Suggested retail price:** \$1250

**Weight:** 16.1 pounds

**Dimensions:** 4 x 16-15/16 x 14-3/16  
(h x w x d)

**Power requirements:** 120 VAC, 60Hz

**Power consumption:** 32 W approx.

**Tape format:** VHS

**Tape speeds:** SP, LP, SLP

**Play speed select:** automatic

**Still frame:** yes

**Frame advance:** yes, shares button with Slow on machine; separate buttons on remote

**Slow motion:** yes

**Speed play:** X2, on machine press Play twice; separate button on remote

**Cue & review:** 5X, SP, 9X, SLP; the manual doesn't say anything about LP, it works with some noise

**Visible FF and Rew:** no

**Fast forward/rewind time:** less than 4 min. for T-120

**Remote pause:** yes

**Remote:** IR wireless with buttons for Power, channel Up and Down, 10-digit keypad, Record (2 buttons), VCR/TV, Stop, Play, Pause/Still, Frame Advance, Rewind (Search), Fast Search (Search), Slow, slow speed Up and Down, X2, slow tracking Up and Down, volume Up and Down, TV on/off, Function (display), Timer, Normal (end programming), OSD (on screen display timer info), Program, Select, and set Up and Down; plus a slider over all buttons listed after Function

**Separate eject:** yes

**Counter digits:** 4

**Counter memory:** yes

**Program start locator/index/cue:** no

**Audio dub:** only to mono linear track

**Video dub:** only by rerecording

**Auto rewind:** yes

**Linear audio:** mono

**Hi-Fi audio:** stereo

**Tuning method:** frequency synthesis

**Channel selectors:** up/down scan on VCR; scan plus keypad direct access from remote



**Preset method:** add/erase from scan sequence

**Broadcast tuning range:** 2 to 13, 14 to 69

**Cable tuning range:** 2 to 13, A to W, AA to EEE, A-5 to A-1, 5A, ultra band 65 to 94

**AFT:** yes

**Channel lock:** yes

**Timer:** 8 programs, 3 weeks

**Auto channel-change:** yes

**Accessories:** supplied—remote control with batteries, V Lock tool, antenna cables and transformer; optional—PV-CT2 CATV Adapter, cameras, camera power supply, and cassettes

#### RESULTS & RATINGS

**Horizontal resolution:** 250 lines

**S/N, video luminance:** 41.8 dB, unweighted; 48.3 dB, weighted

**S/N, chroma AM:** 44.7 dB

**S/N, chroma PM:** 38.3 dB

**Audio frequency response:** Hi-Fi—20-

20,000 Hz, +0.3/-2 dB; linear—63-12,000 Hz, -3 dB, SP; 63-8000 Hz, -3 dB, LP; 63-5000 Hz, SLP

**Dynamic range,** Hi-Fi: 82 dB

**S/N, linear audio:** 43 dB

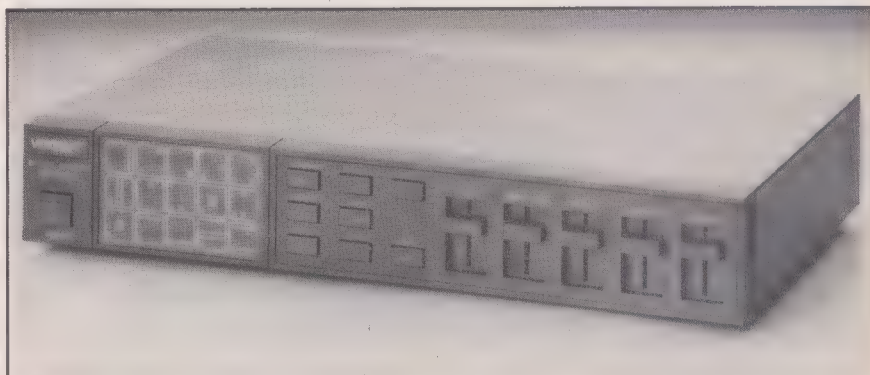
**Total harmonic distortion:** 0.4%, Hi-Fi; 2.2%, linear audio

**Overall picture quality:** very good/excellent

**Audio quality:** excellent

**Ease of operation:** excellent

**Overall performance:** excellent



Vidicraft SEG-200 Special Effects Generator

## Vidicraft Special Effects Generator



Editing video with most consumer VCRs usually results in messy cuts between scenes. We've reviewed a few devices that make clean edits, notably the Sci-Tech SEG 21 and the Sansui AV-99 (June 1986), which works with non-synchronized sources but does not

permit direct fades between them. The Vidicraft SEG-200 goes the extra mile. It adds automatic fades and effects between two synchronized or non-synched sources through background color, black or white.

It will let you use two synched cameras or one synched camera and a VCR as the master synch source for glitch-free special effects. The synch pulse is the part of a video signal that helps the scanning process reform the picture and control the image on a TV screen. With non-synched sources, a matte covers the glitch to create professional-looking edits, fades and wipes. Unlike the Sansui, it doesn't colorize pictures for music video-like images.



# ALL-AMERICAN VIDEO

SALES & SERVICE COAST-TO-COAST

FOR THE LOWEST POSSIBLE PRICE & ADVICE!

CALL: **800-843-3687**

(800-VIDEO-US)

FEATURING;  
TDK

Canon MAGNAVOX SONY Quasar  RCA Technics SANYO  
SAMBICO Panasonic JVC CASIO marantz BOGEN 

maxell  
TOSHIBA

FULL LINE OF ACCESSORIES  
VIDEO EXPERTS • ALL MAJOR BRANDS



- All Merchandise Factory-Sealed & Double-Boxed.
- All Merchandise Includes Full U.S. Warranty.
- No Orders Charged Until Shipped.
- Call Now For Price & Advice!

1435 RAILROAD AVE. • BELLINGHAM, WA • 98225



## Videotests

But that doesn't matter to us since the look is gimmicky.

**Description.** The SEG-200 is black with a few touches of color. It is only 3 inches high by 16.8 wide by 9.9 deep, and weighs 8.5 pounds. It is too shallow to put under your VCR, but it looks good on top.

Except for one set-up switch at the back, the controls are on the front. At left is the power switch and the logo. In the center are 12 pattern buttons representing variations on straight lines and squares. An Alternate button switches the 12 patterns to a second set of variations.

At right are buttons for the alternate switch, slant, fade/effect, matte, manual, color, cut, and audio. All have at least one indicator. There are sliders for color, softness, angle, auto rate, and position.

The slant button combined with the angle slider rotates whatever pattern is in use. The softness slider regulates the edges of the pattern. With the color button off, the slider ranges from black to white with many grays. With color in, it goes through the full spectrum.

The auto button and auto rate slider work together to vary the speed of wipes,

fares, and effects. The position slider works with the manual button to let you fade at your own speed between inputs A and B. If the sources are not synched (gen locked), you must use a matte to fade directly between sources. The cut button instantly switches sources with a small roll in black if they aren't synched.

The rear panel has a power cord, input jacks for sources A and B (one for video and stereo audio), a synch switch to tell the generator if source B is synched to A, a single set of outputs for video and stereo audio, and a black burst output. Black burst is a synched signal with all the information for horizontal, vertical, and color.

The black burst connects to the device that accepts external synch, and that lets source B be synched to source A. A few consumer and most professional cameras accept external synch. No consumer VCRs accept external synch, so time base correctors are normally required for synch between VCRs.

**Operation.** The SEG-200 is not difficult to operate, but there are so many options that Vidicraft doesn't even try to cover them all in the manual. We received an early version of the 200 to test. It came with the SEG-100 manual plus a few pages explaining the differences between the two machines. The completed SEG-200 manual should be packed with current shipments. Poke every button and try every slider to back up the short paragraphs written about each control. You may discover a few things not even hinted at. However, we have one beef about its operation. The controls on the front are vertical, making it awkward to use in manual mode. In automatic you only have to punch buttons rather than move a slider evenly. Still, we rate ease of operation as very good/excellent.

**Performance.** As with all signal processors evaluation is based on the ability to pass an unmodified signal with the least alteration. Video bandpass, akin to horizontal resolution, is rated to 4.2 megahertz (the NTSC limit) within  $\pm 1$  decibel. We measured it as meeting that and 1.5 dB at 5 MHz (400 lines). Differential phase (color error) was rated and measured at 2 degrees, very good.

The differential gain (contrast ratio error) was rated at 5 percent. We measured 4 percent. Tilt was rated and measured at 2 percent. Isolation between video channels was rated at -55 dB and measured -57 dB. This is excellent video performance by consumer standards.

Audio frequency response from 20 Hz to 20 kilohertz was  $\pm 0.3/-0.8$  dB. Hum and noise was measured at -62 dB and cross-talk (the isolation between inputs) was -60 dB. These are great measurements for linear track audio, but it could degrade Hi-Fi audio to the 60 dB range. It's almost as quiet as a good LP. We rate audio performance as very good/excellent.

# OLDEN VIDEO

## impossible low prices!

**VHS CAMCORDER**

**PANASONIC PV-300**  
Camcorder  
• auto focus  
• fade control  
• low light • 7 lux  
• 8:1 zoom  
• CCD  
Panasonic PV-200 1089  
Panasonic PV-220 HQ 1089  
GE 9606 HQ 1079  
Olympus VX 402 1099  
Panasonic AG 150 1299  
NEC V-10 HQ

**PANASONIC PK 959**  
• autofocus  
• 8x power zoom  
• high resolution  
• keyboard character generator

**PANASONIC PV-9600**  
• hi fi audio  
• up to 8 hr recording  
\*Equivalent Model

**PANASONIC PV-1742 HQ**  
Top of the Line VHS HiFi  
• built in MTS  
• 28 function  
• wireless remote  
• on-screen programming  
• linear stereo  
• 169ch cable ready  
Top of the Line VHS Recorder  
• remote  
• programmable tuner timer  
• 1 event 8 days  
\*w/Purchase of Head Cleaner

**CAMCORDER LIGHT**  
AMBICO V-0170  
• AC/DC video light  
• quartz-halogen  
• wide/spot switch  
Includes 150 w/AC lamp  
100 w/AC lamp

**CAMCORDER BATTERY**  
BESCOR EX-5 NICAD  
• 5 amp hour  
• 11 cell module design  
• safety fuse protection

**Hervic**  
VCR bags  
custom fit for all models

**HARDSELL CASE**  
Custom For Camcorders  
• high tech black  
• form fit any model

**VHS CAMCORDER VHS-C**

**RCA CMR-200**  
• auto focus  
• high quality picture  
• instant playback  
RCA CLR-200 1049  
Hitachi VM-2100 HQ 1049  
Pentax PVC-33A 1089  
Minolta CR-1100 HQ 1089  
Panasonic AG 100 799  
Panasonic AG 155 HQ 799  
Sharp VC C10 799

**JVC GRC-7**  
• autofocus  
• 19 lux  
• smallest VHS-C  
Camcorder 2.9 lbs  
CALL

**ZENITH VM-6200**  
• autofocus/zoom  
• 14 lux • 2.9 lbs  
• 1/2" CCD tube  
• VHS-C  
CALL

**VHS PORTABLE 8mm**

Emerson V77P 295  
Hitachi VT 98A 799  
Panasonic 8500 569  
Panasonic 9600 789  
JVC GXM-8 589  
RCA VLP 950 799

**CAMERAS**

Panasonic PK 959 679  
Panasonic PK 980 799  
Canon V-50 Pro 579  
JVC GXM-8  
\*Equivalent Model

**PORT PKG**

• autofocus • color camera  
• low light • lightweight  
• 8mm portable VCR 1099

**INDUSTRIAL**

Panasonic NV 8420 629  
Panasonic AG 2400 629  
Panasonic WV 3250/8AF 629  
Panasonic AG-1900 629

**Kodak MODULAR VIDEO SYSTEM**

MVS 3460 1168  
MVS 5000 779 MVS 380 388  
• auto focus camcorder  
• record & replay 4 hrs of  
video action w/PCM digital  
stereo sound • full-leaf remote  
• record up to 12 hrs of digital  
PCM audio • stereo TV recept  
• 8 event 21 day on screen prog  
KODAK VIDEO EXCHANGE:  
prerecorded 8mm tapes CALL

**PANASONIC PV-1361**  
• HQ while clip  
• wireless remote  
• front load  
Top of the Line VHS Player  
• remote  
• digital tape counter  
• freeze frame  
\*w/Purchase of Head Cleaner

**SONY VIDEO 8**

The Ultimate 8mm  
Sony EVS-700  
• audio/video deck  
• digital audio so stereo  
• MTS broadcast reception  
• all special effects  
• full func wireless rem  
8mm video headcleaning cass  
cleans entire tape path

**VHS TABLETOP**

**PANASONIC**  
PV 1340 289  
PV 1535 379  
PV 1564 569  
PV 1545 529  
PV 1560 HQ CALL  
ZENITH  
VR 1810 CALL  
VR 2100 349  
VR 3200 CALL  
VR 4100 CALL

**RCA**  
VMT 385 379  
VMT 390 429  
JVC  
HRD 140 289  
HRD 566 679  
HITACHI  
VT 87 679  
NEC  
N901 299  
N961 HQ 749

**ACCESSORIES**

**AMBICO LENSES**  
V-0312 telephoto 1.5 109  
V-0314 macro lens attach 16  
V-0311 close up/wideview 44  
V-0310 fisheye 47

**PAVE LENSES**  
• superwide angle  
• distortion free • macro lens  
VALUE \$189 NOW ONLY 99  
Telephoto 99

**VIDICRAFT DETAILER III**  
• video enhancement  
• video noise reduction  
• split screen  
CONSUMER VALUE 188  
IVE-100 139  
CCU 120 199  
Color Proc Amp 219  
Detailer IV 249  
Ambico SEV-200 329

**MICROPHONES**  
AZDEN WMS-10  
• wireless mike  
• 100 ft range • dual freq 89  
AZDEN WMS-20  
same features as WMS-10 PLUS  
contains lavaliere  
& interview mike  
TRIPODS  
BOGEN 3124 119  
professional grade  
fluid head tripod  
BOGEN 3140 99  
BESCOR tripod bag 19

**TAPES**

KONICA SSR 120 439  
KODAK T120 439 HG 539  
TDK HD Pro T120 895 HS 539  
MAXELL T120 449 HG 559  
SCOTCH T120 45 535  
KONICA PE 90 8mm 539  
SONY MP 120 8mm 1499

**PROJECTION TV's**

**NEW 14" Mitsubishi VS-459**  
• w/VIS on-screen display  
48" NEC  
PJN-4600  
• 46" projection

**CD PLAYERS**

**NEW SONY D55-S**  
• programmable battery pack  
• FM stereo  
289

**NEW SLIMLINE Technics SLX P7**  
• programmable  
• compact CD 219

**VIDEO SPKRS**

**AMBICO V-0690**  
• 4" woofers  
• 2" tweeter  
• 8 watt amplifier  
• delivers rich stereo sound  
• volume & tone controls PAIR 99

**MTS DECODER**

**RECONOT V-622**  
• universal MTS  
TV stereo decoder  
• allows all mono TV's to receive MTS stereo broadcasts 109

**OLDEN GUARANTEE!**

**800-221-3160**


**1265 Broadway (32nd St.), NYC 10001 212-725-1234**

**OPEN 7 DAYS**  
MON-FRI 10-7  
SAT 9-6  
SUN 10-5

CONSUMER AFFAIRS: NO. 800225 SECOND HAND NO. 006929. We Offer For Sale USA And Gray Market Model. GRAY MARKET Model. If Not Covered By Official US Importer's Warranties Or Engage For Importer's Refund. Inspection Books May Or May Not Be In English. Not Responsible For: Type Errors, Manufacturer's Price Changes Or Duration Of Refund. Quantities Limited. Interested Buyers Must Have Been Taken On Some Sale Items. Add \$10 For Mail Order. US Guarantee May Be Additional. Min. Charge Order: \$50. Under \$50. \$5 Service Fee. Min. Film. Paper, Chemistry Order \$100 Min. Shipping, Handling And Insurance \$35. Prices Subject To Change. \*Available To Qualified Buyers. This Ad. Supercedes All Other Ads. Prices Expire August 3, 1986.

**VIDEO TRANSFER**  
Transfer Your 8mm, Super 8 & 16mm Onto Beta or VHS  
8mm/Super 8 & 2000 (4 films) \$20  
2000 (4 films) \$24  
Beta to VHS \$10  
VHS to Beta \$10



**Conclusion.** This is the most versatile SEG we've tried. That versatility and excellent video performance make it very useful. You can always use some other box to handle audio, but we bet you won't notice the slight degradation of the Hi-Fi audio. You may find the vertical control panel a little awkward for some operations. But you can always raise the front panel with some books. Overall we rate the Vidicraft SEG-200 as excellent/very good and wish it would put the preview output back in. We recommend it highly. 

**Test Report:**  
**Vidicraft SEG-200 Special Effects Generator**

**DATA**

**Date of test:** May 1986

**Manufacturer:** Vidicraft, 0704 Bancroft Street, Portland, Oregon 97201; Telephone: (503) 223-4884

**Function:** to create fades, color mattes, effects and switching, and auto switching through matte between 2 synched or non-synched (some restrictions) video sources for recording or display. Audio follows video

**Suggested retail price:** \$499.95

**Weight:** 8.5 pounds

**Dimensions:** 3 x 16.8 x 9.9 inches (h x w x d)

**Power requirements:** 120 VAC, 50-60 Hz

**Power consumption:** 10 W

**Video inputs:** 2

**Video input level:** 1 V nominal, 0.4 V to 1.4 Vp-p

**Video input impedance:** 75 ohms

**Stereo audio inputs:** 2

**Audio input level:** 1 V nominal

**Video output:** 1

**Video gain:** +/-1 dB (into 75 ohms)

**Stereo audio output:** 1

**Audio gain:** unity

**Audio output, max:** 4 Vp-p

**Black burst output:** 1

**Connectors:** all RCA-type phono jacks (pin jacks)

**RESULTS & RATINGS**

**Video bandpass:** +/-1 dB to 4.2 MHz, rated; -1.5 dB at 5 MHz

**Differential phase (10-90° APL):** less than 2 degrees, rated and measured

**Differential gain:** less than 5%, rated; 4%, measured

**Tilt:** less than 2 degrees, rated and measured

**Channel isolation:** less than -55 dB, rated; -57 dB, measured

**Audio frequency response:** 20 Hz-20 kHz +/-1 dB, rated; +0.3/-0.8 dB, measured

**Hum and noise, audio:** -60 dB, rated; -62 dB, measured

**Crosstalk, audio:** -60 dB, rated and measured

**Total harmonic distortion:** 0.05%

**Picture quality:** excellent

**Audio quality:** very good/excellent (see text)

**Ease of operation:** very good/excellent (see text)

**Overall performance:** excellent/very good (see text)

**ATTENTION: DEALERS AND CONSUMERS**

# THE DIRECT LINE TO SUPER DEALS ON **Panasonic®** **1-800-524-1596**

**24-HOUR PROCESSING 24-HOUR SHIPPING**  
**SUPER FAST DELIVERY**



**RED LABEL 1-day delivery, extra charge**  
**BLUE LABEL 2-day delivery, extra charge**  
24-hour processing/shipping on Red Label and Blue Label

**C.O.D. ANYWHERE IN THE U.S.A.**



**WE SELL** VCR's, Video Cameras, TVs, Monitors,  
Answering Machines, Telephones and Accessories.

**WE BUY** Used VHS Video Titles.

**Super Low Prices on Panasonic®**



**SUPER VIDEO INC., 245 Paterson Plank Road, Carlstadt, New Jersey 07072**

For additional information, circle No. 42 on Reader Service Card.



## VACATION SHOOT

*continued from page 49*

capture an interesting closeup of the statue of St. Michael, patron saint of the city, that crowns the spire. Opposite the Town Hall is the Broodhuis. Next to it are the former Guild Houses. Masses of gables, balconies, and pillars let you work with detail as well as perspective and angularity.

Historic monuments are multi-dimensional. Don't settle for the same views that are on gift shop postcards. An example that illustrates the choices at your command is the Arc de Triomphe and the Place Charles

de Gaulle which surrounds it. Together they form one of Paris' most famous landmarks. The arch is truly colossal—164 feet high and 148 wide—with massive ornamental reliefs. It is difficult to capture from any one angle. Fortunately, 12 avenues radiate from the arch, which commemorates Napoleon's victories and spans the Tomb of the Unknown Soldier.


Walk around the square and shoot from several locations. First, shoot from in front of the arch—trying to get people in the foreground to give an idea of its scale. A frieze of hundreds of figures encircles the arch in a crowded composition you will have trouble videotaping in detail because

of their position and height. So stay with general views showing the arch's lines and grace.

You should choose at least three of the following for taping sites: the Champs Elysees, Avenue Wagram, Avenue de la Grand Arme'e, Avenue Kleber, Avenue Victor Hugo, and Avenue MacMahon. These offer the best perspectives.

You can climb to the top of the arch for a great view of the capital, from la Concorde and the Tuileries to the modern skyscrapers of a La Defense, Paris' little Manhattan in the suburbs.

The broadest panorama is from the second level of the Eiffel Tower. Shooting from the third, highest level will make your tape look like it was shot from an airplane. If the day is clear you and your camera will be able to scan 40 miles. Ascend the tower an hour before sunset and shoot scenes periodically until night falls and the tower is bathed in a wonderful golden light, a color added this year. Your footage will be spectacular.

And a highlight of your vacation will be ready for your edit. 

# VALENTINE VIDEO

## FOR ALL YOUR ELECTRONICS NEEDS!

TV • VIDEO • AUDIO • TELEPHONES  
ANSWERING MACHINES • RADAR DETECTORS  
TYPEWRITERS • PERSONAL STEREOS

## CALL TOLL FREE FOR — BEST PRICE —

# 1-800-843-5577

- IMMEDIATE SHIPMENT
- COD ORDERS ACCEPTED
- ALL MAJOR CREDIT CARDS ACCEPTED

## WE TAKE YOUR BUSINESS to HEART!


1575 ELLINWOOD ST. • DES PLAINES, IL 60016

For additional information,  
circle No. 43 on Reader Service Card.

## SEE THE WORLD

*continued from page 53*

ry much of the weight. Several companies serve as travel video resource groups. International Adventure Video, a company that has produced a tape about Egypt, also publishes a newsletter compiling the latest video titles on travel, with prices and brief descriptions. Travel Images and Sallyforth also sell travel tapes by mail.

Although many will be available at your local video stores soon, not all retailers choose to carry them at this stage. In the meantime, available travel product is being released by a handful of companies that figure people who can afford a VCR can probably afford a vacation. So, if you're planning a trip, don't ignore travel videos, but don't rely on them exclusively for information. Travel video can entice you, point out last-minute spots of interest, or provide some historical information before you take off. Sallyforth's *Guide to Cruise Ships* suggests reading up on your destination before you go. It was the first valuable travel tip gleaned from all my hours of traveling by video. 

## BERLITZER

*continued from page 56*

But on the whole, the French video is vastly superior to the other two because, while it, too, follows the airport-hotel-restaurant format, it has a few terrific improvements in the way of what the French call *actualites*, or news clips. Instead of feeble sound effects of jets taking off, plates clattering, and horns honking, there are actual shots of Orly airport, as well as



# Incredible Video Collections

Collection #XBL-104

# 19 Hits For Only \$19.95 complete

Collection #XJP-101

**55 hits for \$29.95... Plus 14 more super collections**  
and more

**starring SHAUNA GRANT, SEKA, VANESSA DEL RIO, TRACI LORDS, ANNETTE HAVEN, GINGER LYNN, KRISTARA BARRINGTON, LINDA LOVELACE, JOHN HOLMES, HARRY REEMS**  
RON JEREMY, KIP NOLL, FRED HALSTED, many more!

## ALL 55 for only \$29.95

**XJP-101 COMPLETE DIAMOND COLLECTION REVIEW** - 60 climactic scenes from 55 different films like *Hot Tuna Sandwich*, *Blondes*, *Oriental Delight*, *Sailor and the Babysitter*, *Peeping Tom*, *Giant Longhorn*, etc., 60 min., \$29.95

### More Sizzling Collections!

**XJP-103 BIG MELONS #1** - Seven featurettes with well-endowed women, 60 min., \$19.95  
**XBT-6 FOURSOMES** - Superstar cast of 17 in 5 featurettes, 60 min., \$19.95

**XGT-102 FREE AND EASY** - includes *Swap Party*, *Blonde in the Woods*, much more, 60 min., \$19.95

## 55 More for only \$29.95

**XJP-116 BEST OF DIAMOND** - Another 60 climaxes from hot movies like *Roommates*, *Valley Girls*, *Sailor's Load*, *Oriental Fantasy*, *Erection Pill*, *Sexercise*, more, 60 min., \$29.95

### MORE HEAT!

**XBT-10 JOHN HOLMES COLLECTION** - 5 featurettes of Big John with straight and bi-beauties, 60 min., \$19.95

**XJP-104 BIG MELONS #2** - 7 different features with big black & white Ta-Ta's, 60 min., \$19.95

**XCP-17 VIVA LIBRARY** - Famous features from the hot erotic film series! 60 min., \$19.95

## ALL 19 for only \$19.95

**XBL-104 19 BEST OF CABALLERO** - *Centerspread Girls*, *San Fernando Valley Girls*, *Aphrodesia's Diary*, *Bodacious Ta-Tas*, *Between Lovers*, *Lady Lust*, *Nasty Nurses*, 12 more, 60 min., \$19.95

### 16 International Hits - \$19.95

**XBL-103 INTERNATIONAL COLLECTION** - Best of *Talk Dirty To Me II*, *Urban Cowgirls*, *Born Erect*, *Wicked Sensations*, *Flasher*, 11 more, 60 min., \$19.95

## ALL 17 for only \$19.95

**XBL-101 BLOCKBUSTER CINEMA COLLECTION** - Best of - *Debbie Does Dallas II*, *Talk Dirty To Me II*, *Does Dallas II*, *Seka's Fantasies*, *Amanda By Night*, *Seka's Fantasies*, 13 more, 60 min., \$19.95

### 13 HITS for \$19.95

**XJP-102 CINDERELLA PRESENTS** - *Traci*, *Kristara*, *John Holmes*, etc., in *Educating Mandy*, *Lingerie*, *It's My Body*, *Back Road to Paradise*, 9 more, 30 min., \$19.95

## ALL 16 for only \$19.95

**XBL-102 THE AWARD WINNERS** - Best of - *Ecstasy*, *Sensations*, *Satisfaction*, *Sulka's Wedding*, *The Playgirl*, 11 more, 60 min., \$19.95

### Special \$19.95 Collections

**XBT-8 BLACK ON WHITE REVUE** - 4 interracial featurettes & one lily white, 60 min., \$19.95  
**XBT-1 BEDTIME VIDEO** - John Holmes, John Leslie, & beautiful women in 5 featurettes, 60 min., \$19.95

## Alternative Lifestyle Collections - Each has 19 hits for only \$29.95

**XHIS-1 ALL MALE CLASSICS** - Best of *L.A. Tool & Die*, *Choice Cuts*, *A Night at Halsted's*, *Nighthawk in Leather*, *Pieces of Eight*, *El Paso Wrecking Corp.*, etc., 60 min., \$29.95  
**XHIS-2 MEN ONLY CLASSICS** - Best of *King Size*, *Loverboy*, *501*, *Wildside*, *Jobsite*, *Falconhead II* - *The Maneaters*, more, 60 min., \$29.95

### More All Male Hits!

**XMP-505 HUMUNGOUS** starring Taurus the black giant in 5 adventures, 60 min., \$24.95  
**XMP-501 CENTERFOLD SPREAD** starring weight lifter David Dude, 60 min., \$24.95  
**XVH-203 THE DEVIL AND MR. JONES** - a classic starring Tom Newman & Colter Duncan, 90 min., \$29.95  
**XCP-22 CELL BLOCK #9** stars Roy Garret, Bob Shane, Bud Wallace, 60 min., \$24.95

## 14 CLASSICS for only \$29.95

**XMV-14 COMPLETE CLASSICS COLLECTION** - Best of *Deep Throat*, *The Devil in Miss Jones*, *Wet Rainbow*, *American Sex Fantasy*, *Pleasure Palace*, *Mystique*, *Fringe Benefits*, 7 more, 60 min., \$29.95

### Plus, 8 MORE SUPER COLLECTIONS!

#### including 4 All-Women Favorites

**XCA-101 BEST OF 17 MAJOR MOVIES** - *The Devil in Miss Jones II*, *Cafe Flesh*, *Honey Pie*, *Sexcapades*, 13 more, 60 min., \$24.95

**XCA-102 SEVENTEEN CINEMA GREATS** - Best of *Princess Seka*, *Virgin & Lover*, *A Coming of Angels*, *The Cosmopolitan Girls*, 13 more, 60 min., \$24.95

**XCA-103 BEST OF SEKA** and **XCA-104 BEST OF VANESSA** - Sizzling Vanessa Del Rio and the incredible Seka in the top films that made them movie legends. 60 min. ea., \$24.95

**XBT-102 BEDTIME WOMEN** - Ten beauties in five all-women features, 60 min., \$24.95

**XEX-108 STAR WOMEN** - Seka, Lori Smith, Desiree Lane, Crystal Breeze... no men needed, 90 min., \$29.95

**XVH-232 WOMEN IN PASSION** - Vanessa Del Rio, Tina Russel, Marlene Willoughby, Linda James - only women, 60 min., \$24.95

**XGR-106 WOMAN ON WOMAN** - Uschi and her lady friends in four erotic encounters, 60 min., \$19.95

Private Showcase Video, Dept. LQG630, P.O. Box 4357, Springdale, CT 06907

Sirs: I have enclosed my check, M.O., Visa, M.C. information. Please rush me the items marked below under a 30-DAY MONEYBACK GUARANTEE. (State residents add sales tax.)

PLEASE INDICATE   VHS or   BETA			
Item #	Price	Item #	Price
	\$		\$
	\$		\$
	\$		\$
	\$		\$
	\$		\$
	\$		\$
		Video Total \$	
		State sales tax	
		P&H \$3.00 ea.	
		4 or more \$10	
		Total Enc. \$	

**NOTICE: SIGNATURE REQUIRED FOR ORDER TO BE SHIPPED**  
I declare that I am an adult 21 years of age or over. I am purchasing these sexually oriented materials for my private use in my own home and will not sell the material or furnish it to minors. I believe that my community's standards, as well as the U.S. Constitution, allow an adult citizen to view or read anything, including sexually explicit material.

Signature \_\_\_\_\_

Mr. Mrs. Miss, Ms. \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_

State \_\_\_\_\_ Zip \_\_\_\_\_

☐ M.C. ☐ Visa Exp. date \_\_\_\_\_

Acct. # \_\_\_\_\_

Bank or Org. issuing card \_\_\_\_\_

Void outside U.S. and where prohibited by law

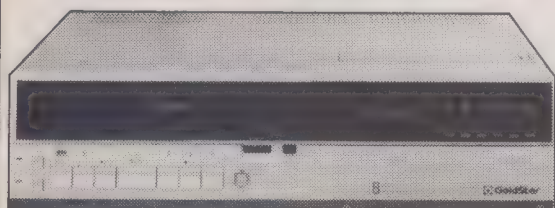




**Call Japan**  
 国地毡五折蒙

**or call Midwest**  
**1-800-527-5274**

**IT'S THE ONLY TWO  
 WAYS TO BUY VIDEO AT  
 THE LOWEST PRICE!**



VHS Home Video Recorder  
 as low as **\$239**



All the latest VHS, Beta and  
 8mm Cam Corders in stock

**Call for the lowest prices.**

Midwest Video is one of the nations' largest video wholesalers. Our buying power will save you money on the latest models. Ask about our daily specials and new arrivals.

- VCR'S • CAMERAS • CAMCORDERS • TV'S • WIDE SCREEN
- TV'S • MONITORS • TELEPHONES • STEREO COMPONENTS
- PORTABLE STEREO •

We carry only the top name brands...

- RCA • PANASONIC • JVC • GE • SONY • HITACHI • CANON
- SHARP • PANASONIC INDUSTRIAL • and many more

**Why pay high shipping costs from the coast?**  
**Call Midwest...We'll ship your order in just 24 hours.**

**1-800-527-5274**  
 In Missouri (314) 423-8300




**Hours: Mon-Fri 9am-5pm**  
**#42 Millpark Ct. • St. Louis, MO • 63043**  
**Dealer and Volume orders available**

footage of Paris hotels, restaurants, streets, and stores. It's possible this wasn't Crown's idea; the French Government Tourist Office may have been more generous with its film clips than, say, Lufthansa, which supplied the opening scenes on the German video. But the clips work.

This became especially apparent as I watched the German video several more times. Although I did learn a little more German with every viewing, I also found the video more and more tedious. I began to focus unkindly on the physical attributes of the actors, who after all, have little to do while you're parroting back at them but stare and smirk into the camera like new users of contact lenses.

I noticed that Mrs. Tourist looks a lot like Nancy Reagan and Mr. Commentator has very strange ears. A few more travelogue scenes would have broken the boredom barrier, as well as reminding me of why I was learning the language in the first place. It also would have showed that video could do something an audio program couldn't.

There's room for a terrific language video, even if this series isn't it. First of all, video is a cost-effective medium, since private language lessons cost at least \$20 an hour, not to mention the fact that when they're over they're over. You can't rewind and take them again. It's also nice to be able to take a language lesson when you're in the mood, not when a class is scheduled. Of course, you don't get the feedback you would from a teacher, which is especially crucial for pronunciation and accent. But hey, if you were *really* serious about learning a language you'd be using a grammar book, not a videotape.

I left for Zurich two weeks after my first video German lessons. I watched the video several more times, largely because it was laying around the house. But I spent more time with a Berlitz audio tape that came with a little phrase book. Once in Zurich, I confess I didn't need to speak a word of German. With one exception, everyone I met spoke French, English or Italian. The one person who didn't was the breakfast server in my hotel, and we managed to understand each other with lots of smiles and sign language. Actually, I did speak to her in German, but inadvertently. I ordered coffee. She brought *kaffee*. 

## **SCUBACAM ARRIVES**

*continued from page 61*

comes with a big protective sleeve around the dome port. These features guarantee it will be the most durable of the Handycam housings, as well as the heaviest. The added weight can cause shakes while taping if the diver hasn't adjusted the weight belt to compensate, but the Mini8 has two big grips for good control while it's running.

The viewfinder is a special optical piece atop the front of the camera. Aqua Vision



## VIDEO RETAILERS

Have trouble finding copies of VIDEO at your local newsstand? Want to know where to send a friend to pick up a copy? The following will help—it's a list of retail stores across the country, that carry at least 20 copies of VIDEO every month.

### ALABAMA

Video Village, Mobile

### ALASKA

Video Productions, Melbourne  
Video Visions, Rogers

### ARIZONA

Unique Video, Riviera

### ARKANSAS

Video Vision, Monticello  
National Video, North Little Rock

### CALIFORNIA

Circus of Books, Los Angeles  
Video Archives, Manhattan Beach  
The Video Station, Santa Monica  
Star Video, Inglewood  
Video Biz, Van Nuys  
On The Go Video, Diamond Bar  
Redlands Video Station, Redlands  
Picture Show, Huntington Beach  
Coast Video, Fountain Valley  
Video Best, Anaheim  
Video Cross Roads, Anaheim  
C & W Video, Camarillo  
Unique Video, Tulane  
Star Video, Atascadero  
Home Movies To Go, Grover City  
Video Biz, Pomona  
Home Movies To Go, Santa Maria  
Video Affairs, Belmont  
Video Biz, San Bruno  
Choir Homes Video, San Francisco  
Video Plus, Concord  
Video Village, Newark  
Video Room Inc., Oakland  
Marin Video Visions, Mill Valley  
Pick A Flick Video, Cupertino  
American Video Center, Milpitas  
Video Station, San Jose

### COLORADO

Video Connection of Aurora, Aurora  
Video Vantage, Denver  
Video Country Inc., Denver  
Video Visions, Northglenn  
Picaflick, Avon

### CONNECTICUT

National Video, Avon  
Video Studio Nine, Bloomfield  
Movies And More, Manchester  
Video Galaxy X, Enfield  
Diane's Party Papers & Video, Hartford  
Robar's Video, Branford  
Video World of Derby, Derby  
Video Movies of Monroe, Monroe  
Video Connection, Bridgeport  
Video Movies of Brookfield, Brookfield  
Candlewood Video, New Fairfield

### DELAWARE

Video Station, Wilmington  
Towne Video, Fenwick Island  
Towne Video, Milford  
Towne Video, Rehoboth Beach

### DISTRICT OF COLUMBIA

Savarez Inc./Metro Video Centers, Washington  
Video Channel, Washington  
Video Biz, Washington

### FLORIDA

Home Video Center, Jacksonville  
Everything Video, Tallahassee  
Video Video, Pensacola  
Magic Star Video, Crystal River  
Video Communications, Altamonte Spring  
Video Movies Etc., Altamonte Spring  
National Home Video Inc., Kissimmee  
National Home Video, Tavares  
Video Express, Palm Beach  
Sebasco Inc., Miami  
Video Station, Riviera Beach  
American Video Express, Stuart  
Video X Tron of Stuart Inc., Stuart  
Club Video-Book World, Bradenton  
Peace Chief Sound Center, Bradenton  
Masters Video, Dunedin  
Video Connection, Largo  
Video Biz, Sarasota  
Video Corner, St. Petersburg  
Movie Mart Video, St. Petersburg  
Video Biz, Ft. Myers

### GEORGIA

Home Video, Norcross  
Home Video, Duluth

### ILLINOIS

State Electronic, Mount Prospect  
Video Alternatives, Palatine  
Video Hotline, Winnetka  
Video Extravaganza, Bensenville  
Circle Communications, Forest Park  
Georgetown Video, Wood Dale  
Pro Visual, Dalton  
Video Basics Inc., Joliet  
Video In Motion Inc., Aurora  
Countryside Home Video, Countryside  
Video Sixty Six, Countryside  
Blackhawk Films, Rock Island  
Bac Theaters Inc., Belleville  
Gopher Records & Video, Collinsville  
Video Biz, Springfield  
Cine Magic, Harrisburg

### INDIANA

Mr. Video, Franklin  
Mr. Video East, Indianapolis  
Video Biz, Portage  
Merrillville Video, Merrillville  
The Movie Place, Fort Wayne

### IOWA

Stoddille's Video, Osceola  
Video City Rental Inc., Waterloo  
Pick A Show Video, Council Bluffs  
Video Station, Cedar Rapids  
Blackhawk Films, Davenport

### KANSAS

Adventureland Video, Kansas City  
Duncan's Movie, Magic, Topeka

### KENTUCKY

Hancocks Home Video, Louisville  
Movies Plus Inc., Louisville  
Video Visions, Louisville  
Video Fantastic, Richmond  
Video Productions, Cynthiana

### LOUISIANA

McConn Electronics, Metairie  
Video Biz, Metairie  
National Video Clearview, Metairie  
Video City #2, Mandeville  
Video Biz of Slidell, Slidell  
Video Connection, Shreveport  
Video Show Place, Ruston

### MAINE

Video Store, Auburn

### MARYLAND

Video Tek Inc., Temple Hills  
Gude Video, Rockville  
Columbia Video Center, Columbia  
Greetings & Readings, Towson

### MASSACHUSETTS

Video House Inc., Hadley  
Video Nook, North Brookfield  
Video Dimensions, Southbridge  
Video Paradise, Westboro  
Starcare Video, West Upton  
Video Connection, West Upton  
Video Station, Woburn  
Video Revolution, Andover  
Act 1 Video Inc., Dracut  
Video Connection, Saugus  
Family Flicks Unlimited, Amesbury  
Video Biz Northshore, Gloucester  
Action Video, Salem  
National Video, Dedham  
Video Ventures Inc., Hingham  
Video Odyssey Inc., Boston  
Avenue Video, Malden  
Video Biz, Needham  
Home Video Center, Plymouth  
Video Paradise, Plymouth  
Mr. Video, New Bedford  
National Video, North Dartmouth

### MICHIGAN

New York Video World, Farmington Hills  
Video Connection, Farmington Hills  
Rentertainment, East Detroit  
ADM Offices, Rochester  
Abbott Video Inc., Roseville  
Discount Video Pleasant Ridge, Pleasant Ridge  
Thomas Video, Royal Oak  
Starburst Video, St. Clair Shores  
Motor City Video Exchange, Dearborn  
Movies To Go, Livonia  
Movieland, Livonia  
Movie Man, Taylor  
Video Biz of Grosse Pointe, Grosse Pointe WD  
Sky-Eye Satellite, Burton  
The Listening Post, Bay City  
R & B Video, Vassar  
Video Tech Center, Owosso  
Discount, Grand Rapids

### MINNESOTA

Video Mania, Maple Grove  
Bigelow Video, New Hope

### MISSOURI

Movie Palace, Ballwin  
KC's Videorama, Florissant  
First Capital Video, St. Charles  
Video Castle Stores, Kirksville

### MONTANA

River Edge Video, Fort Benton

### NEBRASKA

Video World Inc., Omaha

### NEVADA

I C Video, Las Vegas  
Video Plus, Reno

### NEW HAMPSHIRE

Movie Loft, Hudson  
Video Headquarters, Nashua  
Video Headquarters, Keene  
Video Biz, Bedford  
Video Scene, Rochester  
Home Video Shop, Seabrook

### NEW JERSEY

Film Fare Video, Carteret  
Video Plus, Cliffside Park  
Take One Video, Hoboken  
Take Two Video, Hoboken  
Video Biz, Lake Hiawatha  
Video Biz, New Brunswick  
Video Unlimited of Linden, Linden  
Video Access, North Bergen  
Video Land Inc., Parsippany  
Video Odyssey Inc., Woodbridge  
Video Express, Newark  
Mac's Video Center, Jersey City  
Heights Video, Jersey City  
Video Biz of Oakland, Oakland  
Pompton Video, Pompton Lakes  
Romapo Video Image, Wayne  
Rustless TV Repair, Paterson  
Copeland Enterprises Inc., Red Bank  
Plants And Paper, Little Silver  
Video Plus, Augusta  
Video Voyagers, Netcong  
Video Pavilion, Newton  
Video Village Inc., Florham Park  
Act One Video, East Hanover  
The Video Store, Glendora  
Family Video Center, Marmora  
Risley Video Center, Millville  
Johns Video To Go, Vineland  
Yorkstown Video, Lakewood  
Pik A Flick Co., Toms River  
Video Studio, Iselin  
Royal Video Center Inc., Old Bridge  
Video Connection, Somerset

### NEW MEXICO

Sun Video Inc., Albuquerque

### NEW YORK

New Video, New York  
Laser Video, New York  
Video Stop Inc., New York  
Rare Bird Video, New York  
Video Station, NY  
Giften Video Corp., Staten Island  
Video Investors Inc., Staten Island  
Video Connection of Riverdale, Riverdale  
Bay Electronics, Bronx  
Naber-Hood Video, Riverdale  
Video Encounter, Harrison  
Valley Video, Putnam Valley  
Saw Mill Video Inc., Yonkers  
Video Scope, Middletown  
Mc Video's, Spring Valley  
Future Video, New Hyde Park  
Arthans Home Video, Port Washington  
Parkway Video & Electronic Mart, Brooklyn  
Shore Road Video, Brooklyn  
Video Vibes, Brooklyn  
Mr. Movie, Brooklyn  
Video Network Center, Flushing  
Video Star, Flushing  
Video Village, Whitestone  
Video Cinema, Bayside  
Video Connection, Bayside  
Prestige Video, Rego Park  
Video Connection of Rego Park, Rego Park  
Video Joe, Forest Hills  
Take 11 video, Ozone Park  
Video Plus, Richmond Hill  
Future Video, Mineola  
All Cast Video, Hewlett  
Video Zone, Lynbrook  
Video Connection, Merrick  
Video Heaven Inc., West Babylon  
Video Station, Bohemia  
Rainbow Video, Commack  
Anytime Video, Deer Park  
Hollywood Movie Shore Ltd., East Setauket  
Video Movie Center Inc., Huntington  
Castle Video, Lindenhurst  
Movieland USA, Massapequa  
Home Video Movies, Nesconset  
Video Connection, Oyster Bay  
Anytime Video, West Islip  
Sprague's Video, Eagle Bridge  
Video Environment + Inc., Albany  
National Video, Rotterdam  
Action Video, Monticello  
The Movie Store, Watertown  
Video Bug, Fredonia  
Video Factory, Buffalo  
Video Biz, Williamsville  
Delta Video, Niagara Falls  
Video Biz, Fairport  
American Video Center, Rochester

### NORTH CAROLINA

Video Connection, Greensboro  
Box Office Video Inc., Raleigh  
Video Station, Raleigh  
Video Corner, Gastonia  
Movies Plus, Gastonia  
Home Video, Wilkesboro  
South Park Video, Hendersonville  
National Video, Asheville

### OHIO

Five Star Video, Hilliard  
Magic Castle Video, Columbus  
Video Movies Unlimited, Columbus  
VCR World, Belle Fontaine  
Video Connection, Toledo  
Visual Adventures, Elyria  
Visual Adventures, Mentor  
Visual Adventures, Cleveland  
Visual Adventures, Parma  
Visual Adventures, Middleburgh Hts.  
Visual Adventures, Akron  
Today's Video, Parma  
Eric Martins, Maple Heights  
Spectrum Video, Ashland  
Home Video Library-Milford Br., Milford  
Classic Video, Piqua  
Daylan Video Inc., Kettering  
National Video, Springfield  
Video Biz of Lima, Lima

### OKLAHOMA

CR Flicks, Muskogee

### PENNSYLVANIA

Instant Video Inc., Bridgeville  
Visual Adventures, Bridgeville  
Feature Presentation Video, Imperial  
Visual Adventures, Monroeville  
Visual Adventures, Pittsburgh  
Instant Replay, McKees Rocks  
Network Video, Pittsburgh  
Network Video, Greensburg  
Movie Magic, Jeannette  
Ricks Video Headquarters, LaProbe  
Video Two Go, Mount Pleasant  
Showtime Video, Grove City  
Mikes Video I, State College  
Video Vision Theater, Mount Joy  
Home Video Center, Lancaster  
Home Video Entertainment, Allentown  
Hollywood At Home, Moosic  
Music Workshop, Tunkhannock  
Video 34 Inc., Lancaster  
Audio Video World, Chalfont  
Video Connection, Quakertown  
Videotape Library IX, Philadelphia  
West Chester Video, West Chester  
Vaccaros Video, Reading

### RHODE ISLAND

Videorama, Greenville

### SOUTH DAKOTA

Video Pro, Spearfish

### TENNESSEE

Take One Video, S. Pittsburgh

### TEXAS

Videotrend, Houston  
Audio Video Plus, Houston  
Video Biz, Houston  
Video Biz, El Paso  
Sci-Fi & Screams Video, Willis  
Northwest Video Club, San Antonio  
Vid-Com, Brownsville  
Video Station, Cedar Park  
At The Movies, Round Rock

### UTAH

Video America-Logan, Logan

### VERMONT

Attractions, Burlington  
Hollywood Video, S. Burlington  
St. Albans Video, St. Albans

### VIRGINIA

Video Movie Center, Falls Church  
Home Video Outlet Corp., Herndon  
Professional Video Communication, Alexandria  
Video Station, Alexandria  
The Movie Store, Virginia Beach  
Videorama Corp., Virginia Beach  
Video Unlimited, Grafton  
Video Station, Portsmouth  
Lee Hartman & Sons Inc., Roanoke  
Family Video Shop, Brookmead

### WASHINGTON

Popping Video, Bellevue  
Video Department, Bellingham  
Stardust Video, Tacoma

### WEST VIRGINIA

Video Station, Huntington

### WISCONSIN

Video Home Entertainment, Mukwonago  
Little Buddha Enterprises Ltd., Milwaukee  
Northwoods TV & Video Co., Tomahawk




# SmilePhoto Orders Only-800-372-3700

For Orders and information: 212-644-1998

<b>PANASONIC</b> PV1360 299 PV1564 575 PV1361 305 PV1740 835 PV1364 345 PV1810 479 PV1360 339 PV1850 499 PV1545 549 PV1860 539 PV1560 399 PV1960 CALL PV1562 529 PV1962 520 PV1569 759 PV1980 835 PV210 CALL PV300 CALL PV200 Camcorder 949.95 PV220 New Camcorder 1045.00	<b>Portable Package SPECIALS</b> 5 HEAD PORTABLE/Stereo Sound Wireless Remote Multi-Event Cable Ready Tuner Low Light Auto Focus Camera 6X Power Zoom w/Macro Electronic Viewfinder <b>ONLY \$879.00!!</b>	<b>VIDEO TAPES</b> Panasonic T-120 4.29 Maxell T-120 HG Gold 7.29 Memorex T-120 PRO 4.99 JVC T-120 4.49 Maxell T-120 HG 6.25 Fuji T-120 4.59 Sony T-120 4.99 TDK T-120 4.85 Scotch T-120 EG+ 6.49 TDK T-120 PRO 8.49 RCA T-120 4.49 Iccotch T-120EG 5.49 Kodak T-120 4.49 Kodak VCR Care Kit 29.95 Polaroid T120 4.15 Polaroid T120HG 5.50 * After Rebate	<b>VIDEO ACCESSORIES</b> Video Light 250W 39.95 Video Camera Strap 14.95 Video Filter Kit 14.95 Video Recorder Bag 39.95 Video Head Cleaner 34.00 Video Telecine Adapter 44.00 Video Power Pak 39.95 Video Wide Angle Lens 54.00 Video Slide-Neg Adapter 35.00 Video AC-DC Light 49.95 Bestor NC-2 Nicad 75.00 Azden Wireless Mike 79.95 New Azden WMS-20 104.95 Video Camera Ext. Cord 39.95 Video Camera Wide Tele Kit 34.95 Sina Sound Caster 79.95 C Mount Camera Adapter 77.95 Tripod/Dolly/Caddy 99.95 1000W Fan Cooled 49.00 VHS Tape Rewinder 59.95 Pro Video A/V Proc 249.00 Rabbit 99.95
<b>PRO VIDEO</b> AG2400 609.95 AG1200 329.95 WV2 649.95 AG1900 CALL WV3250 754.50 WV8420 CALL WV2170 699.95 AG1504F 1249.00 AG155 1399.00 AG1800 929.95	<b>PROF. VIDEO PACKAGE</b> 4 Head Stereo Hi-Fi 14 Day, 8 Event 139 Channel Ready Tuner 7 Lux Auto Focus 400 Lines III Resolution 8X Power Zoom <b>ONLY \$1485.00!!</b>	<b>VIDI CRAFT</b> CCU120 199 IVE-100 149 Detailer III 199 Pro Amp 229 Detailer IV 289 HDV 199 A/V Switch 219 Stereo Syn. 199 SEG-200 339 A/V Process 289	<b>AMBITCO</b> Decathlon 120 84.95 Decathlon 120 124.95 5 Amp. Batt. Belt 44.95 10 Amp. Batt. Belt 79.95 Video Camera Ext. Cord 39.95 Telecine Converter 29.95 Telecine Converter w/tilting 44.95 Telephoto 1.4X 63.95 Fish-eye 47.95 Closeup Wideview 45.95 Hemispheric Lens 69.95 Special Effects Kit 39.97 Tele Side Converter 55.95 Super Duper Enhancer 35.00 Super Duper Stereo 47.00 Tape Eraser 37.95 V-D900 Speakers 99.95 Camera Power Supply 39.95 Tape Cleaning System 95.00 Zoom Microphone 59.95 Signal Booster 55.00 33 Ft. Ext. Cord 49.00 Tape Rewinder 46.00 Special Effects Generator 495.00
<b>RCA RECORDERS</b> VLP550 744.95 VMT590 449.00 VMT285 299.95 VMT595 539.00 VMT295 359.00 VMT630HF 595.00 VMT385 339.00 VMT670HF 785.00 VMT390 375.00 VMT970HF 959.00 VMT395 465.00 CLC019 530.00 CLC020 639.00 CLC021 779.00 CLC025 565.00 CLC026 299.00 CMR200 999.95 CMR300 CALL RCA WM002 Mike 98.00	<b>SONY</b> SL100 259.95 SLHF750 CALL SLHF-70 CALL BMC 660 999 SLHF-550 449 CCV8AFU 999 SLHF-77 CALL PAK 8 999 SLHF-900 675 CCM99 CALL	<b>SUNPAK VIDEO LIGHTS</b> 3000 (Manual 300W AC) 44.95 3001 (Auto 300W AC) 74.95 6001 (Auto 600W AC) 94.50 Extra Bulb 14.90	<b>OMEGA - REFLECTA Video Lights</b> 1000 Video Light 44.95 1006 FC 95.95 1002 FC 64.95 2000 FC 109.95 500P 279.95 1004 FC 74.95 800P 589.95
<b>HITACHI</b> VT87 999.95 VT88 CALL VT98A 799.95 VT100 599.95 VM2000A Camcorder 1100.00 VT1100A CALL VT1300HD CALL VT1400HD CALL VT94A CALL VK015 CALL	<b>MAGNOLIA</b> 8500 255.00 8560 699.95 8510 265.00 8486 674.95 8520 279.95 8485 649.00 8530 389.00 8276 449.95 8545 439.00 8278 489.95 8544 429.00 8282 679.00 8555 579.00 8484 649.95 Omnimovie 8290 999.95	<b>BOGEN VIDEO</b> Tripods w/Heads 3116 108.50 3131 139.95 3118 169.95 3132 189.95 3120 122.95 3135 149.95 3122 33.95 3140 129.95 3123 134.95 3142 144.95 3124 84.50 3150 178.95 3125 96.95 3170 64.50 3156 Dolly 79.95 3127 Dolly 37.95 3145 Caddy 19.95 3155 Spread. 19 3158 Head 44.95 3053 Head 66.95	<b>SLIK TRIPODS</b> U212 54.95 1120 44.95 112V 49.95 212V 99.95 120VF 44.95 122VF 58.50 322VF 19.95 312V 109.95 Video V-700 Dolly 99.95
<b>JVC</b> HRD566 629.95 HRD565 534.95 HRD756 CALL HRS100 449.00 HRD180 330.00 GXN8 549.95 HRD142 324.00 GR1 CALL HRS200 649.95 GR2 CALL GR07U CALL GXN80U CALL GXN90 CALL	<b>MINOLTA</b> CR 1000 Camcorder 1029.95	<b>NEC</b> 951 CALL 961 679.95 902 CALL	<b>TEE-QUE ACCESS.</b> LX-100W 12V Video Light 32.95 CS100W 12V Video Light 34.95 w/Barn Doors 34.95 AC/DC Light w/Barn Doors 64.95 TG-65 Tripod w/Detachable 65.00 TG-66 Tripod w/Casters 74.00 Wide Angle Lens 49.95 Tele Lens 49.95
<b>ZENITH</b> VR4100 674.95 VR2100 349.00 VR3200 539.95 VR3100 474.95 VR3250 CALL VR1810 299.00 VM6200 CALL VR1820 339.00 VR5100 649.95 VD-1100 CALL VM7000 Camcorder 999.95	<b>PENTAX</b> PVR 1100A CALL 2200A CALL PCK 1100 CALL PXC11A CALL PVT 100A CALL PVK900A CALL 2000A CALL PC33AHO CALL	<b>Canon</b> PERSONAL COPIERS PC-10 485.00 PC-14 CALL PC-20 609.95 PC-25 799.95 PC-24 CALL Cartridge 49.95	<b>KODAK</b> MVS 5380 CALL MVS 5460 CALL MVS 3460 CALL MVS 3440 CALL MVS 5360 CALL MVS 5380 CALL MVS 3550 CALL MVS 3560 CALL MVS 460 CALL MVS 440 CALL
<b>ELMO</b> ER10 - ET-10 Prof. System Same as AG2400 Tuner 639.95 VP-10 - Port Presentation System CALL	<b>Canon</b> MAGNAVOX Panasonic	<b>VCR Maintenance Kit FREE</b> Write For Our Ambico & Tee Gee Catalog!!	<b>OLYMPUS</b> VX402 HO Camcorder CALL VR 208 CALL VX 308 CALL VC 108 CALL VX 307 CALL




735 Lexington Ave., 3rd Fl.,  
New York, N.Y. 10022  
or 140 E. 59 St. Opp. Bloomingdales  
(212) 644-1998

For additional information, circle No. 48 on Reader Service Card.



## LIBERTY FROM HIGH PRICES

COME ON IN WHERE THE WHOLE COUNTRY SHOPS FOR VIDEO AT WHOLESALE PRICES... FOR OVER 5 YEARS.

**Canon Magnavox**


If you're fortunate to live near our Florida, Ohio or Kentucky stores, come on in for expert advice.

We'll show you the best equipment for your needs and how to use it.

Our 8 locations give us tremendous buying power which means substantial savings for you!

Unlike others, WE QUOTE PRICES ON THE ITEMS WE STOCK.

**Shipped Within 24 Hours. C.O.D.**



**Audio Video Center**

**Video Mart**

When You Take Home Entertainment Seriously.

TAMPA, FL (813)968-8005  
 BRANDON, FL (813)684-1800  
 WINTER HAVEN, FL (813)294-4188  
 LAKE LAND, FL (813)647-1988  
 CALL TOLL FREE 1-800-228-9700

CINCINNATI, OH (513)874-4300  
 BEACHMONT, OH (513)474-3555  
 DAYTON, OH (513)252-5681  
 FLORENCE, KY (606)525-9393  
 Dealers Inquiries Welcome.

has come up with a clever system for filters: flat squares that fit against the lens at the front of the camera. The Mini8 costs \$769, with a light coming later this year. Meanwhile, any underwater movie light can be used. Aqua Vision is in Montreal, Canada (514-336-7051).

Aqua Video, a veteran underwater housing firm, is also bringing out a Handycam housing. Like the Hypertech unit, the Handycam fits into the housing with its grip on, making it easy to take the camera out of the housing and shoot on the boat after a dive. The unit is made of PVC plastic and features a single pistol grip with the trigger on the right side of the housing. Although this means you need two hands to shoot, the unit is well balanced.

Aqua Video offers two versions of the housing: the PVC6CCDM8, at \$399, with a flat port, and the PVC6CCDWA, at \$749, which comes with a wide-angle adapter behind a dome port. Standard filters fit the housings, and a special closeup filter is available. I tested the unit with the Aqua Video SM 3501 light, which has a battery pack that conveniently attaches to your tank. I had excellent results. It is a powerful professional lighting unit, not specifically designed for the Handycam housing. Like the pro-quality Hypertech light, it also sells for \$1595. Aqua Video is located in Miami (305-558-4336).

During this past winter and spring I have been shooting both half-inch and 8mm videos. I was surprised by the way the 8mm format proved itself. It had better color both in and out of the water, and it makes better copies. We provide our clients with tapes of their dive in whatever format they want, so we are constantly dubbing 8mm into Beta and VHS formats. There has never been a problem.

If you're considering a vacation that will include scuba diving and would like to try making an underwater video, it would be worth your while to check ahead with the resort to find out if it has outfits you can rent. The recent appearance of the Handycam and its underwater housings (indeed, the Marine Pack is just reaching stores) means that while good equipment for recreational renting is available, it may not yet be part of the everyday business of the area you're visiting. However, I predict that within a year diving resorts everywhere will have 8mm video equipment alongside the fins, masks, and snorkels.

I have no doubt that the Handycam, in whatever housing, will cause a sea change in underwater video. The great ease of use that results from losing 14 to 20 pounds of mass, combined with the incredibly simple aim-and-shoot mechanics of the camera, means that more time and energy can be devoted to capturing the beauty of the sea and its inhabitants. With the increasing acceptance of the 8mm format when it gets bumped up to three-quarter inch, even professionals are likely to start making greater use of these cameras. I know of at least one who already has—me.



## SUPERSYSTEMS

continued from page 65

dio and video hardware can be found at discounters for bargain basement prices, the actual money saved becomes questionable.

It may be more economical to build your own super-system. Shop around for the best buys in remote-controlled audio/video hardware and invest in General Electric's Control Central universal remote control. GE's device can learn the infrared codes of four different audio/video components. The only other chore is to find a piece of furniture to hold all of the equipment.

However, this approach requires that you pay careful attention to matching your components. Make sure, too, that you have plenty of extra inputs and outputs on your amplifier/controller for future additions.

The ability to add components should be a prime consideration when shopping for any super-system, no matter how complete it seems. After all, why shell out so much money for a deluxe system today, if you're going to be locked into obsolescence tomorrow? For example, will that super-system accommodate a satellite TV receiver? Note that most system remotes only operate the included equipment. So, even if you expand your super-system, the new additions may not be addressable from your easy chair.

### PSEUDO-SUPER-SYSTEMS

Be on guard for the "pseudo" super-system. These are often nothing more than high-end audio rack systems with video switching capabilities. While they may be perfectly good buys, they're not really comparable to a truly integrated audio/video system, which should at least include a color monitor/receiver and extra video inputs on the amplifier (for the later addition of a VCR or videodisc player).

For limited purposes, however, a pseudo-super-system may be fine. In fact, while some manufacturers are not packaging super-systems *per se*, they are creating a product line of all the necessary ingredients. Denon, Harmon Kardon, and Yamaha are examples of this trend.

### PLAYTIME

Once you have an idea of the size and makeup of the super-system you want, it's time to hit the demo rooms. Pay careful attention to the picture quality of the monitor/receiver, since this is the heart of any video system. Most companies supply monitor/receivers, but some integrated packages—such as Fisher's AVS-1686 and RCA's Dimensia—are fitted with optional rear-projection sets. Another exception is Pioneer's Foresight 70, which features the high-quality TVM-251A color monitor (with separate, MTS-equipped tuner) or the new SD-P40 rear projection TV.

In systems where the speakers are near

# NOT JUST VIDEO

Open 8 am to 8 pm

Video • TV/Monitors • Camcorders • Audio • Appliances  
• Air Conditioners • Telephones • Key Boards • Walkmans

"An intelligent shopper  
is our best customer"

Call us for the  
**Guaranteed Lowest Prices**  
**1-800-843-3654**  
1-800-Video-54

Panasonic SONY RCA ZENITH JVC HITACHI  
MAGNAVOX GE NEC AKAI Canon KIWI  
OLYMPUS VIDEOMAT TOSHIBA Technics SAMBICO



**\$1019.95**

**RCA**  
**CMR 200 HQ**

**\$649.95**



**NEC**  
**961 HQ**



**\$1049.95**

**SONY**  
**CCD V8AF**

**\$1449.95**



**Panasonic**  
**CCD**



**\$649.95**

**NEC**  
**2610**

**\$1249.95**



**JVC**  
**GRC 7**

With friendly and courteous service before and after the sale from professionals. At Not Just Video you can depend on quality, performance, dedication, service and selection. We guarantee the **lowest possible** prices, anywhere!

- All orders processed immediately.
- All orders double boxed to insure safe delivery, at no extra charge.
- All merchandise sold with full warranty. We guarantee the lowest possible prices.



NOT-JUST-VIDEO, Inc.  
58 Walker St., N.Y., N.Y. 10013  
call toll free 1-800-843-3654  
1-212-219-3297

Hours— 8 to 8 Mon.-Thurs.  
8 to 3 Fri.  
11 to 4 Sun.

Discounts for check or money order.  
Major Credit Cards Accepted.

For additional information, circle No. 50 on Reader Service Card.



the video monitor, it's imperative they be magnetically shielded. However, you may opt to spread your speakers away from the central tower of power to enhance the stereo imaging of your system. This improves music programming but seems to hurt the spoken word. Either way, speakers traditionally have been the weak link in one-brand systems and should be listened to with a discriminating ear. You may ultimately decide to purchase a system without the included speakers and select your own pair later.

One exception is NEC's Renaissance Series, which offers three-way speakers created by noted audio designer Richard


Shahinian. Aside from the speakers, consumers customize their systems with a choice of components. The options include two stereo monitor/receivers, two integrated amps, two CD players, an AM/FM tuner, and a Hi-Fi Beta or VHS VCR.

While many systems come with graphic equalizers, some pack extra gear to enhance the audio performance of the included video gear. Several have stereo synthesizers that give a dual-channel effect from a monaural source. Some carry surround-sound processors to duplicate the effect of theater sound systems. Technic's AV500 system passes on the equalizer in favor of the latter two audio enhancers.

The super-system can get as super-duper as you wish. You'll even find systems that go the full mile with digital audio and video signal processors. JVC's XM910-AV, for example, even contains a video graphic synthesizer that turns audio signals into colorful monitor displays. These devices add a dash of esoterica to products that already smack of component one-upmanship.

One final point: don't buy a super-system that doesn't let you decode stereo television (MTS) broadcasts. Some pack the decoding power in the monitor/receiver while others include it in an external tuner or the VCR. Either way, what good is it to invest in "everything you'll ever need to enjoy audio and video" when you'll ultimately have to go out and buy yet another add-on?

### ABOUT OUR CHART

To qualify as a super-system for the accompanying chart, a system had to combine audio components (including an integrated amplifier) with a monitor, monitor/receiver, or projection TV and at least one other piece of video equipment (a VCR and/or optical laser player). The price represents the sum of the suggested list prices of the various components. Note that many of the following systems can be constructed in many ways, with a variety of other company-made components as options. 

### SHAKESPEARE

*continued from page 69*

That less successful works are around when better ones exist is galling.

### KINGS ROW

Laurence Olivier's *Henry V* is often called the greatest Shakespeare film ever made. It justifies the enthusiasm. In an authentic start, he opens the film in the Globe, Shakespeare's own theatre, before a rowdy Elizabethan audience enjoying the low comedy of the first few scenes.

Soon he moves out of the theatre and traditionally stages the major middle scenes.

It all serves his interpretive ends, making this jingoistic rabble-rouser perfect propaganda to encourage the war-weary English of 1944 "once more unto the breach." Olivier brilliantly justifies *World War II* in terms of the larger Rights of Man, broadening the metaphor of Henry V's and England's right to France into a duty to fight fascism. It is a first class effort, romantic and intellectual, something hard to achieve even with more suitable Shakespearean material.

Olivier's other interpretive film, *Hamlet*, conveys a more personal portrait of the Dane's dilemma. It cuts out everything not relevant to Olivier's psychological slant, even the political quandary so important



# warren's world

## FOR THE BEST VALUES AND THAT'S NO BULL



**RCA**  
#200  
**CAMCORDER**  
ONLY **\$1059.50**  
HITACHI, MINOLTA, GE,  
MAGNAVOX IN STOCK

**MAGNAVOX**  
VR8486 HI-FI  
DOCKABLE PORTABLE  
(PANASONIC PV9600 EQUIV.)  
**RATED #1 CONSUMERS**  
ONLY **\$597.88**  
BATT. ADD. \$48

**RCA**  
VLT470  
4 HEAD/1 YR. REMOTE  
PROGRAMMING w/ON  
SCREEN DISPLAY  
DIGITAL  
COMMAND  
READY  
ONLY **\$388**

**ORDERS**  
**1-800-292-7736**



**INFO**  
**1-718-743-8600**

**JVC**  
HRD 566 **\$579.**  
HRD 756 **\$869.**  
NEW GR7 CAMCORDER  
IN STOCK—CALL FOR PRICE  
w/Purchase of \$16.80 Cleaner

**ACCESSORIES**  
Ambico V0170 AC/DC Light **64.88**  
V0611 Telecine Converter **29.95**  
V0810 Decathlon N.C. Batt. **84.88**  
V0311 Wide View Lens **42.95**  
Azden Mic **79.95**  
Camcorder Light **79.88**  
Showtime Genlock **CALL**  
Sony RME 100 Editor **149.88**  
Camcorder Battery **39.95**  
VHS Rewinder **19.95**  
4 Hr. Ext. Battery **42.88**  
Sony 8mm Headcleaner **16.88**  
Super Duper Stereo **42.88**  
**WE STOCK A HUGE INVENTORY OF ALL VIDEO ACCESSORIES**

**CANON**  
VME1  
8mm CAMCORDER  
**CALL**  
8mm-90 min. tapes  
**\$6.99\***  
\*With Purchase (Max 10)

**HITACHI**  
VT8-P EQUIV.  
5 HEAD/DOLBY  
WIRELESS, CABLE RDY.  
**\$498**  
AUTO FOCUS CAMERA \$399  
w/PURCHASE OF PORTABLE

**FISHER**  
FVH 825-4 HEAD  
DOLBY STEREO MTS  
MULTI-PROG.  
**\$399**  
FVH 839 **\$499**  
FVH 840 **\$599\***  
**HI-FI & STEREO\***

**VIDEO TAPES**  
Fuji T-120 SHG **\$5.69**  
TDK Pro T-120 **\$7.99**  
Sony L500 PRO **\$7.49**  
Maxell RXPRO T-120 **\$8.49**  
BASF T-160 **\$5.99**  
Fuji Hi Fi T-120 **\$6.99**  
JVC T-120 B pk.—Get one free from company your eff net **\$3.67**

**warren's world**  
  
**world**  
1924 Ave. U • Bklyn., NY 11229  
**1-800-292-7736**  
**1-800-2WARREN**

**PANASONIC**  
PHONES & ANSWER MACHINES  
2203 **\$28.88**  
8070 **\$34.88**  
8075 **\$64.95**  
2345 **\$52.88**  
2421 **\$129.88**  
1415 **\$69.95**  
1421 **\$74.88**

**warren's world ... A REAL CROWD PLEASER**

TO ORDER: Dial toll free 1-800-2WARREN and ask for order desk or send certified check or money order to WARREN, 1924 Avenue U, Brooklyn, NY 11229. Please add appropriate shipping and handling charges. C.O.D. orders welcome. INQUIRIES AND CUSTOMER SERVICE please call 1-718-743-8600. Prices and availability subject to change without notice. No sales tax for out of state orders. For free catalog please send your name, address and telephone with \$2.00 for postage and handling (refundable on first order) to the address above. NOT responsible for typographical errors.

For additional information, circle No. 51 on Reader Service Card.



# ANROJ INT'L.

**ELECTRONICS  
WHOLESALEERS  
NOW OPEN TO THE PUBLIC  
(MAIL ORDER ONLY)**

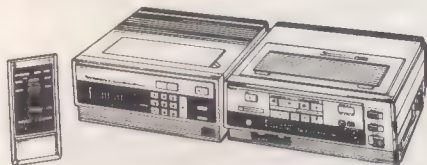
**WE GUARANTEE TO MEET OR BEAT  
ANY LEGITIMATE DELIVERED PRICE  
YOU CAN FIND**

## TVs

- SONY
- PANASONIC
- HITACHI
- TOSHIBA
- SHARP
- SANYO
- RCA
- ZENITH



## VIDEOS



- PANASONIC
- RCA
- JVC
- HITACHI
- SHARP
- NEC
- FISHER
- SONY
- TOSHIBA
- QUASAR
- GE
- SANYO
- ZENITH
- MAGNAVOX

## VIDEO & AUDIO TAPES



**CALL FOR LOWEST PRICES  
ON ALL MAJOR BRANDS**

**WE ALSO CARRY  
A FULL LINE OF**

- VIDEO ACCESSORIES
- WALKMANS
- MICROWAVE OVENS
- STEREO EQUIPMENT

**Anroj int'l.**

**37 W 17 St., New York, NY 10011  
212-807-7680  
For out of state 1-800-227-1294  
DEALER INQUIRIES INVITED**

For additional information,  
circle No. 52 on Reader Service Card.

**SUNDAY 11-4**

**ALL MERCHANDISE SHIPPED IN FACTORY SEALED CARTONS, 100% GUARANTEED**

**VHS CAMCORDER**

Hitachi — VM-5000	Now	Canon — VM-E1	Call	AG-1200	345.00
Pana. — PV-300	Try	JVC — GRC-7U	For	AG-1500	Call
Quasar — VM-20	The	Sony — CCD-M8	BEST	AG-155 HO	1399.00
RCA — CMR-300	Best	Sony — CCD-V8	PRICE	AG-155 HO	Call
		Sony — PAK-8	IN	M-5900 MTS	In Stock

**8MM CAMCORDER**

Hitachi — SLH-F450	Now	Canon — VM-E1	Call	VM-390 HO	289.99
Sony — SLH-F900	Try	JVC — GRC-7U	For	VM-395 HO	Call
Sony — SLH-F750	The	Sony — CCD-M8	BEST	VM-630 HO	329.99
Sony — SLH-F77	Best	Sony — PAK-8	PRICE	VM-670 HO	389.99

**8MM HOME VCR'S**

Hitachi — SLH-F450	Now	Canon — VM-E1	Call	VM-390 HO	289.99
Sony — SLH-F900	Try	JVC — GRC-7U	For	VM-395 HO	Call
Sony — SLH-F750	The	Sony — CCD-M8	BEST	VM-630 HO	329.99
Sony — SLH-F77	Best	Sony — PAK-8	PRICE	VM-670 HO	389.99

**QUASAR**

Hitachi — SLH-F450	Now	Canon — VM-E1	Call	VM-390 HO	289.99
Sony — SLH-F900	Try	JVC — GRC-7U	For	VM-395 HO	Call
Sony — SLH-F750	The	Sony — CCD-M8	BEST	VM-630 HO	329.99
Sony — SLH-F77	Best	Sony — PAK-8	PRICE	VM-670 HO	389.99

**VHS CAMCORDER**

Hitachi — SLH-F450	Now	Canon — VM-E1	Call	VM-390 HO	289.99
Sony — SLH-F900	Try	JVC — GRC-7U	For	VM-395 HO	Call
Sony — SLH-F750	The	Sony — CCD-M8	BEST	VM-630 HO	329.99
Sony — SLH-F77	Best	Sony — PAK-8	PRICE	VM-670 HO	389.99

**GUARANTEED  
LOWEST PRICES**

**1-800-223-6779**

**TOLL FREE  
OUT OF N.Y.**

**IN N.Y. CALL (718) 237-2828**

**S'nW ELECTRONICS & APPLIANCES**  
633 Bedford Ave. Bklyn. NY 11211

**PROMPT  
DELIVERY**

**For additional information, circle No. 53 on Reader Service Card.**

**THE ELECTRONIC MAILBOX**

**ORDER TOLL FREE: 800-323-2325**

In NY Call: **800-862-6233** At Tone Dial **156909**  
10-12 Charles St, Glen Cove, NY 11542

**MasterCard**  
**VISA**

**RABBIT**

**Solidex  
Rewind/Fast  
Forward**  
Digital counter  
**\$49.90** Reg. \$59.90 · VHS or Beta  
Also Available: **REWINDER** only \$19.95

**Now Every TV  
Can Share  
One VCR**

- Full remote cabability
- Extra thin wire

**\$59.95** Reg. \$79.95

**Kenco  
AC/DC  
Video  
Light**  
250w AC/100w DC  
**\$49.90** Reg. \$69.95

**NiCd  
Power  
Pack**  
1500 charges  
**\$88.00** Reg. \$99.90  
Lead Acid Pack **\$49.90**

**Azden  
WIRELESS MICROPHONE  
FOR VIDEO**  
Up to 100 ft range.  
2 Channels assure  
interference-free operation  
**\$99.90**

**Coastar  
Camcorder  
Case**  
R-20 Full size  
VHS machines  
Cordura nylon.  
(15"x9 1/2"x8 1/4")  
**\$49.90** Reg. \$69.95

**Now, Make Better Copies  
With Our New  
Audio/Video Dubbing Enhancer**

**\$29.95** Reg. 49.95

- One unit for both mono & stereo
- Improves picture quality
- Improves audio quality
- Complete with gold tip cables

**Deluxe Telecine**  
Converts home movies &  
slides to video.  
**\$29.95**

**Sima  
VIDEO  
PROP**  
Camcorder sup-  
porter with quick  
release  
**\$34.95**

**Pro  
Telephoto  
Lens**  
**\$89.95**  
Also Available:  
Pro Wide Angle Lens **\$69.95**

**CLUB MEMBERS ALWAYS PAY LESS - CALL TO JOIN!**

**For additional information, circle No. 54 on Reader Service Card.**




in the full text. Olivier's Hamlet presents both sides of his problem directly and simply. He's in control all the time. He just can't figure out the best course of action.

Olivier's approach works beautifully as entertainment. By reducing the play to its psychological bones, Olivier deepens our identification with Hamlet, while staging some of the best sword fights outside a swashbuckler. His supporting cast, including Jean Simmons as Ophelia, is superb. The whole, still regarded as sacrilegious in some circles, is the product of a real showman.

Also sacrilegious, but a hoot, is Max Reinhardt's 1935 *A Midsummer Night's Dream* (Key), made in Hollywood with a supremely Hollywood cast—Dick Powell and Olivia de Havilland as two of the lovers, Mickey Rooney (then seven years old) as Puck, and James Cagney and Joe E. Brown as two of the menials. There are lots of faeries, Mendelssohn's music, ballets, and an amazing campiness. It is so bizarre it works. Where a half-baked traditional film would fall on its face, this strange, inappropriate beast just takes off.

The two Olivier films are only on CED disks, which highlights the great flaw in Shakespearean video. Despite the wealth available, there's not enough. Missing from the home video library are such film classics as Welles' and Olivier's *Othello*, Welles' *Falstaff*, the Tony Richardson/Nicol Williamson *Hamlet*, Olivier's television *Merchant of Venice* and *King Lear*, the PBS Great Performances' *Much Ado About Nothing*, the Meryl Streep/Raul Julia *Taming of the Shrew* or other New York Shakespeare Festival productions, and the BBC Shakespeare Plays (although Time-Life rents these to schools).

It's frustrating to think about these omissions, but, until more of Shakespeare's plays arrive on tape, enough is available to keep Bardophiles beguiled. 

## SELECTED VIDEOGRAPHY

### ANTONY AND CLEOPATRA

1973. Charlton Heston, Hildegard Neil, Fernando Rey; dir. Charlton Heston. 150m. (PG) \$59.95. Embassy.

### AS YOU LIKE IT

1936. B&W. Laurence Olivier, Elisabeth Bergner, Leon Quartermann; dir. Paul Czinner. 96m. \$29.95. Video Yesteryear.

### HAMLET

1948. Laurence Olivier, Jean Simmons, Peter Cushing; dir. Laurence Olivier. 153m. CED. \$29.95. RCA.

### HENRY V

1945. Laurence Olivier, Robert Newton, Leslie Banks; dir. Laurence Olivier. 137m. CED. \$29.95. RCA.

### JULIUS CAESAR

1970. John Gielgud, Charlton Heston, Jason Robards Jr., Richard Chamberlain; dir. Stuart Birge. 116m. \$59.95. Republic.

### MACBETH

1948. B&W. Orson Welles, Jeanette Nolan, Dan O'Herlihy; dir. Orson Welles. 105m. \$59.95. Republic.

### MACBETH

1971. Jon Finch, Nicholas Selby, Francesca Annis; dir. Roman Polanski. 100m. Hi \$59.95. RCA/Columbia.

### MACBETH

1954. B&W. Maurice Evans, Judith Anderson, House Jameson; dir. George Schaefer. 103m. \$24.95. Video Yesteryear.

### A MIDSUMMER NIGHT'S DREAM

1935. B&W. Mickey Rooney, Dick Powell, Olivia de Havilland, James Cagney; dir. Max Reinhardt. 117m. \$59.95. Key.

### OTHELLO

1922. B&W. Emil Jannings, Werner Kraus, Lya de Putti; dir. Dimitri Buschowitzki. 81m. \$29.95. Video Yesteryear.

### RICHARD III

1955. Laurence Olivier, Ralph Richardson, John Gielgud, Claire Bloom; dir. Laurence

Olivier. 138m. \$39.95. Embassy.

### ROMEO AND JULIET

1968. Leonard Whiting, Olivia Hussey, Michael York, Milo O'Shea; dir. Franco Zeffirelli. 138m. \$59.95. LV. \$29.95. Paramount.

### ROMEO AND JULIET

1954. Laurence Harvey, Susan Shentall, John Gielgud; dir. Renato Castellani. 138m. \$66.95. Embassy.

### SHAKESPEARE: SOUL OF AN AGE

1962. Documentary. Michael Redgrave, Ralph Richardson; dir. Guy Blanchard. 51m. \$29.95. Warner.

### THE TAMING OF THE SHREW

1967. Elizabeth Taylor, Richard Burton, Michael York, Cyril Cusack; dir. Franco Zeffirelli. 126m. \$59.95. RCA/Columbia.

### THE TEMPEST

1983. Efrim Zimbalist Jr., William Hootkins, Nicholas Hammond; dir. William Woodman. 126m. \$99.95. Kultur.

### THE TRAGEDY OF ANTONY AND CLEOPATRA

1985. Lynn Redgrave, Timothy Dalton, Anthony Geary; dir. Lawrence Carra. 183m. \$99.95. Kultur.

### THE TRAGEDY OF KING RICHARD II

1982. David Birney, Paul Shenar, John McLiam; dir. William Woodman. 172m. \$99.95. Kultur.

### THE TRAGEDY OF MACBETH

1981. Jeremy Brett, Piper Laurie, Simon MacCorkindale; dir. Arthur Allan Seidelman. 150m. \$99.95. Kultur.

### THE TRAGEDY OF OTHELLO, MOOR OF VENICE

1984. William Marshall, Ron Moody, Jenny Agutter; dir. Franklin Melton. 195m. \$99.95. Kultur.

## SOURCES

For key to abbreviations and address information on video companies, see "Directory."

# Photron

PHOTRON WILL BEAT ANY LEGITIMATE PRICE!

OVERNIGHT DELIVERY  
NOW AVAILABLE!

TO ALL 50 STATES  
AND PUERTO RICO

# 1-800-223-7974

N.Y., ALASKA OR INFORMATION CALL (212) 221-1011

### CAMCORDERS

PANASONIC PV 200 949.95  
NEW PV 210 HQ CALL!  
NEW PV 220 HQ 1079.95  
NEW PV 300 HQ 1079.95  
OLYMPUS Vx 402 CALL!  
SONY HANDYCAM CALL!  
SONY CCD V-8AF 1079.95  
HIT. VM2100 CAMCORDER 1049.95  
RCA CLR200 PRO-WONDER 949.95  
RCA CMR200 PRO-WONDER 1019.95  
NEW RCA CMR300 CALL!  
PENTAX PVC 31A CALL!  
MINOLTA CR 1100 AF HQ CALL!  
JVC MINI GRC7 HQ CALL!

### Panasonic

PV1360 279.95 PV1361 289.95  
PV1560 379.95 PV1562 499.95  
PV1364 319.95 PV1564 549.95  
PV1760 CALL! PV1740 749.95  
  
PORTABLE VCR'S  
PV5850 539.95 PV8500 499.95  
PV8600 519.95 PV9600A 789.95  
  
VIDEO CAMERAS  
PV200 949.95  
PV220 1079.95 PV300 CALL!  
PK450 397.95 PK452 459.95  
PK980 789.95 PK959 689.95  
ALL ACCESSORIES AVAIL. CALL!

### JVC HOME VCR'S

HRD180 299.95 HRD565 529.95  
HRD566 569.95 HRD756 CALL!  
HRS100 409.95 HRS200 CALL!

### VIDEO CAMERAS

GXN7U CALL! GXN8U 509.95  
GXN7U VIDEO CAMERA 629.95  
GXN80 707.95 GXN90 874.95  
GRC7 MINI CAMCORDER CALL!

### MINOLTA

### PENTAX

### MAGNAVOX

### OLYMPUS

### GENERAL ELECTRIC

FREE GIFT WITH ANY VCR OR CAMERA  
PURCHASE WE WILL BEAT YOUR BEST PRICE!

PHOTON STOCKS A COMPLETE AND FULL LINE OF CAMCORDERS IN ALL FORMATS. WE OFFER THE LOWEST PRICES IN THE USA AND THE FASTEST AND MOST COURTEOUS SERVICE. OUR EXPERTS WILL BE HAPPY TO HELP YOU MAKE YOUR SELECTION.

### GOKO

### TELECINE PLAYER

RECORD 8mm MOVIES ON VIDEO W. TRUE PROF. RESULTS ONLY \$1499.00

### SUNPAK

### VIDEO LIGHTS

SUNPAK 3001 WORLDS FIRST AUTO-MATIC SPECIAL 79.95

### ACCESSORIES FOR CREATIVE RESULTS

SPY SCOPE 29.95  
WIDE ANGLE LENS 49.95  
TELE LENS 49.95  
SPECIAL EFFECTS KIT 49.95

### VIDEO TRIPODS

SLIK 112V 59.95 SLIK 212V 69.95  
SLIK 322F FLUID HEAD 137.95  
BOGEN 312A FLUID HEAD 89.95  
BOGEN 314D FLUID HEAD 139.95

### KODAK MVS

MODULAR VIDEO SYSTEM

MVS 5000 VCR CALL!  
MVS 3000 VCR CALL!  
MVS 380 TUNER CALL!  
MVS 360 TUNER CALL!  
MVS 460 AF CAMERA CALL!  
MVS 550 CHARGER CALL!

### HEWLETT PACKARD

HP12C 77.95 HP15C 224.95

### KIWI BAGS

WE ARE THE NATION'S FOREMOST DEALER IN KIWI BAGS CALL!

### LOWE PRO

ACTION PAK 89.95  
VIDEO MAGNUM 129.95  
FOR PANASONIC VCR \$37 & UP  
FOR RCA VCR \$37 & UP

### Canon

PERSONAL COPIERS

PC-10 484.95 PC-14 629.95  
PC-20 829.95 PC-25 779.95  
NEW! PC-24 IN STOCK CALL!

### TEL. ANS. MACHINES

### Panasonic

NEW! POLAROID SPECTRA CALL!

BUSINESS HOURS: MON.-THUR. OPEN: 9:00AM  
CLOSE: PHONE DESK- 7:00PM STORE- 6:00PM  
SUN. 10:00AM-4:00PM FRI. 9:00AM-2:00PM

Photron Marketing, Inc.  
256 West 38th Street  
New York, N.Y. 10018

C.O.D.

FOR SAME DAY SHIPPING SEND CERTIFIED CHECK OR MONEY ORDER. SHIPPING HANDLING & INS. ADD. T. NOT RESPONSIBLE FOR TYPOGRAPHIC ERRORS OR PRICE CHANGES FROM SUPPLIERS. FREE OFFERS MUST BE REQUESTED AT TIME OF ORDER. N.Y. CONS. AFF. #80054. SOME PRICES INCLUDE REBATES. USA WARRANTY SLIGHTLY ADDN. L. ON SOME MODELS.



**SONY**  
**SONY**  
**SONY**  
**Color**

**TV's**  
*In Stock!*

**FULL LINE**

**STEREO**

**TV'S**

**20"**

**25"**

**27"**

**WatchCam**  
Home Security  
System

4" Black & White  
Flat Tube Monitor  
Black & White 5 Lux  
Compact Camera

**VIDEO**  
**8**

*Call for*  
**Low Price**  
**SONY**



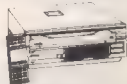
**MULTIVISION**  
**3.1**

**DIGITAL**

**Picture**

*In-A-Picture*  
**Adapter**

**PIONEER**



**CLD 909**

*Call for Price*

**VIDICRAFT**  
**FULL LINE**  
**IN STOCK**

**Showtime**  
**VIDEO**  
**VENTURES**

Special Effects  
Generator  
*Great for Editing*  
Fades-Wipes-Cuts

**WE**  
**SHIP**  
**C.O.D.**

**SONY**

**SANSUI**

**Quasar**

**RCA**

**HITACHI**

**PIONEER**

**AKAI**

**WE**  
**SHIP**  
**C.O.D.**

**BOSE**  
**SANYO**

**ZENITH**

**MINOLTA**

**GoldStar**

**PLANET**  
**VIDEO**

**OLYMPUS**

**SAMSUNG**

**JVC**

**NEC**

**Panasonic**

**BLANK TAPE SALE!**

**TDK HD-PRO MAXELL GOLD HI-FI**

**CALL FOR PRICE**

**NOBODY BEATS OUR DEALS**

**ON V.C.R.'S/MONITORS**

**NAME BRANDS/HONESTY**

**1-800-247-4663**

**THINK YOU'VE FOUND A GOOD DEAL?**

**CALL US - OURS WILL BE BETTER!**

**RULES FOR BUYING MAIL ORDER**

*You have*  
*rights as a*  
*mail order*  
*customer.*  
*We provide*  
*them all!*

- 1. Always compare the delivered price (with insurance & double boxing)
- 2. Factory Fresh Merchandise with U.S. Warranties
- 3. Service after the Sale! How do the others handle defectives?
- 4. Advice from trained professionals.
- 5. Merchandise shipped within 48 hours (usually 24 hours)

- 6. We ship Collect On Delivery (C.O.D.). Others want money first.
- 7. We are a Public Showroom. No P.O. Box or Warehouse. Come visit!
- 8. Courteous! Call first, second or last, we're glad you called.
- 9. WE STOCK: ALL NAME BRANDS!
- 10. If you find a better price... tell us, we'll lower ours.

**Canon COPIERS**

PC 10	
PC 14	
PC 20	
PC 24	
PC 25	

**CALL FOR PRICE**

**PHONE-MATE ANSWERING SYSTEMS**

7200	\$124
7400	145
5000	111
5050	119
8000	145
8050	164
9700	174
9750	199

**OLYMPIA ELECTRONIC TYPEWRITER**

COMPACTS	\$319
CARRERA	229
REPORT	259

**Panasonic ANSWERING SYSTEMS**

7200	\$124
7400	145
5000	111
5050	119
8000	145
8050	164
9700	174
9750	199

**CASIO MUSICAL INSTRUMENTS**

PT-82	
MT-52	
CT-210	
CT-430	
SK-1	

*Call with Model No. for Prices*

**SMITH CORONA**

XD 7000	\$369
XE 6000	279
XE-5000	199

**CANON TYPEWRITERS**

TYPESTAR 611	\$209
TYPESTAR 7	229
S-66	389
S-16	269

**WHISTLER RADAR DETECTORS**

SPECTRUM 2	\$229
WHISTLER 3	89
WHISTLER 5	119
REMODE	149

**PANASONIC TYPEWRITERS**

RK-T-40	\$265
RK-P 400C	259

**FUZZBUSTER**

2000	\$85
3000	99
4000	149
FS04	
SUPERHET	169
EL02	
ELITE II	75
XK110	
SUPERHET	99

**FOX RADAR DETECTORS**

SUPER XK	\$89
FOX RANGER	97
MICRO FOX	215
SUPER FOX	
VIKEN	169
SUPER FOX REMOTE	189
FOX ROADSTAR	119
FOX MATCH-BOX REMOTE	119

**UNIDEN**

RD-35	\$89
RD-55	119
RD-95	154
RD-9	219

**ZENITH/RCA**  
**COLOR TV's**  
**FULL LINE**  
**Call for**  
**Low Prices**

**Recoton**  
**Stereo**  
**Decoders**  
**\$89.**

**HITACHI**  
**5" Color**  
**T.V.**  
AC-DC  
Car Power  
only 11 lbs.  
**CALL**  
*Too Low to Print*

**RABBIT**  
**VCR**  
**"Multiplying"**  
**System**  
Transmit Video,  
Stereo Audio and  
Wireless Remote  
Control Commands  
Over a  
Very Thin Wire

**VHS**  
**Recorder**  
**\$249**  
Wireless Remote  
PROGRAMMABLE

**AMBICO**  
**Super**  
**Duper**  
**\$40.**

**AZDEN**  
**Wireless**  
**Microphone**  
**\$99.**  
**GREAT FOR**  
**WEDDINGS**

*We Stock*  
**SHARP.**  
**Microwave**  
**Ovens**  
**Call for Price**

**AMBICO**

DECATHLON NI-CAD BATT	\$ 88
DECATHLON PLUS NI-CAD	
BELT BATT	129
5 AMP BELT BATT	68
10 AMP BELT BATT	80
BATT VOLTAGE METER	18
ULTIMA AC VIDEO LITE	
w/BARN DOORS 150w	60
AC/DC VIDEO LITE 150 w/100w	75
AC/DC VIDEO LITE 200 w/100w	85
CAMERA POWER SUPPLY-MONO	50
CAMERA POWER SUPPLY -STEREO	60
TELE-CIN CONVERTER	31
DIRECTOR TELE-CIN	
CONVERTER W/MACRO	49
TELE SLIDE CONVERTER	69
TELE-PRINT CONVERTER	49
CAMERA LENS GUARD KIT	15
MACRO LENS ATTCH	15
ULTRA-WIDE/TELEPHOTO	
LENS KIT	149
HEMISPHERIC LENS ATTCH	60
TELEPHOTO LENS ATTCH 1.55x	105
REWIND/FAST FORWARD	
BETA or VHS	45
TAPE ERASER	35
TAPE CLEANING SYSTEM	
BETA or VHS	75
TAPE MAINTENANCE SYSTEM	
CLEANER-REWINDER-ERASER	
F. FORWARD VHS	89
SUPER-DUPER ENHANCER	40
SUPER SUPER DUPER	

**ENHANCER**

AUDIO FOR VIDEO SPEAKERS	50
W/BUILT IN AMP	
DELUXE AUDIO FOR VIDEO	69
SPEAKERS W/BUILT-IN	
AMP w/VOLUME CONTROL	99
MTS STEREO TV. DECODER	
WIRELESS REMOTE	
CABLE READY TUNER	219
WIRELESS MIC	64
WIRELESS STEREO MIC	
TRANSMITTER	Call
IR WIRELESS AUDIO TRANSMITTER	49
RF ANTENNA SIGNAL	
BOOSTER	49
RF ANTENNA SIGNAL BOOSTER	49
w/4 TV OUTPUTS	40
FLUID HEAD TRIPOD	135
FLUID HEAD TRIPOD w/WHEELS	159
TWIN HEAD FLUID TRIPOD	
VIDEO TRIPOD DOLLY	115
VIDEO TRIPOD DOLLY	45
VIDEO CAMERA TABLETOP	12
DUPODD-SHOULDER BRACE/	
TABLETOP	19
VAL-U-TRIPOD FLUID HEAD	55
VAL-U-BATT	50
<b>SHOWTIME VIDEO VENTURES</b>	
AUDIO/VIDEO PROCESSOR	Call
COLOR PROCESSOR	Call
SHOWMAKER SPECIAL	
EFFECTS CREATOR	Call
SEG-GENSYN	Call
SEG-COLORIZER	Call
SYSTEM SWITCHER	Call

**ACCESSORIES**

VIDEO CAMERA ENHANCER	Call
VIDEO CAMERA	
COLOR PROCESSOR	Call
VIDEO DISTRIBUTION AMP	Call
VIDEO SYNCALIZER	
w/RF OUTPUT	Call
VIDEO STABILIZER	Call
SHOWMAKER PROCESSOR	Call
SHOWMAKER AMPLIFIER	Call
SHOWMAKER SWITCHER	Call
<b>VIDICRAFT</b>	
SEG-200	In Stock
DETAILER III	185
DETAILER IV	In Stock
AUDIO/VIDEO PROCESSOR	In Stock
AUDIO/VIDEO SWITCHER	In Stock
<b>MONSTER CABLE -</b>	
The Best Wire	
INTERLINK 2 - HIGH RESOLUTION	
AUDIO/VIDEO LITZ	
INTERCONNECT	In Stock
MONSTER VIDEO - HIGH RESOLUTION	
VIDEO INTERCONNECT	
CABLE	In Stock
INTERLINK - 4 PHASE ALIGNED HIGH	
RESOLUTION AUDIO INTERCONNECT	
CABLE	In Stock
GOLD RCA to F PLUG ADPT.	In Stock
<b>BOGAN TRIPODS-</b>	
All With Fluid Heads	
3170	85
3124	99
3140	159
3127 - DOLLY	49

**RECOTON**

VHS/BETA REWIND/FAST FORWARD	
w/PHOTO SENSOR	60
ANT. SWITCHER 4 X 2	80
40 CHANNEL CABLE UP	
CONVERTER	29
MTS STEREO DECODER	89
MTS STEREO DECODER	
w/BUILT IN AMP	Call
25' CAMERA EXT CABLE	33
50' CAMERA EXT CABLE	45
<b>PLUS MORE!!!</b>	
CHALLENGER CUSTOM MADE	
VIDEO BAGS FOR VCR's and	
CAMERAS	from 29
CHALLENGER NI-CAD BATT	99
SCOTCH BATT (SAME AS RCA)	99
33 FT. CAMERA EXT. CABLE	39
CIG. LIGHTER CORDS	from 15
DUAL CIG LIGHTER CORD	10
RF ANTENNA SWITCHES	from 15
BETA/VHS HEADCLEANERS	from 10
CAMERA CONVERTERS	
BETA-VHS or VHS-BETA	59
VHS/BETA STORAGE BOXES 3 pk 3.95	
GOLD CABLES	from 10
STEREO GOLD DUB KIT	19
AZDEN WIRELESS MIC SYSTEM	99
AZDEN WIRELESS MIC SYSTEM	
w/TWO MICS	119
SONY BETA REWIND/ERASER	99
SONY BETAMOVIE LITE 200w	88
SONY BETAMOVIE ACCS.	In Stock
SONY 8 MM TAPE -	
ALL LENGTHS	Call

**SONY 8 MM HEADCLEANER** 24.95

**SONY V-8 ACCS** In Stock

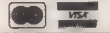
**PICKERING FEATHERPHONE** 24.95

**BLANK TAPE (Sold in Cases of 10) VHS or BETA**

<b>MAXELL</b>	
REGULAR	4.99
HX (HIGH GRADE)	6.49
GOLD HI-FI	Call
RX PRO	Call
8 MM VIDEO TAPE	Call
TC-20 GOLD	Call
<b>TDK</b>	
HS (HIGH STANDARD)	4.99
EHG (EXTRA HIGH GRADE)	6.49
EHG-HF (HI-FI)	7.49
HD PRO	Call
8 MM VIDEO TAPE	Call
<b>SCOTCH</b>	
REGULAR	4.99
HIGH GRADE	6.99
CAMERA	Call
PRO	Call

**BOSE**  
**Video Roommate**  
**Speaker - CALL**

Call us for all your video supplies.  
Not responsible for typo errors.



**C.O.D. WELCOME**

**31800 PLYMOUTH RD., LIVONIA, MI 48150**

**IN MICHIGAN**  
**CALL:**

**(313) 261-8004**



# VIDEO



Kari Foxx

ONLY **\$1.95** EACH IN QUANTITY

## CHECK YOUR SELECTIONS

EACH AND EVERY VIDEO IS 30 MIN. EACH, A TOTAL OF 8 HRS. VIEWING TIME WHEN PURCHASING ALL 16 VIDEOS. EACH TAPE PACKED IN ITS OWN BOX.

- |                                       |  |
|---------------------------------------|--|
| <input type="checkbox"/> 1. Kari Foxx | <input type="checkbox"/> 11. Kari Foxx |
| <input type="checkbox"/> 2. Kari Foxx | <input type="checkbox"/> 12. Kari Foxx |
| <input type="checkbox"/> 3. Kari Foxx | <input type="checkbox"/> 13. Kari Foxx |
| <input type="checkbox"/> 4. Kari Foxx | <input type="checkbox"/> 14. Kari Foxx |
| <input type="checkbox"/> 5. Kari Foxx | <input type="checkbox"/> 15. Kari Foxx |
| <input type="checkbox"/> 6. Kari Foxx | <input type="checkbox"/> 16. Kari Foxx |

## MONEY BACK GUARANTEE

ALL VIDEOS ARE 30 MIN. EACH, ALL COLOR, SYNC SOUND WITH MUSICAL SCORE & 100% UNCENSORED ACTION.

☐ VHS ☐ BETA

**ORDERS SHIPPED IMMEDIATELY**  
CASH OR MONEY ORDER - SHIPPED 72 HR. OR LESS

## OUR PRICES

☐ ANY 1 @ \$12 ☐ ANY 10 @ \$25

Send To: **COMPLETE VIDEO DEPT. H86**  
P.O. Box M-827 - Gary, IN 46401-0827

RUSH Items Indicated. I enclose \$\_\_\_\_\_ Plus \$3 P & H.

☐ Cash ☐ Money Order ☐ Check **Fastest Service with Cash or M.O.**

**CANADIANS REMIT IN U.S. FUNDS. NO FOREIGN C.O.D.'S.**

☐ Send C.O.D. I Enclose A \$ \$ Deposit.

APO, FPO, Canadian & Foreign orders add 10%.

I am over 19 yrs. of age & request this material.

Name \_\_\_\_\_

Address/Apt.# \_\_\_\_\_

City \_\_\_\_\_

State/Zip \_\_\_\_\_

Signature/Age/Date \_\_\_\_\_

For additional information, circle No. 56 on Reader Service Card.

## Believe Your Eyes!

# 60 MINUTE EROTIC VIDEO FANTASIES FOR \$5.00 EACH

WHEN YOU PURCHASE ALL EIGHT

NEW! ENJOY YOUR FAVORITE EROTIC FANTASIES WHEN YOU PURCHASE ALL EIGHT 60 MINUTE EROTIC VIDEO FANTASIES. TAKE HOME TOGETHER IN THIS COMPLETELY UNCENSORED VIDEO FANTASY COLLECTION! EACH AND EVERY VIDEO IS APPROX. 60 MIN. LONG! EACH VIDEO IS A NEW SCENE WITH A NEW ATTRACTION! YOUR MONEY BACK!

(Check your selection)

<input type="checkbox"/> 1. Stacy Donovan	<input type="checkbox"/> 9. Stacy Donovan
<input type="checkbox"/> 2. Stacy Donovan	<input type="checkbox"/> 10. Stacy Donovan
<input type="checkbox"/> 3. Stacy Donovan	<input type="checkbox"/> 11. Stacy Donovan
<input type="checkbox"/> 4. Stacy Donovan	<input type="checkbox"/> 12. Stacy Donovan
<input type="checkbox"/> 5. Stacy Donovan	<input type="checkbox"/> 13. Stacy Donovan
<input type="checkbox"/> 6. Stacy Donovan	<input type="checkbox"/> 14. Stacy Donovan
<input type="checkbox"/> 7. Stacy Donovan	<input type="checkbox"/> 15. Stacy Donovan
<input type="checkbox"/> 8. Stacy Donovan	<input type="checkbox"/> 16. Stacy Donovan

☐ VHS ☐ BETA

**PRICES**

☐ ONE FOR \$13

☐ FIVE FOR \$65

☐ ALL EIGHT FOR \$40

Hi, I'm Stacy Donovan and you can see me in "sizzling" centerfolds!

**Cash & money orders shipped in 72 hrs. or less!**

Send to: **FANTASY VIDEOS Dept. H86**  
641 N. Michigan Ave., Suite 1070-2M45  
Chicago, IL 60611

Rush Items Indicated. I enclose \$\_\_\_\_\_ plus \$3 P&H ☐ CASH ☐ MONEY ORDER ☐ CHECK as payment in full. Canadians remit in U.S. funds.

— No foreign C.O.D.s. —

☐ Send C.O.D. I enclose \$5 extra, plus \$3 P&H

Name \_\_\_\_\_

Address/Apt. \_\_\_\_\_

City/State/Zip \_\_\_\_\_

Signature/Age/Date \_\_\_\_\_

I am over 19 years of age and request this material.

For additional information, circle No. 57 on Reader Service Card.

## INTRODUCTORY OFFER ADULT VIDEO \$2.95 each in Qty.

**Nobody undersells VIDEO CLEARINGHOUSE** and we want to prove it! We are looking for **NEW** customers - so we've made special arrangements with several producers to make this **ONE TIME-ONLY** offer. If you have never purchased from us before, you qualify for this truly exclusive offering.

☐ **Private Auditions:** Ever wonder what happens behind the closed doors of an x-rated movie casting call. No plot, no script, just sizzling hardcore action.  
**5 Videos, 5 hrs. Total . . . . \$24.95**

☐ **XXX Rated Bloopers:** A candid look at the shenanigans that happen on the set of an x-rated movie. This video will truly tickle your "funny bone"  
**5 Videos, 5 hrs. Total . . . . \$24.95**

☐ **Bra Busters:** Witness 44DD weapons used on willing young studs. Starring Christy Canyon, Tracey Lords, Janey Robbins and more.  
**5 Videos, 5 hrs. Total . . . . \$24.95**

☐ **The "Wet Tapes":** Featuring all the juicy, wet endings to the nastiest, hardcore scenes.  
**5 Videos, 5 hrs. Total . . . . \$24.95**  
All videos contain hardcore, full length scenes, sync sound with musical score. Brand new - no returns or rejects — **Guaranteed!!**

## EXCLUSIVE MAGAZINE OFFER Just 50¢ ea.

VIDEO CLEARINGHOUSE also handles triple x magazines that are top of the line, all color, on slick glossy paper and at tremendous savings.

**Super one time price:** ☐ All 36 just \$18

**Mix N' Match for even greater Savings!**

<input type="checkbox"/> ANY 2 VIDEO CATEGORIES JUST <b>\$39.95</b>	<input type="checkbox"/> ALL 4 VIDEO CATEGORIES JUST <b>\$59.00</b>	<input type="checkbox"/> ALL 4 VIDEO CATEGORIES & ALL 36 MAGS <b>JUST \$74</b>
--	--	---

Use entire ad to order:

**Video Clearinghouse Dept. H86**  
P.O. Box 10935 Merrillville, IN 46411

Rush items indicated. I enclose \$\_\_\_\_\_ plus \$3 p&h  
☐ Cash ☐ Money Order ☐ Check as payment in full. Canadians remit in U.S. funds no foreign C.O.D.'s.  
☐ Send C.O.D. I enclose \$5 extra, plus \$3 postage & handling. Please specify: ☐ VHS or ☐ BETA.

Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ State/Zip \_\_\_\_\_

Sig./Age/Date \_\_\_\_\_

I certify that I am over 19 years of age.

We ship within 72 hrs. with cash or money order.



Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

1. Please check the products you currently own.

- A ☐ Videocassette Recorder E ☐ VCR/Camera Accessories  
 B ☐ Videodisc Player F ☐ Prerecorded Videocassettes  
 C ☐ Component Television G ☐ Stereo Components  
 D ☐ Video Camera/Camcorder H ☐ Prerecorded Audio Cassettes/Albums

2. Please check the number of prerecorded videocassettes you own.

- 1 ☐ 1 to 5 2 ☐ 6 to 10 3 ☐ 11 or more

3. Please check the number of prerecorded audio cassettes/albums you own.

- 4 ☐ 1 to 5 5 ☐ 6 to 10 6 ☐ 11 or more

4. Please check the products you plan to buy/use in the next 12 months.

- M ☐ Videocassette Recorder S ☐ VCR/Camera Accessories  
 N ☐ Videodisc Player T ☐ Prerecorded Videocassettes  
 P ☐ Component Television U ☐ Stereo Components  
 R ☐ Video Camera/Camcorder V ☐ Prerecorded Audio Cassettes/Albums

5. Are you currently a subscriber to VIDEO Magazine?

- K ☐ Yes L ☐ No

Please circle product numbers to receive desired information

1	2	3	4	5	6	7	8	9	10	11	12	13	14	15
16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
31	32	33	34	35	36	37	38	39	40	41	42	43	44	45
46	47	48	49	50	51	52	53	54	55	56	57	58	59	60
61	62	63	64	65	66	67	68	69	70	71	72	73	74	75
76	77	78	79	80	81	82	83	84	85	86	87	88	89	90
91	92	93	94	95	96	97	98	99	100	101	102	103	104	105
106	107	108	109	110	111	112	113	114	115	116	117	118	119	120
121	122	123	124	125	126	127	128	129	130	131	132	133	134	135
136	137	138	139	140	141	142	143	144	145	146	147	148	149	150
151	152	153	154	155	156	157	158	159	160	161	162	163	164	165
166	167	168	169	170	171	172	173	174	175	176	177	178	179	180
181	182	183	184	185	186	187	188	189	190	191	192	193	194	195

Allow 6-8 weeks for information to arrive. Card expires October 16, 1986. V/8/86

Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

1. Please check the products you currently own.

- A ☐ Videocassette Recorder E ☐ VCR/Camera Accessories  
 B ☐ Videodisc Player F ☐ Prerecorded Videocassettes  
 C ☐ Component Television G ☐ Stereo Components  
 D ☐ Video Camera/Camcorder H ☐ Prerecorded Audio Cassettes/Albums

2. Please check the number of prerecorded videocassettes you own.

- 1 ☐ 1 to 5 2 ☐ 6 to 10 3 ☐ 11 or more

3. Please check the number of prerecorded audio cassettes/albums you own.

- 4 ☐ 1 to 5 5 ☐ 6 to 10 6 ☐ 11 or more

4. Please check the products you plan to buy/use in the next 12 months.

- M ☐ Videocassette Recorder S ☐ VCR/Camera Accessories  
 N ☐ Videodisc Player T ☐ Prerecorded Videocassettes  
 P ☐ Component Television U ☐ Stereo Components  
 R ☐ Video Camera/Camcorder V ☐ Prerecorded Audio Cassettes/Albums

5. Are you currently a subscriber to VIDEO Magazine?

- K ☐ Yes L ☐ No

Please circle product numbers to receive desired information

1	2	3	4	5	6	7	8	9	10	11	12	13	14	15
16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
31	32	33	34	35	36	37	38	39	40	41	42	43	44	45
46	47	48	49	50	51	52	53	54	55	56	57	58	59	60
61	62	63	64	65	66	67	68	69	70	71	72	73	74	75
76	77	78	79	80	81	82	83	84	85	86	87	88	89	90
91	92	93	94	95	96	97	98	99	100	101	102	103	104	105
106	107	108	109	110	111	112	113	114	115	116	117	118	119	120
121	122	123	124	125	126	127	128	129	130	131	132	133	134	135
136	137	138	139	140	141	142	143	144	145	146	147	148	149	150
151	152	153	154	155	156	157	158	159	160	161	162	163	164	165
166	167	168	169	170	171	172	173	174	175	176	177	178	179	180
181	182	183	184	185	186	187	188	189	190	191	192	193	194	195

Allow 6-8 weeks for information to arrive. Card expires October 16, 1986. V/8/86

**5995**  
 • Ultra cool lite  
 • 150w AC/100w DC  
 • Fits all cameras  
 • 50% Brighter & whiter

**video Camera**  
**\$19.95**  
 • Full line of lens in stock!

**VCR's using**  
 most video cameras  
 • Powers video camera from AC  
 • Allows pause & run from camera  
**\$49.95**

**Consumer Sales Associates**  
 Free Video Accessories Catalog  
 Your satisfaction guaranteed

11A Northern Boulevard  
 Great Neck, NY 11021  
 516-326-7604

Call TOLL FREE  
 1-800-862-6233  
 At 2nd tone, dial: 159489

For additional information, circle No. 135 on Reader Service Card.

TAPE WORLD	TOLL FREE 1-800-245-6000
T120/L750	T120/L750HG
TOK HS 4.59	5.99
KONICA CSR 4.69	—
TOK (HD-PRO) —	8.79
SCOTCH EG 4.69	5.79
MAXELL 1160 7.29	8.99
ALL BMM 120	11.99
SONY	4.69
MAXELL EX 4.69	5.89
MAXELL (GOLD) —	7.29
MAXELL PRO	9.99
FUJI 4.69	5.99
FUJI XG —	8.99
SONY	4.69

WE WILL BEAT ANY TOTAL PRICE BY 1%  
 VISA, MC NO EXTRA  
 M.F. 8:30-5:00  
 C.O.D. ADD \$1.95  
 2 DAY SHIPPING  
 220 Spring St. Box 361 Butler, PA 16001 412-283-8621

**A SINGER'S DREAM!**

**REMOVES VOCALS FROM RECORDS!**  
 Now You can sing with the world's best bands! The Thompson Vocal Eliminator can remove most or virtually all of a lead vocal from a standard stereo record and leave most of the background untouched! Record with your voice or perform live with the backgrounds. Used in Professional Performance, yet connects easily to a home component stereo system. Not an equalizer! We can prove it works over the phone. Write or call for a Free Brochure and Demo Record.

**LT Sound**, Dept. V-13, P.O. Box 338, Stone Mountain, GA 30086 (404) 493-1258  
**24 HOUR PHONE DEMO LINE: (404) 493-6879**

Use the Telephone with AM/FM Digital Clock Radio. VIDIC-RALLER DETALLER 8 track player, cassette AM/FM Stereo Phono Systems. 335 - 5715.

**VIDEO LABELS** sample packet \$1.00 VHS or Beta. M&M PRODUCTS P.O. Box 462 Kent, Ohio 44240.

Holds 42 tapes



Wall shelf or a floor unit

**VIDEO TAPE SHELVES**  
 Protect & Organize your video library with quality furniture. OAK/CHERRY/or WALNUT.

\$74.95, includes shipping and handling. Visa & MC customers, 24 hr: 1-800-334-3633 ext. 210. Ohio: 1-800-692-2424 ext. 210. Ohio residents add \$3.75 sales tax. Or mail check to: SOLID WOOD

Box 266, Bridgeport, OH 43912  
**SATISFACTION GUARANTEED!**

**WHOLESALE UNIT** Buyarami MICROSS, TALK-AVOCASES, Blank Tapes, Labels, and Dust Covers. VIDEO SERVICE COMPANY, P.O. Box 469 Lugoff, S.C. 29708 803-438-3568.

**TV "MAGIC"**  
 NEW WIRELESS "TV" TRANSMITTER  
**88.00**  
 "AMAZING DEVICE!"  
 Broadcasts to All TVs  
 Within Your House or Neighbors!  
 House Without Messy Cables!  
 • VIDEO RECORDERS • CABLE TV • COMPUTERS  
 • SATELLITE TELEVISION • CAMERAS  
 Quality Electronic Design With Full Warranty!  
 "SUPERMARKETS"  
 CALL TODAY! 1-800-331-1322 RUSH ORDERS COO'S OK! 200 FT. RANGE

**VHS, BETA** Blank Tape Various Length From T - 10 To T - 125, V - O, ALBUM CASE, LNC Associates, Inc. P.O. Box 1046 Delran, N.J. 08075.

**NEW VIDEO CASSETTE RECORD KEEPING BOOKLET!** Send only \$2.45 (postage paid) to: EVI P.O. Box 577-A, Manhattan Beach, CA 90266.

**New Videocassette Record Keeping Booklet!** Send only \$2.45 (postage paid) to: EVI, P.O. Box 577 - A, Manhattan Beach, Ca. 90266

## BUSINESS OPPORTUNITIES

**VIDEO CAMERA OWNERS** make big money part time. SASE, VIDEO P.O. Box 534V, Orem Utah 84057.

**Rambo, Ghostbusters, Gremlins, Jedd** - 50 movies - \$1,000. thousands available. Ideal for new rental stores. 217-498-8517.

**ATTENTION VIDEO CAMERA OWNERS!!** Learn How-To-Do SPECIAL EFFECTS with your video camera and earn \$\$\$ too!!! Free info ORP, Box 2321-v St. Louis, MO 63114-3914.

**DISTRIBUTORS WANTED** Revolutionary New Video Tape Storage System. HIGH PROFITS Vid - Stor, Inc. P.O. Box 1699; Harvey Louisiana 70059; 1-800-826-6291.



PLACE  
STAMP  
HERE

**book**

Reader Service Department  
P.O. Box 2563  
Clinton, Iowa 52735-2563

book

Reader Service Department  
P.O. Box 2563  
Clinton, Iowa 52735-2563

All videos contain hardcore, full length scenes, sync sound with musical score. Brand new - no returns or rejects — **Guaranteed!!**

**OFFER** Just 50¢ ea.

**VIDEO CLEARINGHOUSE** also handles triple x magazines that are top of the line, all color, on slick glossy paper and at tremendous savings.

Super one time price: ☐ All 36 just \$18

**Mix N' Match for even greater Savings\$**

☐ ANY 2 VIDEO CATEGORIES JUST **\$39.95**

☐ ALL 4 VIDEO CATEGORIES JUST \$59.00

☐ ALL 4 VIDEO CATEGORIES & ALL 36 MAGS  
**JUST \$74**

Use entire ad to order:

## Video Clearinghouse

P.O. Box 10935 Merrillville, IN 46411

Rush items indicated. I enclose \$..... plus \$3 p&h  
☐ Cash ☐ Money Order ☐ Check..... as payment  
 in full. Canadians remit in U.S. funds, no foreign C.O.D.'s.  
☐ Send C.O.D. I enclose \$5 extra, plus \$3 postage  
 & handling. Please specify: ☐ VHS or ☐ BETA.

Name

Address

City

State/Zip

Sig./Age/Date

I certify that I am over 19 years of age.

We ship within 72 hrs. with cash or money order.



# VIDEO CLASSIFIEDS

## REGULAR

Per Word: \$3.50 (15 word minimum)

Requirements: Payment must accompany advertising copy. Submit copy typed or clearly printed. P.O. Box numbers and/or street address count as two words; city name, state and zip code as two words. All advertisements containing P.O. Box numbers must be accompanied by permanent address and telephone number.

All advertisements are subject to publishers approval. Video is not responsible for typographical errors. No "regular" advertisements will be allowed for the exchange, rental, trade or sale of videotapes due to the potential problem of copyright infringement. Legitimate tape retailers, however, are welcome to advertise in the display section of the magazine provided they file documents with the publisher as to their source for the tapes they sell. No advertisements will be accepted that list discount or cut-rate prices for hardware, however, ads can include copy that indicates that such prices are offered and readers to inquire. No advertisement will be accepted which offer for sale products or services that have been ruled illegal because they infringe on copyright protection or other forms of property ownership.

Closing Date: 15th of the third month preceding the cover date

## DISPLAY

1X 6X 12X  
Per Inch: \$275 \$245 \$225

Requirements: Payment must accompany order. All ads must be supplied as camera ready art.

Send to:  
VIDEO MAGAZINE  
CLASSIFIEDS  
460 West 34th Street  
New York, N.Y. 10001

Classified advertisers must complete information below:

Your Name:

Your full mailing address (NO P.O. Box #'s):

Your Phone Number:

Issue(s) \_\_\_\_\_  
Number of words \_\_\_\_\_  
Amount enclosed\$ \_\_\_\_\_

## ACCESSORIES

### Solidex Deluxe Rewinder

- Digital Counter
- Fast Forward/Rewind
- Soft Eject
- Auto Shutoff



\$49.95



STAR D  
VL100 AC/DC  
\$79.95

VL102 AC/DC

\$59.95

- Ultra cool lite
- 150w AC/100w DC
- Fits all camcorders

- 250w AC/100w DC
- Fits all cameras
- 50% Brighter & whiter

Authorized  
EMERSON  
KONICA SHARP  
Camera Accessories

Konica  
CV601  
\$499.95

Now! Now!  
Konica  
Adapt-A-Lens

- Fits any lens to your video camera
- \$19.95
- Full line of lens in stock!

## ACCESSORIES

### HI-POWER NICaD V669

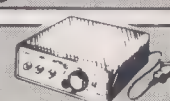
- Runs VCR up to 8 hrs
- Faster charge time
- Both shoulder strap & belt loop



Sale! \$88.00

### Konica AC Camera Pack Special!

- Record on home VCR's using most video cameras
- Powers video camera from AC
- Allows pause & run from camera



\$49.95

Consumer Sales Associates  
Free Video Accessories Catalog  
Your satisfaction guaranteed

11A Northern Boulevard  
Great Neck, NY 11021  
516-326-7604

Call TOLL FREE  
1-800-862-6233  
At 2nd tone, dial: 159489

For additional information, circle No. 135 on Reader Service Card.

## TAPE WORLD TOLL FREE 1-800-245-6000

T120/L750	T120/L750HG	T120/T750	T120/L750HG
TOK HS 4.59	5.99	MAXELL EX 4.69	5.89
KONICA SSR 4.69		MAXELL (GOLD) —	7.29
TOK (HD-PRO) —	8.79	MAXELL PRO —	9.99
SCOTCH EG 4.69	5.79	FUJI 4.69	5.99
MAXELL 1150 7.29	8.99	FUJI XG —	8.99
ALL 8MM 120	11.99	SONY 4.69	5.99

WE WILL BEAT ANY TOTAL PRICE BY 1%  
VISA, MC NO EXTRA  
M-F 8:30-5:00  
C.O.D. ADD \$1.95  
2 DAY SHIPPING  
220 Spring St. Box 361 Butler, PA 16001 412-283-8621

## A SINGER'S DREAM!



### REMOVES VOCALS FROM RECORDS!

Now You can sing with the world's best bands! The Thompson Vocal Eliminator can remove most or virtually all of a lead vocal from a standard stereo record and leave most of the background untouched! Record with your voice or perform live with the backgrounds. Used in Professional Performance yet connects easily to a home component stereo system. Not an equalizer! We can prove it works over the phone. Write or call for a Free Brochure and Demo Record.

LT Sound, Dept. V-13, P.O. Box 338,  
Stone Mountain, GA 30086 (404) 493-1258  
24 HOUR PHONE DEMO LINE: (404) 493-6879

DISTRIBUTORS WANTED Revolutionary New Video Tape Storage System. HIGH PROFITS Vid - Stor, Inc. P.O. Box 1699: Harvey Louisiana 70059 :1-800-826-6291.

## NOW... AN INDEX SYSTEM FOR VCR OWNERS

Here's an easy way to keep track of all your valuable VCR tapes!

This 156-page Kit includes:  
Numbered, color-coded cards, sufficient to catalog everything on up to 100 different VCR tapes.  
Plus alphabetized, color-coded cards to cross-reference every selection in your VCR collection—up to 560 titles!  
All in a quality, ringed binder designed to fit conveniently into your VCR library.

To order, send \$11.95 (\$9.95 plus \$2.00 postage & handling) to:

Cee Cee Industries  
3002 Clark • P.O. Box 325 • Charles City, Iowa 50616

VISA & Mastercard accepted. Include card number, expiration date, signature.  
Foreign/Canadian add \$3.50 for S.H. Iowa residents add 4% sales tax.  
Satisfaction guaranteed or return for full refund. Please allow 3-4 weeks for delivery.

WHOLESALE ONLY Stryfoam FILICROSS, TALK - XVI Cases, Blank Tapes, Labels, and Dust Covers. VIDEO SERVICE COMPANY, P.O. Box 469 Lugoff, S.C. 29708 803-438-3568.

### TV. "MAGIC"

NEW WIRELESS LIFE-TV TRANSMITTER  
AMAZING DEVICE!  
Broadcasts To All TVs  
Within Your House or Neighbors!  
House Without Messy Cables!

VIDEO RECORDERS • CABLE TV • COMPUTERS  
• SATELLITE TELEVISION • CAMERAS

Quality Electronic Design With Full Warranty!  
"SUPERMARTS"

CALL TODAY! 1-800-331-1322

RUSH ORDERS  
COD'S OK!

200  
FT  
RANGE

VHS, BETA Blank Tape Various Lengths From T - 10 To T - 125, V - O, AIBUM CASE, LNC Associates, Inc. P.O. Box 1046 Delran, N.J. 08075.

NEW VIDEO CASSETTE RECORD KEEPING BOOKLET! Send only \$2.45 (postage paid) to: EVI P.O. Box 577-A, Manhattan Beach, CA 90266.

New Videocassette Record Keeping Booklet! Send only \$2.45 (postage paid) to: EVI, P.O. Box 577 - A, Manhattan Beach, Ca. 90266

## BUSINESS OPPORTUNITIES

VIDEO CAMERA OWNERS make big money part time. SASE, VIDEO P.O. Box 534V, Orem Utah 84057.

Rambo, Ghostbusters, Gremlins, Jedi - 50 movies - \$1,000. thousands available. Ideal for new rental stores. 217-498-8517.

ATTENTION VIDEO CAMERA OWNERS!! Learn How-To-Do SPECIAL EFFECTS with your video camera and earn \$\$\$ too!!! Free info ORP, Box 2321-v St. Louis, MO 63114-3914.

## Holds 42 tapes



## VIDEO TAPE SHELVES

Protect & Organize your video library with quality furniture. OAK/CHERRY or WALNUT. \$74.95, includes shipping and handling. Visa & MC customers, 24 hr: 1-800-334-3633 ext. 210. Ohio: 1-800-692-2424 ext. 210. Ohio residents add \$3.75 sales tax. Or mail check to: SOLID WOOD Box 266, Bridgeport, OH 43912 SATISFACTION GUARANTEED!

Wall shelf or a floor unit



"OPENING A VIDEO STORE"? Save 1000's with us. Let us provide you with VCR movie rental machines, Camcorders, All-In-One VHS Cameras. With no investment. No minimum. J.P. Leasing is a creative leasing company. We're not just going to lease you the equipment we're going to show you how to make money with it! Call Collect (813)785-1097.

**INVENTORS!** Can you patent and profit from your idea? Call AMERICAN INVENTORS CORPORATION for free information. Over a decade of service. 1-800-338-5656. In Massachusetts or Canada call (413)568-3753

**WE BUY USED.** Factory original pre-recorded video tapes. 1-800-752-7777 in Illinois 1-312-966-0044. DIACO SALES, 342 Lawrencewood Center, Niles, IL 60648.

**Start your own Cable TV advertising business.** \$1.00 for details DORCHESTER PRODUCTIONS 534 3rd Street Evansdale, Ia. 50707.

## SUCCESS STORY

- How to successfully open and operate a video store
- Comprehensive guide to the Retail Video Business
- Avoid franchise fees — Buy direct and SAVE!
- Save \$5.00, \$10.00, even \$15.00 per film!

**EXCALIBUR DISTRIBUTORS**  
Free Brochure - Toll Free 800-238-2847 ext. 33  
(CA 800-843-3622 ext. 33)

**"ESTABLISHED VIDEOTAPING BUSINESS"** Brooklyn studio does 65 weddings, Bar Mitzvahs per year. Earn 35,000 +. Established storefront - Studio, 30 advance bookings. Equipment! 20,000 TAKES ALL! Call 718-332-4544.

**VIDEO** -Open your store with a better bottom line. We provide GUARANTEED USED MOVIES, new movies, and more. 1-800-447-3399; PA (215)638-4222

**MAKE - SELL INFORMATION TAPES.** Easy, profitable business. Free details. BARGER ENTERPRISES, Rt.1-V, Milroy, PA 17063.

**8mm, Super 8, 16mm film** professionally transferred to VHS/Beta. FREE MUSIC. Write or call for information. Complete Video Services, 1188 Green Street, Iselin, N.J. 08830. 201-283-2323.

**WE TRANSFER REG 8/ SUPER 8/16MM MOVIES TO VIDEOTAPE.** Reasonable, Reliable, Professional Equipment used. Film/Video P.O. Box 115 Pound Ridge, N.Y. 10576.

**VIDEOTAPE WEDDING \$\$\$!** Instructional videotape, business manual, contract. \$49.95. Real to Reel, Box 23, Scotch Plains N.J. 07076.

**VIDEO - OPEN YOUR STORE SAVE \$\$\$!** used and, new movies, and more. 1-800-447-3399; PA 215-638-4222.

**VIDEOGRAPHERS** -Profitable new Ideas! Minimal Time and Effort! Send stamp, "Information" P.O. Box 193, Palo, Ia. 52324.

**VIDEOTAPING INCOME!** Step by step manual for developing and marketing a videotaping business. \$9.95. CUSTOM VIDEO SERVICES P.O. Box 1281, Waukesha, WI 53187.

**FOR SALE** - HITACHI SK91 Professional 3 Tube Camera (Less than 2 hours use) Like Brand New Excellent Price - Call For Details Don Thompson (404) 997-1450 Mr. Audio Video.

**USED MOVIES** ,best prices, 2 Free with \$200 order. Free catalog call SD Video 509-928-7395.

**MAKE MONEY IN PAY T.V.I** Send Sase for Free Starter Kit! Lafayette PUBLISHING, DEPT. 1-V, Box 336, Lafayette, CA 94549.

**EARN \$100,000 A YEAR WITH ANY VIDEO CAMERA PART TIME.** New videotaping newsletter shows how to. Free handbook offer. FREE DETAILS. Write VBP.V7, 40 Wall Street Station 2124, New York N.Y. 10005.

**"VIDEO CAMERA OWNERS"** \$2,000 a month part time FREE details SASE Video P.O. Box 534V, Orem Utah 84057.

**Exchange PAL cassettes** for NTC Women. Box 3227, San Juan Puerto Rico 00904.

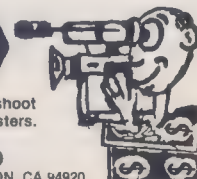
## \$MONEY\$

**MAKE BIG MONEY**

With home video. Learn to shoot special events from the masters. Free information.

**TRULOCK VIDEO**

98 MAIN STREET #215, TIBURON, CA 94920



## CABLE

★★★★★ PRESENTING ★★★★★

### CABLE TV DESCRAMBLERS

★★★★★ STARRING ★★★★★

**JERROLD, HAMLIN, OAK**  
AND OTHER FAMOUS MANUFACTURERS

- FINEST WARRANTY PROGRAM AVAILABLE
- LOWEST RETAIL/WHOLESALE PRICES IN U.S.
- ORDERS SHIPPED FROM STOCK WITHIN 24 HOURS

FOR CATALOG OR MERCHANDISE ORDERS ONLY **1-800-345-8927**  
FOR ALL INFO REQUESTS - CALL (818) 716-5914



**PACIFIC CABLE CO. INC.**  
7325 N. RESEDA BLVD., DEPT. 615  
RESEDA, CA 91335



Descramblers, cable converters, satellite, and other audio/video equipment. Sales regulated by federal law. SASE: CEB, P.O. Box 16305, Davenport, IA 52806.

**Collector disposing of XXX Library (VHS)** \$10.00 to \$20.00 per tape. Send \$3.00 for complete list. Rt. 1 Box 67D Gardner Kansas 66030.

**CABLE T.V. Secrets** The installation manual that covers all aspects of cable television. Satisfaction Guaranteed. \$8.95. CABLE FACTS, Box 711-B, Pataskala, Ohio 43062.

**WORLDS BEST CHANNEL 3 NOTCH FILTER.** \$19.95. (Dealer Inquiries invited). Crosley (C), Box 840, Champlain, N.Y. 12919.

**45z PROJECTION TV - \$399** Do - it - yourself system using portable TV. Glass lens, curved screen. FREE INFO. SOFA CINEMA 349 Jenny Lynn Drive Coraopolis, PA 15108.

**CABLE and SUBSCRIPTION T.V.** secret manual. Build your own **DESCRAMBLERS**, converters. Instructions schematics for HBO, Showtime, Cinemax, UHF, etc. Send \$8.95 to **CABLETRONICS**, Box 30520 VM, Bethesda, MD 20814.

**INTERFERENCE FILTERS.** CHANNELS 2,3, + 4 available. Send for information. Gary Kurtz, P.O. Box 291394, Ft. Lauderdale, Florida 33329.

**CABLE T.V. PRODUCTS** :Jerrold, Hamlin & Oak Converters. Send \$3.00 for information: ADDITIONAL OUTLET CORPORATION, 1041 W. Commercial Blvd. Ft. Lauderdale, Florida 33309.

**CABLE T.V. SECRETS** - The installation manual that covers all aspects of cable television. Satisfaction Guaranteed \$8.95. CABLE FACTS, Box 711 - B, Pataskala, Ohio 43062.

**CABLE T.V. CONVERTERS & EQUIPMENT.** Plans and parts. Build or buy. Send S.A.S.E. for information. C&D ELECTRONICS, 626 Flowerdals, Dept. V. Ferndale, MI 48220

**CABLE T.V. CONVERTERS - ALL MAJOR BRANDS.** Wireless remotes with volume, wired remotes. Cable and Video accessories. Lowest Prices. Ship C.O.D. Catalogs \$3.00 Sone Associates 256 Broadway, Suite 201 Troy, N.Y. 12180. 518-274-0608.

**FREE PAY T.V. RECEPTION.** HBO, SHOWTIME, CINEMAX. How - to book. \$5.00 DIPTRONICS, P.O. Box 80(V7) Lake Hiawatha, N.J. 07034.

**YOUR OWN VIDEO STORE.** Make thousands, not a franchise. SASE, VIDEO, P.O. Box 534V, Orem Utah 84057.

**CALL 1-800 DECODER (332-6337)**



### CABLE TV DECODERS

NEW original factory equipment  
by the FAMOUS MAKERS

**JERROLD, ZENITH, HAMLIN, OAK others**

- 1 YEAR WARRANTY - longest in the business
- Quick & continuous service long after the sale
- Computer data base selects proper decoder for your system based on your location.
- Customer confidentiality
- Send \$2. for extensive catalog, refundable w/order.

**A.B. KAUFMANN ASSOCIATES** since 1980  
Route 527, Box 140, Livingston, NJ 07039

**CALL 1-800 DECODER (332-6337)**

## CABLE TV SPECIALS CONVERTERS

**JERROLD:** DRZ-3DIC105—66 Channel Wireless ..... \$199.99  
JRX-3 DIC—36 Channel Corded Remote..... \$149.99  
JSX-3 DIC—36 Channel Set Top..... \$129.99  
SB-3—"The Real Thing" ..... \$119.99

**MAGNAVOX:** 6400—60 Channel Wireless w/Parental Lockout for Jerrold systems..... \$199.99

**ZENITH:** Z-TAC Cable Add-On..... \$225.99

**VIEW STAR:** EVSC-2000—80 Channel Wireless— with Parental Lockout..... \$ 99.99

**EVSC-2000A-B**—Same as above with A-B Switch ..... \$109.99

**View Star 1000**—80 Channel Wireless..... with Volume ..... \$119.99

## MISCELLANEOUS

**OAK:** N-12 Mini-Code ..... \$ 89.99  
N-12 Mini-Code Vari-Sync ..... \$109.99  
N-12 Mini-Code Vari-Sync Plus Auto On-Off .. \$165.99

**JERROLD:** 400 & 450 Handheld Transmitters..... \$ 29.99

**HAMLIN:** MLD-1200 ..... \$ 99.99

**NEW ITEMS:** Standard Components—86 Channel Wireless— with Parental Lockout ..... \$ 99.99

Scientific Atlanta ..... Call for Price

Power Zapper Stun Gun, 46, 000V..... \$ 59.99

K-40 Radar Detector—Dash Model ..... \$199.99

K-40 Radar Detector—Remote..... \$229.99

ALL UNITS GUARANTEED. QUANTITY PRICES AVAILABLE.

## UNITED ELECTRONIC SUPPLY

P.O. BOX 1206 • ELGIN, ILLINOIS 60121 • 312-897-0600

**MEDIATION MAATRA VIDEO TAPE**, 60 Minutes, SEND \$29.95 to ZIMMERMANS NIGHT GALLERY, 3080 W. Valley Blvd. Alhambra, CA 91803. (818) 289-7121.

**CABLE T.V., CONVERTERS, & VCR'S.** Unlock the mystery of recording one channel while watching another. \$4.95/diagrams, instructions: ADDITIONAL OUTLET CORP., 1041 W. Commercial Blvd. Ft. Lauderdale, Florida 33309.

*MUSICAL KALLIDOSCOPE, 60 minutes. Send \$30.00 to "Zimmermann's" Night Gallery, 3080 W. Valley Blvd., Alhambra CA 91803 (818) 289-7121.*

## CATALOGS

**Q: HOW CAN I FIND OUT WHAT'S ON VIDEO CASSETTE?**

**A: THE VIDEO DIRECTORY**

Everything you always wanted to know about what's on video cassette, but didn't know who to ask is finally all in one place: **THE VIDEO DIRECTORY**. What's the title, what's the plot, who are the stars, who directed, how long is it, when did it come out, how much does it cost...it's all here! Hundreds of pages of the most current information you want, with special listings of video discs, adult video titles, a cross reference of actors and directors, and much more!

Send \$8.95 (plus \$3.00 postage and handling) check or money order to:

**Art Ad House**, Mail Order Dept. V,  
430 W. 54th St., New York, NY 10019

"10,000 DIFFERENT MOVIE AND MOVIE STAR POSTERS. CATALOGUE \$2.00. MNEMONICS LTD., DEPT. "A" 9, 3600 21st Street, N.E., Calgary, Alta., T2E 6V6. CANADA."



**LATEST and BEST VIDEO INFO HANDBOOKS AVAILABLE.** Low - Priced. Lots of practical info, 11651 Brunet, Que., Canada H1G 5G2.

**Free "How - To" VIDEO FAIR CATALOG.** 4416 N. Scottsdale Rd. 700 Scottsdale, AZ 85251. (602)829-8888.

## COMPUTER RELATED

**VIDEO TITLES FROM YOUR COMPUTER**

**NO Camera Necessary**  
Second V.C.R. Character Generator

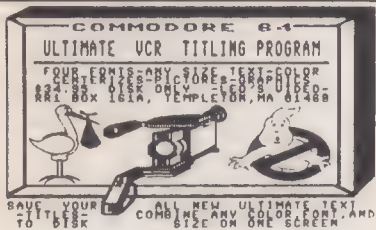
Custom and Preset Titles • Blank-Out  
Commercials • Full Color Control •  
\$2995 Scrolling and Much More

POST PAID  
Specify: Disk / Tape and APPLE II •  
ATARI • COM. 64 • IBM • VIC-20

**VIDEOWARE (313) 626-7208**  
19777 W. 12 Mile Rd. • Suite 180 Southfield, MI 48076

### COMPUTER + VCR

Unlimited Color Tiles and Graphics. Design your own with Direct Connect Cables \$14.95 or preprogrammed Disk/Tape \$29.95. Specify Computer model. (Additional Information \$1.00)VIDLINK P.O. Box 1567 LaPorte, Indiana 46350.



## EDUCATIONAL

**CASINO CRAPS.** Learn all bets marked on a crap table. Send \$29.95 + \$3.00 shipping to

ROL-EM ENTERPRISES, P.O. Box 22370, Suite 314, Tempe, Az. 85282, Specify VHS/Beta.

**VIDEO LEARNING.** Use today's most exciting and powerful tutoring method. Send \$5.00 P.B. Design P.O. Box 13 Dracut, MA 01826.

**Management/Staff Relations;** Performance Reviews: Conflict Resolution; Customer Relations; Career Planning. Write VIRGUL KROWN, P.O. Box 1293, BELLINGHAM, WA 98227.

# JVC

## VIDEO FESTIVAL

AT

### Steamboat

COOL, CLEAR, GREEN

COLORADO SUMMER

ROCKY MOUNTAIN

ACTION VIDEO

SEMINARS/CRITIQUES

AWARD WINNING

VIDEO SCREENINGS

**JULY 27 - AUGUST 2, 1986**

Brochure/Information:

2305 Mt. Werner Circle, Dept. VM

Steamboat Springs, Colorado 80487

(303) 879-6111, ext 270

For additional information,  
circle No. 134 on Reader Service Card.

**Video Camera Instruction**  
6 Proven Video Cassette Courses  
FOR FUN & PROFIT \$\$\$

T #1 Intro Course • T #2: Composition & Directing • T #3: Weddings  
T #4: Lighting • T #5: Sound & Audio • T #6: Sports  
(Specify VHS or BETA)

**ONLY \$2995 per copy**  
We Pay Shipping!  
Send Check or Money Order  
**J. GROSS PRODUCTIONS**  
P.O. Box 40134  
St. Petersburg, FL 33743

Call (813) 347-9999  
10-5 EST  
Special Offer:  
Any 4 Tapes \$99.95

**MEDITATION PHYSICAL EXERCISE STAY IN SHAPE MENTAL-  
LY AND PHYSICALLY.** 30 Minute video title on VHS/Beta  
helps you to reduce, eliminate, and control stress. Tension,  
compulsions, and overweight. Only \$19.99 - CHECKS/MON-  
EY ORDER - 30 Day Money back guarantee. Free catalog call  
1-800-345-8112. Penn 1-800-662-2444. WRITE: VIDEO  
MEDITATION INC. SWAMMI YOGANANDA, P.O. Box 254. Pas-  
adena Ca. 91102 - 254.

**VHS EDITING** Professional computerized systems \$25/hr.  
Less if you do it yourself. Learn How D.C. 270 Lafayette  
Street 902A N.Y.C. 10012.

**Gardening at Home** Laserdisc. VIRA award. Send \$33.00  
check. Matrix Group P.O. Box 1176 Southport CT 06490.

**INSTANT FACELIFT** look years younger without dangerous  
chemicals, facial exercises. Master technique in minutes.  
Safe. Beta/VHS. Check or money order INOVATIVE VIDEO  
PRODUCTIONS Box 4548 Philadelphia PA 19131.

**MUSIC CAREER WORKSHOP** Video - Music Biz - Audio A NEW  
START - NEW CAREER High pay - Glamour - Security "Total  
Immersion" Training Call Now! 1-800-248-2672.

## HYPNOVISION®

**Weight Loss • Stop Smoking  
• Stress Reduction •**

Programs only \$29.95. Excellent results.  
Free information. Write: SV, INC.  
27 Dryden Ln., Providence, RI 02904  
**Order Toll-Free 1-800-245-9898**

For additional information,  
circle No. 133 on Reader Service Card.

## FILMS/MOVIES

1,000,000 VIDEOTAPES/SOUNDTRACKS! Video catalogue  
-- \$1.00. Soundtracks -- \$1.00. RTS/VEB, Box 1829, Nova-  
to, California 94948. Posters?

**VIDEO MOVIES.** Tape and Disc. If it's not available we can  
get it. Send \$1.00 for Listings. Video Hut Inc. P.O. Box  
23232, Milwaukee WI 53223.

**FOREIGN, CLASSIC, INDEPENDENT FILMS** on video. Cata-  
logs. \$1.00. Facets, 1517 West Fullerton, Chicago, IL  
60614.

**CANADIANS!** Giant Video Catalogue! Thousands of movies!  
send \$2.00. VIDICANADA, Box 6161, STN. C. Edmonton  
Alberta T5B 4K6.

**CLASSIC FILMS ON VIDEOCASSETTE.** All categories; low  
prices. Free Catalog. CABLE FILMS, P.O. Box 7171, Kansas  
City, MO 64113. (913)362-2804.

**VIDEO EXCHANGE CLUB** 30 cents per exchange. No Mem-  
bership Fee. Over 15,000 titles. Top 40's. Classics. General  
to XXX. Free Information. DIRECT VIDEO DISPATCH, P.O. Box  
078647, W.P.B. Florida 33407-0647.

**"10,000 Different Movie and MOVIE STAR POSTERS.** Cata-  
logue \$2.00. 1,000 Classic Films on video for sale and rent.  
Catalogue \$2.00. MNEMONICS LTD. Dept. "A", 9, 3600  
21st, N.E., Calgary, Alta., T2E 6V6. Canada.

**FORIEGN VIDEOCASSETTE CONVERSIONS** at reasonable  
rates. PAL/SECAM (EUROPE, ASIA) to NTSC (USA) or Vice  
Versa. Digital process with time - base correction and image  
enhancement. Fast Service. R-8, S-8, 16MM, Film to Video  
transfers. Guaranteed quality. IHF Productions, Inc., 3015  
West 59th Street, Chicago, IL 60629, Tel: (312) 436-0038.

**RARE FILMS &  
VIDEOS FOR SALE**

...In each issue of **Movie Collector's  
World!** Published every other week,  
over 225 consecutive issues, each is  
loaded with rare films, videos, and all  
kinds of movie memorabilia sold by dealers & collectors  
all over the world! You've never seen anything like it!  
Each issue averages 50 tabloid pages! Subscribe now!  
Just \$20.00 for one year (26 jam-packed issues).  
MCW, Box 309-V, Fraser, MI. 48026

**SAVE 50%**  
On Opening Your New Video Store.  
**USED TAPES**  
**1/2**  
**PRICE OR LESS**

We Train You **FREE** In our Stores

We Teach You How To Keep Video  
Records, How To Buy, Sell, Etc.

Trade Your Old Movies With Us. Get  
Rich On Video Rentals. Learn  
Everything From Us. Get Rich On  
Video Rentals.

## SOUTHERN VIDEO DISTRIBUTORS

**1-912-386-2211**

"CLUE", "ENEMY MINE", "YOUNG SHERLOCK HOLMES",  
Now on Video! Discount prices on all tapes/discs. Free Vinyl  
Storage Case with tapes. CATALOG: \$2.00 (double refund-  
able). AMH Films, P.O. Box 164-V, Willows, CA 95988.

**VHS MOVIES - BUY/SELL - NEW/USED.** From \$33 - \$45!  
Large distributor. Tapes, boxes in mint condition. **BEST  
DEALS AROUND!** Minimum order 100 tapes. Closeouts and  
Liquidations bought from all stores and distributors. Call  
305-458-0574.

**TURN YOUR VHS MOVIES INTO CASH!** VHS Stores & Distribu-  
tors: We buy all VHS movies in good condition - **ANY  
AMOUNT!** If you are going out of business, overstocked or  
liquidating, call us. **WE'LL BUY YOUR TAPES!** 305-457-  
8947.

**USED VIDEOS** -- Guaranteed in good condition. New Releas-  
es just 30 days old. Dealers inquires welcome. For FREE  
LIST write: TMS LEASING, 1125 Nichols Plaza, Watertown,  
New York 13601.

**★MOVIE SCRIPTS!**

NOW AVAILABLE! Scripts from your fav-  
orite Movies & TV Shows. From *Gone w/  
the Wind* to *Ghostbusters!* Over 3000 titles!  
Send \$1 (refundable) for huge catalog.  
Receive FREE offer!!! **SCRIPT CITY**, 1765 W.  
Highland, #760VM, Los Angeles, CA 90028

**MOVIE BUFFS** - Video movies from 1920's thru 1980's.  
Classic Films at reasonable prices. Send \$1.00. VINTAGE  
VIDEO, P.O. Box 262, Fairburn GA 30213.

**CANADIANS! GIANT VIDEO CATALOGUE!** Thousands of mov-  
ies! Send \$2.00. VIDCANADA, Box 6161, STN. C. Edmonton,  
Alberta T5B 4K6.

**FREE CLASSIC FILM VIDEO CATALOG** 100's of selections  
VHS/Beta from \$9.99 to \$14.99 VIKING VIDEO 4520 Valerio  
St. Dept. A. Burbank California 91505 (818)843-2105.

**CLASSIC FILMS ON VIDEOCASSETTE** All categories; low  
prices. Free catalog CABLE FILMS, P.O. Box 7171, Kansas  
City, MO 64113. (913)362-2804.

**WILD WEST MOVIE HEROES**

starring Classic Cowboy Greats: **ROY ROGERS** "Under West-  
ern Stars," **GENE AUTRY** "Boots and Saddles," **Buck Jones &  
Tim McCoy** "The Gunman from Bodie," **ROY ROGERS** "Rough  
Rider's Roundup." ALL GUARENTEED. Beautifully restored  
B/W \$19.95 each/3 for \$50. plus \$3. pstg/hndlg. NY Residents  
add 6 1/4% Sales Tax to.

ALL OCCASIONS VIDEO, P.O. Box 609, Nanuet, NY 10954-  
0609



**\* COMEDY \* ADVENTURE**  
**\* ROMANCE FOR ALL AGES**  
 \* BACK TO THE FUTURE \* ROCKY IV  
 \* RETURN OF THE JEDI \* JEWEL OF THE NILE

Large selection of: VHS and Beta II Tapes  
 Laser Discs  
 RCA CED Discs

\* Send \$2.00 for catalog, refundable with first order.

**RED FOX ENTERPRISES**  
 Route 208 East  
 P.O. Box 1  
 Elmhurst, IL 60120 (708) 717-963/991

\* FINE FURNITURE FOR VIDEO STORAGE  
 \* ALL WOOD CONSTRUCTION  
 \* HOLDS 100 VIDEOTAPES  
 \* SEVERAL MODELS AVAILABLE

**UNUSUAL VIDEOS** not available at your local store!!!  
 Lists/Catalogs.....\$1.00. VOGUE VIDEO, Box V386 San Luis Rey CA 92068.

**BEST SELECTION, LOWEST PRICES.** Music video catalog - \$4.00. FINE TUNE VIDEO 323 E. William, Suite 91-V, Ann Arbor, MI 48104.

**1,000,000 VIDEOTAPES/SOUNDTRACKS!** Video Catalogue --- \$1.00. Soundtracks --- \$1.00. RTS/VE7, Box 1829, Novato, California 94948. Posters?

**Silent Movies**  **Sound Movies**

**Videocassettes**  
 Large illustrated catalog. Send \$1.00, get catalog plus coupon worth \$3 off first order. Satisfaction guaranteed or your money back.

**Blackhawk Films**  
 WORLD'S GREATEST SELECTION OF THINGS TO SHOW

Dept. 62 / One Old Eagle Brewery / Davenport, Iowa 52802  
 Our 59th Year

**CLASSIC MOVIES catalog.** VHS/Beta. Updated Bimonthly Send \$1.00. Susan Boat. 1220 - 39th Avenue SE, Puyallup, Washington 98374.

**VIDEO STORES** We purchase excess inventory. Convert your slow inventory into cash. Originals only. Must have good boxes for display. Call G.O. Inc. 1-800-835-2232.

**MACABRE VIDEO UNDERGROUND!** Obscure Cultist Horror unavailable elsewhere. Membership/Catalogs \$3

VIDIMAX 9 Woodmere Road., West Caldwell, N.J. 07006.

**WHALE WATCHING VIDEO.** See these great creatures during their annual migration. VHS/Beta \$29.95 + \$2.00 shipping. Send check or money order to: Southern California Video, 2556 Cornwall Street, Oceanside California 92054 or call (619)439-3161.

**VIDEO STORES.** save \$25.00 per movie. Latest releases. We buy and sell used and new factory original video tapes. Best Horror. Science Fiction Western, Drama, Comedy, War, Adult. Disney and Karate. PAT S. VIDEO WAREHOUSE. 1-912-382-0404.

Two **GREATEST SPORTS LEGENDS** TV series per cassette featuring original film highlights. #1 MANTLE & MAYS, #2 STARR & UNITALS, #3 WILLIAMS & ROSE, #4 CHAMBERLAIN & ABDUL-JABBAR, #5 BOBBY HULL & GORDIE HOWE, 9676 ROBINSON & CLEMENTE, #7 HOLMES & FRAZIER, #8 ORR & ESPOSITO, #9 RUTH & DIMAGGIO. ALL GUARANTEED. \$24.99 each plus \$3. pstg/hndlg. NY Residents add 6-1/4% Sales Tax to: All Occasion Video, P.O. Box 609, Nunuet, NY 10954-0609

For additional information,  
 circle No. 132 on Reader Service Card.

## MISCELLANEOUS

**VIDEO ACCESSORIES.** Package that includes Video Cable, Plugs, and adaptor. \$5.00. Blank Video Tapes (VHS or Beta) \$4.89. PROTECKNICS. P.O. Box 270903 Tampa, Florida 33688.

**DRAMATIC SCRIPTS** for amateur producers. Send \$5.00 for catalog and sample script. SCRIPTAMERICA, 415 Wisconsin Avenue, Whitefish Mt 59937.

**LABELS!** For Beta and VHS cassettes. These strip and back labels are easily removed but will not peel off on their own. They have a dull finish which will take most inks easily. These labels have no lines or wording printed on them so you are not restricted as to how you fill them out. Available in red, green and white. Minimum order 25 labels. You may mix spine labels of any colors to achieve the desired quantity. 25 for \$3.00, 50 for \$5.00, 75 for \$6.75, 100 for \$8.00. Prices include shipping. Specify Beta or VHS, spine and or top, colors and quantity. New York State residents include sales tax. Send check or money order to Grimes Custom Labels, Dept. VID2, P.O. Box 1, Stormville, N.Y. 12582.

**FORMS, GENERAL, AND ADULT NEWSLETTERS, MORE!!** Ask for our FREE sample package - LOWEST PRICES - LIST Graphics, Box 5788, Garden Grove, CA 92645 or call 714/892-9131.

**V-I-D-E-O MEET PHILIPPINE WOMEN.** lovely, single by viewing videotaped interviews, biodata, sample tape. MAKATI PRODUCTIONS, P.O. 203533P San Diego Ca 92120 (619)281-2270.

## MOVIE MEMORABILIA

**\$1.00 Movie Posters.** 1001 Titles (1963 - 1986). Catalogue \$2.00 S. Wallach 32 Kern Road, Don Mills, Ontario Canada M3B 1T1.

**T.V. GUIDES 1951 - 1985.** All issues available. Catalogue \$1.50. ROGOSKY, Box 107VR, Glen Oaks, N.Y. 11004.

**MOVIE POSTERS, SCRIPTS, ALL CURRENT RELEASES!** Thousands 1950's - 1980's. Visa/Mastercharge - 48 Hour Service. (904)373-7202. Brochure \$1.00. RICK'S, Suite 3E-V7, 1105 North Main Street, Gainesville Florida 32601.

**MOVIE POSTER WAREHOUSE.** Thousands available 1930's - 1980's. Fabulous Photos. Super specials. Illustrated Catalogue \$1.00. 8033 Sunset Blvd. 1105-20. Los Angeles CA 90046.

**ORIGINAL MOVIE POSTERS!** Star photos! Two Catalogs, 3000 Illustrations \$2.00. Poster Gallery Box 2745H Ann Arbor, MI 48106. 313-665-3151.

## SATELLITE

### Complete Satellite Listings

Sample Copy \$1, or call toll free  
**800-358-9997** in U.S. **800-556-8787** in Ca.  
 707-725-2476 all others

**satellite TV week**

P.O. BOX 308H0101 FORTUNA, CA 95540

**MICROWAVE T.V. RECEIVERS-** 20z Dish System (1.9 - 2.7 GHz) Lifetime Warranty! SEND \$89.95 to K&S Electronics, Box 34522V Phoenix, AZ 85067. \$2.00 credit on phone orders (602)230-0640. CALL NOW! SAME DAY SHIPPING. DEALER RATES/BROCHURE S.A.S.E. Visa/Mastercard/C.O.D.'s/Money Orders.

**UNCYPHERS** American & Canadian Satellite or cable. Latest technology available. Plans + boards. Kits or complete. Send \$5.00 for catalogue. Refundable on order to PILGRAM VIDEO PRODUCTS P.O. Box 3325 Plymouth Center, Mass 02361.

**SATELLITE SYSTEM** 10 Foot complete \$795.00 Buy direct from distributor complete do it yourself instructions \$4.50. Free with purchase. Also Salespeople needed. 800-446-4633.

**"SATELLITE Descramblers, Lowest Prices, Latest technology.** Catalogues \$1.00, E.C.D., Box 5065, Armdale, Nova Scotia CANADA B3L 4M6".

**Quality Microwave TV Antennas**

Multi-Channel 1.9 to 2.7 GHz  
 40dB Gain True Parabolic 20 Inch Dish  
 Complete System \$84.95 (Shipping incl.)  
 Dealerships, Qty. Pricing, Replacement Parts  
**Phillips-Tech Electronics**  
 5025 N. 68th Scottsdale, AZ 85253  
 (602) 947-7700 (\$3.00 Credit all phone orders!)

LIFETIME WARRANTY MasterCard • Visa • C.O.D.'s

## TRANSFERRING

**NTSC/PAL/SECAM digital standards conversion.** One low price includes conversion, cassette, and first class delivery in USA or CANADA. GLOBE VIDEO SERVICES, 286 Fifth Avenue, New York, N.Y. 10001.

**DIGITAL STANDARD CONVERSION:** PAL-SECAM TO NTSC AND VICE VERSA AT VERY LOW PRICE-FREE PICK UP AND DELIVERY ANYWHERE IN US & CANADA--TRANSFER DONE IN 24 HOURS. R.K. VIDEO DUB, INC. 60-15 ROOSEVELT AVE., WOODSIDE, N.Y. 11377, (718) 779-5144 - (718) 639-2881 - 1-800-851-8514 (IN CANADA - 224 Garrison Road Mini Mall Fort Erie Ontario Canada L2A-1M7 phone 416-871-6068 Toll Free 1-800-263-8181)

**DISCOUNT CATV CONVERTERS/DECODERS AND VIDEO ACCESSORIES.** Free information. EASY VIEW, P.O. BOX 221, Arlington Heights, Illinois 60006. (312)952-8504.

**BROADCAST QUALITY VIDEO TRANSFER (PAL, SECAM, NTSC)** Digital and Optical. Reasonable rates. INDUSTRIAL VIDEO P.O. Box 6207 San Jose CA 95150. (408)997-7679.

**OVERSEAS VIDEOTAPES CONVERTED AMERICAN,** ViceVersa. Two system videorecorders. Televisions, Discounted. (718)507-5800. APPLE 74-18, 37th Avenue, Jackson Heights, New York 11372.

**Earn \$75.00 + per hour!** CEL 147/12 Digital standards converter, PAL - NTSC; NTSC - PAL (in separate units), 6 bit processors. Excellent order, just serviced. \$8,000. Write V.A.S. 130 Brookwood Road, London, SW18, England. Tel: 01-870-5558.

**FOREIGN VIDEOCASSETTE CONVERSIONS** at reasonable rates. PAL/SECAM (EUROPE, ASIA) to NTSC (USA) or Vice Versa. Digital process with time-base correction and image enhancement. Fast Service. R-8, S-8, 16MM, Film to Video Transfers. Guaranteed quality. IHF Productions, Inc., 3015 West 59th Street, Chicago, IL 60629, Tel: (312) 436-0038.

## VIDEODISCS

**RCA CED Video Discs**

Ken Crane's has one of the Largest Selection in the U.S. with over 1,400 titles in stock. Including hard to find titles at Discount Prices!

Prices Starting at \$2.98-C.O.D. MasterCard, VISA, Personal Check Call Or Write Today For A Free Sales Catalogue. (Please specify CED) We Ship Anywhere! Phone #1-800-624-3078 In California #1-800-626-1768 or (213) 973-7373 4900 West 147th St. Hawthorne, CA 90250

**Ken Crane's**

**CEC PIONEER**

Giant selection. Shipments within 48 hrs. Complete line of Pioneer A/V equipment. Call for FREE catalog.

**Video Dynamics Inc.**  
 in Illinois 1-312-593-2304  
 out of state 1-800-233-DISC

**LASER DISC OWNERS --** Keep track of the latest news and releases. The Laser Disc Newsletter. Free Sample, \$25.00 a year. Suite 428, 496 Hudson Street, New York, N.Y. 10014.

**Laser Video Discs**

Largest selection in the U.S., with over 1,400 titles. We STOCK what others just list. 10% discount on all titles. C.O.D.-personal check, VISA, MASTER CHARGE, and telephone orders accepted. No time limit on warranty returns. FOR FREE CATALOG, write: Starship Industries, 605 Utterback Store Road, Great Falls, VA 22066. Or call (703) 430-8692 or (703) 450-5780.

**LASER DISC HOTLINE**  
 Recorded message on new laser disc releases available 24 hours a day. (703) 430-0330.



## VIDEO TRAVEL

**Free World's only catalog - Hundreds narrated slides - Video Travelogs. 167 Countries. Wholesale - Retail. Lowest Prices. International Travelogs, Williamstown (2), Mass 01287.**

"YELLOWSTONE", "YOSEMITE", "BIG SUR", "GRAND CANYON", 60 minutes of beautiful scenery and enchanting music. FREE COLOR CATALOG. \$29.95 each. VHS/BETA Wilderness Video P.O. Box 2175 Redondo Beach, Ca. 90278.

**ALASKA VIDEO!** Explore the Yukon, Alaska, and Canada via the Alaska Highway and travel the inland passage via ferry with this beautiful 2 hour VHS or Beta video tape. \$49.90. Systems West, Box 157, Buena Park, Ca. 90621.

"GRAND CANYON", 2-hour spectacular helicopter exploration VIDEO. Breathtaking music. Critically acclaimed. De-tails FREE. Beeger Productions, 3217-A Arville, Las Vegas, N.V. 89102. (702)876-2328.

**SPECIALITY VIDEO** Aviation, travel, adventure, war films. FREE catalog, write: Travel - Vid Box 655V League City, Texas 77573.

**FREE.** World's only catalog - Hundreds narrated slides - VIDEO TRAVELOGS. 167 Countries. Wholesale - Retail. Lowest Prices. International Travelogs, Williamstown (2), Mass. 02167.

**AWARD WINNING VIDEOCASSETTES RELAX WITH HAWAII EXPERIENCE, THE SURF, WATERFALLS, STREAMS!** 60 Minutes \$29.95 each, postage paid. Free Gift with purchase. VISA, M/C, AMEX ENVIRONMENTAL VIDEO, P.O. Box 577-A, Manhattan Beach, Ca 90266. (800) 332-1140/(213) 546-4581.

Join the space shuttle astronauts with JOURNEY INTO SPACE — a Hi-Fi music video. Only \$29.95 V.M.C., (800) 332-1140, (213) 322-1140

## ADULT

**ADULT VIDEO BORING?** Try wierd imports! \$2.00 bring list. PAUL 377-B SUMMERSET ST W., Apt. 311, Ottawa, Ontario, Canada.

**8mm VIDEO MOVIES** for use with Kodak, Canon - Polaroid - Sony 8mm. "Debbie Does Dallas", Inside Desiree Cous-teau, Harlequin Affair - etc... 8mm VIDEO 2554 Lincoln Blvd. 238 Marina Del Rey, Ca 90291.

**SENSUOUS AMAZON WOMEN** love doing it all! Exciting Videoshow \$300. Girls Box 4084 Diamond Bar California 9175.

**HOT BLOODED GIRLS** Wrestling boxing brute! VIDEOTAPE \$36.00, photos \$15.00. SUE Box 663 Walnut Ca. 91789.

**MAGNIFICENT MUSCLE MEN** in solo action! Brawny Blacks! Other XXXtra-ordinary XXXclusives!! Send \$1.00 for information: FRENCH, P.O. Box 530, Cooper Station New York N.Y. 10276.

**YOUNG, HORNY, COMPETITIVE MALE BODYBUILDERS** from Gold's Gym, Venice California 90291. MC/Visa 213-550-1303, 213-202-4342.

**BEAUTIFUL GIRLS,** Classic and modern striptease, glamour videos. Catalog \$2.00. SUNSET SOFTWARE, 2265 Westwood Blvd. 140D, Los Angeles, Ca 90064.

**MS. NUDE GALAXY CONTEST** \$34.95. VHS/Beta. SASE for brochure. CLASSIC PRODUCTIONS, P.O. Box 952, Metairie, LA 70004.

**LIQUIDATION SALE** VHS XXX major brands sacrifice all must go. Beach P.O. Box 1936, Largo, Florida 34294.

**緊縛 BONDAGE**  
JAPANESE SOFTCORE BONDAGE  
VIDEOS DIRECT FROM JAPAN  
ONE HOUR \$39.95  
Send \$3.00 for catalog to:  
**ORCHIDS INTERNATIONAL**  
Japanese Bondage Dept.  
1460-F Monterey Pass Rd.  
Monterey Park, CA 91754

## HOT!! PERSONALIZED XXX

Amateur videos. Hot beautiful bodies. Wild demo 50% off!! Send \$1.00 & SASE to:

**WESTWOOD COUPLE**  
2265 Westwood Blvd., Apt. 131  
L.A., CA. 90064

**WOMEN WRESTLING:** Videos, pictures, films, cartoons. \$2.00 illustrated brochures. California Supreme, P.O. Box 38670, Hollywood, California 90038.

**BRENDA - 54"D, ROXANNE - 49"D,** Vhs or Beta, - \$49.00. All three - \$129.00. GENERAL SUPPLY - Box 128 - Depew, N.Y. 14043.

**RAISED SKIRTS,** pantygirlies, girdles, stockings, garters, heels. San Diego's prettiest secretaries, waitresses, housewives in over 20 feature length video fantasies! Color photo sets also available. Informative Photo Illustrative Catalog - \$5.00. PAMELA PETERSON Box 500B San Luis Rey CA 92068.

"NUDE/ & LINGERIE LOVELIES" / \$49.95, VHS/ Beta/2Hr. Color Catalog/ \$5. "Exclusive (Soft) N/Bondage/\$49.95. Published Photographer's "N.J./Nudist Resort Outdoor Beauties, W/Info/\$49.95. (Phone -Visa/MC -1-201-930-0221) Age/Signature/required. W.F.PHOTO P.O. Box 374, Montvale, N.J. 07645.

**SUPERB AMATEUR MODELS POSE** in sexy lingerie, bikini, raised skirt and nude. Broadcast quality. \$5.00 brings 5 color prints and flyer or send \$49.95 for 60 minute tape. R. MANN P.O. Box 2712 Dix Hills, N.Y. 11746.

## SUMMER SPECIAL!

**GOURMET QUICKIES** Only \$15. each  
~~\$19.95~~

XXX Videos from GVC starring:

- |                   |                     |
|-------------------|---------------------|
| 701 Shauna Grant  | 710 Vanessa Del Rio |
| 702 Cody Nicole   | 711 Rhonda Jo Petty |
| 703 Misty Dawn    | 712 Inez            |
| 704 Mona Page     | 713 Candy Samples   |
| 705 Misty Regan   | 714 Pam Jennings    |
| 706 Stacy Donovan | 715 Cara Lott       |
| 707 Rose Marie    | 716 Monique Perry   |
| 708 Buffy         | 717 Laurie Smith    |
| 709 Danielle      | 718 Shauna Grant II |

**NEW! Quickie Super Series**

- |                    |                   |
|--------------------|-------------------|
| 719 Christy Canyon | 722 Heather Wayne |
| 720 Ginger Lynn    | 723 Traci Lords   |
| 721 Rikki Blake    | 724 Mai Lin       |

VHS/Beta \$19.95 each + \$3. pstg  
(+61/4% N.Y. Res. Tax) + age & signature to:  
GVC Tapes, Inc., P.O. Box 296, Nanuet, N.Y. 10954

**T CALLS** - A Call soSIZZLING you'll never forget it! We never rush your call because we like it as much as you. Visa/MC 24 Hours 303-574-3530.

**SPANKED STARLETS!!** Gorgeous girls, authentic action! Completely illustrated catalog of over 40 different titles available, including British caning videotapes! \$5.00 (refundable). Sign Age when ordering S.K. VIDEO, P.O. Box 16191, Philadelphia, PA 19114.

**Women Spanking Guys!** Videos, photos, audios. Brochure \$1.00. CONTROL-T Studio, 13624 Sherman Way, 475 WT Van Nuys, Ca 91405 State Age (Brochure: Guys spanking guys: \$3.00)

**GAY SPANKING:** 30 - minute video \$32.45. 75 minutes \$78.50. Photos, audios. Bimonthly magazine \$5.00. Intense brochure \$3.00. CONTROL-T Studio 13624 Sherman Way 475RV, Van Nuys, CA 91405. State age.

**Adult French Videos.** Naughty, Naughty. Difficult to Obtain! List \$2. P.O. Box 461, Aylmer, Quebec.

**\$CASH\$** for homemade amateur adult XX videos. Info: SASE to GMVP, 241 Northshore Dr, Lake Elsinore, Ca 92530.

**FREE CATALOG,** X Rated all male videos. Hundreds of titles available Beta or VHS Rent or Buy. WRITE: PM PRODUCTIONS, 145 Hudson Street Studio 1300, New York, NY 10013. Call Free 1-800-336-9696. NYS 1-212-334-9566. DEALERS WELCOME.

**TELL THE WORLD** what you think of the Meese Commission! Bumper Sticker: "CENSORSHIP IS SPELLED G.O.P.". \$2.00. Freedom Productions, 1409 W. 14 Mile Road, Suite 123, Madison Hts., MI 48071.

## THIS AD IS WORTH \$5 TO YOU

With this ad, Vic-Pics will send you a 1 Hour adult preview tape, for only \$5. No gimmicks, no obligation. All we want is to show you **ONLY \$-5** the leader in adult video mail-order.

## FREE CATALOG

We accept checks, money orders & MC/Visa.  
**Vid-Pics** 22704 Ventura Bl., St. 196V

Woodland Hills, CA 91364

(818) 407-1309

Add \$4 for shipping. Specify format.



OVER 600 OF THE BEST ADULT VIDEOS

ONE LOW PRICE FOR ALL TITLES

FREE BLANK T-120 OR L-500

WITH EACH VIDEO ORDERED

SEND FOR OUR FREE BROCHURE

P.O. BOX 537

PLAINVIEW, NY 11803

516/931-3232

## Vidosex Revolution

An X-rated videocassette featuring 40 different couples from across the country making love in front of their home video cameras. Order your tape today and join the revolution!

THE VIDEOSSEX REVOLUTION

**\$ 39.95** postpaid

Md. residents add 5% tax

VHS \_\_\_\_\_ BETA \_\_\_\_\_

Check \_\_\_\_\_ M.O. \_\_\_\_\_

Charge my Visa \_\_\_\_\_ MC \_\_\_\_\_

Exp. date \_\_\_\_\_ # \_\_\_\_\_

Signature (I am over 21)

Name \_\_\_\_\_

Address \_\_\_\_\_

Send to: SUSAN'S VIDEO  
Box 759 Frederick, Md 21701

For additional information, circle No. 130 on Reader Service Card.



**Eagle-Lion Productions**  
proudly presents...

**"BEST FRIENDS" LAST SUMMER"**

An incredible video happening.  
Women can relate... Men will appreciate!

The last summer before College—soon to be a nation apart, two beautiful young girls; best friends since childhood, share their most intimate and private moments with you... unrehearsed innocence, dancing, touching, bathing and much more! Best friends—not lovers... there is a difference!

A visual experience that will thrill you!

**Caution, nudity, intimacy! For sale to adults over 21 only!**  
110 minutes color/sound

**only \$49.95**

plus \$3.50 shipping/handling  
Available VHS, Beta, BMM formats.

Send check, MO or charge card No. and expiration date.

Mastercharge/Visa orders may call 619/277-1211  
9 AM-4:30 PM: Mon-Fri PST.

Eagle-Lion Video Productions  
5252 Balboa Ave. Suite 306  
San Diego, CA 92117

**BEAUTIFUL FEMALE FIGHTERS: \$2.00**, generously illustrated brochures; **Balstone, P.O. Box 38670, Hollywood, California 90038.**

**YOU ATTRACT WOMEN???** Get to first base everytime with the new reformulated, highly concentrated female attractant pheromones - the undetectable scents that attract women. The unique working ingredients have been combined with an irresistible musk fragrance to produce a powerful key to unlock a woman's sensuality and arouse her innermost desires. Send \$14.95 + \$1.40 Postage: **LIBERTY PRODUCTS Box 156, Liberty Corner, New Jersey 07938.**

**AMATEUR EROTIC VIDEO EXCHANGE.** Our members buy and sell, trade. Introducing **SUPERTAPES:** the ultimate in amateur videos. Also individual tapes from extensive collection. **SASE: STUDIO TEN, 32 W. 31st NYC. NY. 10001. SUPERTAPE PREVIEW: \$15 (+ \$2.00 P&H)**

**MAGNIFICENT MUSCLE MEN** in solo action! Brawny Blacks!! Other XXXtra-ordinary XXclusives!! Send \$1.00 for information: **FRENCH, P.O. Box 530, Cooper Station, New York, N.Y. 10276.**

**VIDEO VOYEURS CLUB!** Amateur VidSex for fun, profit! Free Info, production guidelines: **FIV, P.O. Box 114, Murrysville, PA 15668.**

**FRENCH XXX Video!** 4 hours, \$98.00. Catalogue - \$2.00 (self addressed envelope appreciated). **F-Pomerant, CP1462 -H, Montreal, Canada H3G - 2N4.**

**EROTIC & UNUSUAL VIDEOS**

Lingerie, Glamour, Flashdancers, Sexercise, Striptease Body Building, Bust Development, Pin-Ups, Belly Dancing & many many more Explicit & Erotic programs. **\$20.00 plus \$3.00 shipping & handling for 1 hour video.** For a complete color catalog of Erotic Videos, send \$4.00 to **GOLD STRIPE VIDEO P.O. Box 180, Nesconset, New York 11716**

**Delightful beauties perform in bras, raised skirts, sexy lingerie and nude!!** Highly erotic! Sizzling Hot!! Rated R to XXX. Send \$49.95 for 1 - 2 hour VIDEO or \$5.00 for brochure, photos. **STUDIO NORTH, Box 522, Huntington, NY 11743.**

**FANTASY LINE.** The BEST Erotic Phone Service Would like to say THANKS to all our sexy customers. Call Us. New Customers always welcome. **Visa/MC 24 Hours 303/574-2815.**

**FANTASY PHONE -** I want to share your Fantasy. I can make you as HOT as I am. **Visa/MC 24 Hours 303/574-3530.**

**SUPERB BEAUTIES:** Perform Bra and panty. Housewife and girlfriend. Huge breasts and solo videos. Send \$5.00 for photo filled brochure. Or \$49.95 for 3hr. super sampler. **VHS/Beta STUDIO ONE, P.O. Box 2427, Halesite N.Y. 11743 or \$49.95 for 3 hour super sampler VHS or Beta.**

\*\*\*\*\*  
**AOV presents "Happy Birthday Video Strippers" \$19.95 each**  
A great gift video featuring original music and high tech special effects. For Men: "The Sizzling Dancer" or "The Sexy Singer" For Women: "The Masked Intruder"  
All 3 feature the hit song "As Time Goes By"  
VHS/Beta \$19.95 each/3 for \$50. + \$3. pstg/hndlg to:  
All Occasion Video, P.O. Box 609, Nanuet, N.Y. 10954-0609  
\*\*\*\*\*

**SPANKING, PADDLING.** Over 100 live video productions. **Nu-West, P.O. Box 1239, San Marcos, CA 92069.**

**STRIPTease LOVERS DELIGHT** best of the nude dancers, nude Tahitian treats. Sweet Sue, nude mud wrestling, exotic striptease \$39.95 each Vhs only. **JAY'S VIDEO WORLD 1063 Dickinson S.E. Grand Rapids, Mich. 49507.**

**XXX ADULT VIDEO MAGAZINE VOLUME 1** describes 100's of sources for Videos, Books, (including Bizarre, Fetish) etc... Send \$5.00 to **VIDBIZ, Box 9306, Hyde Park, Ohio 45208.**

**MS NUDE DANCER & ENTERTAINER CPTEST** \$39.95. VHS/Beta. SASE for brochure, Classic Productions, P.O. Box 952, Metairie, La 70004.

**FEMALE WRESTLING/FIGHTING DIRECTORY** Over 1,000 worldwide listings of Video/Film outlets - Personals - Clubs - Publications. Turned on by sexy female wrestlers/boxers/bodybuilders, etc. ?? - We're a must! \$25.00. **AM-FEM, Box 93(K), COPPER STATION, New York, N.Y. 10003....."a grabber publication!" - Playboy.**

**MALE XXX** solo action. Photo packed catalog free. **OLD RELIABLE 1626 N. Wilcox, 107-V, Hollywood, CA 90028.**

**NEW AMATEUR TAPE CONCEPT** saves you time, money, and disappointment. Free information. Preview tape \$19.95. **CONFIDENTIAL VIDEO COMMUNICATIONS, P.O. Box 5859, Providence, RI 02903.**

**HOT AMATEUR ADULT XXX videotapes**—Check us out! Buy, sell, trade, your personal videotapes free; in the "Video Connection". Our tapes are produced by couples across the U.S.: Soft to Bizarre! We pay top dollar for your homemade XXX videotapes. We only sell quality video! Send SASE for free information. **HOME GROWN VIDEO, P.O. Box 16365, San Diego, CA 92116**

**MS NUDE DANCER & ENTERTAINER CONTEST** \$44.95. VHS/Beta. SASE for Brochure, **CLASSIC PRODUCTIONS, P.O. Box 952, Metairie, LA 70004.**

**BG'S GOLDEN BOYS WRESTLING (VHS).** 3 Stamps for catalog to BG Enterprise P.O. box 5291, Dept. V, HNT BCH, California 92615.

**FREE CATALOG** All Male Cast hundreds of titles available in VHS & Beta. Write: **P.M. PRODUCTIONS 145 Hudson Street, Studio 1300 New York N.Y. 10013 (212) 334-9566 or call Toll Free: 1-800-336-9696 (Age 21 & Over).**

**WRESTLING WOMEN!** Dominant Amazons! Bondage, spanking, Leg/foot fetishes! Custom work. Info: \$5.00. **VORTEX, 5699-109 Kanan Rd., Agoura, CA 91301.**

**HOT! PERSONALIZED XXX** Amateur videos. Hot beautiful bodies. Wild demo 50% off. Sent \$1.00 SASE to: **WESTWOOD COUPLE, 2265 WESTWOOD COUPLE, 2265 Westwood Blvd., Apt. 131, Los Angeles, CA 90046.**

**AMATEUR XXX PREVIEW TAPE** \$13.95 + unusual Oriental underground movies and interracial specials. Free catalog. **VIDEOARTS, P.O. Box 318, NEWCASTLE, CA 95658.**



**GOURMET QUICKIES** Only **\$19.95** each / 3 for \$50.

**XXX Videos from GVC, starring**

701 Shauna Grant	710 Vanessa Del Rio
702 Cody Nicole	711 Rhonda Jo Petty
703 Misty Dawn	712 Inez
704 Mona Page	713 Candy Samples
705 Misty Regan	714 Pam Jenning
706 Stacy Donovan	715 Cara Lott
707 Rose Marie	716 Monique Perry
708 Buffy	717 Laurie Smith
709 Danielle	718 Shauna Grant II

VHS/Beta \$19.95 each/3 for \$50. + \$3. pstg (+ 6 1/4% N.Y. Res. Tax) + age & signature to: **Tapes, Inc., P.O. Box 296, Nanuet, N.Y. 10954**  
There's Always Time For "QUICKIES"

**LINGERIE LOVERS/PANTY ART** Brochure of Videos, Sample photo Photo \$5.00, **LLAPA Box 1985 C.B. IA. 51502.**

**XXX VIDEO ACTION** ...Carla says, "I have the very best, try me." Free proof -- **CARLA P.O. Box 355 Greenville, SC 29602.**

**AMATEUR ADULT XXX VIDEO.** quality, color, sound, one hour \$20.00, two hour \$30.00 Pack P.O. Box 1873 Highland Ind. 46322.

**MACABRE VIDEO FROM THE UNDERGROUND!** Bizarre Horror Cultist obscurities unavailable elsewhere! Membership: \$3.00 **VIDIMAX, 9 Woodmere Road, West Caldwell, N.J. 07006-7412.**

**LOOK OUT!!!** Broadcast quality, super color, all amateur video's!!! \$2.00 brings sizzling action filled list of 37 hot selections!!! **SOLAR 6708 W. 88th PL., Oak Lawn, ILL. 60453**

**AMATEUR EROTIC VIDEO'S.** Special closeout sale! Send only \$17.00 for 60 minute tape. (\$21.00 C.O.D.) VHS or Beta. **C.Clay, P.O. Box 1317, Conyers, CA 30207.**

**AMATEUR EXCHANGE CLUB** for those who only want to discreetly exchange with others. Information. \$1.00 **CONFIDENTIAL VIDEO CLUB, P.O. Box 5999, Providence, R.I. 02903.**

**NEW AMATEUR TAPE CONCEPT** saves you time, money, and disappointment. Free information. Preview tape \$19.95. **CONFIDENTIAL VIDEO COMMUNICATIONS, P.O. Box 5859, Providence Rhode Island 02903.**

**BEST OF "DIRTY BOB" Vol 1 (one and one half hours VHS)** Special introductory price \$28 postpaid (VISA/MC/check/cash) **K&K VIDEO 9 Southmoor Dayton, Ohio 45429.** Same day shipment! See what **DOZENS OF GIRLS** do to get hired as models... **WILDNOTE: No orders accepted from Ohio!**

**VHS only** #1 SOAKING WET T-SHIRTS! 2 hours each  
#2 MORE SOAKING WET T-SHIRTS!  
#3 BEST OF THE MS. NUDE GALAXY CONTESTS!

\*1: Let's hear it, gang; yell "MORE WATER"! Anything to win!  
\*2: More hot wet & wild fun! It only I was a judge! \*3: Stars porn princess **HYPATIA LEE!** Mud wrestling, body painting, dancing, etc.!

**AQUA VIDEO** 1 for \$28 2 for \$48 all 3 for \$66  
9 Southmoor Circle • Dayton, Ohio 45429 • (513) 299-2558 (12-6)  
VISA / MC / Checks / Cash accepted. **SAME-DAY SHIPMENT!** Postpaid.

**ADULT VIDEOS:** full length tapes as low as \$29.95. Guaranteed factory fresh. Send \$1.00 for list. **SCHACKMAN ENTERPRISES 18653 Ventura Blvd. 366 Tarzana, CA 91356.**

**LOCATE HOLLYWOOD SUPERSTAR** actresses younger years nude videos. \$7.00 - **PROFESSIONAL DIRECTORY - P.O. Box 809C, Westmont, IL 60559-0809.**

**BATTILING BEAUTIES** - The newest in real ring female wrestling. Tapes and photos \$2.00 for brochure. **DOUBLE TROUBLE, Box 736, 8033 Sunset Blvd. Los Angeles, CA 90046.**

**Amateur Tapes. Fastest Growing Field in The Video Market.** One of the largest selections available. Various subjects. Try the number one amateur tape in the country "Volume 72". All girl, fancy lingerie, unique action. 70 minutes. Only \$43.45. "Purely Amateur Part X" All girl, fantastic closeups. 60 minutes. \$28.45. "Volume 101". All girls in heels, hose, and bizarre action. 85 minutes. \$43.45. "Preview Tape" 30 minutes. \$13.45. Also, Hollywood classics - \$19.95, B-Westerns \$19.95, Over 300 Titles. **BAKER VIDEO, 350 Bakerville Road, South Dartmouth, Ma. 02748.** Catalog \$2.00. Visa/MC Accepted. Telephone number 617-992-8916.

**BEAUTIFUL, SEXY** fantasy tickling girls in bondage, spanking videos. 20 minute video sampler \$22.95 BETA or VHS. Video Features Brochure \$5.00 **NUVUE 4959 Hollywood Blvd. 105 Hollywood, CA. 90027.**

★ Lollipop Striptease Blushing Blond Darling. 60 min  
★ Exercise Fun, 3 Busty Ladies NUDE!  
★ Wild! Bikini Contests, Vol. I - Vol. IV Loads of Legs!  
★ Dozens of Tan Beach Cuties Beaches & Bikinis. 83, '84, '85, '86 - 60 minutes each  
**\$40 ea. (2) \$65 (3) \$95 (4) \$116**  
**PLEASURETIME VIDEO**  
**7439 La Palma • Buena Park, CA 90620**

**REAR ACTION EROTICA** "CAUGHT FROM BEHIND" Part 1, 1.1, 1.1.1, 1V Special \$49.95 each + shipping. Include age & signature on orders. Send \$1.00 for list. **SCHACKMAN ENTERPRISES 18653 Ventura Blvd. 366 Tarzana, CA 91356.**

**FANTA - SEX** Let us become a part of your fantasies. Call and share your wildest dreams. We're waiting for you! **MC/Visa 303-795-5984. Ask about our specials.**

**HOW TO MAKE \$60.00 PER HOUR** Learn to **MASSAGE** your wife or husband. Send \$29.50 to **RAGS TO RICHES, L. Ryan M. Video Co. 9319 Martin Way Olympia Washington 98503**



**PANTIES AND BRA** stockings and high heels and raised skirts are featured in these disrobing videos of lingerie wearing lovelies. VHS/Beta \$30.00. Catalog \$2.00 GREEN DOOR PRODUCTIONS 323 Franklin Bldg. South Suite 804/ Dept. G - 202V Chicago IL 60606.

**GAY VIDEO** John Holmes in his only gay film "The Private Pleasures of John Holmes". Special Low Price \$44.95 each + \$3.00 Shipping. Send \$1.00 for list of gay titles. SCHACKMAN ENTERPRISES 18653 Ventura Blvd. 366 TARA-ZANA CAL. 91356.

**INTERACIAL EROTICA** Black Throat Special \$49.95 each + \$3.00 shipping. Send \$1.00 for list. SCHACKMAN ENTERPRISES 18653 Ventura Blvd. 366 Tarzana CA 91356.

## BARE BUSTS AND BOTTOMS III

**NEW! TRUE BEAUTIES COMPETE,  
BEND OVER, PLAY AND SPREAD FOR  
YOU. 100% PURE FUN!**

**HIGH QUALITY. 60 MIN. \$40 VHS/BETA**

**CATALOG \$1. YOUR BEST BUY IS...**

### I.P.I. VIDEO

2312 BRENTWOOD ST. LOUIS, MO 63144  
MC / VISA CALL 314-961-2213

**HOT PHONE SEX** -Valerie's Lip Service - wild and kinky. Any scene you want. Visa/MC/AMEX. (415)474-6050.

**RAISED SKIRTS.** Pantygirdles, girdles, stockings, garters, heels. San Diego's prettiest secretaries, waitresses, housewives, college girls in over 20 feature length video fantasies! Color photo sets also. Informative Photo Illustrative catalog - \$5.00. PAMALA PETERSON Box B500. San Luis Rey, Ca 92068.

**EARTHLY DELIGHTS** Exclusive photo sets and VIDEO tapes of incredibly sexy amateur Southern California models wearing lacy underwear, bras, garters, heels and nothing! "Erotic step by step undressing - dancing series available." 16 page catalog - \$5.00 PHOTOWORKS. Box B681 San Luis Rey Ca 92068.

*Intimate Lingerie  
Fashions by*  
**Sherie**  
P.O. Box 809105 • Dallas, TX 75380

**VIDEO CATALOG AVAILABLE!**  
**\$19.99 + \$3.50 Shipping**  
(Refundable with Purchase)

**HOT VIDEOS!** Lingerie, topless, nude dancers, XXX-features, Oriental. Write M.G. Productions, P.O. Box 4864, Los Angeles, CA 90051.

**ADULT AND BIZARRE VIDEOS.** Every title including TABOO videos. Buy direct from wholesaler save up to 50%. Write HSB, 955 West Lancaster Road, Suite 340, Orlando Florida 32809.

**FOUR HOURS of XXX on VIDEO, \$29.99!** Many to choose from. SASE gets catalog. H.A., P.O. Box 7722, La Verne, Ca 91750.

**LEG LOVERS CLUB!** Beautiful Texas girls tease with sexy lingerie, stockings, hose, miniskirts gorgeous legs. Special section. For Foot Lovers. For details and photo illustrated catalog. Send \$3.00 to CVC, P.O. Box 153611, Irving Texas 75015.

**MEN OF FORT LAUDERDALE #1&2**  
Each only \$19.95!! (#1 pictured here). Both are 1 full hour, color videos of some of the HOTTEST men in South Florida. All NUDE, totally EROTIC! Specify Vol #1 or 2 and VHS or BETA. Details \$3.00. Send \$19.95 + \$3 postage and handling. Make check payable to POST TIME.  
POST TIME, P.O. BOX 1553-V  
POMPAUN BEACH, FL 33061



For additional information,  
circle No. 126 on Reader Service Card.

**YOUNG, HORNY, COMPETITIVE MALE  
BOXYBUILDER** - from Gold's Gym. Venice  
Cal. Pose, Solo action for you. 2 Hours  
VHS/Beta \$38.00. SCORPION PRO-  
DUCTIONS, 1801 Lincoln Suite 106,  
Venice CA 90291. MC/Visa \$13/580-1503,  
\$13/202-4342.

No one faces  
cancer alone.

**AMERICAN CANCER SOCIETY®**

**CALIFORNIA GIRLS** stunning amateurs in everything from nude beach parties to lingerie. Details/color photos \$5. VHS/Beta. DEBRA WRIGHT, 1400 Shattuck 112, Berkely CA 94709.

**PANTIES, UNDERWARE,** Amateur models, professional quality. Brochures \$2.00 Stage - Ten, P.O. Box 1239, San Marcos, CA 92069.

**AMATEUR ADULT VIDEOTAPES** - Club members buy and sell, swap XXX homemade videotapes. First class stamp for free info or send 5.00 for membership newsletter and \$10.00 discount coupon. M'GRAPHICS, P.O. Box 208, Pewaukee, WI 53072.

**JAPANESE XXX  
UNDERGROUND HARDCORE**

**New EROTIC VIDEOS DIRECT FROM JAPAN**  
Send \$2 To: ORCHIDS INTERNATIONAL  
for 1460-F Monterey Pass Road  
catalog Monterey Park, Calif. 91754  
Tel: (213) 268-3900

**GAY 1960's "GLORY HOLEDON"** CAMP VIDEO \$29.00.  
\$2.00 For list. R.F., P.O. box 10423 Phoenix AZ 85064.

**WHOLESALE PRICES: VIDEO MOVIES (G - X), (Dealers Wel-**  
come). Catalog \$1.00. MIDWEST SUPPLY, Box 364-AV,  
Clinton, Iowa 52732.

**NAKED IN PARADISE,** rare Hawaiian and Tahitian nude  
dancers, VHS - Beta \$39.95. COLORAMA, P.O. Box 22544,  
Honolulu, Hawaii 96822.

**EROTIC EXCITING**  
SIZZLING HOT VIDEOS LIVE ACTION  
BEAUTIFUL GIRLS Performing Strip-  
Tease... REVEAL-ALL XXX! Raised Skirts,  
Views Under Dress, GARTERBELT, SHEER  
STOCKINGS, Bra, Panties, Lingerie, Panty-  
hose, Shoes, Feet, 1-2 HR. VIDEO \$49.95  
(Specify VHS/BETA) or send \$5.00 for  
brochure, photos. L. DOLAN  
P.O. BOX 368, PLAINVIEW, NY 11803

**SLUMBER PARTY** teenage girls show all at wild nights fun  
\$5 for details to Miller's, 5 T&C VII, San Jose California  
95128.

**MS. NUDE GALAXY CONTEST!** (Starring porn star Hyapathia  
Lee) and soaking Wet T - Shirts! Only \$26.50 each or both  
for \$45.00 postpaid (Visa/MC/CASH/CHECK) Catalog \$3.00  
Each is 2-hour, VHS, AQUA VIDEO 9 Southmoor Kettering,  
Ohio 45429.

**AMATEUR ADULT VIDEOTAPES** -Club members buy, sell,  
swap XXX homemade videotapes. First class stamp for free  
info or send \$5.00 for membership newsletter and \$10.00  
discount coupon. M'GRAPHICS, P.O. Box 208, Pewaukee,  
WI 53072.

**XXX VIDEO MOVIES....** Carla Says. "I have the best action at  
the lowest prices, try me." Free proof! CARLA, Box 355,  
Greenville, SC 29602.

**CHEERLEADERS REVEAL** Intimate secrets on tape. \$3 for  
details. Miss CANDID, 1716 Ocean Avenue 206 San Fran-  
cisco, CA 94112.

**"YOUR PRIVATE LINE"**, The total adult phone service. Your  
personal guarantee to privacy and pleasure. Credit Cards  
accepted. 1-308-635-2855.

**BEAUTIFUL GIRLS.** Classic and modern striptease, glamour  
videos. Catalog \$2.00: SUNSET SOFTWARE, 2265 West-  
wood Blvd. 140D, Los Angeles, CA 90064.

# All-Male Video

**From Funtime!, the World Leader.**

Please rush me, in a securely sealed plain package:

☐ The huge Funtime! 104-pp XXX-rated all-male  
video catalog featuring hundreds of sexually explicit  
photos of the world's sexiest nude guys - \$5.

☐ Catalog PLUS world famous 60-minute XXX-rated  
all-male video preview tape-only \$29, plus \$3. pstg.  
Super-cute nude guys doing it all! ☐ VHS ☐ BETA

Mail to: **Funtime!, P.O. Box 1630  
New Rochelle, NY 10802**

☐ cash ☐ check ☐ MO ☐ Visa ☐ MC Exp

Card # \_\_\_\_\_

Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

SIGNATURE \_\_\_\_\_

I am at least 18 years of age.

**For Fastest Service Call Toll-Free**

**800-422-4242**

**NY 914-235-5329 Open 9-5 E.S.T.**

**U.S. SAVINGS BONDS**  
Paying Better Than Ever

**BONDAGE, SPANKING, WRESTLING, VIDEOS.** Catalogue  
\$1.00. SUPERLIVE Box 1260V RONKONKOMA, N.Y. 11779.

**"DO YOU ATTRACT WOMEN?"** Get to first base everytime  
with the reformulated, highly concentrated female attract-  
ant pheromones + The undetectable scents that attract  
women. The unique working ingredients have been com-  
bined with an irresistible musk fragrance to produce a power-  
ful key to unlock a woman's sensuality and arouse her inner-  
most desires. Send \$14.95 + \$1.40 Postage: LIBERTY  
PRODUCTS Box 156, Liberty Corner, N.J. 07938.

**\$10.00** Phone sex so hot you'll be coming back for more.  
(313)238-2606, MC and Visa.

**"STIFF COMPETITION,"** 95 minute explicit video will blow  
your mind. An X-rated olympic contest. \$69.95. Specify  
VHS/Beta. Free Catalog. SASE. ALCO INDUSTRIES 1837  
West Orangethorpe, Fullerton CA 92633.

**MALE XXX solo action video.** Photo packed catalog free. OLD  
RELIABLE, 1626 N. Wilcox, 107-V, Hollywood, California  
90028.

**SPANKING** World's largest producer of authentic over-the-  
knee action. Nuwest P.O. Box 1239-V, San Marcos, CA  
92069.

**HI I'M PATTI** young shapely and cute - one of the many girls  
who flock to California to be "stars". See our first videos: list  
and info \$4 to Patti, 2550 Shattuck 52 Berkeley CA 94704.

**GIRLS GYM INSTRUCTOR,** In my work I see such exciting  
scenes! Showers: locker room romps etc. \$4 for details to  
Elke, 48 Shattuck Square 153, Berkeley CA 94704.

**FASHION MODELS, COEDS EXPOSED,** In-depth interviews  
with gorgeous, unpredictable California coeds on how they  
lost their virginity! then we asked them to strip and they did!  
\$10 for details and color ptx to  
Jessica, 140 University Avenue 40 Palo Alto CA 94301.

For additional information, circle No. 127 on Reader Service Card.



**"BARELY PROPER"**  
Nudist Stage Play  
\$59.00  
mc/visa  
FILMED ON  
LOCATION  
IN AN ACTUAL  
NUDIST CAMP  
FULL  
LENGTH STORY!  
Dealers Wanted



SPECIAL OCCASIONS  
7805 Coral Way #100  
Miami, Florida 33155  
100 Min.

**XXX SEX BOOKS, MAGAZINES, VIDEO.** 100'S SELECTIONS. Confidential Service. Everything Discreetly, Securely Sent. Free Explicit Brochures (Age, Signature Required). Bargain Books, P.O. Box 7041-V, Richmond, VA 23221.

**BEAUTIFUL, UNSPOILED,** English speaking, Oriental ladies want friendship, marriage. Video Available. PAL 200 Blanca, CO 81123-0084.

**BEST OF NUDE DANCERS** \$25.00. Nude Exercises \$39.00. Strip Shows, nude contests, catfighting, hard bondage, hard to get Videos are our specialty. Xchange service. MC/Visa accepted. Send \$1.00 for catalog: VIDEO WHOLESALE MOVIES, P.O. Box 140307, Coral Gables, Florida 33114.

**WATERSPORTS, FOOT WORSHIP, SPANKING, S/M...** Change your diaper and viewing habits with our pioneer videos, magazines, etc. Send \$3 to receive bi-monthly photo-illustrated brochures. Or \$49.99 for VHS/Beta: **Lesbian Foot Ticklers, Lesbian Enema Lovers or Crisp Bottoms.** Platinum, 4521-A Van Nuys Blvd., Suite 2157, Sherman Oaks, CA 91403.

**\$CASH\$** for homemade amateur adult XX videos. Info: SASE to GNV&P, 241 Northshore Drive, Lake Elsinore, California 92530.

**AMATEUR EXCHANGE PROGRAM.** Swap your tape for ours. Try the number one amateur tape in the country! "Volume 72" all girl wet scenes (1 hour). Just \$42.95. "Purely Amateur Part X". All girl fantastic closeups (1 hour). \$28.45. "Sweet Dreams" California Couple in unique action (65 minutes) \$38.45. "Volume 101" all girls in bizarre scenes (85 minutes). \$42.95. "Preview Tape" \$13.45 1/2 hour. Also Adult XXX Hollywood Classics \$19.95, B-Western \$19.95. Over 300 titles. **BAKER VIDEO**, 330 Bakerville Road, S. Dartmouth, MA 02748. Telephone number is 617-992-8916. Visa/MC accepted.

## NUDE BEACHES

California's nude beaches available on videotape for only \$49.00. See thousands of beautiful people at Black's Beach near San Diego. This two hour color, sound program shows nude body painting, nude dancing, other activities. Broadcast quality.

Send Check or M.O. to: T. Page, 1484 Kraemer #370, Placentia CA 92670

For additional information,  
circle No. 125 on Reader Service Card.

**AMATEUR VIDEO EROTICA!** Beautiful California Girls... Playing... alone and together! First Generation on EHG Tape! 76 - movie 2 - Hour Demo \$25.00! VHS - Beta - 8MM! Catalog \$1.00! **CHRISTINE**, 2840 Mitchell Avenue, Oroville, CA 95966.

**FIGHTING FEMALES:** Beautiful young women nude fighting. Most exciting video. Two hours, original exciting video 36 DOUBLE EROTIC \$99.00 VHS or Beta, **BELLSTONE**, P.O. Box 38670, Hollywood, California 90038.

**ADULT VIDEO CONTEST!** GRAND PRIZE winner receives 5 top X-rated adult features. Other video prizes also available. Enter today and become an instant winner. Offer expires 7/31/86. For entry forms write to **SUPERIOR VIDEO**, P.O. Box 9357, Wilmington, DE 19809.

**BEAUTIFUL GIRLS,** classic and modern striptease, glamor videos. Catalog \$2.00; **SUNSET SOFTWARE**, 2265 Westwood Blvd. 140D, Los Angeles, CA 90064.



### THE CALIFORNIA GIRLS

1 Hour COLOR VHS Movie  
only \$28  
Send Money Order To :  
California Classic Clips  
P.O. Box 1249  
Chino, CA 91708

**BEAUTIFUL UNSPOILED** ,English speaking, Filipinas want correspondence, friendship, marriage. Philippine video available. PAL, 200 Blanca, CO 81123-0084.

**4-HOUR XXX amateur videomovie.** All-New. Color. Sound. Great Variety! Top Quality! VHS - Beta. Only \$49.00! **MAN-OR BOX** 557535-JM, Chicago, IL 60655.

**FORIEGN NATURIST/NUDIST VIDEOS/MAGAZINES.** NAT+ . Box 9296, Newark Delaware 19714-9296. Send Stamped Envelope.

### Erotic and Unusual Videos

Lingerie, Glamour, Flashdancers, Sexercises, Striptease, Body Building, Bust Development, Pin-ups, Belly Danc-ing, and many, many more explicit and erotic samples \$20.00 plus \$3.00 shipping and handling for one hour sample video  
For Complete Color Catalog of Erotic Videos Send \$4.00 To

### GOLD STRIPE VIDEO

P.O. Box 180 • Nesconset, New York 11767

**RENT XXX RATED** videocassettes \$5/week, \$20/deposit. Catalog \$1.00 **MOORE**, 2851-126 LaCadena, Colton, California 92324.

**BONDAGE, SPANKING, WRESTLING,** Videos, 8mm films, magazines, photos. Catalog \$3.00, refundable. Female wrestling and boxing, big breast battles. \$1.00. Adult novelty catalog, \$1.00. State age **TAO PRODUCTIONS**, 7046 Hollywood Blvd., 203, Dept. V1 Hollywood, CA 90028.

## REAL AMATEUR BEDROOM VIDEOS

Volume I \$35.00 Both \$52.95  
Volume II \$40.00

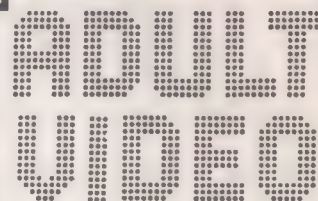
These are couples who own their own video cameras and enjoy sharing their bedrooms with you. No scripts, fake emotions or editing. No censorship. Both videos contain certain sexual activities that forbid explicit advertising. You will, however, be surprised, shocked and satisfied at what you see and hear. Perfect, first generation quality. These two couples, amateur or professional, are the best I've ever seen: so good in fact, that both carry a guarantee, (less \$10) Money back if not 100% satisfied. (BETA or VHS) add \$3.00 shipping. "Other videos too".

These Aren't Tired Old Porno Tapes, I Will Buy Your Bedroom Videos



M. Schmidt  
573 No. Mountain Ave., No. 284  
Upland, CA 91786

For additional information, circle No. 74 on Reader Service Card.



We offer 5 good reasons why you should consider making your next Adult Video purchase from Atlantis Video:

1. Competitive Prices
2. Huge Selection
3. All Tapes Brand New
4. Prompt, Reliable Service
5. Confidential Delivery

Send \$3 for information and catalog (refundable on first purchase)

ATLANTIS VIDEO  
P.O. Box 66069  
Baltimore, MD 21239

**CONDO BASH**, a dozen gorgeous secretaries on a crazy Friday night and all of a sudden the music gets loud and the silky pants and the bras slip off! Unforgettable! \$8 for full info to: Robyn, 3016 16th Street, 104, San Francisco, CA 94103.

**FOXYLADY - GERMAN XXX** - \$35.00, beautiful full color catalog - \$1.00 postage GHV Box 2486, Springfield Virginia 22152.

**All About Dominant**, strong wrestling women! Don't be afraid to ask **DOMINA**. (212)457-4879. \$35.00 MC/VISA.

**BEAUTIFUL UNSPOILED**, English speaking, Oriental ladies want friendship. Video available PAL, 200 Blanca CO 811230084.

**FOOT WORSHIP:** Young, handsome hung college gymnast, "does" big beautiful long-toed feet on muscular goodlooking young athletes - after slowly removing and savoring their shoes and sweatsocks. Watch these six gorgeous guys get off while doing each other's mans - feet. 66 minute. VHS Beta \$38.00. **SCORPION PRODUCTIONS**, 1801 Lincoln Suite 106, Venice Ca. 90291 VISA/MC 213-550-1303, 213-202-4342.

**XXX SEX BOOKS, MAGAZINES, VIDEOS.** 100 selections. Confidential Service. Everything discreetly, securely sent. Explicit catalog + \$1.00 + age **BARGAIN BOOKS**, P.O. Box 7041(V), Richmond, VA 23221.

**VIDEO VOYEURS CLUB!** The perfect place for YOUR amateur VidSex tapes. Free info: FIV, P.O. box 114, Murrysville, PA 15668.

**LOCATE HOLLYWOOD SUPERSTAR** actresses younger years nude videos. \$5.00 - **PROFESSIONAL DIRECTORY** - P.O. Box 809C, Westmont, IL 60559-0809.

**FEMALE WRESTLING/FIGHTING DIRECTORY.** Over 1,00 worldwide listings of Video/Film Outlets - Personals - Clubs - Publications. Turned on by sexy female Wrestlers/Boxers /Bodybuilders. Etc.?? - We're a must! \$25.00. **AM-FEM, Box 93(K), Cooper Station, New York, N.Y. 10003**...a grabber of a publication.



# VIDEO

## Tape \$8.50

### 60 Minute Adult Features

We represent major adult video producers. Since we sell only by mail, with low overhead, our costs are reduced and we pass these savings on to you! You can save up to 90% off full retail on these popular new video programs. Normally priced at \$89.95 ea. These are not old movies but brand new features starring the most popular adult stars in films today! All video's are approx. 60 minutes each. Full color & sync sound - complete with original music - 100% uncensored - no returns - rentals or rejects.



Vol. #1  
Starring  
Tina Marie  
Blake Palmer  
Raven St James

Vol. #2  
Starring  
Rosemary Linda  
Shaw Craig  
Roberts



Vol. #3  
Starring  
Serena Becky  
Savage

Vol. #4  
Starring  
Cara Lott  
Ron Jeremy  
Cody Nicole



Vol. #5  
Starring  
Janey Robbins  
Mark Wallace  
Erica Boyer

Vol. #6  
Starring  
Kay Parker  
Eric Edwards  
Tamara



Vol. #7  
Starring  
Laurie Smith  
Rico Vespa  
Tracey Donovan

Vol. #8  
Starring  
Karen Summer  
Richard Brooks  
Lisa DeLeew

Your Satisfaction Guaranteed. If not completely satisfied, simply return the merchandise for full credit against future purchases!

#### PRICES

One \$15 Two for \$24 Special.  
Four \$39 Six for \$55

USE ENTIRE AD TO ORDER - CHECK PRICES & SELECTIONS

#### Astro Video Dept. H86

P.O. Box M-827, Gary, Indiana 46401-0827

RUSH items indicated. I Enclose \$ Plus P & H.  
CASH MONEY ORDER CHECK as Payment in Full  
Canadians Remit in U.S. Funds. No Foreign C.O.D.'s.  
Send C.O.D. I Enclose \$5 Extra. Plus \$3 Postage & Handling  
ADD \$3 FOR POSTAGE & HANDLING.  
PLEASE SPECIFY: ☐ VHS ☐ BETA.

NAME (Print) \_\_\_\_\_

ADDRESS/APT \_\_\_\_\_

CITY \_\_\_\_\_

STATE/ZIP \_\_\_\_\_

SIGNATURE/AGE/DATE \_\_\_\_\_

Am Over 19 Years of Age and Request This Material



## Miss Twin Towers

Once in a great while comes a model so utterly shocking that she can only be described by one word — "AMAZING"

THE VIDEO

An arousing video devoted to 70GGG-cup "Miss Twin Towers" the World's Most Exceptionally Endowed Woman.

60 MINUTES X-RATED

THE MAGAZINE

A complete magazine devoted to 70GGG-cup "Miss Twin Towers" the World's Most Exceptionally Endowed Woman.

☐ VHS 1537-\$69.95 + \$3.00 P&H  
☐ BETA 1538-\$69.95 + \$3.00 P&H

"The Magazine"  
☐ #1697 ALL COLOR \$12.50

VM 25X PLEASE CHECK ALL APPROPRIATE BOXES ☐ CATALOG AVAILABLE—\$5.00  
SEND TO: H&S SALES, P.O. BOX 126 YOU MUST BE 21 YEARS OLD • PLEASE SIGN AGE  
COLLEGE POINT, NEW YORK 11356 PLEASE ALLOW UP TO 4 WEEKS FOR DELIVERY

☐ CHECK/MONEY ORDER ☐ VISA ☐ M.C. NAME \_\_\_\_\_ AGE \_\_\_\_\_

ACCOUNT NO. \_\_\_\_\_ ADDRESS \_\_\_\_\_

INTERBANK NO. \_\_\_\_\_ EXP. DATE \_\_\_\_\_ CITY/STATE \_\_\_\_\_ ZIP \_\_\_\_\_

For additional information, circle No. 64 on Reader Service Card.

# HIGHVOLTAGE

AUDIO VIDEO AT WHOLESALE PRICES

212-564-0791

## ORDERS ONLY 800-654-7787

#### VHS Camcorder HQ

- NEW IMPROVED HIGH QUALITY CIRCUITRY
- AUTO FOCUS, IRIS, WHITE BALANCE
- 4 HEAD
- 300 LINES
- CCD IMAGE
- POWER ZOOM
- LOW 7 IUX

**Panasonic**  
PV 200-879  
PV 220-1029  
PV 300-CALL

**HITACHI**  
VM 2000-879  
VM 2100-949

**SHARP**  
VC C10-889

**MINOLTA**  
CR 1100-CALL

**PANASONIC**  
AG 150-729

**PENTAX**  
PV 33-949

**PAL-M3-1099**

#### Smallest VHS JVC CRC 7 HQ

- AUTO FOCUS \$1079.
- POWER ZOOM
- HIGH QUALITY CIRCUITRY
- LOW LIGHT
- CCD IMAGE SENSOR
- INSTANT PLAYBACK

**SONY PAK 8**  
WORLD'S SMALLEST, LIGHTEST CAMCORDER

- NEW 8mm TECHNOLOGY
- EASY TO USE
- GOES ANYWHERE \$929.

☐ SONY CCD-M8...\$699  
☐ SANYO CCD-V6...CALL  
☐ KYOCERA CCD-V6...CALL

#### State of The Art Technology Sony CCDV8AF \$1019

- LIGHTEST ALL-IN-ONE
- HIGH RESOLUTION 2/3" CCD
- AUTO FOCUS • AUTO IRIS
- 2 HOUR RECORDING
- POWER ZOOM • HiFi AUDIO
- 1" ELECTRONIC VIEWFINDER

**Canon VM-E1**

- 2 HOUR RECORDING TIME
- HIGH RESOLUTION SATICON SATICON TUBE
- LOW LIGHT • AUTO FOCUS
- POWER ZOOM
- w/MACRO LENS \$1019.

#### Panasonic PV 1360 - 260

PV 1360 - 260  
PV 1462 - 474  
PV 1560 - 379  
PV 1642 - 665  
PV 1742 - 729

PV 8500 - 519  
PV 8600 - 599  
PV 9600 - 699  
PK 950 - 699  
PK 980 - 749

**Sony**  
SL 100 - 259  
SLHF 450 - 419  
SLHF 600 - 499  
SLHF 900 - 629  
SLHF 750 - CALL  
EVS 700 - 789  
BMC 660 - \$859.

**WATCHMAN-85**  
BMC 660 - 859

**WATERPROOF**  
CCD-M9 - CALL

**NEC**  
NEC 951 - 529  
NEC 961 - 649

**Canon**  
VRHF 600 - 529

#### JVC

HRD 142 HQ - 299  
HRD 180 HG - 319  
HRD 566 HQ - 589  
HRD 756 HQ - 799  
HRS 200 - 699  
GXN 8 - 549

**Lowest Price Ever On These Popular Accessories**

Ambico Decathalon  
5 HR. NiCad Bat. ... 82  
Decath Plus 12 Hr. ... 119  
Ambico Super Duper. ... 38  
Hemispheric Lens. ... 58  
Reg. 5 Hour Bat. ... 59  
Reg. 10 Hour Bat. ... 79  
AC/DC Light ... 59

#### FOR EVERY CAMCORDER!

- Hard Locking Cases and Carry Bags Starting...\$29
- 2 Hour Bat. ... 49
- Video Tripod. ... 49
- Fluid Head Tripod. ... 119
- Wide Angle Tele Lens Kit. 49
- AC or DC Light ... 39

**becor**

- NC 2 ... 58
- Half Pint ... 58
- MM5 ... 59

**AZDEN WMS-10**

- Wireless mike
- 100 ft. range
- Dual frequency

**Lowest Price Ever**

#### Maxell

T-120 EX ... \$4.59  
T-120 HGX ... \$5.59  
T-120 GOLD ... \$6.69

**TDK**

T-120 ... \$4.29  
T-120 HG ... \$5.89  
T-120 PRO ... \$8.29

#### Scotch

T-120 ... \$4.59  
T-120 PLUS ... \$6.19

**Casio Tones**

MT 70 - 149  
PT 82 - 59  
CT 620 - 345  
CT 310 - 159  
CT 6000 - 485  
CT 320 - 239  
STANDS - 35

**Toshiba DX**  
DOUBLE CD PLAYER \$299

**FREE CAMCORDER CONSULTATION**  
**CALL 212-564-0791**

If you are not ready to order, call this number and our Factory Trained Tech-Reps will answer any questions and help you select the CAMCORDER that is right for YOU!

**HIGHVOLTAGE, 39 W. 32nd ST., NEW YORK, NY 10001 212-564-0791**  
**OPEN 10 AM - 8 PM, MON. - SAT. VISA, MASTERCARD, COD AND MAIL ORDER ACCEPTED.**  
Shipping and handling extra. Prices fluctuate with the Japanese yen. Not responsible for typographical errors. Returns accepted within 10 days with copy of invoice. original packing and blank warranty cards and is subject to restocking fee. Some quantities limited, walk-in customers cash & carry.



# Exclusive OFFER!!!

**SAMPLE MERCHANDISE  
AT A FRACTION OF ITS  
ORIGINAL PRICE!**

**Just So You Can See The Great Products  
We Have To Offer...**

**PLUS!!! We Guarantee Every Item  
to be Brand New, All Color, Uncensored  
XXX-Rated, or Double Your Money Back!**



## All-Color ADULT Magazines

☐ All Twenty  
**ONLY \$10.00!**

**Absolutely Brand New &  
Printed on Heavy Gloss  
Paper. \$15 Cover Prices Each.**

**20 Assorted Mags Available**

## SENSATIONAL New Video Tapes

☐ All Five Video's  
**ONLY \$15.00!**  
Approx. 60 Mins. Each,

**5 Hours of XXX Sex!**  
Featuring Tina Marie, Cara Lott,  
Cody Nicole, Laurie Smith,  
Janey Robbins, Linda Shaw, Kay  
Parker, Tiffany Clark, Serena  
And More!!!

**5 Assorted Video's Available**

## Head Masters



## 8MM & Super 8 COLOR ADULT FILMS

☐ All Six Films  
**ONLY \$12.00 !!!**

**All Films Fit Standard  
200 Ft. Projectors.  
Featuring Annette Haven,  
Seka, Aunt Peg, Lisa De Loeuw  
& More !!!**

**6 Assorted  
Films Available**

## MIX N' MATCH FOR GREATER SAVINGS!!!

**1 ☐ All 20  
MAGAZINES  
& 5 VIDEO'S  
Only \$21.00  
(SAVE \$4.00)**

**2 ☐ All 20  
MAGAZINES  
& 6 FILMS  
ONLY \$21.00  
(SAVE!!!)**

**3 ☐ All 20  
MAGAZINES &  
All 5 VIDEO'S  
& All 6 FILMS  
ONLY \$30.00  
(SAVE \$7.00)**

## USE ENTIRE AD TO ORDER - CHECK PRICES & SELECTIONS

**DUNNS DISTRIBUTING, Dept. H86**  
P.O. Box M-827, Gary, Indiana 46401-0827

**RUSH** Items indicated. I enclose \$ ☐ CASH ☐ MONEY ORDER ☐ CHECK as Payment in Full  
**Plus P & H.**  
**Canadians Remit in U.S. Funds. No Foreign C.O.D.'s.**  
☐ Send C.O.D. I enclose \$5 Extra. Plus \$3 Postage & Handling.  
**ADD ☐ FOR POSTAGE & HANDLING.**  
**PLEASE SPECIFY: ☐ VHS ☐ BETA ☐ 8mm ☐ Super 8**

NAME (Print) \_\_\_\_\_

ADDRESS/APT \_\_\_\_\_

CITY \_\_\_\_\_

STATE/ZIP \_\_\_\_\_

SIGNATURE/AGE/DATE \_\_\_\_\_

I Am Over 19 Years of Age and Request This Material

## DISCOUNT VIDEO WAREHOUSE

Why pay retail when you can buy wholesale! We guarantee our prices are the lowest available or we'll refund the difference! We have the largest selection of X-rated movies in the world — all at discount prices! These are full length theatrical movies — not the 30 or 60 minute "previews," "loops," or "home movies" our competitors sell. Quality guaranteed or your money cheerfully refunded!



**ON SALE FOR ONLY \$18.95**

- |   |  |
|---|--|
| <input type="checkbox"/> FOUR-X FEELING   | <input type="checkbox"/> THROUGH THE LOOKING GLASS |
| <input type="checkbox"/> SEX DRIVE        | <input type="checkbox"/> PORNO                     |
| <input type="checkbox"/> IN THE PINK      | <input type="checkbox"/> SCREENTESTS               |
| <input type="checkbox"/> SUCCULENT        | <input type="checkbox"/> LITTLE ORAL ANNIE         |
| <input type="checkbox"/> TIGRESSES        | <input type="checkbox"/> TAKES MANHATTEN           |
| <input type="checkbox"/> DIRTY BLONDE     | <input type="checkbox"/> PHONE SEX FANTASIES       |
| <input type="checkbox"/> MIAMI-VICE GIRLS | <input type="checkbox"/> PARTED LIPS               |
| <input type="checkbox"/> JOHNNY WADD      | <input type="checkbox"/> HOT STUFF                 |
| <input type="checkbox"/> DEVILS ECSTASY   | <input type="checkbox"/> FEMALE ATHLETES           |
| <input type="checkbox"/> VIRGIN DREAMS    | <input type="checkbox"/> BIMBO                     |
| <input type="checkbox"/> TONGUE TWISTERS  | <input type="checkbox"/> HOT GIRLS IN LOVE         |
| <input type="checkbox"/> FORMAL FAUCETT   | <input type="checkbox"/> SPERMINATOR               |
| <input type="checkbox"/> MISS SEPTEMBER   | <input type="checkbox"/> LADY MADONNA              |
| <input type="checkbox"/> PINK CLAM        | <input type="checkbox"/> TAKE OFF                  |
| <input type="checkbox"/> SEX ON THE SET   |  |

**ON SALE FOR ONLY \$28.95**

- |   |   |
|---|---|
| <input type="checkbox"/> VIVA VANESSA       | <input type="checkbox"/> INSIDE                 |
| <input type="checkbox"/> LET ME TELL YA     | <input type="checkbox"/> LITTLE ORAL ANNIE      |
| <input type="checkbox"/> ABOUT WHITE CHICKS | <input type="checkbox"/> BLACK SISTER           |
| <input type="checkbox"/> HEAVENLY DESIRE    | <input type="checkbox"/> WHITE BROTHER          |
| <input type="checkbox"/> TAXI GIRLS         | <input type="checkbox"/> PLACE BEYOND SHAME     |
| <input type="checkbox"/> OUI GIRLS          | <input type="checkbox"/> SAME TIME EVERY YEAR   |
| <input type="checkbox"/> EDUCATING MANDY    | <input type="checkbox"/> BACK ROAD TO PARADISE  |
| <input type="checkbox"/> IT'S MY BODY       | <input type="checkbox"/> SCANDAL IN THE MANSION |
| <input type="checkbox"/> LINGERIE           | <input type="checkbox"/> LUST AT THE TOP        |
| <input type="checkbox"/> BABY ROSEMARY      | <input type="checkbox"/> SWINGING SHIFT         |
| <input type="checkbox"/> SUPER SEX          | <input type="checkbox"/> BLACK SILK STOCKINGS   |
| <input type="checkbox"/> DEBBIE DOES DALLAS | <input type="checkbox"/> PASSAGE TO ECSTASY     |
| <input type="checkbox"/> SIZZLING SUBURBIA  | <input type="checkbox"/> MS. MAGNIFICENT        |

**EXCHANGE ANY MOVIE  
PURCHASED AS LOW AS 50¢**  
Plus \$3.00 Shipping & Handling

**TOLL 1-800-238-2847  
FREE CA: 1-800-843-3622**

☐ Please send the selections checked. I've enclosed \$ \_\_\_\_\_  
plus \$3.00 per tape shipping and handling. CA add 6% tax.  
Exchange forms will be sent with order.

**FORMAT: ☐ VHS ☐ BETA ☐ FREE CATALOG**

Signature \_\_\_\_\_ I am of legal age

Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_

State/Zip \_\_\_\_\_

☐ Visa ☐ MasterCard ☐ Money Order ☐ Check

Card # \_\_\_\_\_

Bank # \_\_\_\_\_ Exp Date \_\_\_\_\_

**DISCOUNT VIDEO WAREHOUSE**  
8532 COMMONWEALTH AVE., DEPT. 262  
BUENA PARK, CA 90621  
**OFFER VOID AFTER SEPTEMBER 30th, 1986**

**Now By Popular Demand  
VPX Presents:**

**"The Forbidden Video Collection"**  
XXX Eroticism at Its Very Best for 1986 XXX

- ☐ "Inter-racial Sexcapades" Vol. One
- ☐ "Inter-racial Sexcapades" Vol. Two
- ☐ "Inter-racial Sexcapades" Vol. Three
- ☐ "Pregnant Woman and Stud"
- ☐ "Oriental and Black Sex Party"
- ☐ "Big Boobs" Vol. One
- ☐ "Big Boobs" Vol. Two

**Each Above Tape; 60-90 min.  
of Sheer Fantasez**

**SPECIAL  
OFFER!**

**\$31.95  
BUY ANY TWO FOR ONLY \$55.00**

**Still Breaking Records with our  
ONE HR Titles Listed Below**

- ☐ "The Video Catalog of Erotic Clothing and Martial Aids"
- ☐ "The Erotic Amateur Video Collection Volume One"
- ☐ Erotic Amateur Video Vol. Two: Newlywed Swingers
- ☐ Erotic Amateur Video Vol. Six: True Lesbian Love
- ☐ Erotic Amateur Video Vol. Seven: Bizarre Transsexual Delight
- ☐ Erotic Amateur Video Vol. Eight "Wild Couples I"
- ☐ Erotic Amateur Video Vol. Nine "Wild Couples II"
- ☐ Erotic Amateur Video Vol. Ten "Street Girls"
- ☐ Erotic Amateur Video Vol. Eleven "Women With Women"
- ☐ 'New' Erotic Amateur Video Vol. Fifteen "European Delights"
- ☐ 'New' Erotic Amateur Video Vol. Sixteen "Something Different"
- ☐ Beta ☐ VHS ☐ \$1 for Catalog "Hot Titles" Refundable with First Order.

**Adult 21-Over. Signature Required.  
N.Y. Residents Add Sales Tax**

**SEND TO: VPX, P.O. BOX 300, Brooklyn, N.Y. 11214**

## ★ GORGEOUS ★ AMATEUR ★ MODELS

Their first time with follow up videos as they progress. Over 250 videos! Nude Plus! Lingerie, raised skirt, hose/heels, voyeur, exercise, pantyhose, girdles and much more. 2 hours video/initial brochure \$69.95 (you will receive \$15 credit). Customs available. Send to: Ray, DMS Box 779, 132 W 24th Street NY, NY 10011 (Specified VHS or Beta)







### Superior Products

#### Why Do Your Friends Buy From Us?

- Small Ads Low Overhead, Less Cost to You!
- Our Competitors Sell Exchange Tapes for New!
- No Mailing Lists, We Respect Your Privacy!
- Discreet Plain Packages, No Hassle!
- We Don't Sell Your Name Ever!
- We Guarantee Lowest Industry Prices!

#### Here's Proof

2 Movies Uncut Full Length Only \$59.88

- DEEP THROAT/DEVIL & MRS. JONES
- LEATHER MISTRESS/LEATHER REVENGE
- NEW YORK MEN/LA TOOL
- CHINA DE SADE/CHINA LUST

### Videotape Catalogue

See Them All Before You Buy, Fast Action from the Current Selling Top 20. Films — Only

All on **\$18.88** one tape

(\$5.00 refundable your first purchase)

Yes, we have it all — Gay, Bondage and All Female also.

Your order shipped promptly from thousands of tapes. If we don't have it, we'll get it for you — For Less.

### Do It Now!

Include \$2.50 postage, handling & insurance per cassette. California residents add 6% sales tax. Allow extra time for personal checks. Send self-addressed, stamped envelope for FREE inventory list. Catalog \$3.00 + .50 postage and handling (\$3.00 redeemable on next purchase). We accept MasterCard & Visa. We can't please everyone, but we try!

To Order Call Collect: **California Residents**  
Call:  
**913-884-8919 1-805-922-4546**

☐ Check/M.O. Enclosed: \$ \_\_\_\_\_

☐ VHS ☐ BETA

☐ VISA/BAC ☐ MasterCard Exp. Date: \_\_\_\_\_

Card No.: \_\_\_\_\_

Please Ship: \_\_\_\_\_

Name: \_\_\_\_\_

Address: \_\_\_\_\_

City: \_\_\_\_\_

State: \_\_\_\_\_ Zip: \_\_\_\_\_

Phone (\_\_\_\_\_) \_\_\_\_\_

I am over 21 years of age \_\_\_\_\_

Authorized Signature

### ACCENT VIDEO

552 N. Broadway, Suite 925  
Santa Maria, CA 93454

**ONLY ONE DISCOUNT OR  
PREMIUM PER ORDER**

This offer expires 30 days from date of this issue!  
Thank You!

For additional information, circle No. 62 on Reader Service Card



# PRESENTS: WET T-SHIRT CONTESTS

HOTTEST T-SHIRT CONTESTS  
IN THE U.S.!

## ACTION PACKED!



- 100 ☐ **JOANNA STORM'S 70 MIN. XXX WORKOUT**—JoAnna Storm, the blond sensation. "Adult Film Association's Most Outstanding Erotic Performer" (1984). This XXX tape will blow your mind! 70 min. (XXX) ..... \$49.00
- 102 ☐ **THE BACHELOR PARTY**—3 HOT ladies perform before 45 guys. GILDA: 42-24-35. Centerfold and Covergirl. BLONDIE: Her first original X-solo. 2 hrs. (X) ..... \$39.00
- 103 ☐ **OVER-THE-LINE TOURNAMENT**—Beautiful SEXY bikini-clad girls and lots of NASTY crazyness. A Southern California CLASSIC!!! 2 hrs. (R) ..... \$39.00
- 104 ☐ **BLONDIE DOES IT AGAIN**—And again, and again! With help from "the Intruder". Lots and lots of close-ups! 2 hrs. (X) ..... \$39.00
- 105 ☐ **THE SAMPLER**—By popular demand, we have combined the JUICEST PARTS of tapes #101 thru #104. A real must for your video library. 90 min. (X) ..... \$49.00
- 106 ☐ **HOT LIPS**—Gilda and Jessica together! Just the way you like to see two Erotic Ladies. Also Gilda and her boyfriend, plus Gilda solo. 90 min. (X) ..... \$39.00
- 108 ☐ **THE PRIVACY OF JOANNA**—What really goes on behind those closed doors. Every Man's Fantasy! 90 min. (XXX) ..... \$49.00
- 109 ☐ **FOWL PLAY**—Starring JOANNA STORM, VANESSA GOODIE, STEVE CUMMINGS, & ROD EVEREST. Two female hunters kidnap a lonely biker. Lots of SEX ACTION! 90 min. (XXX) ..... \$49.00
- 110 ☐ **INSIDE VANESSA**—A very close look at female orgasm. 100 min. (XXX) ..... \$49.00

101 ☐ **COLORADO RIVER 1982 & 83**—Two of the HOTTEST contests in the country! Filmed live and uncut. Over 25 beautiful girls! A real collector's item. 2 hrs. (X) ..... \$39.00

107 ☐ **COLORADO RIVER 1985**—Still the HOTTEST contest in the country. 22 lovely ladies from California and Arizona compete for over \$1,500.00 in prize money. If you have tape #101, you know what we mean! 90 min. (X) ..... \$49.00

#### CLASSIC STAG FILMS of the PAST

Vol. 1 Perfect for the bachelor or bachelorette parties and collectors of hard to find X-rated films from the 1940s, 50s, 60s and 70s. This nostalgic collection has been made available on video tape for the FIRST TIME.  
Vol. 1 2 hrs. (X) ..... \$39.00  
Vol. 2 2 hrs. (X) ..... \$39.00

**SPECIAL OFFER**  
2 TAPES FOR \$69.00  
3 TAPES FOR \$89.00

WE USE ONLY TOP QUALITY NAME BRAND TAPES: (TDK, JVC, QUASAR)

WE SHIP WITHIN 24 HRS. WITH MONEY ORDER OR CREDIT CARD CHARGE.

ALLOW 15 DAYS FOR PERSONAL CHECKS TO CLEAR.

**FOR FASTEST SERVICE, USE YOUR VISA OR MASTER CARD AND CALL: (619) 297-7578**

SEND CHECK, MONEY ORDER, C.O.D., OR CREDIT CARD INFORMATION TO:

**GM VIDEO**  
2973 INDIA STREET  
SAN DIEGO, CA 92103  
(619) 297-7578

☐ VISA ☐ MASTER CARD ☐ VHS ☐ BETA

CALIFORNIA RESIDENTS ADD 6% SALES TAX

ACCT. #: \_\_\_\_\_ EXP. DATE: \_\_\_\_\_

NAME: \_\_\_\_\_

ADDRESS: \_\_\_\_\_

CITY: \_\_\_\_\_

STATE: \_\_\_\_\_ ZIP: \_\_\_\_\_

THIS AD APPEARS EVERY OTHER MONTH

For additional information, circle No. 66 on Reader Service Card

## 60 MINUTE VIDEOS

# Sex Goddesses

FEATURING

Eleven of the Hottest Girls Today  
INCLUDING Tina Marie, Cody Nicole, Cara Lott, Laurie Smith, Janey Robbins, Erica Boyer, Tracey Donovan & More! Complete with Original Soundtrack 60 Minutes Each Volume. 3 Hours Total in VHS or BETA. MFG Suggested Retail \$59 Each. Your Cost

## ONLY \$8.50

each, when purchasing all 3 volumes

☐ **Volume One**  
Two sex-starved rock promoters

☐ **Volume Two**  
An unlimited sex carnival

☐ **Volume Three**  
A sizzling 4-way

— PRICES —  
☐ One for \$12. ☐ Two for \$20  
☐ All Three for only \$25  
Available in ☐ VHS or ☐ BETA

**MONEY BACK GUARANTEE**  
All Videos are approx. 60 minutes each. Full color & sync sound - 100% uncensored - action - no returns - rentals or rejects.

Use Entire Ad to Order - Check Prices & Selections

**VIDEO EXPRESS**, Dept H86, 664 N. Mich. Ave. Suite 1010 - 2M40 - Chicago, Illinois 60611

RUSH Items Indicated I Enclose \$ \_\_\_\_\_ Plus \$3 P & H

☐ Cash ☐ Money Order ☐ Check Fastest Service with Cash or M.O.

CANADIANS REMIT IN U.S. FUNDS. NO FOREIGN C.O.D.'S.

☐ Send C.O.D. I Enclose A \$10 Deposit

Name (Print) \_\_\_\_\_

Address/Apt \_\_\_\_\_

City \_\_\_\_\_

State/Zip \_\_\_\_\_

Signature/Age/Date \_\_\_\_\_ I am over 19 Years

For additional information, circle No. 46 on Reader Service Card

# ONE HOUR VIDEOS

ONLY **\$8.33** EACH IN QUANTITY

☐ Vol. 1  
Starring Tracy Lords, Amber Lynn, Craig Roberts

☐ Vol. 2  
Starring Kay Parker, Eric Edwards, Cody Nicole

☐ Vol. 3  
Starring Christy Canyon, David Sanders, Stacey Donovan

**MONEYBACK GUARANTEE**  
All Videos are approx. 60 mins. ea. Full color & sync sound. 100% uncensored action. No returns, rentals or rejects.

So, why rent, when you can buy at these fantastic prices!  
NOTE: All new customers qualify for future offerings at tremendous savings!

PRICES  
☐ One for \$12 ☐ Two for \$20  
☐ All Three for only \$25.00!  
(Just \$8.33 each)  
Available in ☐ VHS ☐ BETA

For additional information, circle No. 61 on Reader Service Card

Use Entire Ad To Order - Check Prices & Selections

**VIDEO EXPRESS**, Dept. # H86 Suite 1010 - 2M40  
★ 664 N. Michigan Ave. ★ Chicago, Illinois 60611

RUSH Items Indicated I Enclose \$ \_\_\_\_\_ Plus \$3 P & H

☐ Cash ☐ Money Order ☐ Check Fastest Service with Cash or M.O.

CANADIANS REMIT IN U.S. FUNDS. NO FOREIGN C.O.D.'S.

☐ Send C.O.D. I Enclose A \$10 Deposit

Name (Print) \_\_\_\_\_

Address/Apt \_\_\_\_\_

City \_\_\_\_\_

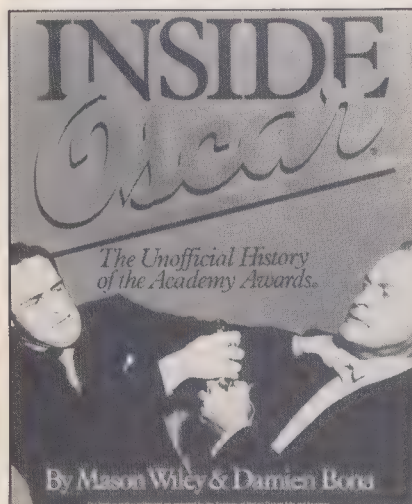
State/Zip \_\_\_\_\_

Signature \_\_\_\_\_ I am Over 19 Years



# Video Bookshelf

by Louis  
Kesten



## Inside Oscar

By Mason Wiley and  
Damien Bona  
Ballantine, N.Y., \$24.95.

## Son of Golden Turkey Awards

By Harry and  
Michael Medved  
Villard, N.Y., \$10.95.

A few years ago critic Andrew Sarris griped, "The Oscar ceremony is now intentionally designed to inflict as much pain and suffering as possible on both its participants and its viewers." One can only wonder at the masochistic urge that must have gripped Mason Wiley and Damien Bona when they

decided to put together this colossal tribute to the Little Golden One. *Inside Oscar*, weighing in at four pounds and 850 pages, attempts nothing less than a comprehensive history of the movies, from Oscar's 1927 birth to Sally Field's gushing acceptance speech in 1985.

The Oscar race is more a matter of politics than of quality. People don't always win because they gave the best performance, but because they placed a lot of ads in *Variety*, or were overlooked many years ago, or had a serious illness during the voting. Fittingly, you won't find any discussion of cinematic merit in *Inside Oscar*.

The authors kick off each year in their survey by excavating contemporary writing about the year's big movies. They mine the gossip columns and trade papers to learn how Hollywood initially reacted to, say, Alfred Hitch-

cock or John Wayne. Many of the remarks, such as Joyce Haber's evaluation of Ali MacGraw as "the biggest female star since Marilyn Monroe," are hilarious in hindsight.

Then comes the politicking, as stars and studios grovel for the Academy's attention. You'll be astonished at the embarrassing lengths folks go to just to win a nomination. The most pathetic case is Chill Wills, nominated in 1960 for *The Alamo*, who bought ads listing every member of the Academy. "Win, lose, or draw, you're all my cousins and I love you all," vowed the ad copy. Groucho Marx responded with his own ad: "Dear Mr. Chill Wills, I am delighted to be your cousin, but I voted for Sal Mineo."

Finally, we come to "The Big Night" sections, blow-by-blow recaps of each Academy Award ceremony, including lists of every winner, nominee, and presenter. Unfortunately, the descriptions are as anticlimactic as the Oscar shows. Oscar night, alas, is one of those All-American extravaganzas, like the Super Bowl and Election Night, that always fail to live up to their hype. Every five years or so something exciting happens (Vanessa Redgrave, Marlon Brando's Indian proxy, a streaker), but not often enough to enliven the ponderous accounts presented here.


The tedious nature of the spectacle bogs down what could have been a lively Hollywood history, and Wiley and Bona don't have the style or wit necessary to conquer Oscar's shortcoming. Their writing is as bland as a dissertation on the evolution of

pudding. Had Wiley and Bona been less daunted and dazzled, and more opinionated and irreverent, *Inside Oscar* would be a rowdier entertainment and a worthwhile addition to your library.

Harry and Michael Medved clearly have more fun chronicling Hollywood's foibles than its finest hours. Their first *Golden Turkey Awards* book is a cult classic, noted most for reviving the reputation of Ed Wood Jr. and his masterpiece, *Plan Nine from Outer Space*. *Son of Golden Turkey Awards* is a worthy sequel, every bit as funny and mind-boggling.

The awards this time include the Most Primitive Male Chauvinist Fantasy (such as *Voyage to the Planet of Prehistoric Women* and *Fire Maidens from Outer Space*), Most Idiotic Ad Lines ("See Jane Russell in 3-D; She'll Knock Both Your Eyes Out!"), and Most Shamelessly Derivative Title for a Pornographic Film (*Sperms of Endearment*, *On Golden Blonde*).

We meet transvestite bikers, pistol-packing chimps, and a giant killer eyeball from outer space. *Son Of* also features a rogue's gallery of B-movie stalwarts, from Frankie Avalon to Pia Zadora. The enterprise benefits from the Medved brothers' appropriate sarcasm and their underhanded appreciation for the glories of junk.

I hope Hollywood someday will have enough of a sense of humor about itself to honor its worst excesses. An annual Golden Turkey ceremony would be the ideal antidote to the Academy's yearly back-patting orgy. It would surely be much more entertaining. 



# THE VIDEO EXCHANGE CLUB

YOUR ONE STOP VIDEO STORE

EXCHANGE AMONG ANY OF OUR ADULT OR GENERAL TITLES

THE LARGEST SELECTION OF X-RATED VIDEO MOVIES IN THE WORLD.

FIND A BETTER DEAL ANYWHERE, CALL US

AND WE WILL MAKE OURS BETTER!

AS OFTEN AS YOU WISH.

EXCHANGE ANY TAPE PURCHASED

FOR AS LOW AS

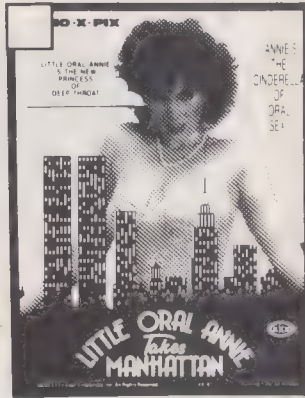
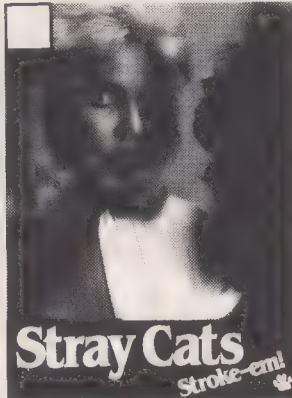
**\$1.00**

(plus \$3.00 Shipping & Handling)

We are a Public Showroom, No P.O. Box or Warehouse. Come Visit!

THESE FILMS ON SALE FOR ONLY \$29.95

Expires August 31, 1986



PUT A CHECK IN THE BOX OF YOUR SELECTION



★ A ★  
One Time  
Offer Only:  
**Sweet  
Spread**

Starring  
DANIELLE • SIOBAHN HUNTER  
CAROL CROSS • MICHAEL KNIGHT  
ROD RETTA • MICHAEL DeLONG

For  
**ONLY \$19.95**

ON SALE FOR  
**\$39.95**

- ☐ HOME MOVIES VOL. 1, 2, or 3
- ☐ TEN LITTLE MAIDENS
- ☐ VIVA VANESSA
- ☐ SEXCAPADES
- ☐ FOXY BROWN
- ☐ SEX WARS
- ☐ INSIDE LITTLE ORAL ANNIE
- ☐ DEVIL IN MISS JONES II
- ☐ LET ME TELL YA ABOUT WHITE CHICKS
- ☐ DEBBIE DOES DALLAS
- ☐ MIAMI VICE GIRLS
- ☐ DEEP THROAT
- ☐ DEVIL IN MISS JONES
- ☐ JAIL HOUSE GIRLS
- ☐ SEX SPA USA

ON SALE FOR  
**\$49.95**

- ☐ BETWEEN THE CHEEKS
- ☐ BLACK THROAT
- ☐ LET ME TELL YA ABOUT BLACK CHICKS
- ☐ NEW WAVE HOOKERS
- ☐ WHITE BUN BUSTERS
- ☐ ALL AMERICAN GIRLS IN HEAT
- ☐ EVERY WOMAN HAS A FANTASY
- ☐ THE G-SPOT
- ☐ TALK DIRTY TO ME III
- ☐ NEVER SO DEEP
- ☐ TABOO
- ☐ BEHIND THE GREEN DOOR
- ☐ BARBARA BROADCAST
- ☐ HOTTER CHOCOLATE
- ☐ INITIATION OF CYNTHIA

ALL FILMS ARE FULL LENGTH FEATURES

To Order TOLL FREE **1-800-421-8124**

For information call (312) 766-2073

THE VIDEO EXCHANGE CLUB

201 N. CHURCH ROAD  
BENSENVILLE, IL 60106

Cost of Films \_\_\_\_\_

IL residents  
add 6 1/4 % tax \_\_\_\_\_

Plus \$3 S/H 3.00

Total Cost \_\_\_\_\_

Please check Format ☐ VHS ☐ BETA

☐ Money Order

☐ Check

☐ VISA

☐ MasterCard

I am 21 years of Age \_\_\_\_\_

(Authorized Signature)

Name \_\_\_\_\_

Address \_\_\_\_\_

City & State \_\_\_\_\_ Zip \_\_\_\_\_

Phone ( ) \_\_\_\_\_

Please ship the titles I have checked above.

Card No. \_\_\_\_\_

Exp. Date \_\_\_\_\_



# THRESHOLD

THE BLUE ANGELS EXPERIENCE



Threshold is a movie of rare merit that truly captures the awe, wonder and amazement of those special peak-experiences encountered in flight.

It is a heroic adventure and a stunning experience, manifesting the raw physical excitement, and soul-stirring grandeur of the Blue Angels Jet Aerobatic Airshow!

Threshold's stark pilots-eye photography puts you into the cockpit of a 1600 mile per hour F-4 Phantom. You will fly through violent buffeting jet streams in gut-straining 8-G formation aerobatics. You and five other Blue Angel Phantoms. All within three feet of each other!

Written by Frank Herbert  
Narrated by Leslie Nielsen

AERO/SPACE VISUALS SOCIETY  
13547 S.E. 27th Place, Suite 3A2  
Bellevue, WA 98005-206/881-2661

CALL TOLL FREE 1-800-225-AERO

## VIDEOCASSETTE

	46 Minute Version	89 Minute Version
<input type="checkbox"/> 1/2" VHS <input type="checkbox"/> 1/2" BETA II	\$ 60.00	\$ 85.00
<input type="checkbox"/> 3/4" UMATIC	100.00	121.00
SHIPPING PER TAPE*	2.50	2.50
<input type="checkbox"/> Wa. St. res. add 8.1% sales tax		
TOTAL	\$	\$

\* Canadian residents add \$4.00. All other countries please add \$6.00 in addition to regular shipping charges

PLEASE INDICATE METHOD OF PAYMENT (No COD's accepted)

- ☐ Check (please allow time for clearance) \$  
☐ Money Order/Cashier's Check \$  
☐ Bank/Credit Card  
☐ VISA ☐ MASTERCARD ☐ AMERICAN EXPRESS

Card Number \_\_\_\_\_ Expires \_\_\_\_\_

Signature \_\_\_\_\_

SHIP TO: Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_

Zip \_\_\_\_\_ Day Phone \_\_\_\_\_

NOTE: All applicable copyright laws must be complied with. Violations shall be prosecuted to the full extent of the law.

AC/DC  
Video Light  
AC 250W,  
DC 12V,  
180W with  
bulb and  
adapter.

Reg. \$149.95  
**\$79.95**

THE ELECTRONIC EXPERIENCE

2836 Kennedy Boulevard, Jersey City, NJ 07306  
(201) 792-6950

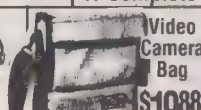
A Complete Line of Video and Accessories

Light Power  
Cam Corder  
8mm Light  
and  
Battery  
Kit

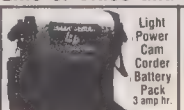
**\$99.95**



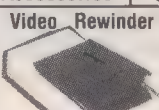
100% Cordura  
Cam Corder  
Camera Bag **2988**



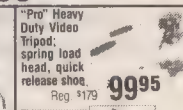
Video  
Camera  
Bag **\$1988**



Light  
Power  
Cam  
Corder  
Battery  
Pack  
3 amp hr. **\$3988**



Video Rewinder **\$1795**



"Pro" Heavy  
Duty Video  
Tripod:  
spring load  
head, quick  
release shoe.  
Reg. \$179 **9995**

☐ Check ☐ Money Order ☐ Visa ☐ MC ☐ Amex

### Dealer Inquiries Invited

Add 10% Shipping & Handling, 50¢ extra per lb. over 10 lbs. NJ Residents add 6% Sales tax. Allow extra time for personal checks to clear. Please put phone number for fast service.

Acct. # \_\_\_\_\_ Exp. Date \_\_\_\_\_

Address \_\_\_\_\_

Signature \_\_\_\_\_

For additional information, circle No. 73 on Reader Service Card.

# MOVING?

Don't risk missing an issue. If you're changing your address, please give us 8 weeks notice. Simply PRINT your new address below and mail this coupon—ALONG WITH YOUR CURRENT SUBSCRIPTION MAILING LABEL—to: VIDEO, P.O. Box 56293, Boulder, Colorado 80322-6293 (please print)

Name \_\_\_\_\_

Address \_\_\_\_\_

City/State/Zip \_\_\_\_\_

## NO FRANCHISE FEE

(VIDEO SOFTWARE BUSINESS)

Avoid costly mistakes and unnecessary fees. Our experts will show you how to successfully open your own VIDEO BUSINESS! Telephone Mr. Adams, toll-free (800) 962-0222 or (615) 790-5300.

Source Video is an authorized distributor for all Major Studios, specializing in Pre-Recorded Tapes and a major distributor for the best of Blank Tapes and Accessories.



DISTRIBUTION CO., INC.

1100 HILLSBORO ROAD  
FRANKLIN, TN 37064

For additional information, circle No. 71 on Reader Service Card.

HOME VIDEO ENTERTAINMENT, INC.

WORLDWIDE  
VIDEO CASSETTES

SEND \$4.00 FOR OUR COMPLETE CATALOG  
DEDUCTIBLE WITH FIRST PURCHASE TO  
HOME VIDEO ENTERTAINMENT, INC.  
P.O. BOX 322-176  
CLEVELAND, OHIO 44132



(216) 486-0012



VIDEO  
CASSETTES AT  
LOW PRICES

Jewel of the Nile ..... \$69.95  
 Loving ..... \$62.95  
 Big Trouble ..... \$69.95  
 Wind and the Lion ..... \$52.95  
 Qouavadis ..... \$79.95  
 Brazil ..... \$69.95  
 Spys Like Us ..... \$69.95  
 Penthouse Lovestories \$52.95  
 White Nights ..... \$69.95  
 Moonlighting ..... \$29.95

For additional information, circle No. 72 on Reader Service Card.

For additional information, circle No. 79 on Reader Service Card.



A Public Service Message Ad U.S. Department of Transportation



INDEX OF ADVERTISERS

<b>A</b>	
ACCENT	136
AEROSPACE	140
AMBICO	20
ANROJ	121
ASTRO	135
A-V CENTER	118
<b>B</b>	
BASF	11
<b>C</b>	
CABALLERO	109
C & A	110
CBS/FOX	19,35
CBS VIDEO CLUB	14,15,25
COLISEUM	23
COMBS	24
COMPLETE	124
CONSOLIDATED	115
<b>D</b>	
D'S SOUND TEK	108
DUNNS	136
<b>E</b>	
ELECTRONIC MAILBOX	121
EMBASSY	5
EXCALIBUR	107,136
<b>F</b>	
FANTASY	124
FOCUS	123
<b>G</b>	
GM VIDEO	137
<b>H</b>	
H & S SALES	135
HIGH VOLTAGE	137
HITACHI	14
HOME VIDEO ENTERTAINMENT	140
<b>J</b>	
J&R'S MUSIC WORLD	38
<b>K</b>	
KARL-LORIMAR	54
KEN CRANES	22
KEY VIDEO	70
KODAK	44,45
<b>L</b>	
LCP	140
<b>M</b>	
MEDIA HOME ENTERTAINMENT	23
MFJ	34
MIDWEST	116
MOVIES UNLIMITED	43
<b>N</b>	
NATIONWIDE	95
NEW YORK CAMERA	101
NOT JUST VIDEO	119
<b>O</b>	
OLDEN CAMERA	112
<b>P</b>	
PARAMOUNT	26,27,29,33
PHOTRON	122
PIONEER	2,3
PLANET	124
PLAYHOUSE	39,93
PROTON	7
<b>R</b>	
RADIO SHACK	21
RCA/COLUMBIA	9,13,46
RELIABLE	104
REPUBLIC	17
<b>S</b>	
S & W	121
SHURE	12
SKC	57
SMILE PHOTO	118
SOURCE	140
SUNHILL	106
SUPER	113
<b>T</b>	
TRI-STATE	98
TWE	37
<b>V</b>	
VALENTINE	114
VAL-U-LINE	111
VDO-PAK	18
VIDEO CLEARINGHOUSE	124
VIDEO DIRECT DISTRIBUTORS	96
VIDEO EXCHANGE	139
VIDEO EXPRESS	135
VIDEO PRODUCTS DISTRIBUTOR	58
VIDEO VIDEO	135
VIP	102,103,105
VPX	137
<b>W</b>	
WARREN'S WORLD	120
WDS	97
WORLDWIDE	141

# FOR THE BEST NEW YORK PRICES CALL BOSTON!!

ALL ITEMS NEW FACTORY SEALED W/ U.S. WARRANTY

## VIDEO

**PANASONIC VHS "HQ" Video Recorder:**  
4 Heads, New "HQ" Circuitry, Synthesized 93 Channel Tuner, 38 Function Direct Access Wireless Remote Control, Still Frame, Variable Slow Motion, 4 Event/14 day timer, MTS Stereo Adaptable w/ Optional Module, ON SCREEN DISPLAY ..... **\$558**

**JVC VHS "HQ" Hi-Fi, MTS/Stereo Video Recorder:**  
NEW TOP-OF-THE-LINE 80 db Dynamic Range Hi-Fi Sound, "HQ" Circuitry, Linear Stereo Sound w/ Dolby® B Included, 4 Heads 181 Channel Tuner, 8 Event/14 Day Timer, On-Screen Display, 10 Pin Camera Input, Stereo Decoding ..... **\$828**

**CAM-CORDERS:**  
**JVC Equivalent Ultra-Compact VHS-C Video Cam-Corder:**  
Package: WORLD'S SMALLEST VHS-C Cam-Corder! Includes "HQ" Circuitry for Razor Sharp Pictures, 1 Hour Recording, 6:1 Power Zoom, Auto-Focus & Iris, Electronic Viewfinder, COMPATIBLE WITH FULL SIZED VHS DECKS! With Battery Pack Complete Outfit ..... **\$998**

**RCA VHS Cam-Corder:** Uses Full-Size VHS Cassettes, Power Zoom, Auto-Focus, 7 Lux for Low Light ..... **\$1098**

**TOSHIBA 20" Digital Monitor/Receiver:** Digital Picture allows you to freeze a Live Video Image! Monitor two Channels at once, 139 Channel, Remote Control, MTS Stereo Decoding w/ dbx ..... **\$888**



**AUDIO & CAR STEREO**

**JVC RX-500B Stereo Receiver:** Fully Automatic, Wireless Remote Control Receiver w/ 15 AM & 15 FM Station Presets, 100 Watts/Ch. RMS, Super A Amp, 7 Band - 5 Memory Equalizer ..... **\$298**

**NUMARK Stereo Mixer:** 2 Phono Mixer w/ Mic/Line Mixing, Model DM-1550 ..... **\$178**

**SONY Portable Compact Disc Player:** # D-7 Includes Carrying Case, Integral Rechargeable Battery Pack, Smaller than the D-51 ..... **\$198**

**SONY Car Deck:** Auto-Reverse AM/FM Stereo w/ Front-Rear Fader, AMS Music Search, System EQ w/ FREE pair of 6"x9" 3-way Speakers! ..... **\$108**

**PHONEMATE Answering Machine:** #8000, Dual Microcassette System, One-Touch-Operation, Time/Day Stamp, Toll-Saver, Beepless Remote, Voice Activated, Simple to use, TOP-RATED BY A LEADING CONSUMER JOURNAL! NEW! ..... **\$108**

WE STOCK ALL MAJOR BRANDS OF ELECTRIC AND PORTABLE TYPEWRITERS  
THESE PRICES ARE MAIL ORDER ONLY! CALL FOR QUOTES!!  
**1-800-225-8656**  
9-6 M-F EDT ORDERS ONLY!

COMPUTERS	TYPEWRITERS	TAPE
<b>COMMODORE C128:</b> Business Computer: 128K Memory Expandable to 640K, C64 Emulation, CPM Capable, 40 & 80 Column Displays, 16 Colors ..... <b>\$198</b> when purchased w/ Commodore 1571 Disk Drive	<b>ROYAL Portable Electronic Typewriter:</b> #101 ..... <b>\$128</b> <b>ROYAL Multi-Pitch Electronic Typewriter:</b> Correction Memory, #610 ..... <b>\$258</b> <b>SMITH CORONA Electronic Typewriter w/ SPELL-RIGHT®:</b> #SE200SR ..... <b>\$248</b> <b>BROTHER Multi-Pitch Electronic Typewriter:</b> #CE35 w/ Correction Memory ..... <b>\$178</b>	<b>Super High Grade T120</b> ..... <b>\$2.98</b> <b>PANASONIC T120</b> ..... <b>\$3.88</b> <b>JVC T120</b> ..... <b>\$3.98</b> <b>MAXELL T120</b> ..... <b>\$4.28</b> <b>HGX T120</b> ..... <b>\$5.48</b> <b>GOLD T120</b> ..... <b>\$6.98</b> <b>SONY L250</b> ..... <b>\$3.78</b> <b>L500</b> ..... <b>\$4.68</b> <b>L750/T120</b> ..... <b>\$4.48</b> <b>L830</b> ..... <b>\$6.28</b> <b>L250 UHG</b> ..... <b>\$5.58</b> <b>L500 UHG</b> ..... <b>\$6.38</b> <b>L750 UHG/T120 UHG</b> ..... <b>\$7.88</b> <b>L830 UHG</b> ..... <b>\$7.88</b>

REMEMBER: CALL US WITH YOUR BEST DEAL AND COMPARE ONLY FINAL DELIVERED PRICES!  
AUDIO PORTABLE STEREO, WALKABOUTS, PHONES, ANSWERING MACHINES!  
INFORMATION & MASS. ORDERS: (617) 933-1440

**WORLD WIDE ELECTRONICS DISTRIBUTORS**  
5 Commonwealth Avenue, Woburn, MA 01801  
MAIL ORDER: For rapid service, send certified check or money order. ALL PRICES INCLUDE CASH DISCOUNT. NO CASH DISCOUNT ON MASTERCARD and VISA. Call for credit card prices. PERSONAL CHECKS REQUIRE APPROX. 14 DAYS FOR CLEARING. Add \$7.00 shipping & handling for orders under \$100. 7% for orders over \$100. NO COD! Mass. residents add 5% sales tax. PRICES & AVAILABILITY MAY CHANGE W/O NOTICE  
Not responsible for typographical errors



# Off the Air

## The Last Word

### The Captain Unscrambled

By Bob Brewin

Are backyard earth station owners mad enough at signal scrambling to fight back with scrambling of their own? Back in April it looked that way when the self-styled Captain Midnight snatched Home Box Office's satellite transponder during a transmission of *The Falcon and The Snowman* to put up a message guaranteed to earn him grudging admiration from irate home dish owners and to strike fear into the country's satellite communication industry.

Captain Midnight's character-generated message, which lasted about four minutes, was succinct and to the point:

Good Evening HBO  
From Captain Midnight  
\$12.95 a month

No way!

(Showtime/The Movie Channel beware.)

The implications of this crude message extended beyond a mere turf war between backyard dish owners and the scramble-crazy cable TV programming industry. The Achilles' heel of the satcom business—well known, but little talked about for years—was finally public. The Captain was merely capitalizing on that weakness: with few exceptions, it is next to impossible to prevent satellite jamming and as easy to detect as finding a needle in a celestial haystack.

"We're talking about the fate of the entire telecommunications industry of the Unit-

ed States," said Steve Shulte, vice-president of operations for Showtime/TMC. "Any satellite is vulnerable: military, telephone, television."

If Shulte is right all twenty-five U.S. domestic communications satellites (18 C-band and seven Ku-band) are vulnerable to attack by space hackers. Also at risk are the six Canadian (three C-band and three Ku-band), and the two C-band Mexican birds in the North American arc.

The cable programmers laid part of the blame for the satellite attack on a magazine that serves the backyard market, *STV: The Home Satellite Television Magazine*, which ran a fictional article in late 1985 that outlined a guerrilla jamming campaign against HBO's scrambled signals. In the story HBO capitulates and descrambles its signal.

Shortly after the article ran, Eastern Microwave, Inc., which uplinks WOR-TV to cable systems as a "superstation," told the Federal Communications Commission that its satellite transmissions had been subject to "serious and debilitating" interference. In its little-noted filing, EMI cited the *STV* article as part of the problem. Showtime/TMC's Shulte went further. He called the article "an invitation for people to take the birds hostage. It's like printing a recipe for an atom bomb."

*STV* editor Chris Schultheiss laid the recipe-printing label back on Shulte in a letter to *Broadcasting Magazine*. He observed that, while complaining about the article, Showtime was running *Used Cars*, a cult movie that de-

picted the same kind of satellite piracy Shulte deplored. Schultheiss told VIDEO that his magazine should not bear the onus for piracy. "People have known about this for years. The EMI case was not the first instance of deliberate interference," he said. "We have monitoring facilities (at *STV*'s headquarters in Shelby, N.C.) that are constantly scanning the satellites. I can tell when someone is jamming. And I have sources. I know an individual who would find an empty transponder and use it to send CW (Morse Code) from the far north of this continent to the far south."


After Captain Midnight struck, the FCC vowed to track down the pirate. As the search began it became obvious that Captain Midnight was far from a backyard tinkerer. The quality of the signal, the use of color bars and a professional-quality character generator quickly whittled the list of likely suspects from a million-plus backyard TVRO owners to someone working at one of the several hundred licensed commercial uplink facilities. An FCC spokeswoman said it would be "reasonable" to assume the Captain worked at such a facility—and on the graveyard shift (the Captain struck at 12:30 a.m. EST), when there is a lot of time to play and little supervision.

In fact, until the Captain's deliberate strike, most cases of satellite interference have been due to accidental interference by commercial uplinks, according to Jerry Farrell, a Hughes Communications VP. Hughes, which operates the cable industry's prime bird, Galaxy 1, said that about "once a week" an

authorized uplink facility will point its dish at the wrong Galaxy transponder, knocking out service for minutes or even hours.

In the case of Captain Midnight no one, naturally, has fessed up. Space hacking could get worse, according to NASA researcher George Kenhouse, as the low-powered C-band birds are replaced by higher-powered Ku-band satellites. "What's going to happen when Federal Express puts up a satellite designed to serve 1.2 meter dishes? Even smaller dishes will be able to interfere with this service."

The real threat to the country's satellite communications system may not come from backyards at all, according to Charlie Magin, a satellite specialist who monitors the domsats from the FCC's Field Operations Branch in Laurel, Maryland. Observing that terrorism takes many forms, Magin said "God forbid if the jamming comes from outside the country. How would we ever find it or stop it?" This is no idle speculation. The footprint of satellites serving North America runs from Thule, Greenland to the shoulder of South America, making the birds vulnerable to a determined pirate operating anywhere in those millions of square miles.

"We know how to counteract on the part of uplink operators, but we just don't know how to deal with guerrilla-type activity," said a clearly worried Wendell Bailey, vice president of science and technology at the National Cable Television Association. "I do know that those satellites up there are very vulnerable." 



# COLISEUM VIDEO® PRESENTS THE OFFICIAL WORLD WRESTLING FEDERATION THE WINNING 3-COUNT!

Three new specially produced, specially priced video cassettes!

**\$19<sup>95</sup>!**  
EACH  
SUGG.  
RETAIL

## THE HULKSTER HULK HOGAN

- The night *Hulk Hogan* won the Championship Belt—*Hulk Hogan vs. The Iron Sheik*
- Their Incredible Rematch
- *Hulkamania* catches up to *Brutus Beefcake*.
- Nowhere to run! *Hulk Hogan vs. "The Magnificent" Muraco* in a steel cage.

## HIGHLIGHTS OF WF WRESTLEMANIA™

The Greatest Wrestling Event of All Time!

- WWF Champion *Hulk Hogan* and *Mr. T* vs. *Rowdy Roddy Piper* and *Paul "Mr. Wonderful" Orndorff*
- *Andre the Giant* vs. *Big John Studd*
- *Greg Valentine* vs. *Junk Yard Dog*
- *King Kong Bundy* vs. *S.D. Jones*

## WWF GREATEST MATCHES

- The Night *The Iron Sheik* won the belt.
- *Hulk Hogan* vs. *Paul "Mr. Wonderful" Orndorff*
- *Hillbilly Jim* and *Uncle Elmer* vs. *Greg Valentine* and *Brutus Beefcake*
- *Randy "Macho Man" Savage* vs. *Tito Santana*

All Wrestlers' names are trademarks of Titan Sports, Inc.  
Package Design and Summary ©MCMLXXXVI Ewart Enterprises, Inc.  
All Rights Reserved. ©MCMLXXXVI Titan Sports, Inc.  
Photos: Steve Taylor, Titan Sports, Inc.

ALSO AVAILABLE  
Villains of the  
Squared Circle  
Wrestling's Living Legend  
Bruno Sammartino  
The Best of  
the WWF Volume 7  
**\$59<sup>95</sup>** each sugg. retail



COLISEUM VIDEO  
430 West 54th St., New York, NY 10019  
(212) 489-8130 (800) 457-0056  
13 Balmuto St., Suite 207  
Toronto, Canada M4Y 1W4 (416) 928-3175

For additional information, circle No. 77 on Reader Service Card.



**HITACHI**  
...invites you to...

**Step  
into  
Tomorrow**

**Hitachi goes a step beyond  
to bring you video a world apart.**



**Introducing HITACHI'S  
NEW CAM-N-CORD**

Another Hitachi breakthrough. The new Cam-N-Cord, color camera and VHS recorder, all in one mini hand-held unit. The ultimate in portable video electronics. 160 minute record/play time, 300 line resolution, 7 LUX, records direct from A/V output on TV, no tuner needed.

**NEW SIZE, NEW LOOK**

The 22" square tube. The very latest in picture tube technology. Twenty-eight percent more picture than 19" sets; full function remote; famous 10/2/1 limited warranty. A complete nerve center that integrates both video and audio sources. Only from Hitachi.



**HITACHI**

A World Leader in Technology